







# Faculty Increased By Thirteen New Members

Thirteen new teachers have joined Centenary's faculty, according to Dean Bond Fleming. The arrival of the new faculty will increase the actual number of teachers by nine, helping to offset the loss of four absentees from last year's faculty.

Dr. Shirley Parker Callen, a specialist in American literature, comes to Centenary from Southeastern Louisiana College. She was graduated from Millsaps College in 1953, and received her master's and doctorate from Tulane University. She will be an associate professor of English.

A new addition to the French department will be Dorothy R. Cochran, who comes to the college from Highland Park junior high in Dallas. Miss Cochran, who will be an assistant professor, was graduated Phi Beta Kappa from Southern Methodist University, and received her Ph.D. from the same institution in 1961. She has done further graduate work at the University of Mississippi and the University of Besancon in France on National Defense Education Act grants.

John R. Russell, assistant professor of German, also will increase the size and effectiveness of the Centenary foreign language facilities. Now completing work on his doctorate from Princeton University, where he also did his undergraduate work, Mr. Russell also studied in Germany at the University of Munich and the University of Marburg. He has served as a Fulbright exchange teacher at West-erstedt in Lower Saxony.

New member of the Health and Physical Education department is Vannie Edwards, who is now serving as Coach of the United States Women's Gymnastic Team in the Olympics. A nationally-recognized gymnastics teacher, Mr. Edwards will serve, on his return from Tokyo, as an instructor. He recently taught at Prescott Junior High School in Baton Rouge. Mr. Edwards received his bachelor's degree at Southeastern Louisiana College, and is working on his master's at Louisiana State University.

Also joining the Physical Education faculty is Barbara Fay White, now Louisiana Woman's Amateur Golf Champion. An instructor in P.E., Miss White recently competed in the Curtis Cup competition in Porthcawl, Wales. She is currently touring Europe with a women's golf team. She graduated from Texas Christian University.

Substituting for Miss White until her return will be Miss Frances Tyler, who is from Springhill and received her education at Louisiana Tech and Northwestern State.

James M. Shea will spend this year at Centenary on a Woodrow Wilson internship in philosophy. He has been studying for his doctoral degree at Cornell on a Woodrow Wilson, serving as a teaching assistant since 1961. Mr. Shea will teach "Nature of Philosophy" and "Esthetics".

A new associate professor of education is Miss Vera Snelling. Miss Snelling has had much experience as a teacher and elementary school principal. Having studied at Centenary, George Peabody, the University of Maryland, University of Arkansas and Florida State, she will specialize in the teaching of reading.

Dr. Viva L. Rainey, assistant professor of government, and a specialist in international relations, has taught in the United States, Puerto Rico and Mexico. A Phi Beta Kappa graduate of the University of Chicago, she received her Ph.D. at the University of Madrid.

Dr. Alton Hancock returns to Shreveport from a teaching stint in Long Harris, Georgia. He will be an assistant professor of history and religion.

The new technical director of the Marjorie Lyons playhouse is Richard A. Higgins, new assistant professor of speech and drama. Attending the Citadel and University of New Mexico, Mr. Higgins received a Master of Arts in Theatre Arts from Penn State in 1960.

Replacing David S. Williams for a year is Robert S. Wynn, assistant professor of education, who taught last at Oak Terrace Junior High. Mr. Wynn graduated from Duke University and received his Master's degree at the University of Arkansas.

Joe R. West is a new instructor in chemistry. A recent Centenary graduate who completed his work at the University of Arkansas, Mr. West will be in charge of the gas lab.



# The Conglomerate



Vol. 59

Centenary College, Shreveport, Louisiana, Tuesday, September 22, 1964

No. 1

## Symphony Tickets Available Today

Season tickets for the 1964-65 Season of the Shreveport Symphony Society will be sold on campus today through September 1. The tickets, which guarantee admittance to all performances of the symphony this season, may be purchased from Dr. Lee Morgan, Jackson Hall, for the special rate of \$3.00 per season ticket for students or \$5.00 per ticket for adults.

This year's concert schedule features twelve attractions including two All-Orchestra concerts, concerts featuring guest pianists Jerome Lowenthal and Philippe Entremont, guest violinist Charles Treger and guest conductor Leo Kucinski.

A season ticket will also admit students to the Operas "Faust", "The Barber of Seville", and "Boris Godunoff", two scheduled ballets and the "Requiem" by Verdi.

The first event of the season, an All-Orchestra concert, will be presented the evenings of October 20-21 at the Ark-La Music Center on Travis Street in downtown Shreveport, where all scheduled attractions of the symphony are presented.

The Shreveport Symphony is composed of local musicians entirely and includes, among its ranks, several Centenary students of music and several full-time or part-time professors from the music department.



DEAN WALTER HOHMANN instructs new students and freshmen in registration procedure during orientation week.

## Freshman Enrollment Soars As Orientation Completes Week

Last week, more than five hundred freshmen and new students invaded the Centenary campus, and college memories began.

The students, the largest entering group in the history of this college, were introduced to all phases of Centenary college life through a full schedule of activities, meetings, parties and conferences planned and executed by the campus Student Senate.

New student orientation began Sunday with a chapel program and reception for parents and friends. The following day, dedicated strictly to student orientation, familiarized the un-  
known freshmen with academic, social and religious life on campus and introduced him to the various student organizations and activities, culminat-

ing in an upperclassman welcome Hootenanny where talented sophomores, juniors and seniors entertained and made merry with the newcomers.

Tuesday, the frosh officially became a part of the Centenary student body by working their way through registration lines, schedule changes, picture takings, administration stamps and checks, haircuts, religious information booths, wrong rooms, and finally large exchanges of capital.

Having thus earned the title of students of Centenary College, they donned their beanies, tucked away their green, stamped, barely legible class cards, and became therewith, the Class of 1968.

The remainder of the week, freshmen spent attending classes, eating ice cream, having conferences and waiting for the weekend, the letters and the Howdy Dance.

Freshman activities will continue until the traditional Frosh-Sophomore Tug-of-War in October.

## Tour Reaches England Plays to Large Crowds

The company of Centenary students and graduates and the head of the department of Drama, Orlin and Irene Corey are well on their way in the current world tour of their productions "The Book of Job" and "Reynard the Fox".

The eleven students and two advisors and directors completed a schedule of performances at the Protestant Center at the New York Worlds Fair during the Labor Day weekend by playing to the largest crowds assembled during the Center's attractions thus far.

From New York, the group proceeded to Montreal, Canada for a week, then to London for three performances in the Coventry Cathedral, the first performance being a part of a John F. Kennedy memorial program.

Friday, the Centenary group will play at the Dublin Theater Festival where they will be the first American college or university group ever to play at the international fete.

From Dublin, the company will proceed by ship to South Africa where they will tour for eight weeks. The student members of the cast will be back at Centenary for the second semester of this academic year.

The two touring productions were assembled by students and faculty members of the Drama department and were presented at the Marjorie Lyons Playhouse two years ago.

## MSM Schedules First Meet This Thursday Night

The Methodist Student Movement welcomes its new and old friends. Although it is a Methodist affiliated organization, students of any faith are welcome. Covering a multitude of subjects, programs for this semester include such topics as "The Contemporary Negro Mind," "Christian Citizenship and the Issues of the Presidential Campaign," and "Sexual Revolution and The Christian Response."

These Thursday night meetings will be led by visiting ministers, faculty members, and fellow students. M.S.M. begins its fall semester program September 24 at 5:00 with a supper and a program by Mr. Joe Graber on "Doubt and Drama: Prologues to Faith." Why not arrange your schedule so that you can come?

## CALENDAR

- Mon. — Mens Intramural Council — 5:30  
WRA Council — 5:30  
Petitions for class officers available from Mal Morgan
- Tues. — AWS upperclassmen town students  
James Dorm — 10:40  
Independent students meeting — Smith Bldg. — 10:40  
BSU supper — 5:00  
WRA meeting — Freshmen and new women students —  
Gym — 5:45
- Wed. — Last day to drop without penalty
- Thurs. — MSM — Smith Bldg. — 6:00  
Phi Beta — James — 6:00  
BSU — 6:00
- Fri. — Last day to enroll or change  
Petitions and pictures due in Dean's office for class elections



NEW FACULTY MEMBERS are, seated left to right, Miss Tyler, Dr. Callen, and Dr. Rainey; Standing are Mr. Austin, Mr. Wynn, Mr. Shea, Mr. Russell, Miss Cochran, Miss Snelling, Dr. Hancock, Mr. Edwards, Mr. West, and Mr. Higgins.



## Dr. Wilkes Challenges Students

Dear Centenary Students:

A new year has begun at Centenary. For many of our students college is a completely new experience. Let's make it a friendly experience for all our new people. Let's try to help the freshmen and transfer students learn the Centenary way.

To all our students—let me challenge you to make this Centenary's best year. The way to do this is by making it a year of personal growth and understanding for yourself. When you become a better person Centenary becomes a better college. Your intellectual development, your new friendships, your whole life at Centenary can be more meaningful this year.

I hope you will read the *Conglomerate* every week. You will be a better Gent if you do. I appreciate the editor letting me use this space for a hearty welcome to everyone.

Sincerely,  
Jack Stauffer Wilkes

## Senate President Speaks

The Student Senate welcomes with enthusiasm all students new to Centenary. We are proud of Centenary and are eager to share the many challenges and rewards that Centenary offers with the high calibre students who have been admitted to our college. We believe that each person can profit from the opportunities that this liberal arts college offers.

The Student Senate exists with the sole function of serving the students and the college. Aware that we were chosen by the students in an election in which the student body showed the greatest amount of interest in many years, we are determined to do our best to act on the desires of the students and we invite your suggestions and participation. Nearly 100 students have been asked to serve on Senate committees and others will have opportunities to serve during the year. Greater Senate action demands greater student body participation.

We believe that students profit from their experiences in student government, so we especially encourage you who are new to Centenary to take part in your student government when volunteers are called for. We also urge you to vote responsibly in the class officer elections, for all class officers have responsibilities to the Senate and the Presidents are voting members of the Senate.

There are numerous ways that the Senate can be of more service to the student body and the college. We shall present our ideas and plans to you throughout the year. Please listen to our plans and express your opinion to senate members so that we may perform those services that you need and desire.

— Norman Young

*Conglomerate* editorials do not necessarily represent the official opinions of Centenary College, but the opinions of the staff of this newspaper, in most cases, those of the editor.

## The World of Liberal Arts

The world of books is the most remarkable creation of man. Nothing else he builds ever lasts. Monuments fall, civilizations grow old and die out, and after an era of darkness, new races build others. But in the world of books are volumes that have seen this happen again and again, and yet live on—still young, still as fresh as the day they were written, still telling men's hearts of the hearts of men centuries dead.

— Clarence Day

Because Centenary College is dedicated to the liberal arts theory of education, the world of books is its heart. The Liberal Arts education is designed to expose the college student to man's culture as revealed in his history, science, religion, art and literature in the belief that by studying men's thoughts and actions in the past, a student will develop a sense of comparison, application, and consideration and thus keep alive his imagination and his sense of value while being a member of an institutionalized society.

This college does not exist in order to train a student solely in a single skill or technology; it exists to enable him to think, to order and to apply theory and fact to plain old living. In short, this college is dedicated to and capable of developing the "souls" of its students in addition to training them for purely economic productivity.

Yet, at this institution, one fact remains unchallenged. Centenary's ideals of liberal arts education will become reality and its purposes will be successful only when the students of this college are aware of its purposes and believe in its ideals.

The world of books and the ideals of liberal arts can be "a most remarkable creation", and enduring, fresh monument, but they will be so only as we are aware of their existence and of their value, and only when that existence and value becomes a part of ours.

— D. D.

## Student Senate Holds Session

The first fall semester meeting of the '64-65 Student Senate was held in the Student Senate room September 15, 1964 at 10:00 a.m. The meeting was called to order by president, Norman Young. Those present were Mal Morgan, Sherry Beede, Lee Kizer, and Louise Spry.

Fall committee meetings were discussed. Every Senate Committee chairman is urged to arrange his fall committee meeting as soon as possible and advise Sherry Beede of the proposed meeting date.

Mal Morgan, vice-president, announced that class officer elections will be held on Wednesday, Oct. 7. Petitions for class officer elections and a 5x7, glossy, untrimmed picture of the candidate will be due in Dean Hohmann's office by Friday, Sept. 25 at 4:30 p.m. Petitions are available from Mal Morgan.

Louise Spry, Senate publicity chairman, announced that she must be notified of any announcements by Thursday evening of each week if they are to appear on the Senate bulletin boards the following week.

Discussion then followed about the feasibility of electing two sets of cheerleaders this fall; a Freshmen group and a separate Varsity group. If this system were used, there would be another cheerleader election in the spring to elect the '65-66 Varsity cheerleaders, thus enabling the newly-chosen cheerleaders to train during the summer months at cheerleading school. Freshmen cheerleaders would be elected in the Fall of '65. It was decided to request the opinion of the student body by question on the class elections ballots.

—Sherry Beede  
Secretary

## Fulbright Offers Study Opportunity

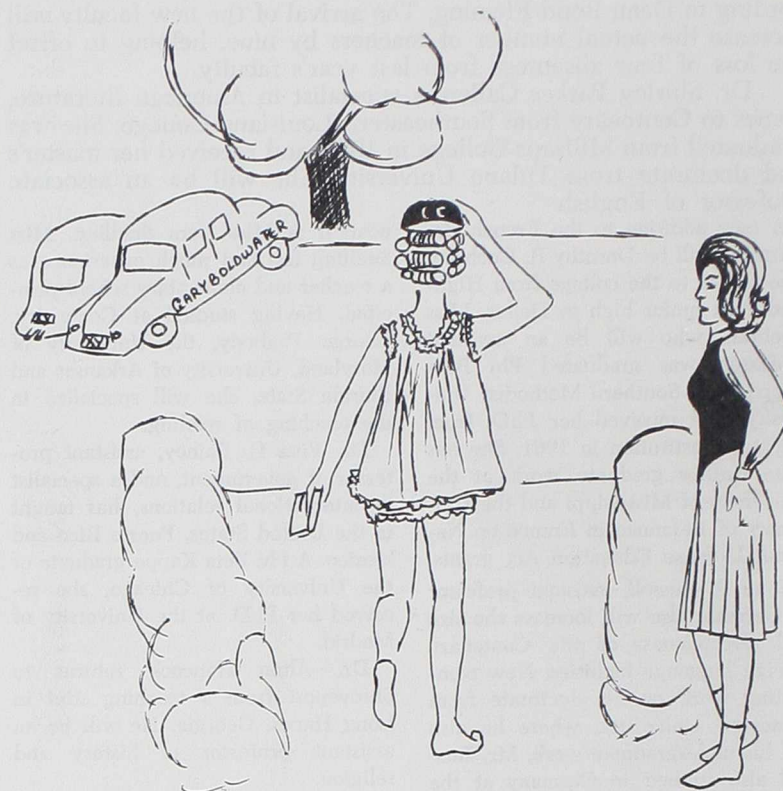
Because of the importance of inter-American relations, the United States Government is offering special opportunities to U.S. students for study in Latin America. In addition to the grants normally available under the Fulbright-Hays program, approximately 80 grants for the 1965-66 academic year will be available to beginning graduate students and graduating seniors through a program supervised by the Board of Foreign Scholarships and administered by the Institute of International Education (IIE).

This program, which was started in 1963, will send young Americans to those republics in which the number of U.S. students has traditionally been small, such as Venezuela, Guatemala, Bolivia, Ecuador, El Salvador, Dominican Republic, Costa Rica, Nicaragua, Honduras, Panama and Uruguay.

Candidates for the awards must be U.S. citizens and single, with at least a bachelor's degree by the beginning date of the grant and proficiency in the language of the host country. Preference will be given to applicants in the following fields: humanities, history, social sciences, political science and law.

Grantees will live in university housing when available and will be expected to participate in the academic and social student life of the country of assignment. Candidates should have a lively interest in the Latin American area and specifically in the country or countries for which they are applying.

Information and application forms may be obtained from Dr. E. M. Clark.



I don't care if you are late for class!

## THE LAMPLIGHTER

The other day, having lived through the ordeal morning, I was soberly considering what might jestingly be called my fate, when with a brilliant flash of resolve I decided to end the summer of our discontent and begin a new life. Henceforth. Forevermore.

I read in my Golden Books that the Greeks used to consult books like the *Iliad* and stuff early in the mornin to see what they had to do and if it said "Beware the Rain" they'd do it and that's why you'd see so many Greeks runnin around in the sunshine with umbrellas and boots on. At least that's what my Golden Books said.

So I figured if it was good enough for the Greeks, and flipped gaily at random through my slim delicate volume of James Bond and sure enough the words hit me like a sledgehammer.

I wrote you a song, Jacko. The title of it goes "If I Had to Do It All Over Again, I'd Do It All Over You."

That didn't help me. At least I didn't see how it did. And I couldn't hide under my bed all day wondering how a rash thing like that had anything to do with the price of beer. I mean when it wasn't the Ides of March or like that.

The second book in my library didn't afford too much hope, since it was about happiness and warm puppies and little people and I didn't see how I could start a new life with it. I mean when you got your heart set on Rome and the Golden age and Aeneas and deos ferentem, Lucy just aint got it.

The last book in my library I hadn't never read yet but it was my only hope. And I had a course once that said Willum was a good man unless he was the Earl of Oxford and then he wasn't. So I flipped through this book by him called Titus Andronicus or somethin like that and this line just hit me in the face like it was meant for me and all: "The Eagle suffers little birds to sing." So I let it go at that, figurin if the gods weren't gonna help no more than that, I couldn't help it if I didn't start a new life. But I still liked that about eagles lettin little bitty birds sing all the time, and I haven't forgotten it yet.

Every old now and then Shakespeare said a good thing or eight.

— Diogenes



The Centenary College  
**Conglomerate**

EDITOR — DIANA DRY

FIRST ISSUE STAFF — Karen Fiser, Corliss Parker, Dick Grisham, Louise Spry, Bill Bowker, Pam Watts, Rick Hruska, Leonard Critcher, Butch Gutteridge, Mary Sorrows, Sherry Beede.



## Letters to the Editor

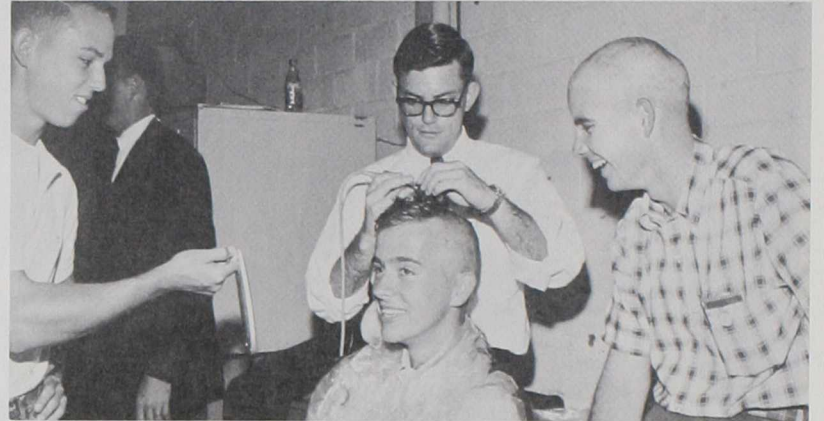
The *Conglomerate* welcomes letters to the editor. Letters must be typed, double spaced, signed and must not EXCEED three hundred words in length. The editor reserves the right to withhold any letters on topics unfit for publication in this newspaper. All letters and all news items must be in the *Conglomerate* mail box by Tuesday mornings at 8:00.



# FRESHMAN WEEK



Zeta Tau Alpha pledges are, seated l. to r.: S. Dixon, R. Brown, B. Kuhatschet, D. DeBeaux, Sanders, E. Buford. Second row: N. Augustat, G. Williams, L. Graves, S. Groft, M. Wyrick. Third row: M. Hattaway, K. Kolemey, G. Gilcrease, J. Anderson, D. Cain, D. Rose, P. Holt, M. Starling, M. Junkin, S. DeWese, G. Boucher, B. Holland, K. Seitz, D. Carter, C. Coulter, L. Douglas and N. Stringfellow.



The new Chi Omega pledge class is, seated l. to r.: S. Leopard, J. Fleming, L. Beede, D. Nicholas, M. Blake, S. Adams, M. English, M. Gannaway, J. Nance, C. Culpepper, S. Ewing, J. McGraw, E. Victory and P. Wenk. Standing, l. to r. S. Dean, N. LaBarre, J. Pate, C. White, L. Willis, C. Hardy, K. O'Meallie, J. McCammon, A. Riddle, L. Vick, C. Myles, M. Scott; L. Teer, N. Rogers, M. Poolman, D. Dunn, and F. Victory.



Those who pledged Alpha Xi Delta following formal rush are, seated l. to r.: D. Wilson, L. Reeves, E. Trichel, C. Means, G. Lyles. Standing are: C. O'Doniel, P. Alewyne, S. Smith, S. Sharrard, S. Wade, G. Rodgers, B. Buckner, M. Allison and D. Campbell.







MEMBERS OF THE WILKES FAMILY are, seated left to right: Suzy, Rex, Judy, and Mrs. Wilkes. Standing are Sally and Dr. Wilkes.

## THE WILKES - CENTENARY'S NEW FIRST FAMILY

By CORLISS PARKER

Dr. Jack Wilkes brings to Centenary College a distinguished record of service, especially because of his activities in the Methodist church and in civilian and college communities. He has already become a familiar figure in local social and religious groups, even though his administrative duties at Centenary keep him quite busy. On Campus Dr. Wilkes may frequently be seen talking to students and faculty or hurrying towards the administration building; in town he has addressed numerous civilian clubs and schools. Recently he spoke in Tennessee and Minnesota to civic groups and earlier this year Dr. Wilkes was a delegate to the General Conference of the Methodist Church.

Dr. Wilkes began his professional career 23 years ago as a minister in Deer Creek, Oklahoma. Before his first parish assignment, he had attended LSU and had received BA and BD degrees at the University of Chicago and SMU, respectively. During WW II Wilkes left Deer Creek and joined the American forces as a Navy chaplain.

He has held various teaching and administrative positions since his military service ended, and in 1957 he was particularly honored by an invitation to the presidency of Oklahoma State University. While at OSU, Dr. Wilkes helped bring about significant innovations in academic programs, such as the "Great Plan," which was a project intended to strengthen the science curriculum with technical assistance from the Massachusetts Institute of Technology.

In 1963 Dr. Wilkes directed his attention away from active religious and educational work to accept difficult executive duties in a financially troubled Oklahoma City. As mayor, Wilkes unprecedentedly appointed a professionally trained city manager, who made drastic changes in the city's purchasing, contracting procedures, and financial documentation. Last spring Dr. Wilkes made a second major transition by turning back into the academic world and resigning as mayor of Oklahoma City.

President of Centenary College

since June, 1964, Dr. Wilkes commented in the Shreveport Journal, "I look forward to spending the rest of my life building Centenary." The new president frequently discusses tentative plans and programs for Centenary and has made statements about valuable objectives of a liberal arts education.

Other members of the Wilkes family have shared in and contributed to Dr. Wilkes' endeavors. Mrs. Wilkes taught at Goodwill St. College in Oklahoma, for example, while her husband coached and taught there. She is active in civic and social affairs, although her family is quite large and active as a group.

The Wilkes' 2 older children, Sally, 20, and Rex, 18, are students at O.C.U., and Judy, 16, and Suzy, 12, attend Shreveport schools. The youngest member of the family is "Snooper," a one-year old Basset hound.

The Wilkes children, like their father, are interested in sports. On their grandfather's ranch in East Texas the Wilkes ride, swim, and ski.

Dr. Wilkes has coached several basketball and football college teams during his career, and is an enthusiastic golfer. Mrs. Wilkes has said that

although her family lived in Oklahoma City 10 years and were sorry to leave, they hope to make Shreveport a comfortable home.

Dr. Wilkes has described Centenary as "a new challenge which offers opportunity to me and my family." Centenary College has also been given a unique opportunity to progress academically and culturally by the appointment of an experienced, distinguished president and by the addition of a congenial first family.

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CAMPUS HEADQUARTERS FOR THE CO-ED

## Gent Baseball Will Innovate Fall Schedule

For the first time in Centenary's sports history, and perhaps for the first time in small college history, the Centenary baseball team will play a schedule of baseball games this Fall.

The team will play eight games, beginning Wednesday night at 7 p.m. with a double-header at the baseball field against East Texas Baptist College.

On September 30, the Gents will again face the Baptists at the same time for another home game double header.

The schedule will continue in October with two afternoon "round-robin" games against East Texas Baptist College and Panola Junior College.

Since the basketball season will not get underway for another two months, and since intra-mural sports competition teams will not begin their schedules for several weeks, the baseball innovation will provide all students with the opportunity to practice their cheering and support for all Gent activities, and will offer the baseball team the chance to organize and initiate its new members.

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### AWS NOTICE

Any freshman girl who does not have a Sophomore counselor should contact Martha Sneed in James Dorm.

## Library Features Faculty Exhibits

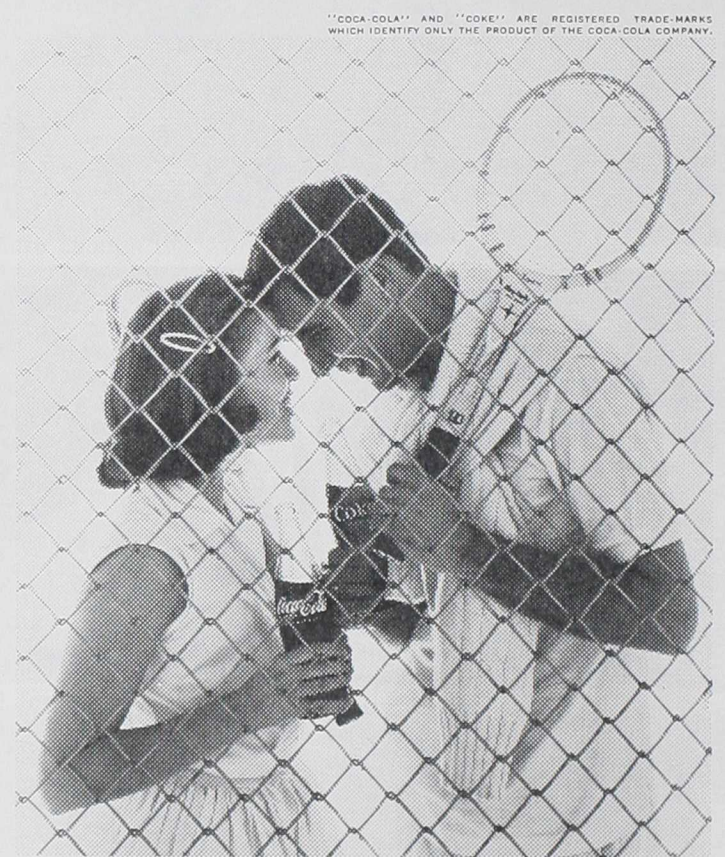
To begin this academic year, the Library is featuring two faculty exhibits. Dr. Virginia Carlton, Head of the Department of Mathematics, who recently returned from a Fulbright appointment at the University College, Cape Coast, Ghana, is displaying items from her collection of Ghanaian arts and crafts. Willard Cooper, Head of the Art Department, is showing a number of his recent paintings in the Library Foyer.

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## Middle Eastern Lecture Series To Be Provided By S & H Grant

Centenary will inaugurate a new lecture series Feb. 12-13 with a two-day Conference on the Middle East, Dr. Leroy Vogel, head of the department of history and government, has announced.

The conference, made possible by a \$2,000 lectureship grant awarded by the Sperry and Hutchinson Foundation, Inc., is one of 36 made by the awards committee of the company, headed by Dean William E. Buckler of New York University's Washington Square College of Arts and Sciences.

The conference will deal with the geography and the economic and political structure of the Middle East, Dr. Vogel said, and will have an impressive panel of native experts in the field.

Definitely on the program are Jamal A. Sa'd, director of the Arab Information Center in Washington, D.C., who will discuss "The Economic and Cultural Program of the Arab League"; Avshalom Caspi, Israeli consul in Houston, Tex., on "Capitalistic, Socialistic and Cooperative Industries in Israel"; Dr. Magdi M. El-Kam-mash, professor of economics at North Carolina State, on "Economic Change and Political Stability in Egypt"; and Dr. A. Minai, economic counselor at the Iranian Embassy in Washington.

Dr. Vogel said that Dr. Nuri Eren, former Turkish Ambassador to the United Nations, has been invited to participate and that a U.S. State Department representative will be requested to discuss U.S. foreign policy in the Middle East.

The over-all theme of the conference will deal with the importance of the Middle East as the "cradle of civilization", as an area of restless nationalism, as a center of oil wealth and routes of commerce and as an area of "third force" neutralist groups.

Dr. Vogel explained that Centenary hopes to make this the first in an annual series of conferences, with subsequent conferences to present Southeast Asia, Latin America, Africa and Western Europe.

He said that the Library will have a major exhibit of books on conference-related subjects and that the art department will have a Middle Eastern art exhibit for the occasion.

Attendance priorities will be in the following order: (1) Centenary faculty; (2) Centenary majors in economics, history and government; (3) other Centenary students; (4) faculty and students in economics, history and government from other colleges; and (5) the general public.

Exact sites for the meetings will be announced later.

## Sixteen Chapels To Be Conducted During The Fall

Sept. 17 - Dr. Jack Wilkes

\*Sept. 14 - The Reverend Robert Ed Taylor

Oct. 1 - Dean Bond Fleming

Oct. 8 - The President's Convocation

Oct. 15 - Lyceum - Basil Rathbone

\*Oct. 22 - The Rev. Don Nichols, professor Emory University

Oct. 29 - Dr. Virginia Carlton

\*Nov. 5 - Dr. Schubert Ogden, professor Southern Methodist University

Nov. 12 - Who's Who

Tuesday, Nov. 17 - Lyceum - Ton II Han, pianist

\*Nov. 19 - Kappa Chi Thanksgiving Service

\*Dec. 3 - To Be Announced

\*Dec. 10 - Dr. Webb Pomeroy

Dec. 17 - The Centenary Choir

\*Jan. 7 - To Be Announced

\*Jan. 14 - The Rev. Robert Ed Taylor

Unless the above schedule is changed, there will be a total of 16 events. \*On these dates, Catholic chapel will be held in Science 114.

All regular students are required to attend chapel and Lyceum assemblies. See the college catalog for details.

## MSM To Publish Weekly Bulletin

The Methodist Student Movement will begin publishing *Encounter*, the MSM newsletter this week, according to Jessie Means, editor of the publication.

*Encounter*, designed to inform students of scheduled religious activities and to stimulate the student body by publishing articles of intellectual and spiritual nature, will be released weekly by the campus organization.

Student staff members are needed to edit and write for the publication and interested students should contact Jessie Means or the MSM office, located Room 115, R. E. Smith Building.



# The Conglomerate



Vol. 59

Centenary College, Shreveport, Louisiana, Monday, September 28, 1964

No. 2



TENTATIVE COSTUME SKETCHES for the ROYAL GAMBIT are, left to right, Katarina, Anna, Henry VIII, Anne Boleyn and Kate Parr.

## ROYAL GAMBIT CAST ANNOUNCED

Richard Higgins, assistant professor of speech and drama, has announced the cast for ROYAL GAMBIT by Herman Gressieker, the second Jongleur production of the season. The first presentation, Giraudoux's MADWOMAN OF CHAILLOT, was performed in July as the single summer effort of the Centenary players. ROYAL GAMBIT is a dramatization of Henry VII and his six wives which studies the relationship to each of his spouses, while disregarding chronological sequence.

Patrick Curlin, a junior transfer from Principia College in Illinois, will portray Henry VII. Patrick appeared as Haemon in Sophocles' ANTIGONE, Stephen in MAJOR BARBARA, and Lysander in MIDSUMMER NIGHT'S DREAM.

Katarina of Aragon will be played by Karen Alexander, sophomore from Texarkana. Last fall she was in the playhouse production of MAJOR BARBARA by Bernard Shaw. She was a Salvation Army lass named Jenny Hill. Karen appeared as Natalia Stepanovna in Checkov's one-act, the MARRIAGE PROPOSAL, and while in high school she acted as Tiberius Caesar in THE ROBE.

King Henry's second wife, the mother of Queen Elizabeth, will be played by Sandy West, senior drama major from Houston. Anne Boleyn was the one of the six wives Henry loved and regretted condemning.

Nevertheless, he accused Boleyn of adultery when she gave birth to a girl instead of a male heir. Sandy West was selected Best Supporting Actress both by the Shreveport Times Staff Award and the Jongleurs for her performance as Bianca in THE TAMING OF THE SHREW. She has also appeared as Elma in BUS STOP and Wendy in PETER PAN.

Paige Anderson, senior drama from Texarkana, will be Henry's third wife, Jane Seymour. Paige has worked with BARBARA, ROMANS by ST. PAUL, and ELECTRA. In Texarkana, Paige appeared as Antigone in Jean Cocteau's play of the same name and was cast as Julie in the TENDER TRAP.

Centenary veteran Bonnie Henry has been cast as Anna of Cleves, Henry's fourth. Anna is the one who least stirs the ardour of Henry's passion. Bonnie has performed as Constance

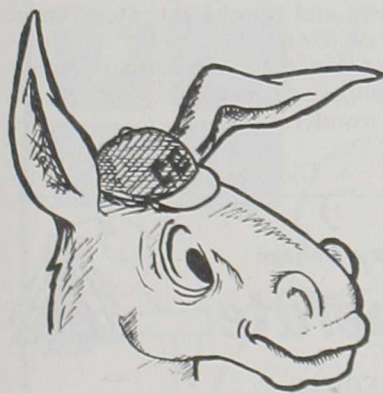
in MADWOMAN OF CHAILLOT, Donovan in THE LOVE OF FOUR COLONELS, and Mary Warren in THE CRUCIBLE, to list a few. She is the Jongleur to have appeared in both Reader's Theaters.

The youngest and the fifth of the six wives, Kathryn Howard, will be performed by Mellie Williams, freshman from Marshall, Texas. Mellie has appeared as Esther in MEET ME IN ST. LOUIS and as Vera in THE TEN LITTLE INDIANS. Mellie, who is majoring in voice, was also in CHRIST IN THE CONCRETE CITY.

Carol Thomas, freshman from Houston, will play Kate Parr, the wife who survived Henry. Carol has studied theater with Cecil Pickett at Bellaire High School.

ROYAL GAMBIT will play October 22-24 and October 29-31.

## Young Democrats, Republicans to Offer Political Work for Students



in forming either a Young Democrats' Club or the Centenary Young Republicans' Club.

The CYRC organizational meeting was held September 15 at the Goldwater For President Headquarters at 415 Milam. The Shreveport Young Republicans' Club president, Mr. Glenn Allen and Mr. Tom Nelson spoke to the group about organization and campaigning. Mr. Nelson and his wife, will be the liaison between the Shreveport YR's and the CYRC.

The Young Democrats held their first meeting on September 19 in the Mickle Science Building at which time Sherman Carroll outlined the areas of responsibility for the Young Democrats: letter-writing campaigns to "neutralize" the civil rights issue; making campaign signs and stuffing envelopes; library research teams to aid in the area campaign for President Johnson.

The CYRC members have worked for the past two weeks in a door-to-door campaign for voter-registration;

By DONNA WILSON

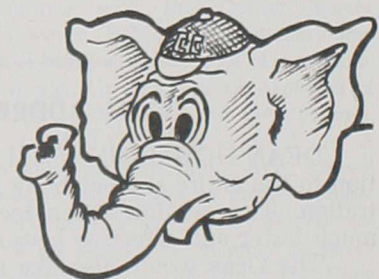
have compiled a State Election Manual at the Goldwater Headquarters; and mapped out plans for an area-wide canvass of voters as well as participated in a workshop at the Civic Center in conjunction with special closed-circuit television communications between seven Republican Headquarters across the state. The officers of the club, President Dick Smith, First Vice-president Donna Wilson, Secretary Patty Burnap, and Treasurer Lou Popejoy were the special guests of the Shreveport YR's at the Area Kick-off Dinner on Tuesday, September 22, at the Petroleum Club, where they heard Tom Stagg, National Republican Committeeman, speak on "Issues and Answers", and were entertained with a skit called "Mayor Pennypacker" which was staged by Buddy Flowers and Gil Shanley. Second Vice-president Rick Hruska was unable to attend.

The Young Democrats participated in the Ribbon-Cutting Ceremonies at

the Democrat Headquarters, 317 Texas Avenue. They left the campus in a caravan led by their officers: Sherman Carroll, president; Linda Wardell, vice-president; and Martha Pickens, secretary-treasurer. At the Ceremonies they heard Blanche Long, National Committeewoman speak and saw Mr. Gram Rogers of the Fourth Congressional District officially open the Headquarters. Wednesday night the Young Democrats met with Mr. Jim Lynch to discuss the possibilities of taping TV discussions with four Young Democrats and a faculty member composing a panel.

The Young Democrats have Dr. Morgan and Dr. Pate as faculty advisors. The CYRC Committee of Faculty Advisors is headed by Dr. Spears as senior advisor with Mr. Hickcox, Dr. Overdyke, and Dr. Pledger on the Committee. Possible alternate advisors are Mrs. Smith, Miss Alexander, and Mr. Graber.

The Young Democrats have no immediate plans for joining the Association of Young Democrats in Louisiana



Colleges and will not collect dues at the present time. The CYRC dues are \$2.00 per year.

Members are welcome and solicited by both groups. Any one interested in the Young Democrats may contact Sherman Carroll. Anyone interested in CYRC may contact Donna Wilson or join through his sorority, fraternity, or independent representative on the CYRC membership committee.

Like students everywhere, Centenary students are filled with the excitement and fervor of an election year. As responsible citizens everywhere, Centenary students are channeling that excitement and fervor into constructive efforts. The beginning of this new school year heralds the beginning of two new campus organizations. Last week petitions were submitted to Dean Hohmann and the Student Senate by students interested



## Letters to the Editor

### HONOR COURT POLICY STATED

The Honor System is a vital and integral part of one's academic career at Centenary. It is very important that every student be aware of and understand fully his privileges and responsibilities in regard to the operation of the Honor System. The privilege to which each student is entitled is to move in an atmosphere of mutual respect and freedom. The obligation which each student assumes during matriculation is to act in accordance with easily recognizable standards of honesty, decency and self integrity. A great trust is placed in the hands of each student by the administration, the faculty, and his fellow students. This trust can be looked upon by all students as an opportunity to exhibit personal honesty and initiative.

Each student assumes the responsibility for the content of the academic work he submits. This includes themes, examinations, lab reports, and any other similar material. If a student knowingly presents the work of another student as his own, he shall be guilty of a violation of the Honor Code. The Honor Code covers all work which a professor stipulates to be under the regulations of the Honor Code. Cheating on tests and examinations constitutes a violation of the Honor Code. Cheating may be defined as using notes, text books, or any other reference material during an examination taken under the Honor Code. Cheating in essence is submitting any material on an examination that is not a product of one's own effort and study. Plagiarism on themes, research papers, reports and speeches is also considered a violation of the Honor Code. Plagiarism may be defined as borrowing phrases or ideas from printed material without giving proper credit to the author of such material. In deciding what is or is not plagiarism in his class, the individual teacher shall be the final judge. Please note also that failure to report a suspected violation of the Honor Code is in itself considered a breach of the Code and the violator shall be subject to trial.

The following honor pledge must be written and signed by the student on work that is submitted by him under the regulations of the Honor Code.

"I have neither given nor received aid on this test (exam, paper, etc.) nor have I seen anyone else do so. (When there is a suspected violation the following phrase should be added to the pledge.) . . . except as I shall report immediately to the Honor Court."

Penalties for convictions of violations of the Honor Code are:

1. First Offense: a letter grade of "F" in the course involved. This grade is permanently affixed to the student's transcript and indicated as an Honor Court "F".

2. Second Offense: Permanent Honor Court "F" plus suspension from the college for one semester.

3. Third Offense: Dismissal from the College.

The identity of witnesses and defendants is known only to the Honor Court and in the case of a conviction, the dean of the college.

The Honor System survives because of a respect for the system and its purposes. A breach of the code is considered an affront to the majority of the students who desire to govern their own conduct by following high standards of honesty and integrity. It is hoped that the Honor System will not be looked upon as a forced honesty, but that through mutual cooperation and individual responsibility we may appreciate and enhance this valued institution at Centenary College.

If there are any questions concerning the Honor System and its operation, please contact one of the members of the Honor Court.

Herb Jennings — Chief Justice  
Rick Hruska — Associate Justice  
Suzy Welty — Clerk of Court  
Anne Hohmann  
Bill Bowker  
Don Scroggin  
Bob Schwendimann  
Dr. W. C. Lowrey — Faculty Advisor  
— Herb Jennings

### DEAN ADDRESSES STUDENTS

DEAN HOHMANN would like to express his sincere appreciation to the entire student body for their co-operation during registration. The administration feels that registration this year was much faster and effective because of this co-operation.

The Dean would also like to remind all students that October 23, is the last day for dropping a course without receiving a penalty.

Regular class attendance is also another matter in which the Dean urges complete co-operation. If a student must be absent from class for any reason, he should try to notify the professor. If the absence is of an extended nature, the Dean of Students should be notified.

The Conglomerate welcomes letters to the editor. Letters must be typed, double spaced, signed and must not EXCEED three hundred words in length. The editor reserves the right to withhold any letters on topics unfit for publication in this newspaper. All letters and all news items must be in the Conglomerate mail box by Tuesday mornings at 8:00.

## Student Senate Notes

The Student Senate meeting was held in the Student Senate room September 22, 1964 at 6:00 p.m. The meeting was called to order by president Norman Young.

The minutes were read and approved.

Officers' reports were asked for: Arthur Simpson announced that all petitions for class officer elections and copies of the Election Rules had been distributed. He reminded the Senate that elections would be held on Wednesday, October 7, with run-offs on Oct. 9.

Louise Spry, Publicity chairman, reported that the Publicity committee had met and had appointed different members of that committee responsible for publicizing the various campus events during the year.

Charles Proctor, independent Men's Representative, reported that Dick Grisham, Chairman of the Senate Forums Committee had met with his committee. They are making plans to invite a number of speakers to the campus and also inviting various politicians, etc. to write articles for the Conglomerate.

The motion was passed that the Senate institute a Student Directories committee this year to handle the compiling of the telephone directory. As a fiscal project the Senate plans to sell the Directories to the Student Body for the price of 10¢. Jan Brown will head this committee and work with the Dean of Students in composing the Directory.

Dean Hohmann presented petitions of two new campus organizations, the Campus Young Democrats Club, and the Campus Young Republicans Club and urged the Senate's approval of them. The Senate approved these organizations unanimously.

John Luke, chairman of the Freshman Week Committee, reported on the planned functions for October, which are as follows:

Kangaroo Kourt — Tuesday, Oct. 20 at 5:00 p.m.

Freshmen - Sophomore Tug-O-War — Tuesday, Oct. 27, at the break.

Freshman Frolics — Friday, Oct. 30.

Discussion then followed on the continuance of the Honor Court study. The Senate was unanimously in favor of the extensive Honor Court study.

Sherry Beede  
Secretary

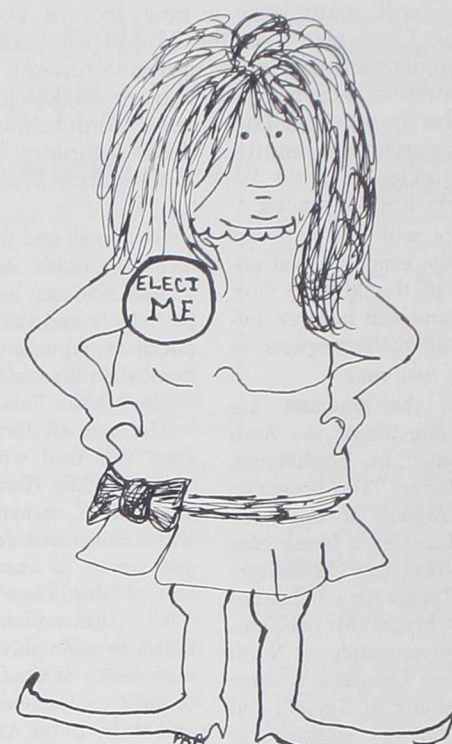
## Straw Vote Planned

Happy days are here again. . . In the next several weeks, the Conglomerate will sponsor a straw vote Presidential Election in which every student, faculty and administration official may vote.

From the results of the vote, we hope to analyze vote distribution and trend of thinking among faculty members students eligible to vote, and students unable to vote in the November election, in addition to analyzing vote distribution according to class rank.

In order for the election to achieve its purpose, we are asking that each person vote only after considering the qualifications, backgrounds, proposals, platforms and accomplishments of each nominee; only after reaching a decision based on valid and defined factors.

For this reason, and for the personal awareness and stimulation which accompanies such a study, the Conglomerate urges each student to take advantage of the political knowledge available.



WIN, YOU GROSS ANIMAL, OF COURSE I'LL WIN  
BECAUSE I'M GORGEOUS, LOVEABLE, AND POPULAR

## THE LAMPLIGHTER

"Carry me along Taddy, like you done through the toy fair." —

Finnegan's Wake

When I was little and it was summer we all played outside in the street right after supper. All the sprinklers would be turned on and you could hear ladies talking as they watered the lawn and the cigarettes glowed on the porches where people sat in their rockers. And all the kids were shouting; you could even hear the kids on the street behind us yelling and dogs barking. Then suddenly all the streetlights would come on at once and the kids would shout some more, and we'd play hide-and-go-seek with the nearest lightpost for base. Some of the big boys wouldn't. They'd play guns instead. And then we'd run across the wet grass and that was especially good if your daddy hadn't mowed the lawn yet.

And then when we were just getting tired somebody's father would come out and say "Y'all come on in now" and after one did they all did, and we'd really be glad only we'd say Aw Dad anyway because that's what kids say when their fathers tell them to come in. So after we went in we all would say goodbye and what we were gonna do tomorrow and go toward the house and if we looked up we could see Daddy through the window reading his paper again. And later sometimes lying under that one this sheet because it was summer we'd think how it was good to play hide and seek and know which streetlight was base and know that when you were just tired enough somebody would tell you to come in and go to sleep so you could wake up soon.

The child in me. Not me maybe but the kids shouting on the block behind me that I didn't even know. Or maybe a Chinese kid I saw in one of my books that I don't know even now. The child in us all.

The temptation always is to abstract. Refer to the carefully destructive network of carefully correct responses, and thereby make oneself incapable of feeling at all. No New Society, no new Federal Program, no New Values. The old ones. The old ones with dogs barking and wet grass. People's pains and peoples needs are unabstract. We have all been children; and street lights come on in all neighborhoods and all sections of town.

Oscar Wilde was fond of saying that the basic sense of living was "Whatever happens to another happens to oneself." That we all know what it is to be sad and to wonder.

A nation divided against itself. . .

— Diogenes



The Centenary College

## Conglomerate



Diana Dry — EDITOR

EDITORIAL ASSISTANT: Karen Fiser

COPY: Dick Grisham

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FEATURES: Sarah Smith, Suzanne Hanks, Corliss Parker, Johnyce Mundo, Leonard Critcher, Rick Hruska, Ralph Harker.

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# RED BEANS AND RICE

SLURP! drip. drip. SPLAT! Aw, B.F. I can't believe you did that! In the interim Dirty Dan engenders considerable discomfort to his negligent victim. During periods in history such as this, we do not ask why. "This is life," we say, "it continues as does this." Read on, Compassionate Reader.

A world community can exist only with world communication which means something more than extensive short-wave facilities scattered about the globe. It means common understanding, common ideals. The task is overwhelming, and the chance of success is slight. We must take the chance or die. With this basic idea of brotherhood, rush week began.

How do you pronounce your last name? Smith. Oh, I see. What will you be majoring in? Stepped in what? How high? Aristotle would not have followed this procedure, but then he was not sold on this brother-

hood kick.

"Je n'ai pas dine'," says the rushee. That's all right, we tell him, "shrimp is not on the menu. Flickers, dice, and brew, but you'll survive."

Shh! Be quiet! don't worry! we won't get caught. Move that curtain a little. There, that's better. My gosh, what are they doing? (Oh, I see. He's your gosh too.) I wonder if that floor is dirty. There's enough of them sitting on it to clean it up." Intelligent questions and questioning positions are a part of the mad rush.

The dean comes forth with the valued sheets. "We killed 'em! We killed em!" Wait! What is that charging? Down the hill? Oh, I see. It is the left wing of the right frode. We've got it made - the hundred in 69 flat!

Labor markets, unions, and government policies. And the Dow Jones Industrial showed a steady rise.

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## Intramural Dates Set

The second meeting of the Intramural Council was held September 21, in the office of Coach Malcolm Patterson.

Johnny Ward was elected president and Don Harris recording secretary.

The council voted that each of the represented groups, as stated above, would have one vote on the council with the president breaking all ties. It was also voted that no independents could play on fraternity teams and vice versa.

The deadline for football and tennis singles was extended until September 25 in order to give more men a chance to participate. This means rosters must be in Coach Patterson's office by that date. The council set the maximum number of players on a football roster at fifteen men.

All representatives of independent teams are invited to participate in the Intramural Council. The meetings are every Monday at 6:00 P.M. in the Haynes Gymnasium.

### MURRELL'S GRILL

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## "USA" Peace Corps Announces Openings

By CPS Service

VISTA, a domestic version of the Peace Corps, is now accepting applications and hopes to have its first volunteers in training by late November.

VISTA - Volunteers In Service To America - was created by the anti-poverty bill passed by Congress in August. Volunteers will enroll for one year of service and may re-enroll for one or two additional years.

Requests have already been received for more than 1500 VISTA volunteers. The organization's budget permits selection of up to 5000 people between now and next July.

Workers in the program will work in rural and urban "community action programs," Job Corps camps, migrant worker communities, Indian reservations, hospitals, schools, and institutions for the mentally ill or retarded.

Specific requests have been received for volunteers to work as family counsellors, guidance and vocational counsellors, kindergarten teachers, child day school aides, vocational instructors, home economists, recreational aides, and health aides.

Volunteers may be sent to any state, Washington, D. C., Puerto Rico, the Virgin Islands, or a U.S. trust territory. Applicants may express area preferences.

VISTA personnel will be expected to live in the environment in which they work. They will be provided with housing, food, and transportation and with an allowance for clothing and incidentals. They will also be reimbursed for medical expenses. In addition, upon completion of service, volunteers will receive \$50 for each month of service.

Training programs will be conducted by local public and private organizations, including colleges and universities. Any person over 18 years of age may apply to VISTA and married couples are eligible if both the husband and wife qualify.

Further information about VISTA is available from the Office of Economic Opportunity, Washington, D.C. 20506. Students who will not be available for service until January or June may apply now.

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VANNIE EDWARDS, newest member of the physical education staff, coaches a 16-year old protegee from Oklahoma shortly before his departure last week for California where he will train the U.S. Women's Gymnastic Team for the 1964 Olympic Meet in Tokyo.

## New Players, Coach To Herald Basketball

By BUCK HORN

Freshman basketball hopes will be in capable hands this fall. A new coach, ex-Gent Stan McAfoos, and nine excellent recruits have appeared on the scene in Haynes Memorial Gym. The season opener will find Coach McAfoos counting on the following players:

ANDY FULLERTON - 6' 2" - hauled in 14 rebounds at the same time.

Andy comes to the Gents from Fair Park's powerful teams of 1963 and 1964. While starting for the Indians, Andy helped capture the state AAA title and also the runner-up spot. Known for his jumping ability, Fullerton pulled down 14.7 rebounds per game and averaged 12.5 pts. a contest also. Andy was first team all-state.

DARRELL MCGIVANY - 5' 8" - Darrell hails from the town of Alton, Ill., which is also the hometown of Gent starter Larry Shoemaker. McGivany has impressed railbirds with his fine speed and could be the "go man" in the Gentlet fast break. Darrell ripped the cords at a 14 pt. per game clip last year and was a member of the all-southern Illinois dream team. We also welcome his pretty wife, Bert.

DEL GERMAN - 6' 1" - From the basketball hotbed of Bellville, Ill., comes another outstanding cager to join the clan of Midwestern hoopsters already at Centenary. Del averaged 15 points per game and set a school record for rebounds. German was a member of the ten man Illinois all-state team.

MIKE DERIDER - 5' 8" - "Short in height, but a long way from home" is said of Mike, who hails from Dunkirk, New York. DeRider, nicknamed Touch, averaged 23 pts. per game while shooting 46.5% from the field. Mike and McGivany could form a nifty combo in the backcourt.

MIKE GIBBS - 6' 5" - Muscle and hustle describe Gibbs who calls Salem, Ill. home. Mike was a member of the all-southern Illinois team and carried the credentials to prove it. He averaged 23 points per game and

JOHN ANDREWS - 6' 4" - Coming from Atlanta, Ga., John brings an outstanding list of accomplishments also. It has been reported that John saved his best for last and played some tremendous games in the state tournament in Georgia. Thru the season Andrews averaged 17 pts., 12 assists, and 12 rebounds. For his efforts he was a member of the all-city team.

JIM McALEAR - 6' 7" - From Springfield, Mo. comes this Gent frosh. Jim did an outstanding job and his team reached the finals of state before losing. McAlear was an all-state mention and averaged 15 pts. and 15 rebounds per game.

BOB LANG - 6' 1" - The highly versatile Lang comes to the Gents from Maplewood, Mo., a suburb of St. Louis. Centenary is quite lucky to have landed Bob, for last spring it was reported he had been offered a substantial bonus to sign a baseball contract with the Detroit Tigers. However, Bob chose Centenary and will bring with him a 23 pt. per game average. Great things are expected of Lang on the court and the diamond.

LOWELL MASK - 6' 2" - A product of Fort Smith, Ark., Lowell will be attempting to make a comeback after a seasons layoff. He sat out his senior year in order to have surgery done on his knee. The Gent coaching staff has high hopes of Lowell's returning to the form he showed in an impressive Jr. year in high school. Mask is also a fine baseball prospect - a .350 batting average headed all-state honors his way last spring.

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A COSTUMED MEMBER of the BOOK OF JOB cast stands by the Charred Cross at the Euventry Cathedral in London where the production played last week.

## Book of Job Sails Today

"The Book of Job", which last week played in London at the Coventry Cathedral, opened Saturday at the Dublin Theatre Festival and will conclude its performances there today.

Following the last performance today, the cast will leave by ship for South Africa where they will tour for eight weeks with an opening in Capetown on October 15.

The 28,000 mile tour, financed through ticket sales, has now passed the one third mark in its schedule and reports indicate that the play is continuing to merit the praise and success it received during its summer runs in Kentucky.

The production is composed, in addition to the Coreys, of eleven Centenary students and Centenary graduates. They are: Randolph and Patt Tallman, Donald and Gay Farley, Barbara McMillan, Hal Proske, George Bryan, Allen Shaffer, Paulette James, Louella Bains and Barry Hope.

## Annual Retreat Will Be Friday

The Methodist Student Movement will hold its annual retreat October 2 and 3 at Camp Caney, near Minden. Students will leave by cars from James Dormitory on Friday, October 2nd. The program will begin after lunch on Friday, and will continue until Saturday after lunch. Students who attend will be back on the Centenary Campus Saturday evening in time for any planned campus activities.

The emphasis of this fellowship retreat will be placed on getting acquainted with new students, small discussion groups, and recreational activities.

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## Independents To Run Candidates

In preparation for the Class Elections to be held next week, the Independents met last Tuesday, September 22, at 10:30 in the R. E. Smith Building Auditorium. The meeting was called by Louise Spry and Charles Proctor, the Independent representatives to the Student Senate in order that they might give the Independents an opportunity to organize and be represented in the class elections. The responsibility of the class presidents was emphasized since the presidents represent their respective classes on the Student Senate floor. Louise also pointed out that although the Vice-Presidents, Secretaries, and Treasurers of the classes have had little responsibility in recent years, it is the hope of the current Senate that these class officers will take on more responsibility this year. She suggested several campus activities and services that each class could engage in, if the officers were each willing to support the projects and organize their classes behind them.

The Independent Representatives stressed the fact that there is no movement underway to start a new campus organization, rather to instill more interest in campus activities and student government in the Independent group, which is the majority on the campus and could be a great influence if they assume the responsibility which influential people must accept.

The Independents were then admonished to select qualified candidates each time they selected a candidate, rather than nominate a person just to have a candidate. After the selection of their candidates, they were urged to support them in the election next week.

## Federal Positions Are Open For Graduates

Applications are now being accepted for the 1965 Federal Service Entrance Examination, the U. S. Civil Service Commission has announced. This examination, open to college seniors and graduates regardless of major study, as well as to persons who have had equivalent experience, offers the opportunity to begin a career in the Federal service in one of over 200 kinds of positions. These positions are located in various Federal agencies both in Washington, D. C. and throughout the United States. A few overseas positions will also be filled.

Depending on the qualifications of the candidates, starting salaries for persons appointed from this examination will be \$5,000 and \$6,050 a year. A written test is required, except for those candidates who have attained a sufficiently high score on the Graduate Record Examination Aptitude Test. Applicants who file by October 22, 1964 will be scheduled for the test on November 21.

Details concerning the requirements, further information about the positions to be filled, and instructions on how to apply are given in Civil Service Announcement No. 333. The announcement may be obtained from the placement office in the SUB, or from the U. S. Civil Service Commission, Washington, D. C. 20415.

SEE OUR CHRISTMAS CARDS

CRAFTSMAN PRESS

111 E. Kings Highway

## Calendar for September 28 to October 3

Monday	Men's Intramural Council — 5:30 p.m. W.R.A. — 5:30
Tuesday	S.L.T.A. — 10:30 — MH 114 W.R.A. Games — 5:45 Choir — Lake Charles
Wednesday	Circle K — 6:15 W.R.A. — 5:45 Choir — Baton Rouge
Thursday	A.W.S. — 5:30 M.S.M. — 6:00 B.S.U. — 6:00
Friday	M.S.M. Retreat
Saturday	M.S.M. Retreat KA Riverboat Party Baseball Tournament — Panola Jr. College, East Texas Baptist — Centenary.

## AWS Forum Set Sunday Evening

The second in a series of Forums sponsored by the Associated Womens Students will be held Sunday, October 4, with Dr. Milton Rosenzweig of the psychology department speaking on the "Emotional Problems of College Girls".

The meeting, open to all women students, will be held in the auditorium of the Science Building at 9 p.m.

Last night's forum featured Dr. Margaret Aiken who spoke on the stress of dorm life. The forums are under the direction of the Cultural committee of the AWS.

## NOTICE

All pre-med students who plan to apply for entrance to medical school should see Dr. Mary Warters by tomorrow.

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# The Conglomerate



Vol. 59 Centenary College, Shreveport, Louisiana, Monday, October 5, 1964 No. 3



PRESIDENT WILKES will inaugurate the first President's Convocation Thursday at chapel. (Photo by Kohara)

## Academic Procession To Herald Official Opening of School Year

The President's Convocation will be conducted in chapel this Thursday, heralding the official opening of Centenary's One-hundred and fortieth academic year.

Members of the senior class, faculty and administration, dressed in academic robes, will form the President's Processional to be led by two faculty marshalls.

The Convocational program will consist of the processional; the invocation by Dr. Joe J. Mickle, former President of Centenary; the anthem "All Glory, Praise, and Majesty" by the choir; the President's address; the Alma Mater; and the academic recessional.

The formal convocations were begun in the Fall of 1962, at the suggestion of Dean Bond Fleming, for the purpose of officially opening the academic year, for inducting the seniors into their final year of college, and for re-emphasizing the responsibilities and goals of academic life. As the past two convocations have featured guest speakers and have been known as "Fall Convocations", Thursday's chapel will begin the tradition of a President's Convocation at

Centenary.

Seniors should pick up their gowns and mortar boards at the SUB on Tuesday from 1 p.m. to 5 p.m. or at Mrs. Nichol's office between 8 a.m. and 10:30 a.m. Wednesday and should convene on the first floor of Mickle Hall at 10:30 Thursday morning, dressed in the academic apparel.

## Fleming Requests New Abbreviations

The official initials designating the various buildings on campus have been released by Dean Bond Fleming. To avoid confusion and to eliminate unnecessary detail in designating meetings and activities, all students, faculty and staff are urged to use the following initials in all publicity:

Administration Building	AB
Brown Memorial Chapel	CH
Cafeteria	CA
Hardin Hall	HH
Jackson Hall	JH
James Memorial Dormitory	JD
Marjorie Lyons Playhouse	PH
Moore Student Center	SC
R. E. Smith Religious Activities Bldg.	SB
Rotary Hall	RH
Mickle Hall of Science	MH
Sexton Hall	SH
Library Building	LI
Hurley Memorial Music Building	MB
Cline Dormitory for Men	CD
Warehouse	WA
East Colonial	EC
Haynes Gymnasium	HG

## Combined Worship Offered Sundays

Every Sunday evening in the Smith building auditorium, there will be a combined program of the First, Noel, and Broadmoor Methodist Churches, consisting of speakers, slides, and book reviews. The meetings begin with supper at 5:00, continue with the program at 5:30, and end with a worship service in the small chapel from 6:30 to 6:50.

So far, the programs have included a speech by Dean Bond Fleming on "Intelligence and Religion" and a talk by Dr. J. W. Nickle accompanied by slides on South America.

The program is designed to give the student an opportunity to have some type of Sunday evening worship service by being on campus and accessible to all.

## Three Will Attend Publications Meet

Three members of the publications staff will represent Centenary this week at the Southern University Student Government Associations Publication Workshop to be held at East Tennessee State University in Johnson, Tenn.

Those attending the two-day workshop Thursday and Friday will be Jack Fiser, director of publicity, Suzy Welty, co-editor of the *Yoncopin* and Diana Dry, editor of the *Conglomerate*.

The three representatives will attend lectures, panel discussions and will hear featured speakers in each of their three fields. The keynote and banquet speakers for the conference will be Professor Earl McIntyre from the University of South Carolina and Bill Baggs, Editor of the *Miami News*. The Chad Mitchell Trio will provide entertainment for the two hundred delegates and advisors expected for the workshop.

At the conference, Mr. Fiser will participate in a panel discussion on "Financing and Advertising in Publications" and Diana will be a member of the panel discussing "Staff Organization of the College Newspaper."

## Department to Examine Proficiency in English

The English Proficiency Test will be given on Saturday, October 17, from 8 a.m. until 12 noon in room 114 of Mickle Hall of Science.

The test, described in the college catalog, is a part of the official college curriculum and students are required to take and pass it in order to graduate from Centenary.

The following people must take the October 17 test: all juniors who did not have a "B" average in freshman English taken at Centenary or any other college and all seniors who did not take the test as juniors or who did not pass the test when they took it.

Students taking the test will need pen, ink, lined notebook paper, and a dictionary.

Questions and additional information about the required test should be addressed to Dr. Lee Morgan of the English department, Jackson Hall 21.

## Aetna Life Donates Grant To Centenary

Centenary has received a grant of \$330 from the Aetna Life Affiliated Companies under the companies' aid to higher education plan.

The Centenary grant was part of nearly \$60,000 being distributed by the companies this month to 314 institutions throughout the country.

The grants are the companies' matching gifts for contributions made by employees and eligible agents and their wives and include additional 25 per cent incentive payments to Colleges and Universities receiving gifts from 50 per cent of their alumni.

Combined company-employee contributions this year totaled \$117,000, up \$7,000 from last year and more than \$50,000 over 1961 when the program was begun. The combined four-year total is nearly \$390,000.

## Fifty-Five Nominated For Election This Week

Fifty-five students have been nominated and accepted as candidates for the class officer elections to be held Wednesday in the SUB. The candidates, whose pictures and qualifications will be posted on election day, are:

### FRESHMAN CLASS SLATE:

Freshman President: Chris Barnette, Jay Bradt, Jim Parker.

Vice-President: Linda Beede, Toni Funicella, Lynda Lou Reeves, Mary Tullie Wyrick.

Secretary: Janie Fleming, Marie Junkin, Amy Sengle, Susan Wade.

Treasurer: Billy Booth, Tom Matlock, Kay Natis, Skip Spates.

### SOPHOMORE CLASS SLATE:

Sophomore President: Leonard Critcher, Dick Grishom, Lester Hammond.

Vice-President: Trudy Gulley, Paula Marshall.

Secretary: Adelle Baillif, Mary Lynn Muench, Johnyce Mundo, Saun-

dra Ruffin.

Treasurer: Jim Boyd, Mike Little, Maureen Lou Popejoy.

### JUNIOR CLASS SLATE:

Junior President: Tom Colquitt, Rick Hruska.

Vice-President: Gayle Bangert, Lynn Bonnequ, Jan Brown, Dee Rose.

Secretary: Mary Jo Holoubek, Virginia Mayo, Marty Vaughn, Linda Whiteside.

Treasurer: Rodney Cage, John Luke, Charles Procter.

### SENIOR CLASS SLATE:

Senior President: Bill Bowker, Jud Copeland, Pat Holt, Arthur Simpson.

Vice-President: Suzanne Hanks, Doris Stewart, Suzann Welty.

Secretary: Mary Ann Honaker, Paula Jahnke, Sharon Wilson.

Treasurer: Gail Gisy, Brian Parsons, Buddy Sills.

The officers who are elected will be responsible for organizing and coordinating any projects their class may undertake during the year, and the Presidents of the four classes will be official representatives to the Student Senate council.

Results of the elections will be announced late Wednesday afternoon and run-offs will be held Friday if necessary.

## Canterbury Club Sets Fall Worship Schedule

Episcopal students gathered at the home of Dr. and Mrs. Walter T. Colquitt September 27 for their first meeting of the school year. After supper was served by Mrs. Colquitt, the program for the year was outlined by the Rev. David P. Comegys, Jr., chaplain of the Canterbury Club.

This year Holy Communion will be celebrated each Thursday evening at 5:15. Regular meetings will be held on Sunday evening at 5:30. At this time Holy Communion and Evening Prayer will be said on alternate weeks. A formal program of study and recreation will also be conducted on alternate weeks. Supper will be served each Sunday evening free of charge. All Episcopal students are urged to attend and other students are cordially invited to come to these programs.

The Canterbury Club will be open Thursday afternoons and all day Sunday for student use. Students are invited to come to the Canterbury Club on Woodlawn to study, dance, watch television, play bridge, ping pong, or pool.

Officers for the year are: President, Tom Colquitt; Vice-President, Lee Kizer; Secretary, Gayle Bangert; Chaplain, Rev. David P. Comegys, Jr.; Asst. Chaplain, Rev. James Bean; Inter-faith council representatives, Judy Platt and Trudy Gulley.

## El Paso Artist To Exhibit Work

The first visiting art exhibit of the season will open in the foyer of the Library Sunday, according to Willard Cooper, head of the department of art.

The exhibit, featuring the work of El Paso artist Carl Cogar, will include etchings, aquatints, woodcuts and lithographs.

Cogar, who has done work in both abstract expressionism and representationalism, studied in the United States, England and Germany before returning to El Paso to teach in the Art Workshop there.

Other exhibits by regional, national and local artists are scheduled for the year, Cooper said, with a special Middle East exhibit planned for February in connection with the Middle East lecture series.



MEMBERS of the touring drama department met Arthur Fauquez, author of "Reynard the Fox" recently in Montreal. Shown left to right are: Mrs. Fauquez, Fauquez, and Randolph Tallman, dressed in the head costume. Standing behind Fauquez are Hal Proske, Irene Corey and Don Farley. "Reynard" will play in South Africa next month. (Photo by Sabena Airlines)



## Letters to the Editor

### THE CRISIS — STOPPING SHORT

It's no secret that higher education is in the midst of a crisis because of the increasing number of students seeking college educations. Communication sources have made us aware that enrollment figures have tripled in the past decade, that a college education is no longer assured the would-be-student and that things are to get worse in the decade ahead.

Yet, important as this problem is to the success of higher education, little stress has been made of the factor which is creating an even greater crisis in higher education—the shortage of college professors.

For example, in 1957 there was only one new professor with a Ph.D. for every 83 students entering college. Alarmed administrators increased salaries, poured funds into their institutions and stiffened entrance requirements. And yet, in 1963, the ratio was one new doctor for every 89 new students, a further deficit of six students over the 1957 average. And these figures do not tell the whole story, for many of the doctors represented entered business and administrative posts.

The basic reason for this crisis in higher education is that somewhere in the college years, students decide against continuing their education on the graduate school level. Too often, capable students are not encouraged to enter graduate school and enter business after earning their Bachelor's degrees. Many are financially unable to continue their educations themselves and are not informed on the grants, fellowships and scholarships available for graduate study. Still others are discouraged by the amount of time required to obtain an advanced degree. And often, students simply do not understand the basic facts about graduate schools.

Now as far as Centenary is concerned, these possibilities should not occur. In the first place, Centenary is a liberal arts college and the nature of liberal arts presupposes graduate study for serious students. In the second place, the academic freedom and resources at this college are sufficient to foster a desire for learning in any student here. And finally, this school is small enough and the administration interested enough, that no student may claim not to have known about graduate study.

If the problems of higher education are to be solved, it will be when more students seriously seek the goals of higher education. Graduate study is one of those goals. The **Conglomerate** urges upperclassmen to attend the graduate school information meeting tomorrow (Tuesday) at the break.

### Guest Editorial . . .

## A Much-Used Excuse

William Bolitho once said, "The adventurer is within us, and he contests for our favour with the social man we are obliged to be. These two sorts of life are incompatible; one we hanker after, the other we are obliged to. There is no other conflict so deep and bitter as this." One word from this entire quote seems to glare at me. The intensity it perpetrates is that of knowing that it is the basis of conformity. Conformity. A much-used word. A much-used topic. A much-used excuse.

Hardly a day goes by that some prophet of "Doom & Gloom" doesn't issue a warning concerning the gathering clouds on the horizon. These are clouds, not of the white, fluffy nature but blackened with habits, trends, restraints, and anything else which would tend to relegate the individual to a life which is completely void of all private initiative. Fifteen centuries ago our prophet would have been purged for un-Roman activity. Now, in 1964, this same type of person is charged with "selling Americans short."

Examples? Easily accessible. They are all around us. What is it that tells the young adult that drink and smoke are all right, especially in moderation? What is it that leads us to doubting the existence of a God? What is it that tells us that because John Doe is a member of a certain social organization, we must support him? What is it that makes us keep our eyes closed to this very thing that is the reason for all of this? Conformity.

In the outside our civilization has a hard, shining surface, full of glitter and superficial accomplishment. But inside this outer shell, invisible decay, disguised as conformity, is doing its work. And this hard shell will collapse on an empty center when our civilization collides with a challenge it no longer has the power to meet, because it was indifferent to that challenge too long. I do not believe that we Americans are incapable of meeting the challenge of this invisible foe. But I do say in all sincerity and seriousness that we do not have much time left.

What then is the answer? Is there a genie who can alleviate this threat merely by snapping his fingers? No, there is no genie, but yes, there is hope — A slender chance that enough Americans will come to fully realize this state we find ourselves in and then utilize and protect all individual initiative.

When Charles V retired in weariness from the greatest throne in the world to the solitude of the monastery at Yuste, he occupied his leisure for some weeks in trying to regulate two clocks. It proved very difficult. One day, it is recorded, he turned to his assistant and said: "To think that I attempted to force the reason and conscience of thousands of men into one mould, and I cannot make two clocks agree!"

Leonard Critcher

## Student Senate Notes

The Student Senate meeting was held in the Student Senate room September 29, 1964 at 6:00 p.m. The meeting was called to order by President, Norman Young. Those present were Mal Morgan, Ann Olene Covington, Lee Kizer, Louise Spry, Sherry Beede, Evaline Markel, Charles Proctor, Arthur Simpson, Miss Alexander, Dean Hohman, and Dr. Wayne Hanson. Those visiting were: Nancy Padgett, Dick Grisham, Jan Brown, Lynn Dickason, and Dennis Baughman.

The minutes of the last meeting were read and approved. Lee Kizer, treasurer, reported a balance of \$8.80 with a deposit forthcoming.

The president then called for officers' reports:

Mal Morgan, vice-president, presented the list of class officer nominees and again stressed the importance of student participation in this election.

Ann Olene Covington, co-ed vice-president, announced that the freshmen have begun plans for the Freshman Frolics, although a date for the production has not been confirmed.

Dick Grisham, Forum chairman, reported that the committee had received good response in answer to their letters.

Jan Brown, chairman of the Student Directories committee reported that the other members of the committee are: Toni Funicella, Beverly Brooks, Cindy Haug, and Kay Nasits. They have considered some changes and these will be discussed with the printer before the final decisions will be made.

The motion was passed that the Senate accept a late petition from a candidate for class officer elections.

Arthur Simpson moved that the Senate allow the Circle K handle the concessions for the Freshmen-Varsity basketball game to enable them to raise money to begin the rebuilding of the bridge between the Science building and the SUB. The motion passed unanimously.

A discussion then followed concerning a "Judicial System" in relation to the Centenary campus.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Sherry Beede, Secretary

## New Views Given On Race To Moon

It may cost \$30 billion dollars to "put a man on the moon." It is sobering to think of an alternative set of projects that might be financed with this sum, says the **Saturday Review**.

We could: give a ten-percent raise in salary, over a ten-year period, to every U. S. teacher (9.8 billion dollars); give ten million dollars each to 200 small colleges (two billion dollars); finance seven-year fellowships (freshman through Ph. D.) at \$4000 per person per year for 50,000 new scientists and engineers (1.4 billion dollars); contribute 200 million dollars each toward the creation of ten new medical schools (two billion dollars); build and largely endow complete universities for all 59 of the nations that have been added to the United Nations since its founding (13.2 billion dollars); create three more permanent Rockefeller Foundations (1.5 billion dollars); and still have 100 million dollars left over to popularize science.

Wonder if we really need a man on the moon.

## L'I' NARY SUNSHINE



"SAY GOODBY TO SUMMER"

## THE LAMPLIGHTER

I was about five years old I guess when I saw him and he looked so lonely that I cried. His clothes were all raggedy and his pants looked like they might fall down, but it wasn't his clothes, it was his face. There was that white paint, you know, up to where his wig ended, all fuzzy under his crumpled hat. And then a big red mouth, only it went down at the corners. And there were tears at the corner of his eyes and down his cheeks.

He came shuffling out of this big door all by himself only nobody noticed him until the big white light was on him. And then, he walked along like that, all by himself, crying and holding this cabbage in one hand and hitching up his pants with the other, only sometimes he'd tip his hat, or blow his nose with the red handkerchief that stuck out of his pocket.

The rest of the clowns were in a line. The big one with all the red hair was riding in a kiddie car and the little one in a frock coat went around with a paddle whacking all the other clowns. But Emmet just walked along, like he was thinking about something sad and couldn't tell anybody.

He came up in the stands then and talked to a lot of kids and when he came to me, he still looked as if he would cry, so I gave him some pop corn and he gave me some cabbage.

I held on to my daddy's hand and squeezed the cabbage tight in the other hand and watched him walking along hanging his head, and people smiled and laughed and waved at him so I thought maybe he'd stop crying. But he didn't.

And I guess I still can't understand how he looked so sad and kept crying when everybody smiled at him and gave him pop corn. And even when my daddy told me Emmet wasn't sad, he was a clown, I couldn't understand that. Because all the other clowns didn't cry. Just Emmet. And I don't know if I've learned yet. Some clowns just laugh when you hit them with paddles or pour buckets of water on their red hair. But Emmet is the clown who is sad no matter what you do. Even if you give him all your popcorn.

— Diogenes



The Centenary College

## Conglomerate



EDITOR: Diana Dry

EDITORIAL ASSISTANT: Karen Fiser

COPY: Dick Grisham

NEWS: Marsha Pickett, Carol Fincher, Jane Fleming, Jimmy Montgomery, Annette Riddle, Mike Thurber, Leslie Willson, Donna Wilson, Frances Victory, Rosary Palaramo, Wallace Bailey, Gayle Bangert, Judy Platt, Martha Sneed.

FEATURES: Sarah Smith, Suzanne Hanks, Corliss Parker, Johnyce Mundo, Leonard Critcher, Rick Hruska, Ralph Harker.

SPORTS: Buck Horn, Buddy Sills, Cecil Upshaw.

ART: Martha Blake, Kathy O'Meallie, Jim Parker, Mary Sorrows, Patty Burnap.

LAYOUT: Diane Dunn, Carrie Means, Mary Jane Mellinger.

ADVERTISING: Margaret Bray, Delores Carter, Sally Dixon, Lynda Douglass, Milancy Hattaway, Peggy Holt.

CIRCULATION: Ann Clingman.

PHOTOGRAPHY: Butch Gutteridge.



## Gents Win, Tie Opener In Schedule With ETBC

Centenary and East Texas Baptist college inaugurated a fall baseball program with a doubleheader last Wednesday night with the Gents rolling to a 6-0 win in the opener before the two teams battled to a 2-2 deadlock in the nightcap.

The finale featured outstanding pitching by Centenary's Kyle Stevenson and ETBC's Nody Parker. The Tigers of East Texas just barely snuffed out a great chance for the Gentlemen to pull the game out in the bottom of the ninth. With one out, Frosh Marvin Jordan laced a single to center and advanced to third on a wild pitch. Parker then walked the next two batters intentionally to load the bases before David Basinger forced a runner at home and Buck Horn bounced out to end the game.

In the opener, Basinger got the Gents off and running in the first inning with a two-run single, scoring Phil Jennings and Herbie Grubbs both of whom had walked. Coach Doug Mooty's forces added two more in the third and another pair in the sixth. Big James Rushworth, an all-stater from Fair Park, picked up the win by working three scoreless innings. Cliff Rawlins and Buck Horn set the Tigers down on no hits in the last 4 frames.

The Gents see action again on Saturday, Oct. 10th, in a round-robin featuring Panola Jr. college, east

Texas Baptist, and Centenary. The Gents face Panola in a 9 o'clock struggle, then Panola and East Texas play a 1 o'clock affair, and the Gents finish up with East Texas at 3.

### FIRST GAME

East Texas 0 0 0 0 0 0 0-0

Centenary 2 0 2 0 0 2 x-6

### SECOND GAME

East Texas 0 1 0 1 0 0 0 0-2

Centenary 0 2 0 0 0 0 0 0-2

## Library Group To Hear Wilkes

President Jack S. Wilkes will speak to the Friends of the Centenary College Library at their first meeting of the school year to be held in the faculty study of the Library at 8:00 P.M. Wednesday, October 7th. Plans for library improvement will be the theme of the evening.

The Library is organizing an exhibit of books published by Centenary faculty and alumni for the occasion. Dr. Virginia Carlton's display of arts and crafts items from Ghana, and Willard Cooper's paintings will also be on exhibit. The Friends will welcome interested student and faculty visitors to the meeting.

## NOTICE

Gamma Beta Gamma meeting at 7:00, Science 114 Tuesday, Oct. 6. ALL students invited. There will be a business meeting and a program.

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## Greek To Me

Seventeen members of the Beta Iota chapter of Zeta Tau Alpha assisted in the formal rush program at Northeast State college in Monroe September 18-25. During this rush period, the Centenary Zetas rushed at the Panhellenic Tea, Open House, Skit Party and Preference Party. With the completion of formal rush Sept. 25, Zeta Tau Alpha pledged 17 girls. The formal pledging ceremony was Oct. 3.

With the beginning of this rush period Beta Iota chapter colonized the Zeta Delta chapter of Zeta Tau Alpha. The chapter will be formally installed in February of next year. At the present time, Jean Traylor, a former Beta Iota member, is the only active member of the Delta Zeta chapter. During this period prior to the formal installation, Jean will serve as pledge trainer to the colony at Northeast. She was given a complete Zeta Tau Alpha scholarship to undertake this task.

Phi Beta, fraternity of drama, music, and speech, had its first meeting Tuesday, September 22, in the library of James dormitory. Plans for the coming months were discussed.

Doughnuts will be sold every Tuesday evening at 9:30; tickets for the Shreveport Symphony will be sold by Phi Beta members, \$3.00 for students, \$5.00 for adults.

The officers of Phi Beta are: President, Rebecca Purcell; Vice-President, Eddie Dance; Secretaries, Anne Hohman and Bonnie Brian; Treasurer, Marty Buckelew; Historian, Kathy Cobert.

The members are Paula Campbell, Pam Dunn, Patty Estes, Kathy Mittlestadt, Marialice Perkins.

Cencoe, an inter-sorority organization of Centenary co-eds, which seeks to stimulate co-operation within Greek letter societies, meets the second Thursday of each month. Each national sorority on campus is represented by eight of its members in this organization. The first Cencoe meeting of the year will be held October 8 at the Alpha Xi Delta lodge at 5:30 p.m.

Cencoe officers are: President, Regina Levinson; Vice-President, Judy Platt; Secretary, Janet Cox.

Climaxing the first week of fraternity open rush, the three men's Greek organizations on campus last week pledged a total of eleven students.

The Kappa Alpha Order pledged Rellis Godfrey, Dan La Grone, Wallace Nobles and Freddie Rogers. Men who now wear the Kappa Sigma pledge pin are: Paul Cooke, Elmo Cox, Steve Harris, Gene Hay and Jimmy Montgomery.

Joining the Tau Kappa Epsilon pledge class are Dan Mackaman and Tommy Peyton. Fraternity open rush will continue throughout the semester.

There will be a Panhellenic Call Meeting tomorrow at the break.

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SHOE SHINES



INTRAMURAL FOOTBALL

## Men's Intramurals Ready For Action

The first meeting of the intramural council has resulted in the improvement of two major changes in the mens' intramural program for the coming year:

### Manuscripts Sought By Campus Magazine

Sigma Tau Delta, honorary English fraternity, is now accepting manuscripts for publication in the campus literary magazine, *Insights*, according to Suzy Welty, president of the organization.

The magazine, composed of prose, poetry, and art work of Centenary students will be published once this year, in the early Spring. Previously, the publication has appeared semi-annually, Suzy stated, but the fraternity decided that an annual publication would be more effective.

Students should begin submitting manuscripts and art work now, she stressed, as time is required for proof-reading, suggestions for corrections, and discussion of revision in many instances. Often, work published in *Insights* is entered in literary contests and is submitted for publication in college anthologies and other magazines.

Persons interested in submitting manuscripts or art work should see Corliss Parker or Becky Hampton, co-editors of the 1965 *Insights*, or contact Dr. E. M. Clark, faculty advisor of Sigma Tau Delta.

1. Participants representing any organization must be a member of that organization.

2. Each organization shall be represented on the council by one and only one voting representative.

3. All independent teams will be collectively represented by a single representative. The latter change will result in a modified method of tallying total points for the sweepstakes trophy.

The formation of a strong and experienced independent football team, known by their own design as **The Mules**, has resulted from the former ruling and should prove a worthy foe for each team they face.

Kappa Alpha will sport a strong first team, **The Travellers**, and a very elusive second team, **The Grey Ghosts**.

Returning this year to represent TKE will be an experienced team strengthened by the addition of some fine new pass receivers.

Three teams will vie for the crown for Kappa Sigma: Kappa Sigma I, **Cossa's Robbers**, and **The Blackhawks**. Experience, strength, and speed should give these teams good depth.

Marked interest and a keen sense of rivalry already surround the pre-season practices held by most teams on field One.

## 'NARY A THING

- October 4 AWS Forum - 9:00 p.m. - MH 114  
Sigma Tau Delta  
Alumni Tea for Faculty - 3-5 - Sub
- October 5 Men's Intramural Council - 6:00  
WRA - 5:30
- October 6 Maroon Jackets - 10:40 - James Library  
Math Club - 10:40  
WRA Games - 5:45  
Alumni Meeting - 6:30 - Sub
- October 7 Circle K - 6:00  
Friends of the Library - 8:00 p.m.  
WRA Games - 5:45  
Class Elections
- October 8 Alpha Epsilon Delta  
Cencoe - 5:30 - Alpha Xi Delta Lodge  
MSM - 6:00 - Smith Bldg.  
BSU - 6:00
- October 9 Class Elections  
BSU State Convention - Monroe
- October 10 B.S.U. State Convention - Monroe  
Baseball Tournament



AT THE RECENT Circle K reception, Dennis Baughman, President of the service organization, serves punch to the Circle K Sweetheart, Linda Karen Graves. The organization is currently making plans for the year.





MEMBERS of the faculty committee on graduate study discuss entrance requirements with prospective applicants. Seated left to right are Dr. T. T. Beck, Anne Morcom, Richard Cristofolletti and Mrs. James Shea. Members not pictured are Dr. E. M. Clark, chairman, Dr. Stanton Taylor and Dr. Frank Touchstone.

## To Find Information On Graduate School

By Corliss Parker

—For a start, one should try the faculty, the library, and Centenary's Graduate Fellowship's committee. Too many students are unaware of the challenge and excitement of graduate study. Some wonder whether they are capable of doing acceptable graduate work, but give the idea of going to graduate school very little thought or investigation. Then again, other students think that they would like to attend some graduate school, but are confused about how and where they should apply.

All of these students can discuss questions about graduate study and personal academic interests with members of the Graduate Fellowship's committee and the general faculty. Furthermore, one can read informative, pertinent literature in the library and in Dr. Clark's office, so that there is little excuse for anyone to know nothing about what a graduate school is and what it can do for him.

In the library, for example, there are several copies of a *Guide to Graduate Study*, by Frederic Ness. To qualify for graduate work, according to Dr. Ness, a student should have a "B" or better average in his undergraduate work, two years of at least one foreign language, and necessary undergraduate courses in a major field. Requirements vary, however, in different departments and in different schools. In graduate work a student should be prepared to do extensive independent research, since he will usually have fewer classes, fewer tests, and more individual responsibilities than he has had in his undergraduate work. One of the best ways to prepare for advanced study is to maintain high grades all four years. Counselors weigh a student's potentialities in large measure by his transcript, and they consider not only grades obtained in a major, but the entire record. Again, the importance of grades varies in different schools and with different counselors.

Mr. Ness writes that a graduate school should be selected on the basis

of its faculty, student body, location, and reputation, although one should be careful in assessing these qualities. Primarily, one should know what particular study habits and needs he has. A third point Dr. Ness makes concerns fellowships. Surprisingly enough, a substantial number of fellowships, privately and federally sponsored, are wasted each year, because of an insufficient number of applicants. Last year Centenary had three Woodrow Wilson scholars, one Fulbright, and several National Science Co-op. fellows, besides other recipients of privately sponsored fellowships. Certainly opportunities are available and many students have responded to them in the past.

By giving direct personal guidance to individual students, Dr. Clark's committee supplements the basic information provided by Dr. Ness. Professors at Centenary are in close contact with recent advances in their particular academic fields and should be aware of significant areas of interest to graduate students. In biology, for example, entomology and marine biology are particularly productive fields and are begging for qualified researchers. And the acute shortage of qualified college professors in American universities is devastating to the existence of a live, academic world. Too frequently students are unaware of the challenges open to them, and the faculty and library can open many doors to students willing to enter.

Tomorrow, October 6, the Grad-

uate Fellowships committee will have a meeting in Science 114 during the 10:40 break. All students interested in graduate work and fellowships are invited.

## Freshmen Fixing For Fall Follies

Freshman Follies was the topic of discussion at the freshman meeting held Tuesday in the auditorium of the R. E. Smith building.

Mrs. Nichols, student activities counselor, stressed the great importance of a good presentation, and the students responded enthusiastically. The themes were narrowed down to "Around the World" and "Fresh off Broadway."

Over three-fourth of the class has already joined in the preparations, and names are still coming in. All others interested should contact Mrs. Nichols in the Student Center.

## Thanks To Be Given . . .

By FRANCES VICTORY

Being engrossed in our individual spheres of campus activity, we sometimes fail to express our appreciation to those people responsible for the efficiency of the college. These modest individuals, each doing the best he can with his skill, are seldom recognized, but I have selected at random a list of "unsung heroes" to whom this article is dedicated.

To the industrious gardener who mows the small section of grass under the Biology Lab windows. Funny thing how that grass always needs cutting from 2:00-3:00.

To the eager bookstore worker who gave me a 3% discount on all my textbooks. Although he was not a bookstore worker at all and although the textbooks were outdated, his thoughtfulness is appreciated.

To the library assistant who told me, as I was checking out books on Wednesday, that all books are due on Thursday. She, trying to be helpful to a novice, was the one that told me that the "Fire Exit" sign indicated the door leading to the second floor of the library. She also helped me escape when the fire alarm went off.

To the "Phantom of Jackson Hall" who so conveniently steals all the chalk thus relieving students of doing lessons on the board.

To the ingenious maintenance worker who painted the parking lines on the Administration Building lot. Although the lines are too small for

any known car, we appreciate his long-range thinking for the cars of the future.

To the window-cleaner who shined the right upper pane of the Geology lab so brightly. He neglected to polish the other panes; nevertheless, we are grateful to him for lighting  $\frac{1}{16}$  of the room.

To the careful worker who always places two songbooks to every row of 25 people in Chapel. He must be a strong advocate of the intention of Chapel — to bring closer student companionship. I venture to say that nothing promotes more harmony than twelve students bound together in song.

To the employee of the Dept. of Water & Sewerage who turned on the water in the impressive fountain on the lawn. Many men students will remember him on these cold moonlit nights.

To the generous upperclassman who assisted me in selecting instructors. If and when I become a sophomore, it won't be his fault.

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# The Conglomerate



Vol. 59 Centenary College, Shreveport, Louisiana, Monday, October 12, 1964 No. 4

## Fund-Raising Campaign To Enter Final Stages

Centenary's statewide "campaign for excellence" goes into its final phase on October 18, when a full-scale, conference-wide solicitation begins.

The campaign, which has a declared goal of two and a half million dollars, expects to receive one and a half million from the civic portion of the drive, begun last Spring, which includes individuals and businesses in the Shreveport area. Indications are that the goal will be met, according to F. H. Delaney, director of the Centenary Development program.

Officials are now looking for an additional \$1,125,000 in a campaign conducted throughout the Louisiana Annual Conference of the Methodist church.

Advance gifts and kick-off meetings have already been held in each of eight districts of the conference. The general conference-wide solicitation in all local Methodist churches, which represents the last phase of the drive, will be held Sunday, October 18.

One million dollars of the area conference donation is expected to go to Centenary; \$125,000 will go to the Wesley Foundations of the Louisiana State University system.

## Enrollment Climbs, Men Still Majority

Centenary's enrollment has reached a high mark for recent years, showing an increase of ten per cent over-all, according to Mrs. Nelle Brown, registrar.

The freshman class, with 351 students, shows the greatest jump in enrollment, climbing eighteen percent this fall.

Total enrollment stands at 1734 now, including part-time students, who number 849. 885 are regularly enrolled as full-time students.

Men students are still in the majority, with 997 of the total.

The number of students in the dormitories is also at a high, with 243 girls and 170 men living on campus.

## Perkins Recognized By National Society

Marialice Perkins, senior organ major studying under the direction of Mr. William Teague, has received the highest honor in leadership of Phi Beta, national music honorary.

The award, which was made by the president of the national council of



M. Perkins

Phi Beta, Katherine D. Wilford, is given to one who has demonstrated superior scholarship, leadership, character, and fraternity service. The leadership pin is the gold insignia of Phi Beta placed on the baton, symbol of the musical aspect of the fraternity.

Last spring, Marialice received an award for her outstanding leadership in the Centenary chapter of Phi Beta. Under her direction, there have been improvements in chapter organization and participation in national chapter activities. Marialice has compiled a supplementary guide for presidents which is to be issued in the future to all collegiate chapters in the United States. At the present time, she is the official organist for the King's Highway Christian church.

## Vanderbilt Official To Meet Students

The Dean of the Vanderbilt School of Law, John S. Beasley, will be on campus Tuesday, December 8. He would like to meet and talk to any students interested in the Vanderbilt program. Students should indicate to Dr. Leroy Vogel, department of history and government, their interest in scheduling a meeting time.

## College Receives Company Grant

Centenary has received a special grant of \$5,000 from Eastman Kodak under the company's aid-to-education program for 1964.

The college is one of ten to receive special \$5,000 grants from the company this year. These unrestricted grants are made in recognition of the role of liberal arts colleges in the American system of higher education.

"The small, independent college has played a major role in America's progress since the very beginnings of the nation," Kodak president William S. Vaughn noted in a statement.

"Today, the small college faces an unprecedented challenge. Its role in the vital supply of increasing numbers of well-educated young people has never before been so great.

"We are pleased that the company, through this grant, is able to recognize the contributions of Centenary and support the important work that lies ahead."

Eastman Kodak Company's 1964 educational aid program includes direct grants, research grants, special grants, and a number of other contributions totaling about \$1.5 million.

The program is designed to help schools meet their rising costs and to encourage and support excellence. It acknowledges, also, the importance of college and university graduates to the progress of American industry.

During the past five years Kodak's contributions in support of higher education have totaled more than \$5 million.

All students of history, government and economics are asked to attend a brief meeting tomorrow at 3 p.m. in the Student Senate to discuss interest in bringing to Centenary a chapter of Phi Alpha Theta honor history society.

According to Dr. Leroy Vogel, the organization is a worthwhile and beneficial one, of interest to many students. Student cooperation in attending at least this organizational meeting will be appreciated.



Basil Rathbone, noted actor, will appear in Chapel Thursday in a dramatic presentation of poetry and prose, ranging from Sir Arthur Conan Doyle to Shakespeare. He is the first to appear in this year's Lyceum series. —(Photo by William Morris Agency)

## Rathbone Brings One-Man Show To Campus For First Lyceum

Basil Rathbone will bring his unique one-man presentation, "In and Out of Character" to the college Thursday, as the first Lyceum offering of the year. A dramatic presentation of the works of famous English-speaking poets, novelists and playwrights, the program features selections from Sir Arthur Conan Doyle, Edgar Allen Poe, A. E. Housman, Dylan Thomas, Robert Browning, Shelley, Shakespeare and others.

The program begins with Mr. Rathbone's reminiscences of his many-faceted career in the theater. He proceeds from stage recollections to a poetry session, and closes with scenes from Shakespeare.

Mr. Rathbone has been one of Broadway and Hollywood's busiest performers since he first came to the United States in 1921. "In and Out of Character" tour comes directly on the heels of a triumphant trans-continental trek in "J.B."

Of the current program, critic Ernest Sublett said, "The stage was alive with color and beauty. . . an unforgettable evening of theater!"

Explaining his dramatic approach to poetry, Mr. Rathbone says that "Although the poet uses words, he is in many ways a composer, in that his words are more closely related to music than to any other form of literature. With poetry, the essential sense is the ear. In poetry, sound is the vital element. It is not meant for reading, but is designed for a spoken, dramatic presentation. That is what we are trying to do in 'In and Out of Character'."

## Yoncopin To Sponsor Campus-Wide Contest

The Miss Centenary Pageant, sponsored annually by the YONCOPIN, will be held November 7, at 7:30 P.M. in the Marjorie Lyons Playhouse. Competition will be held in both evening and casual dress as well as in various talents of the candidates. Entries have been mailed to all campus organizations, which may sponsor one candidate each.

Miss Centenary will represent the college and student body at various functions to which the college is invited.

Advance tickets will be on sale, and the event will be open to the public. It is hoped that the event will be strongly supported by the student body, according to Jimmy Mounger, Yoncopin editor.

## Representative to Visit, Review Federal Careers

A representative of the Federal Career Service will visit Centenary tomorrow for interviews with interested students.

The representative is prepared to answer questions and advise students on career opportunities in the Federal Service, according to Louis S. Lyon, regional director for the Dallas region of the U.S. Civil Service Commission. Mr. Lyon said that the Federal government, the nation's largest employer, affords opportunities for graduates of any discipline.

Pointing out the variety of Federal agencies and the wide span of professional occupations, he emphasized such benefits as promotions on merit, liberal annual and sick leave provisions, health benefits, and other provisions. Appointments are made without regard to race, religion, sex, creed, national origin, or political affiliation.

## Wilkes To Speak To Methodists

Dr. Jack Wilkes, will speak to the Methodist Student Movement on October 15. The topic of his discussion will be "The Student and World Prospective." Supper will be served and the international students on campus will be special guests of MSM.

On Oct. 22 the program will be a discussion of the issues in the coming presidential election. Representatives of both the Republican and Democratic parties in the area will discuss the issues. Following their discussion, students will have an opportunity to ask the discussion leaders questions about the campaign of the candidates and the issues of the election.



At a banquet held in Monroe in connection with Centenary's "Campaign for Excellence" are, left to right, Dr. Jack S. Wilkes, Bishop Aubrey S. Walton, resident Bishop of the Louisiana area, (behind flowers), Rev. George Harbuck, pastor of the First Methodist Church, Mrs. Harbuck, Carol Wood, and Dr. B. C. Taylor, vice-president of Centenary. — (Photo by Richard Green, Monroe News Star-Morning World)



## The First Hurrah

It's not often an editorialist gets to cheer.

The pile of sundry gripes on the desk goes from the in to the out basket, and nobody's the better for their having been thought of, expressed, or read. Who knows? It may even be that way with most editorials that are written.

This one's different.

Right before the **Conglomerate** went to press, it was learned that final approval had been given to the speech series sponsored by the Forums Committee of the Student Senate. The Forums Committee is a new organization, formed to combat what it calls "the lack of academic atmosphere on campus." Headed by Dick Grisham, the committee came up with a plan for a series of talks by leading public figures throughout the year. Numerous invitations were sent out, and the response was surprisingly impressive.

Plans as they stand now call for the series to begin the end of this month or in early November. The sessions, which will be held on Tuesday or Wednesday nights in the chapel or Mickle Hall lecture room, will be open mostly to students, faculty and their families.

Though plans are still tentative, and the final guest list has not been drawn up, invitations were sent to such notables as Senators Yarbrough, Ellender, Long, Mansfield, Dirksen, Margaret Chase Smith, Tower, Keating and Fulbright. Several governors were asked, among them Governor George Wallace, Governor Ross Barnett, Governor John Connally, Governor Orval Faubus, and Governor McKeithen. The Ambassador from Great Britain, the Ambassador from Ghana, the Ambassador from France and the South African Consul General were also on the list, as were writers Irving Wallace, Herman Wouk, Irving Stone, Leon Uris, Allen Drury, James Michener and John Howard Griffin. Local leaders Charlton Lyons

and Clyde Fant were also asked to speak.

The guests are asked to speak on any topic pertinent to affairs of current interest. The Committee also requested, for those for whom a personal appearance was not possible, that an article be sent on some topic of interest to students.

It is our feeling that such a series can be of great worth to the student body here and now. If the goal of the liberal arts education is truly the "broader understanding" we've heard so much about, this is a good place to start. The field can be unlimited; experts from the political scene could speak in the same series with artists and poets. The perspective and understanding gained from an enlightened overview could be a very effective supplement to our separate reading and fact-gathering.

We believe that this is a highly promising step in the right direction on the part of the administration and the students, represented by the committee. Similar programs have been tried at Princeton and Yale in recent years with great student and public response. This desire to go outside the campus boundaries, to widen Centenary's scope as an academic institution, and thereby to widen the scope of its students, is admirable.

It is our personal hope that this is only a beginning for the college. It seems realistic to hope that if this year's offering is met with interest on the part of students and faculty, the program could be organized regularly each year to deal with a separate area of inquiry under some general heading. It then could be made a regular self-supporting campus organization.

For this first step we are grateful to Dr. Wilkes for his support, and to Mr. Grisham and his committee for their imagination.

We hope it's only the first of many such things to cheer about.

—K. B. F.

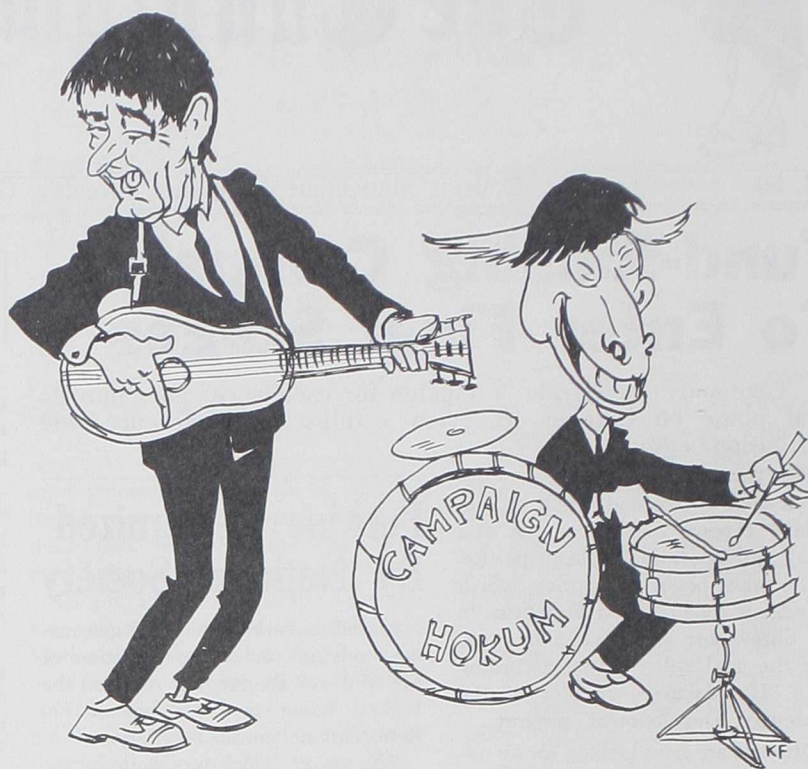
## Letters to the Editor

The **Conglomerate** welcomes letters to the editor. Letters must be typed, double spaced, signed and must not EXCEED three hundred words in length. The editor reserves the right to withhold any letters on topics unfit for publication in this newspaper. All letters and all news items must be in the **Conglomerate** mail box by Tuesday mornings at 8:00.



"Mommy, why are the other kid's 'fraid t'play with me?"

— Copy of original by Haynie in Louisville Courier-Journal



"YEAH! YEAH! YEAH!"

— Copy of original by Holland in the Chicago Tribune

## Student Senate Holds Session

The Student Senate meeting was held in the Student Senate room October 6, 1964 at 6:00 p.m. The meeting was called to order by President, Norman Young. Those present were Mal Morgan, Ann Olene Covington, Lee Kizer, Louise Spry, Evaline Markel, Sherry Beede, Arthur Simpson, Miss Alexander, and Dr. Wayne Hanson.

The minutes were read and an addition was made stating that the Senate had approved the purchasing of more letters for the Senate bulletin boards.

Mal Morgan, vice-president, reported that ballots for class officer elections had been completed. Ann Olene Covington, co-ed vice-president, announced that the date for the "Freshman Frolics" would be December 5, in the Marjorie Lyons Playhouse.

Norman Young announced that the plans for the Forums committee had been approved by the administration. It was suggested that the Campus Entertainment Committee be responsible for establishing a regular "Program of campus activities" for the school year.

The Senate moved that the referendum concerning Cheerleader Elections would be voted on Oct. 9, 1964. The final decision will be announced as soon as possible.

Lynne Dickason, chairman of the Fiscal Committee, described to the Senate a possible fiscal project for the coming year.

Arthur Simpson moved that the Senate vice-president include in the list of qualified student voters, the names of all graduating seniors. (This is an enforcement of Article III of the Student Senate Constitution). The Senate approved the motion unanimously.

The Senate voted to reimburse Mrs. Nichols for supplies borrowed from her.

There was discussion concerning the institution of "Faculty-Administration-Student Coffees" for the sole purpose of promoting better campus understanding. Ann Olene Covington is responsible for the planning of such programs.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Sherry Beede, Secretary

## Letters - Students Protest Mob Action During Hazing

October 1, 1964

To the editor:

Tonight I have seen a very disappointing display of invasion of privacy, of what approaches sheer vandalism. It is not enough that freshman students be requested to run en masse up and down the halls of the dormitory, but some upperclassmen feel it is their duty or right to attempt to break into freshmen's closed rooms, to coerce freshmen into participating in hazing, even to remove drawers from cabinets, to tear bedding and mattresses from beds, and to strew personal belongings about the rooms. The upperclassmen may attempt to justify their actions by saying that "hazing has always been done. They did it to us. It's only harmless fun. The freshmen enjoy it. It's a way of showing acceptance." However, they are so shortsighted that they fail to realize that there is a fine line between their "harmless fun" and mob rules. They cannot see that in the excitement they lose individual control, and mob sentiment takes over and controls the group. A few leaders emerge, and the rest follow without thought. The result is a loss of respect for individuality and the individual, for private rights and personal wishes, even for mere respect of property. An evening intended to be nothing but fun turned into one charged with harsh words, misunderstanding and bitterness. Nobody wanted it that way — it just hap-

pened. It seems, in a college with what are claimed to be high standards of personal character, that the older students could just stop and consider before they barge into such a situation. Maybe next year. . . .

Becky Hampton  
Corliss Parker  
Cathy Henderson  
Carolyn Garison  
Leona S. Lucius  
Kathy Colvert.

## Department to Examine Proficiency in English

The English Proficiency Test will be given on Saturday, October 17, from 8 a.m. until 12 noon in room 114 of Mickle Hall of Science.

The test, described in the college catalog, is a part of the official college curriculum and students are required to take and pass it in order to graduate from Centenary.

Questions and additional information about the required test should be addressed to Dr. Lee Morgan.



The Centenary College  
**Conglomerate**



EDITOR: Diana Dry

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COPY: Dick Grisham

NEWS: Marsha Pickett, Carol Fincher, Jane Fleming, Jimmy Montgomery, Annette Riddle, Mike Thurber, Leslie Willson, Donna Wilson, Frances Victory, Rosary Palermo, Wallace Bailey, Gayle Bangert, Judy Platt, Martha Sneed.

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PHOTOGRAPHY: Butch Gutteridge.



## Centenary Band To Begin Series Of Fall Concerts

The Centenary College Band will hold its first concert of the 1964-65 season tomorrow night at 7:30 in the Hargrove Memorial Band Shell. The band, directed by Mr. Causey and composed of forty students, will present a varied program similar to the summer open-air performances, which proved to be popular.

The program tomorrow will feature the entire flute section, playing David Rose's "Holiday for Flutes," which is one of his most recent compositions. Students probably best remember Mr. Rose for his "Holiday for Strings."

The current series, which is free to the public, will continue with a second concert to be presented on Tuesday, October 27. In the event of rain, the programs will be cancelled.

### Program:

His Honor .....	Fillmore
Light Cavalry Overture .....	Suppe
Holiday for Flutes .....	Rose
Featuring the entire flute section	
Two Chorale Preludes .....	Latham
Highlights from "Kiss Me Kate" .....	Porter
Wonderland by Night .....	Arr. Reed
Holiday for Winds .....	Osser
Symphonic Suite .....	Williams
Vincent Youmans Fantasy ..	Youmanns
Colossus of Columbia .....	
March .....	Alexander



The flute section of the Centenary College Band is, seated left to right, Jackie Caldwell, Julie Schmidt, and Mary Sorrows. Standing are Connie Grambling, Helen Kremer, Evaline Markle and Mary English. This section will be a special feature tomorrow at the first open-air concert. (Photo by Bill Causey, Jr.)

## 'NARY A THING

- Oct. 12 — Men's Intramural Council — 6:00 p.m.  
W R A Council — 5:30 p.m.
- Oct. 13 — Alpha Xi Brownie Party — 10:30  
Panhellenic — 10:30  
SLTA — S 114 — 10:30  
WRA Games — 5:45  
Phi Beta — 6:00 — James  
Student Senate — 6:00  
Band Concert — 7:30 — Ampitheatre
- Oct. 14 — Circle K — 6:15 p.m.  
Phi Sigma Iota  
WRA Games — 5:45
- Oct. 15 — A W S — 5:30  
B S U — 6:00  
MSM — 6:00  
Zeta Founder's Day  
Basil Rathbone — Chapel — 10:30
- Oct. 16 — Chi Omega Hayride — 6:00  
AWS Powder Puff Football Game — 2:00  
Phi Beta Informal Rush Party — 4:30-6:30
- Oct. 17 — Alpha Xi Hayride  
English Proficiency Test — S114 — 8-12 A.M.
- Oct. 18 — Progressive Dinner — Panhellenic  
Alumni Tea for President and New Faculty — Sub — 3:30-5:30  
M.S.M. Religious Service — 5:00 — Smith Bldg.

## Greek To Me

Dixie Queen, a party boat, was nearly lost in an extraordinary marine catastrophe on October 3, 1964.

The time was ten o'clock P.M.; the place, in a channel of Caddo Lake, and the occasion, the Kappa Alpha Riverboat party. What happened? Too much liquid (water) ran upon the lower deck. Of course, there was a primary reason for this. A shifty crowd, a tipsy situation, thus, a rocking boat.

The crowd was hushed, the chap-erones taken by surprise, and Good Rockin' Luke and his Casanovas (the band) were frightened beyond belief. What to do? Get off the boat, that's what to do. And everyone did, hysterically. Remarks such as, "thank goodness no one drowned", and "poor Dixie Queen", were overheard by this witness. But everyone returned home safely, and the evening ended with a whimper, not a bang.

• • • • •

Tomorrow, October 13, at 10:30 a.m., faculty and administration of Centenary College are cordially invited to attend a Brownie Party at the Alpha Xi Delta Fraternity lodge on Woodlawn Avenue.

The Brownie Party is an annual occasion honoring the new Alpha Xi pledge class. It gives the girls and the college staff an opportunity to become better acquainted in an informal atmosphere.

• • • • •

Members of Beta Gamma Chapter of Alpha Xi Delta have completed plans for their annual October hayride.

On October 17, the "Fuzzies" and their guests will be treated to an old-fashioned hayride, bonfire, and Weiner roast by Mrs. J. D. Caruthers, Sr. of Liberia Plantation in Bossier City. Mrs. Caruthers is a member of the Shreveport Alumni Chapter of Alpha Xi Delta.

Everyone will meet at the Alpha Xi lodge at 6:15 p.m. and depart in a caravan to the plantation. Upon arrival the group will board hay wagons for what is hoped will be a harvest-moon ride. The evening will be concluded with food and songs around the bonfire.

• • • • •

Alpha Xi Delta Sorority plans a local philanthropy program for the coming year affiliated with the National Philanthropy program on the Prevention of Juvenile Delinquency.

Monday night a program was presented by Joy Anderson, Philanthropy Chairman, on the National and local level of the philanthropy program. On the National level a \$1,500 scholarship grant is presented to one person who has done outstanding work in the prevention of juvenile delinquency. Also, Alpha Xi Delta helps sponsor the Howell House, a settlement house, in the center of Chicago.

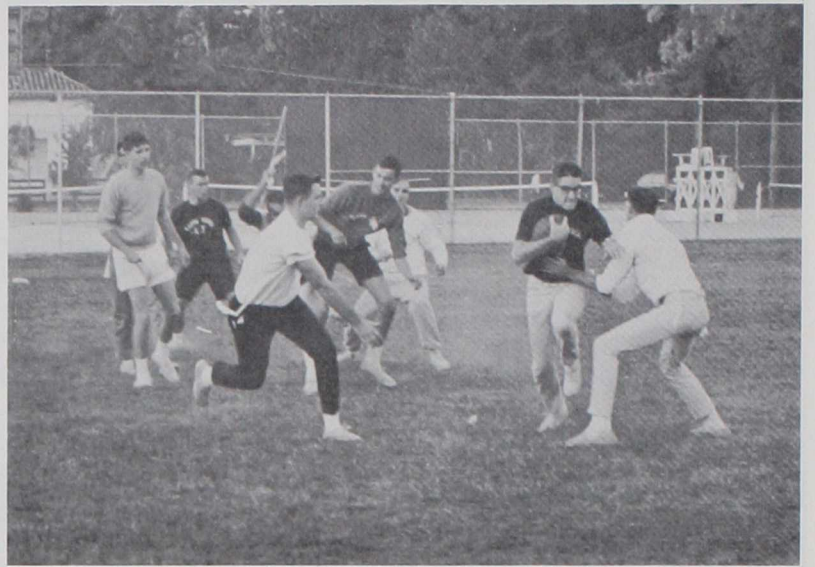
This year Beta Gamma Chapter plans to participate in the philanthropy program by helping a group of under-privileged children in the Shreveport area.

## LEONARD'S JEWELRY

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Watch and Jewelry Repair



## First Intramural Games Lead Off Fall Season

The opening games of the men's intramural football season, on Thursday, October 1, saw the clash of TKE versus the Mules on Field No. 2, and Kappa Sigma versus Cossa's Robbers on Field No. 1.

## First Loss Mars Gents' New Slate

The Centenary baseball team posted its third win of the fall season against its first loss this past weekend. In a twinbill with East Texas Baptist College and Panola Junior College, Centenary won the opener against ETBC, 6-2, and dropped the afternoon contest to Panola, 1-0.

In the opener Centenary pitcher Kyle Stephenson went all the way for the win, giving up the only runs in the third inning. This was Kyle's first start for Centenary after being ineligible for the past two seasons.

In the second game Panola pitcher Bill Stanford stymied Centenary batting with one hit pitching. The lone run in the game came in the fourth inning after two Centenary errors and a wild pitch. Cliff Rawlinson and Buck Horn were the pitchers for Centenary against Panola.

### FIRST GAME

ETBC .....	002 000 0-2 9 0
Centenary .....	400 011 x-6 8 2

### SECOND GAME

Panola .....	000 100 0-1 4 1
Centenary .....	000 000 0-0 1 3

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Among Centenary students and faculty who perform in the Shreveport Symphony Orchestra are, left back row, Arni Egilsson, Conrad Soderstrom, Roberta Calloway, and Mr. Rule Beasley, head of the music department; left front, Connie Grambling and Helen Kremer. (Photo by Gutteridge)

## STUDENTS, FACULTY PERFORM WITH SYMPHONY

By BECKY HAMPTON

The Shreveport Symphony Orchestra will open its 1964-65 season on October 20 and 21 with an all-orchestra concert. Under the leadership of director John Shenaut and concert master Isadore Strausser, the organization will present Brahms' First Symphony, Prokofiev's *Romeo and Juliet*, a piano concerto by Bloch, and a selection from Schumann. Centenary students should take interest, for several members of the student body and faculty participate in the productions. Mr. Shenaut is an instructor of violin, and of orchestra at the College, as well as being the director of the Symphony. He holds degrees from the American Conservatory of Music and the University of Michigan. Mr. Strausser, the concert master, teaches chamber music and strings. He is a world-famous violinist who toured in concert team with his late wife, a pianist. He comes to Shreveport after retirement from the New York Philharmonic, where he worked under Bernstein, Toscanini, and other great conductors.

Other faculty members and students fill positions in string, reed, woodwind, percussion, and brass sections of the orchestra. Walter Caughey, instructor of string bass and cello, and orchestra director at Byrd High School, plays the string bass, as does Arnie Egilsson, one of Centenary's foreign students. Arnie is here on a Symphony Scholarship; he comes originally from Iceland, but he has studied extensively in Europe, most recently in Germany. His wife and young son are still overseas and plan to join Arnie here in December. On the cello are Monas Harlan and Robert Ear-

hart. Mr. Harlan teaches voice at the College. He completed his studies at Westminster College, Southern Calif., and the Juilliard School of Music, and has been a vocal soloist in several cities. Robert is a sophomore student from Shreveport who transferred here after a year at Oberlin College. He is assistant organist at First Presbyterian Church and studies organ with Mr. William Teague. Kathryn James, a freshman from Shreveport, performs on the viola, and Mr. Strausser plays the violin. Vincent Ognibene, a junior from New York City, also plays the violin; he has played with the Houston Symphony. Miss Frances Mary Perkins, a teacher of piano, theory, and music history, plays the violin. She received degrees from Centenary and the Chicago Musical College.

Mr. Rule Beasley, Head of the Centenary School of Music, plays the bassoon. Mr. Beasley studied at SMU, the University of Illinois, and Juilliard. He is talented enough to play many instruments, and he composes, primarily atonal and twelve-tone music. Conrad Soderstrom, who plays the oboe, is a freshman here.

Two flutists from Centenary are Helen Kremer and Connie Grambling. Helen, an instrumental major who played in the summer band, is a senior from Shreveport. Connie is from Minden, where her father is band director; she has performed with the New Orleans Symphony.

At the drums are Kenneth Whitlow and Philip Jones. Kenneth, a junior percussion major from Shreveport, is a veteran with the Symphony. Philip, also from Shreveport, is a senior math major.

Steven Murray, Douglas Neal, and

Robert Noonan all play the French horn. Steven is a freshman student. Douglas is a sophomore from Shreveport; he is married and has one child. Mr. Noonan, a recent Centenary graduate, is band director at Jesuit High School and leads several elementary school bands. He came originally from Baton Rouge, and he majored in music education here. He has also studied at the New England Conservatory.

The schedule for the 1964-65 season is printed below. Student tickets may be obtained from Symphony members and patrons for \$3.00 (about 28¢ per concert). Centenary students are urged to attend.

October 20 and 21 — All-Orchestra Concert

November 10 and 11 — Concert, Charles Treger, Guest Violinist

December 1 and 2 — Concert, Jerome Lowenthal, Guest Pianist

December 15 and 16 — All-Orchestra Concert

January 8 and 10 — Opera *Faust* — Repertory Opera Company and Shreveport Symphony Orchestra

January 25 and 27 — Ballet

February 8 and 10 — Opera *Barber of Seville* — Repertory Opera Company and Shreveport Symphony Orchestra

February 22 and 24 — Opera *Boris Godunow* — Repertory Opera Company and Shreveport Symphony Orchestra

March 16 and 17 — Concert, Philippe Entremont, Guest Pianist

March 28 — Guest Conductor Leo Kucinski

April 13 and 14 — Concert — Verdi Requiem

### PANHELLENIC COUNCIL Invites YOU!

#### PROGRESSIVE DINNER

October 18 — 6:00 - 7:00 P.M.

Salad: Alpha Xi Delta

Spaghetti: Chi Omega

Dessert: Zeta Tau Alpha

Price: 75¢

## Harvard Studies Educational Benefits of College Exams

Faculty members of Harvard University are being urged by one of their assistant professors, Leon Bramson, to consider whether definite educational benefits can be derived from present university examination systems. In "Examining in Harvard College," a collection of twelve essays edited by Dr. Bramson, authors express divergent views on the educational value of such testing techniques as check-off, machine-graded quizzes, individual research projects, and oral examinations. The Committee on Educational Policy of Harvard's Faculty of Arts and Sciences has circulated the book to stimulate faculty discussion.

Purely objective tests are a controversial topic in these faculty discussions. For many years the validity of subjective and objective tests has been discussed and investigated extensively internationally. And at Harvard, according to the International Press, the "objective" check-one kind of question is used, with essay questions, on many tests, although a few professors would favor simple multiple-answer examinations.

David G. McClelland, Harvard Professor of Psychology, warns against overestimation and misapplication of objective tests. "Don't expect psychologists to be philosophers of education," McClelland says. "They have developed a technical answer to a technical question. They have developed a good gimmick. It works. But what if we should become so entranced with its efficiency that we use it to develop a nation of puzzle-solvers? Is the life of the mind made up of series of 'yes-no' answers to a series of half-truths presented for judgment by someone else? Does it consist in learning how to break codes made up by ever more ingenious psy-

chologists and educators? This is the message I fear the wide-scale use of such tests will communicate."

Dr. McClelland seems to question the philosophy of an exclusively or even predominately objective testing system. In his opinion, objective examinations test specific types and degrees of thinking, but fail to test or evaluate others, including creative thinking, which involves what are commonly called imagination and originality.

Dean K. Whitla, Director of Harvard's Office of Tests and Assistant Director of Admissions, defends the multiple-choice test, which is an objective examination. Whitla defines limitations which he believes are inherent in the multiple-choice and then asserts that the test can measure certain things which are significant enough to be evaluated and tested.

"A criticism frequently leveled at the multiple-choice test is that it hampers the creative student. In my judgment, to expect true 'creativity' on any examination of any form is ridiculous, for who can be creative on demand? Possibly a novel response can be organized, but most of the time it is given within a framework that could be pre-defined. In our own college setting, do we expect students to sit down to three-hour final examinations in four different courses during a two week period and be creative?"

Dean Whitla wants to use multiple-choice tests to indicate "specific knowledge of subject matter". Some of the advantages which he finds in the tests include the ease, speed and economy of scoring, and grading reliability, in that the multiple-choice test eliminates the grading discrepancies that result when different values are given to items by different graders.

Dr. McClelland and Dean Whitla do not offer definitely opposing views on this subject; rather their arguments present two related aspects of a complex problem and introduce apparent contradictions which are examined further in "Examining in Harvard College."

## Jongleurs Prepare For Royal Gambit Opening

Royal Gambit is in preparation! Rehearsals are under way and the play will soon be ready. Costumes which have been ordered from New York City, are expected next week, the set is nearly complete, and the music has been selected and taped. The fact that the show will be performed with no props whatsoever gives the players a very good chance to perfect their pantomime qualities.

The stage crew includes Dorothy Bradley, stage manager, Johnny Brownlee, head of lights, and Jim Ince, head of the sound crew. Marsha Harper is house manager, Carolyn Garrison is in charge of box office, and Paula Stahls is the costume mistress.

The initial address on Friday night was made by the Rev. Chester Cadwallader, Missionary to Guatemala from New Orleans. The topic of his address was "I Will Pass This Way Only Once."

Dr. G. Earl Guin, President of Louisiana College in Pineville, addressed the convention Saturday on "Worshipping in Spirit." Later in the morning, seminars were conducted on "What the Bible Teaches About Heaven." Dr. Ramsey Pollard of Bellevue Baptist Church in Memphis, Tennessee also spoke to the gathering Saturday. The topic of his speech was "The Freedom of Truth." Additional addresses were made by the Rev. Bo Baker, an evangelist from Dallas, and the Rev. Louis Cobb, an associate on the Foreign Missions Board from Richmond, Virginia.

Jim Burson, president of the Centenary BSU lead the conclave in a prayer Saturday morning. Bob Childress, Student Director from Shreveport, accompanied the group to Monroe.

Regular meetings of the BSU are held each Thursday evening from 6:00 until 6:50 at the Baptist Student Union on Woodlawn. Officers for the year are: Jim Burson, president; Robert Rockefeller, publicity chairman; and Dale Hoskins, devotional chairman.

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# The Conglomerate



Vol. 59 Centenary College, Shreveport, Louisiana, Monday, October 19, 1964 No. 5

## Elected Class Officers Begin Duties This Week

By Mike Thurber

On Tuesday, October 7, the Student Body voted on the 1964-65 class officers. Run-offs were held on Friday, October 9.

The Student Senate reports that several infractions of election rules were brought to its attention; however, it was decided that no action would be taken against violators. Nevertheless, the Student Senate would like to caution all sponsoring organizations to adhere closely to the rules in future elections.

The following persons have been elected:

Senior class: President, Bill Bowker; Vice-President, Suzann Welty; Secretary, Sharon Wilson; Treasurer, Gail Gisy.

Junior class: President, Rick Hruska; Vice-President, Dee Rose; Secretary, Marty Vaughn; Treasurer, John Luke.

Sophomore class: President, Leonard Critcher; Vice-President, Trudy Gully; Secretary, Adell Bailiff; Treasurer, Lou Popejoy.

Freshman class: President, Jay Brodt; Vice-President, Mary Tullie Wyrick; Secretary, Marie Junkin; Treasurer, Billy Booth.

It was noted that many urgent phone calls were made to Dallas where several of the new officers were spending a quiet, relaxing weekend.

## Alpha Epsilon Delta Invites New Members

The local chapter of Alpha Epsilon Delta, national honorary pre-medical fraternity, will present its annual Open Meeting, Thursday, October 22, 1964 at 7:00 p.m. in room 114 of the Mickle Science Hall.

AED wishes to extend an invitation to all students interested in medicine, dentistry and other allied fields.

Two Shreveport medical men, Dr. W. T. Colquitt and Dr. Charles Black will speak to the group on "The Importance of Pre-professional Training in the fields of Medicine and Dentistry."

Dr. Black, a prominent local surgeon, received his pre-medical training at L.S.U. and his M.D. degree from L.S.U. School of Medicine in New Orleans. He is a past president of the Shreveport Medical Association.

A well-known dentist, Dr. Colquitt, is a Centenary alumnae and earned his D.D.S. at Emory University in Atlanta, Georgia. He is presently a member of the Board of Trustees of the Dental School at Emory.

Refreshments will be served following the meeting and the students will have an opportunity to talk to the guest speakers.

The officers of the local chapter of AED are: Herb Jennings, president; Denny Ellis, vice-president; Patricia Roach, secretary; Pat Solis, treasurer.

## Services Held For Mrs. Alice Alben

Funeral services for Mrs. Alice Alben, Librarian Emerita, were held last Monday.

Mrs. Alben, who served in the Centenary Library for almost twenty-five years, retired last May following twenty-five years of service to the Centenary Library, service which manifested itself in the cataloguing system, in the development of the Science Library, and in the planning and construction of the new library building.

She was Science Librarian from 1940-1959, Acting Head Librarian from 1959-1961, Head Librarian from 1961-1963 and Librarian Emerita from 1963 until her death last week.

Because Mrs. Alben had requested that friends donate books to the library instead of sending flowers to the funeral, the library is accepting gifts for individual books in memory of Mrs. Alben in addition to gifts to the Alice S. Alben Memorial Fund, to be used in purchasing a new edition of the Encyclopedia of Chemical Technology, which she had hoped to obtain for the library.

## Students Return From Ocean Trip

Thirteen students and four faculty members returned last night from a four day Marine Biology Field Study trip in Ocean Springs, Miss.

The trip, an annual event sponsored by the biology department, is designed to stimulate interest in biology, to aid students in professional orientation, and to acquaint them with the necessity for trained personnel in the field of marine science.

While at the Gulf Coast Laboratory, the group collected and studied marine specimens by trawl and beach patrol and by spending one day aboard a research vessel which took the group to an island beach off the Mississippi coast.

Those attending the four-day fossil festival were faculty members Charles Harrington, Dr. and Mrs. R. K. Spears, Dr. O. P. Wilkins and students Marsha Bennett, John Cowen, Beth Gibbs, Connie Heath, Lynda Humphries, Mal Johnson, Sally Keller, Virginia Mayo, Chris Myles, Jim Nance, James O'Rear and Judd Pollard.

## Yoncopin Gives Pageant Details

The Yoncopin is conducting on November 6 and 7 the annual Miss Centenary Beauty Pageant.

Each organization is allowed to sponsor five girls. Each contestant must have a 2.0 overall average. Only girls who have attended Centenary for two semesters previous to this contest will be eligible for the title of Miss Centenary. There is no attendance requirement for the court of six. The pageant will be limited to approximately 20 and if necessary a preliminary judging will be held a week before November 6. Questions should be addressed to Yoncopin editors.



MEMBERS OF the 'Royal Gambit' cast, Karen Alexander as Katarina and Patrick Curlin as Henry VII, rehearse a scene for the play which opens Thursday.

## Initial Playhouse Production To Premier Thursday Evening

ROYAL GAMBIT, the first playhouse presentation of this academic year, will begin its six-day run Thursday evening at 8:15 at the Marjorie Lyons Playhouse. The play will be presented Thursday through Saturday of this week and Thursday through Saturday of next week, making the official production dates October 22-24 and October 29-31.

The significance of the play, according to Richard Higgins, director, is not that it is an historically accurate portrayal of the life and reign of Henry VII, but that, in portraying Henry's life and actions, the play examines the directions Man has taken since that time. In portraying Henry as one type of modern man, the play is thus able to plea for a re-evaluation of the modern age and its directions.

According to Mr. Higgins, the action, which covers fifteen to seventeen years of Henry's reign will be blended with minimum breaks in the segments of time to produce the action achieved in cinematography. Sets will remain, in the playhouse tradition, in the unit style, allowing a minimum of set changes.

The play will introduce a new area of theatrical management for the Jongleurs, however, as costumes for the play have been rented from a New York costume house instead of being made by the playhouse group as has been done in past years.

Tickets for the production are available at the playhouse box office at the special student rates of \$1.00. The box office is open daily from 10 a.m. until 5 p.m.

## Fund Established For Bible Awards

Centenary has received \$1,500 from the Thomas A. Pitt Memorial Scholarship Fund in order to establish a Memorial award in Bible.

Dr. J. Henry Bowden, director of the Area Council of the Methodist Church, presented a check for this amount to President Jack Wilkes. The fund is in honor of the late Mr. Pitt, who was a prominent Methodist layman of the Shreveport area. The \$50 award will be presented annually at the regular spring award convocation.

All full-time Centenary students taking courses in Bible are eligible, although the recipient must have had two semesters of Bible during the year in which he is elected to receive the award. The religion department will select recipients.

## Bishop Kennedy Named 1964 Willson Lecturer

Bishop Gerald Kennedy, well-known author and lecturer, will be the Willson Lecturer this year, according to Dr. B. C. Taylor, vice-president of the college.

A bishop of the Methodist Church in Los Angeles, Kennedy has written many books and has traveled extensively. His works include *I Believe*, *His Word Through Preaching*, and *For Preachers and Other Sinners*.

Bishop Kennedy has served as lecturer and minister in San Jose and Palo Alto, at Stanford University, Nebraska Wesleyan College and at St. Paul's Methodist Church in Lincoln Nebraska.

He holds degrees from the College of the Pacific, the Pacific School of Religion and Hartford Theological Seminary.

As Willson Lecturer, Kennedy will deliver a series of three related lectures in March and will hold discussions and individual counseling with students at that time.

The Willson Lectures are held each year as a result of a fund established for the college by Dr. and Mrs. F. M. Willson, a prominent West Texas family. The Willsons have made lecture series possible in over 75 colleges and universities throughout the nation.

## Book of Job Is Hailed By British Newspapers

The Book of Job and Reynard has turned toward the Union of South Africa, for a three month's engagement. The company was preceded by internationally distributed photos of the wiley one—Randolph Tallman, costumed and made-up, greeting Arthur Fauquez, his creator, at the Brussels International Airport.

The Baptist Times, a British paper, heralded the play as a "unique experience . . . in our age of miraculous scientific answers . . . about human questions, which to ask is worship."

## Kangaroo Court

All students are reminded that the annual Kangaroo Court will be held tomorrow at 5 p.m. on the athletic field. The court, under the direction of the Student Senate Freshman Week Committee, will be responsible for trying and "punishing" freshmen accused of various offenses and violations. As the event will be the last official freshman activity before the Tug-of-War next week, upperclassmen are urged to attend to witness the executions.

A picnic supper will be served following the event.



NEWLY-ELECTED class presidents Jay Brodt, Leonard Critcher, Bill Bowker and Rick Hruska begin their duties as members of the Student Senate this week.



## A Straw In The Wind

To increase interest in the current Presidential campaigns and to determine the trend of thinking among Centenary students and faculty, the **Conglomerate** will sponsor a straw vote Presidential election on October 27, one week from tomorrow.

Results of the election will be posted in the SUB the same afternoon, with a complete analysis of how the votes were cast in the **Conglomerate** on November 2.

We are running a summary cartoon of the candidates' positions on major issues this week and will feature guest editorials by representatives of the campus political parties in next week's issue, in an attempt to synthesize the campaign issues and aid students in their decision.

Because the entire campus will be allowed to vote in the election, we request that each student, regardless of his class or age, make his decision only after considering the issues himself and suggest that students take advantage of the voting aid material in the library, of the resources available through the two campus political organizations, and of the MSM program on the election this Thursday at 6 p.m.

The **Conglomerate** will not endorse a candidate because, having no editorial board and no single publisher, we do not feel that we have the power to do so. We feel that this paper may more effectively and correctly serve the student body by presenting both sides of the issue, thereby encouraging thought and individual analysis, than by endorsing a candidate when such an endorsement might easily be interpreted as an official staff position rather than as the views of one student.

However, to present endorsements for both candidates, in next week's election issue, we will run letters from students and faculty members who desire to endorse a candidate and who give their reasons for doing so. All such letters should be addressed to the **Conglomerate** and in the campus mail by midnight tonight.

## THE LAMPLIGHTER

"Pensai che l'universo sentisse amor."

—Dante, *Inferno*, Canto X

"Let's face it. You just ain't cool. I mean I know you're tryin' and all but I mean this Diogenes stuff is hurtin'. See, in a newspaper like this you gotta be cool and say cool things, you know, be tough; people gotta respect you and all cause you're cool and then they'll listen to what you got to say."

... "Yeah. I understand. Take your feet off my desk."

Our education from the start has taught us a certain range of emotions, what to feel and what not to feel, and how to feel the feelings we allow ourselves to feel. All the rest is just non-existent. . . This feeling only what you allow yourselves to feel at last kills all capacity for feeling, and in the higher emotional range you feel nothing at all. This has come to pass in our present century. The higher emotions are strictly dead. They have to be faked. . . And by the higher emotions we mean love in all its manifestations: we mean love, joy, delight, hope, true indignant anger, passionate sense of justice and injustice, truth and untruth, honour and dishonour, and real belief in anything; for belief is a profound emotion that has the mind's connivance. All these things today are more or less dead. We have in their place the loud and sentimental counterfeit of all such emotion. . . We have all been taught to mistrust everybody emotionally, parents downwards, or upwards. Don't trust anybody with your real emotions: if you've got any: that is the slogan of today. Trust them with your money even, but never with your feelings. They are bound to trample on them. . . I believe there has never been an age of greater mistrust between persons than ours today: under a superficial but quite genuine social trust. Very few of my friends would pick my pocket, or let me sit on a chair where I might hurt myself. But practically all my friends would turn my real emotions to ridicule. They can't help it; it's the spirit of the day. So there goes love, and there goes friendship: for each implies a fundamental emotional sympathy.

(D. H. Lawrence)

A multitude of Prufrocks. So 'cool' and so mistrustful. When I was a child I spake as a child (The eyes that fix you in a formulated phrase) I thought as a child (So how should I presume?) It's very clear. One must speak the right language; call it cool, call it tough, call it anything but what it is and how it stinks and how you feel about it. If only it is the right word.

But what does it mean: what would it mean if we forgot the real words because we never used them? And swept the filth of habit from our hearts. Until it seems like everybody in the world looks like they're at one of those cocktail parties in the magazine whiskey ads that have people's names under the pictures in a Fifth avenue penthouse that never really happened and nobody ever really went to. But said they did because there had to be an ad and if there was an ad their name had to be there.

"Oh, but you gotta be cool." (That is not it at all, That is not what I meant, at all.)

— Diogenes

## Student Senate Notes

The Student Senate meeting was held in the Student Senate room October 13, 1964 at 6:00 p.m. The meeting was called to order by Norman Young, President. Those present were Mal Morgan, Ann Olene Covington, Lee Kizer, Louise Spry, Evaline Markel, Sherry Beede, Arthur Simpson, Miss Alexander, Dr. Wayne Hanson, and Dean Hohmann. The Senate also welcomed at this meeting the newly-elected class presidents; Bill Bowker, Rick Hruska, Leonard Critcher, and Jay Brodt. Those visiting were Tom Colquitt, Lynn Dickason, and Chris Randall.

The minutes were read and approved. Lee Kizer, treasurer, reported a balance \$998.08.

Mal Morgan, vice-president, asked for discussion concerning election procedures applying to the polls procedure and specifically to the procedure for the reporting of rules' violations. Suggestions were made pertinent to the improvement of the "Elections Day" organization. The Senate was reminded that the responsibility for elections is not only the vice-president's, but also the entire Senate's. To alleviate some of the problems encountered in the past election, Mal reminded the Senate that during an election only those who are voting and the registrars are to be allowed on the election stage. This would relieve crowding and inhibit temptations of violations. The presence of Election Marshalls was also suggested to prohibit violations.

It was then moved that the Senate have a regular meeting at 2:00 p.m. on the Wednesday and Friday of each election. This meeting would provide a clearing house for all violations of elections' rules, if any. If further decisions needed to be made concerning the validity of an election, they could be made at this time, before the counting of the ballots. The motion was passed.

Mal Morgan also announced that Cheerleader Tryouts would be November 3, with the elections the following day, November 4. In accordance with the results of the referendum vote, it was moved that the Election of Cheerleaders include the election of six (6) Varsity cheerleaders by the upperclassmen, and the election of four (4) Freshmen cheerleaders, by vote of the freshmen. The names of candidates are due in the Dean of Students' Office not later than 4:30 p.m. on Friday, October 23. Pictures of the candidates will be due no later than 4:30 p.m. on Friday, October 30.

Ann Olene Covington, co-ed vice-president reported that she had discussed the possibility of the Faculty-Administration-Student Coffees with Dr. Wilkes and that he is much in favor of such a program.

Tom Colquitt, Chairman of the Campus Entertainment Committee had met and are making plans for a program of various campus activities, such as monthly movies, in co-operation with the ODK.

Louise Spry, publicity chairman, announced that posters concerning "Complaint Boxes" had been distributed.

Charles Proctor, co-ordinator for the Forums Committee, announced that the Forums Committee is in the process of setting up dates and times for the upcoming speakers.

It was announced that Kangaroo Court will be Tuesday, October 20 on the athletic field. A picnic supper will be served.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Sherry Beede, Secretary

## CANDIDATES AND THE KEY ISSUES

Positions Taken By Democratic And Republican Nominees For President And Vice President

	JOHNSON	HUMPHREY	GOLDWATER	MILLER
FOR				
AGAINST				
NO RECORDED POSITION				
TAX CUT				
CIVIL RIGHTS BILL				
FEDERAL PAY RAISE				
ANTI POVERTY BILL				
WILDERNESS BILL				
REAPPORTIONMENT				
FOREIGN AID AUTHORIZATION				
SOCIAL SECURITY BENEFITS INCREASE				
MEDICARE				
WHEAT & COTTON BILL				
TEST BAN TREATY				
APPALACHIA BILL				
AREA REDEVELOPMENT				

Voted Against Original Bill, But For Senate-House Conference Report

— Copy of original in the Memphis Commercial Appeal

## Letters to the Editor

The **Conglomerate** welcomes letters to the editor. Letters must be typed, double spaced, signed and must not EXCEED three hundred words in length. The editor reserves the right to withhold any letters on topics unfit for publication in this newspaper. All letters and all news items must be in the **Conglomerate** mail box by Tuesday mornings at 8:00.



The Centenary College  
**Conglomerate**



EDITOR: Diana Dry

EDITORIAL ASSISTANT: Karen Fiser

PAGE EDITORS: Dick Grisham, Marsha Pickett.

NEWS: Carl Fincher, Janie Fleming, Jimmy Montgomery, Annette Riddle, Mike Thurber, Leslie Willson, Donna Wilson, Frances Victory, Rosary Palermo, Wallace Bailey, Gayle Bangert, Judy Platt, Martha Sneed.

FEATURES: Sarah Smith, Suzanne Hanks, Corliss Parker, Johnyce Mundo, Leonard Critcher, Rick Hruska, Ralph Harker, Becky Hampton.

SPORTS: Buck Horn, Buddy Sills, Cecil Upshaw.

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CIRCULATION: Ann Clingman.

PHOTOGRAPHY: Butch Gutteridge.



## Red Beans and Rice

H. & C. Enterprises, dealers in Fine Similitudes, after two weeks of trying to search out the best in people, gave up and came to some conclusions. Aside from the fact that we two are the only sane people left, everything is "fine." But in our investigating we made the following notes which may be of interest to you:

(1) A group of economic advisers couple of days at Arnold Palmer's house, "I got lost in the vault."

(2) Bobby Kennedy will be hard to replace as attorney general. Where do you go to find a good lawyer who is rich, young, handsome, and never tried a case?

(3) Sign in Philadelphia: "Park here for the New York World's Fair."

(4) Are you being suppressed by the avid followers of Plato? Are you one of the subjugated majority? Proletariate: "Don't be brainwashed! Unite!"

(5) Senator Goldwater names his campaign plane Yai Bi Ken. That's Navaho, the senator's favorite language. He says he never has been misquoted in it.

(6) Labor Markets, Unions, and Government Policies—and the Dow Jones Industrial shut down until after Dallas is repaired.

(7) Tony Lema, after spending a

## Long-Awaited Season Begins With Practice

By Buck Horn

Well, it's almost that time of the year. The roundballs are beginning to bounce again, and the Centenary Gentlemen will soon embark on one of the toughest basketball schedules in this part of the country. October 15th means basketball at Centenary, and this might be the year followers of the Gents have been waiting for.

Twelve players are presently going through the paces in Haynes Gym under the guidance of Coach Orvis Sigler, preparing themselves for the coming season. At the head of the list stands the name of young Tom Kerwin, our All-America honorable mention in 1964, who can easily be classed as one of the most outstanding cagers in the country. However, Kerwin is not alone—the name of Barrie Haynie, a 6'6" forward from Ringgold, appears; Jerry Butcher, the lone senior on the squad; Larry Shoemaker, one of the toughest 6'5" rebounders around; Harold Smith, at 6'9" the tallest Gent; Charles Mims, a steady ball handler from Lake Charles; Ralph Schwegman, who makes "hustle" his middle name; and Donnie Henry, a fellow that keeps fighting back despite two bad legs.

Five newcomers will be wearing the varsity flannels this fall. Three

sophomores up from the frosh and two transfers from Kilgore Jr. College. Gary Espenshied, who led the freshmen in scoring last season, Loren Wallace, and Charles Crenshaw will make the jump and should be of great value. Coming to the Gents from the Jr. College ranks are Dick Davidson and Bradley Peters. Dick hails from Portland, Indiana, and stands a tall 6'7". Bradley is 6'0" and makes his home in New Albany, Indiana. He will give the Gents additional speed in the backcourt, and Dick should help out greatly in the rebounding department.

Enthusiasm is running high in the Gent camp, and indications are that the Gents will be tough to handle come opening night. The Gents will continue to use the fast break and should gain quite a bit of national recognition before the season ends.

## 'NARY A THING

- OCTOBER 19 Men's Intramural Council — 6:00 P.M.  
W. R. A. Council — 5:30 P.M.
- OCTOBER 20 Maroon Jacket — 10:40 A.M. — James Library  
Le Cercle Francais  
Women's Club Luncheon — Cafeteria  
W. R. A. Games — 5:45 P.M.
- OCTOBER 21 Circle K — 6:15 P.M.  
W. R. A. Games — 5:45 P.M.
- OCTOBER 22 Alpha Epsilon Delta  
B. S. U. — 6:00 P.M. — Baptist Student Center  
"Royal Gambit" — Playhouse  
M. S. M. — 6:00 — Smith Bldg.
- OCTOBER 23 "Royal Gambit" — Playhouse  
Interfaith Council Retreat — 2:30 P.M.  
LAST DAY FOR CHANGING CLASSES WITHOUT PENALTY
- OCTOBER 24 K. A. Halloween Party  
"Royal Gambit" — Playhouse  
Kappa Sigma Pajama Party  
Interfaith Council Retreat — 4:30 P.M.  
TKE Roman Party
- OCTOBER 25 Phi Beta Formal Tea — 3:00-5:00  
M. S. M. Religious Services — 5:00 — Smith Bldg.

## Fall Season Ends With Split Record

Fall baseball came to a close for the Centenary Gentlemen this past weekend with the Gents splitting another doubleheader. This time the Gents gained revenge for an earlier defeat by slipping past Panola Jr. College, 3 to 1. In the second game ETBC caught the maroon and white by surprise and pulled off a 6 to 5 upset.

Panola jumped off to a 1-0 lead in the top of the second, and it looked as though the Texans might be on their way to a second shutout over the Gents. But in the bottom of the fifth Buck Horn got things started with a single to left, and pitcher James Rushworth followed with a well-hit double down the left-field line. David Basinger then worked Panola pitcher, Dick Shaffer for a walk, and that loaded the bases. Clay Bohannon promptly drilled a shot to center, and the Gentlemen held a 2 to 1 lead. Rushworth checked the Panola batters the rest of the way, and Gent frosh Herbie Grubbs provided the home cause with an insurance run in the sixth with his tremendous home run to right.

The afternoon contest got off to a fast start, and Centenary found itself behind 4-0 when ETBC was finally retired in the top of the first. However, Gent starter Chris Parson settled down, and the Gents fought back into a 5-4 lead. Terry Gaustad also saw action on the mound but gave way to Cliff Rawlins as the Tigers of East Texas began to threaten. In the top of the sixth, with time fast running out, the visitors pushed across two disputed runs, and the Gents were unable to come back before play was halted after six innings.

During the fall campaign the Gents won 3, lost 2, and tied 1. Coach Doug Moity is looking forward to the coming spring season with hopes that it will be one of the best ever for Centenary College. He has lined up an excellent schedule of 27 games and plans to add a few more before March rolls around.

### FIRST GAME

Panola	0	1	0	0	0	0	—1
Centenary	0	0	0	0	2	0	x—3

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Kappa Sigma and independent teams met last week for one of the best games of the season.

## Fall Intramural Contests Continue Full Schedule

An interesting week of intramural football developed from the clashes of the teams who met on October 7 and 8. The Mules met defeat at the hands of Kappa Sigma's Number I team on Field I. A rugged Sig defense limited the Muley offense to a single score which was the result of a pass interception and run-back on the part of Jeff Victory.

Kappa Sig's quarterback Gene Hay accounted for one of the Sig scores with a flashy punt return and connected with end Leonard Critcher for two others. Good blocking led by Ron Forrest and Bob Schwendimann gave Hay plenty of time for an effective passing attack while key defensive plays by Tom Halliburton and Jonathan Cooke helped to stalled the Muley offense. Charles Park and Phil Jennings made several outstanding pass defensive moves in the Sig secondary and combined with teammates to beat the Mules 19-6.

While the Kappa Sigma 1st team moved to victory on Field I, the Cosa's Robbers suffered a 38-7 defeat at the hands and sleight of hand of Windy's Boys. The winning team used a quarterback option effectively throughout the game as well as a "sideline" pass play to a "lonesome" end. Dennis Kyle and Cliff Rawlinson were favorite targets for passes and James Rushworth and Larry Bohannon proved outstanding defensively. The Robbers only score came on a "circus" pass reception by end Elmo Cox when he leaped high among three defenders to snag quarterback Tommy Oliphant's pass and fell into the end zone for the score.

Thursday afternoon saw the battle of KA's Travellers and TKE on Field I while the Blackhawks met the Grey Ghosts on Field No. 2. KA took an early lead in their game when quar-

terback Brian Parsons took the opening kickoff and, in a display of broken-field running, went all the way for a KA score. He later threw the long pass to Joe Carlisle standing in the end zone for a second score and then guided the Travellers to a third score before the half. TKE came back with a tremendous second half defense which held the KA's scoreless in the second half while they moved to score twice in the second period: once on a pass to end Jim Carver, and again on a sweeping end run by quarterback Bobby Crammer. The Travellers threatened again late in the game but the TKE defense held strong and the game ended with the score reading KA 20, TKE 14.

The Grey Ghosts moved to a 14-0 victory over the Blackhawks in a game which started late. Under the signal-calling of Dockie Miller the spooks scored twice on runs by Rellis Godfrey and Billy McNamara. The Blackhawk offense was led by Lorris Wimberly and the long end, John Luke.

Teams are reminded that referees from their teams should be well versed on all rules of the games and should be at the game site a few minutes before starting time. Students are invited to attend any and all intramural games and matches but should refrain from standing too close to the sidelines and "coaching" the referees.

## NOTICE

Names and pictures of those running for cheerleader are due Friday at 4:30 in the dean's office.

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TWO OF CENTENARY'S exchange students, Lars Larsson (check sweater) from Sweden and Arnie Egilsson (dark coat) from Iceland, find Centenary students very friendly.

## Foreign Students Comment On Campus

By FRANCES VICTORY

"American people are the friendliest people in the world. People in the South are the friendliest Americans," pronounces Centenary's exchange student from Sweden, Lars Larsson. Lars, who will spend two semesters studying principally American History, plans to return to Centenary if possible after fulfilling military duties in the Royal Swedish Lifeguard where he is a sergeant. Speaking almost impeccable English, the 20-year old Swede explains that he has already served fifteen months at Stockholm in the Lifeguard of which the King of Sweden is head.

Lars began his stay in the United States September 6 by celebrating his birthday in New York. From there he toured the country on a 40-hour bus trip to Shreveport, arriving here September 11.

For the past three weeks, Lars has devoted much time to study although he states that he does not find it necessary to study the 40 hours needed in Katedralskolas High School from which he graduated in 1963. Of interest to him also is the nearing national election. He attended the Johnson rally in Texarkana and commented, "I was very impressed with the President."

Politically, Lars was very active in the Conservative Youth of Uppsala, his home town. The organization, which is a branch of the Conservative party, is in opposition to the current party in power, the Social Democrats. Of the five parties in Sweden, the Social Democrats have been in power 32 years.

Perhaps one of the reasons for Lar's interest in current affairs is his father who is a United Nations military observer in Palestine, stationed in Damascus. The Larsson family also consists of a boy, 18, and two girls, 27 and 29. Lar's brother, who is a high school senior, is interested in being an exchange student to America.

While heer as an "ambassador of good will," Lars plans to give speech-

es, see the American viewpoint of American History as well as current events, and to get to know Centenary students.

Also commenting on Americans' friendliness in Arnie Egilsson, exchange student from Iceland, who says: "Southern people are the friendliest Americans I have met."

September 5 marked the beginning of nine months of stay in Shreveport for Arnie. This date climaxed five years of higher education for the Icelandic who has spent two years in England and three years in Germany.

Arnie traveled to England originally to obtain a commercial pilot's license. Having flown for four years, he had already acquired a private license. Due to his eyesight, however, he was unable to get a license and began studying commerce at England Concord College, Tunsbridge Wells. He received his English proficiency from the London Chamber of Commerce while studying at the London Academy.

Arriving back in Iceland, Arnie be-

gan music study at the Conservatorium in Reykjavik, his home town. In 1959 he traveled to Hamburg to attend a master class for the string bass at the University of Music. He studied three years there.

The Northwestern Philharmonic in Wilhelmshaven, Germany where Arnie was the principal string bass player, next commanded the young musician's time. After returning to Iceland for two months to visit his parents, arriving in New York, September 3.

While at Centenary, the Icelandic is taking seventeen hours in the School of Music mainly upon which he comments: "Centenary is a very nice college, and I think it will be a very good school of music." The Shreveport Symphony demands much of Arnie's attention also. The directory of the Symphony, John Shenault, was one of the principal instigators of Arnie's visit.

As a result of his visit, Arnie plans to immigrate to the United States and to later send for his German wife and their boy who are living in Germany.

## The Rat Race

THINKABLE QUOTE:

Give me the young man who has brains enough to make a fool of himself.

— Robert Louis Stevenson

- Any upperclassmen having questions concerning rules on campus — ask a Freshman.
- Water is beginning to flow again on James 2nd RW. It's even getting down to 1st floor — right Ann Clingman.
- New fad in Sexton — corn — cob pipe with cherry blend.
- It's amazing how selective thinking will aid one in forgetting — WHERE ARE YOUR BEANIES, FRESHMEN? ?
- Many rats raced out of Naryland this week-end to various and asundry places — we stayed here. . . Those envading Dallas for the Texas O-U Game and other activities were. Bob Olmsted, Gail Bonneau, Lynne Bonneau, Herb Jennings, Bob Newsome, Eddy Simmons, Nancy Rogers, Kathy O'Meallie, Leslie Wilson, Marsha Pickett, Carolyn Witt and Jan Rae Green. Suzann Hanks settled for the LSU-North Carolina game in Baton Rouge and so did Gene Haye, Patty Estes, Nancy Augustat, Ernie Arnold, and Steve Harris, went to Houma and New Orleans. Quite a weekend, but what a Monday!



## Stanley Steamer Goes To College

By Frances Victory

One morning last week my father induced me to drive him to work and then take his car to school. Being the adventurous type, I screamed, "A la mortel!" and hopped in while Daddy cranked up the motor. When the engine caught, Daddy yelled, "Race the motor," while I did until fire came from under the hood. Tearing his slightly singed hair, Daddy jumped onto the running board and began singing old war songs.

We began calmly enough with trimming several branches off the old pecan tree going down, or rather up, the driveway. Then I discovered reverse.

When I distinguished the clutch from the brake, I got my bearings. We made two blocks in first gear, then Daddy suggested I shift. I shifted — into reverse. After some exploration, I found second. Third came comparatively easy, but I rarely got that far before having to prepare from my next stop. Stopping consisted of Daddy dragging his foot off the side of the running board while I pumped the brakes. This process usually took a good block.

It was smooth sailing for several blocks of straight road, and Daddy stopped shouting, "Barney Oldfield." Feeling more confidence in my dexterity, I began widening my limited powers. Soon I was able to turn corners, and work the signals. Then I remembered the emergency brake and to pull it out, literally, out. Daddy said it was almost gone anyway.

Downtown traffic held few problems for me. I simply blew my moose-calling horn at anything that came in

my way, and plowed on, ready for battle. All the way through the downtown section, I stopped the car only once and that was to let Daddy out. Actually, I just slowed down because Daddy had jumped off and gone a block before I even stopped. He muttered something about parking on a hill and then tore off without even getting his coat.

The two-minute ride from town to Centenary was relatively tame. I only stalled three times (I kept forgetting the clutch) and easily outran the policeman coming for the wreck. Really, the wreck is not worth mentioning; it was only a telephone pole and didn't seem to be hurt.

Having always had a problem with parking cars, I climaxed my adventure with squeezing neatly between two parking places. I park slightly diagonally. As the car rolled into the one parked in back of it, I remembered about the absent emergency brake. Ingeniously, I sneaked several bricks out of the side wall of Jackson Hall and propped them on the regular brake and clutch to hold the car. If you see a big black Stanley Steamer running around. . .

FOR SALE: ZTA Slaves Tues, at the break



Game goes better refreshed.  
And Coca-Cola gives you that big, bold taste.  
Always just right,  
never too sweet . . . refreshes best.

things go  
better  
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Coke



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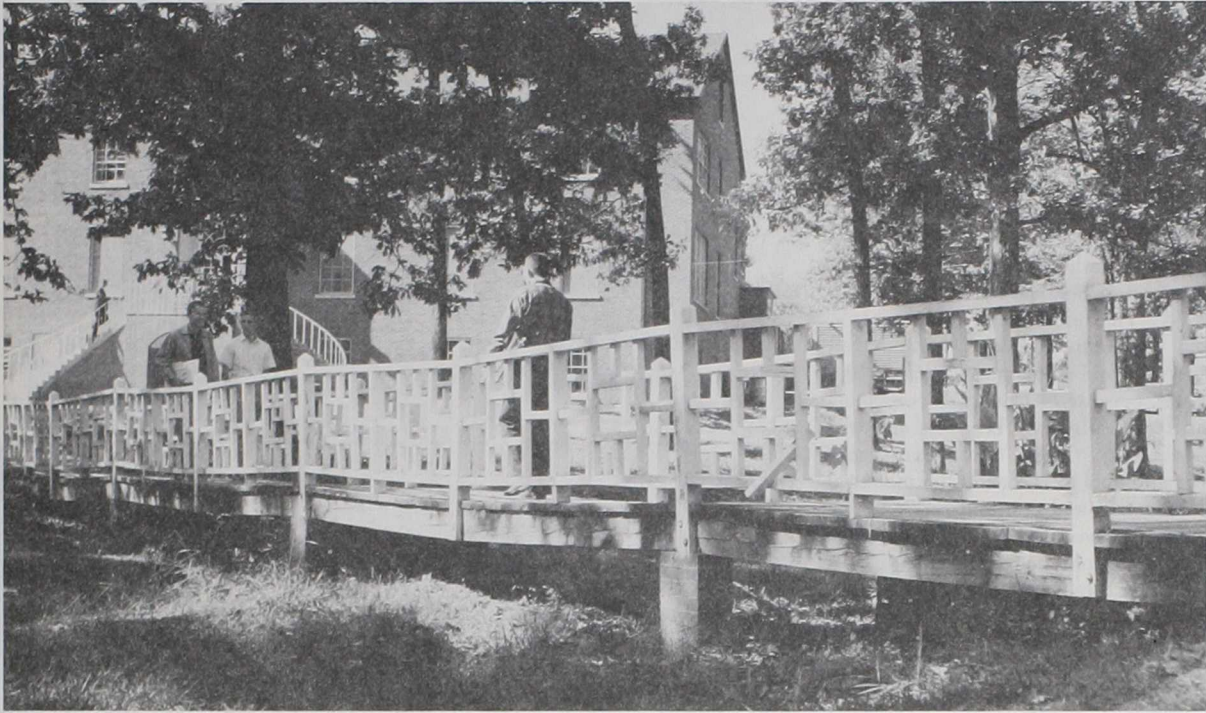




# The Conglomerate



Vol. 59 Centenary College, Shreveport, Louisiana, Monday, October 26, 1964 No. 6



A FAMILIAR SIGHT on campus, the old bridge between the SUB and Mickle Hall, will be rebuilt by Circle K as their first service project of the year. (See story to the right).

## Music Teachers To Convene Here Thursday For Annual Workshops

From noon Thursday, October 29, to the following Saturday afternoon, Centenary will host the thirteenth annual convention of the Louisiana chapter of the Music Teachers National Association. The organization, which consists of college music teachers from the various Louisiana colleges, has invited the Louisiana chapters of the Association of Teachers of Singing and the String Teachers Association to join in the convocation.

The meeting convenes on Thursday at 1:00 p.m. in the Hurley Music Building and continues through the afternoon with a series of lectures, recitals, and demonstrations in piano, voice, organ, string, and wind instruments. All workshops will be conducted by members of the L.M.T.A. Of special interest on Thursday is an organ recital by Mr. Ronald Dean of the Centenary faculty.

Thursday night, the Shreveport Symphony will present a concert in the Ark-La Music Center featuring the divisional winners of recent auditions sponsored by the Greater Shreveport chapter of L.M.T.A. The three high school students who will perform are Bonnie Miller from Jennings, La., Steve Lawson from Ruston, La., and Nancy Lee from Stamps, Ark. The evening will be concluded with a performance of the "Divertimento for Oboe, Bassoon, and String Orchestra", a composition by Rule Beasley, head of the Centenary Music Department.

Friday will be a continuation of Thursday's workshops with a special music interlude at 10:30 a.m. to be sung by Miss Evelyn McGarrity, soprano, from the L.S.U. school of music. Friday night, a special guest artist recital will be presented in the Ark-La Center by Mr. Stefan Bardas, the resident pianist of the music department at North Texas State University.

On Saturday morning, Mr. Bardas will present a demonstration on the "Elements of Technique and Style." Saturday at noon, a special luncheon will be held in the R. E. Smith building. At this time, the Centenary faculty and students will present a performance of chamber music from the

Baroque Period. The convention will be concluded Saturday afternoon.

## Second Concert To Be Tomorrow

The second concert in a series of two concerts by the Centenary Band will be presented at 7:30 p.m. tomorrow in the Hargrove Memorial Shell. The concert is free to the public.

A trumpet solo by Bill Causey, Jr. will be the featured number on the



program. He has chosen to play "The Carnival of Venice" by Clarke. This solo is probably the most popular and best known trumpet solo ever written. The band directed by B. P. Causey, will present a varied program similar to the one presented on October 13.

In the event of rain, the program will be cancelled.

Program:  
El Capitan March ..... Sousa  
Orlando Palandrino Overture ..... Haydn  
The Carnival of Venice ..... Clarke  
Bill Causey, Jr., Trumpet Soloist  
Valzer Compestre ..... Marinuzzi  
Death and Transfiguration ..... Strauss  
The Broadcasters March ..... Loboda  
Danzon from "Fancy Free" ..... Bernstein  
Victory at Sea ..... Rodgers  
La Bamba De Vera Cruz ..... Tucci  
Beguine Festival ..... Arr. Osser  
Selections from  
"Wildcat" ..... Leigh-Coleman  
Laredo March ..... Williams

## Pair To Interview Students Tomorrow

Jim Ponder, Supervisor of Aetna Life Insurance Agency of Shreveport, will hold interviews in the Sub tomorrow. These interviews will be held to answer questions of the interested student and to introduce his company's Pre-Induction Program.

The program is designed to measure a student's potential success in this very interesting and lucrative field. Interviews will begin promptly at 8:00 a.m.

Captain Margaret M. Rodron, United States Army, Women's Corps Branch, will interview junior and senior women interested in fields of Public Information, Intelligence, Education, and others.

For the young lady who is working toward a degree in Law, the Army offers the opportunity of gaining invaluable experience as an officer in its legal branch, The Judge Advocate General's Corps.

The newly appointed officer serves a minimum of two years, including the eighteen week officer training course.

Students interested in talking with either Mr. Ponder or Captain Bodron, should contact Mrs. Nichols in the SUB today for an appointment.

## MSM Schedules Talk On Civil Rights Issue

Mr. Dale Johnson, member of the English department at Centenary, will speak to the Methodist Student Movement Oct. 29. The topic of his discussion will be "The Contemporary Negro Mind."

In his presentation, Mr. Johnson will attempt to establish what the Negro thinks about the civil rights' issue which is so prominent at this time. As a basis for his discussion, Mr. Johnson will illustrate how the ideas of James Baldwin, Negro author, have not been published and have come to be misunderstood by many people.

## College To Participate In Washington Program

Centenary has been accepted by The American University, Washington, D.C., for membership in its Washington Semester Program, effective during the spring semester of 1965, Dean Bond Fleming announced last week.

Under the program, Dean Fleming explained, junior or senior students at a member institution study for a semester in American University's School of Government and Public Administration without transferring to the Washington school or jeopardizing their status at their regular schools.

The Washington Semester is di-

vided into four major activities: (1) a Seminar on American Government in Action, (2) an individual research project, (3) regular courses in The American University, and (4) special events.

The seminar is divided into five segments: (1) Congress and its Staff Agencies, (2) Parties, Pressure Groups, and Public Opinion, (3) The Presidency and the Executive Branch, (4) International Relations and International Agencies, and (5) The Administration of Justice.

The research project can cover virtually any topic in national government, so long as it is a topic which can be better done in Washington than at the home school. Guidance is provided by academic directors at American University as well as by faculty members.

Special activities provided for are of both a professional and cultural nature, and may range from attendance at meetings of the National Geographic Society, the American Bar Assn., or the American Public Relations Assn. to concerts, road shows of New York plays, and visits to art galleries.

Students in the program shall carry a maximum of eighteen hours, three of which shall be the Washington Semester Seminar and three hours the Washington Semester Project.

Dean Fleming said that The American University will charge tuition in the program at the same rate paid by its own full-time students, and that Centenary will be responsible for collecting the tuition and other fees in advance.

Centenary's present quota is one student per semester, Dean Fleming said, but more candidates may be accepted if sufficient interest is shown and other extraordinarily well-qualified students apply.

As a participant in Unit II of the program, Centenary will be in the company of such other Southern institutions as Davidson College, Emory University, Stetson University and Millsaps College.

Interested and qualified students should contact the Dean's office for more information and for application procedures.

## Circle K Club Outlines Two Service Projects

As a campus service project, the Centenary Circle K Club is undertaking the rebuilding of the bridge between the SUB and the Mickle Hall of Science. The present bridge will be torn down except for the brick supports, and rebuilt. Building materials will cost approximately \$200, with the construction work being done by Circle K members and the college maintenance department.

To raise this amount of money, the Circle K Club is asking for donations from the student body and faculty. The club also has several fund-raising projects planned. Donations may be sent to: Circle K, Box 457, Campus Mail. They may also be turned in to any Circle K member, or placed in the jars provided around the campus.

The club hopes to raise the money by Nov. 30, and to begin construction in the first part of December.

## Second Project

Informal note cards with an engraving of the Centenary Library will be sold by the Circle K Club on Tuesday, Oct. 27 - from 10:30 until 11:30 in the SUB. The price will be 25 cards for \$1.00. All profit from the sale will be used for the purchase of new books for the Centenary Library.

The note cards have been provided by the Friends of the Library, a group of citizens in Shreveport who promote interest in the library, and help the library acquire books and equipment.

The bookstore and the library also have these cards on sale. Uses of the cards include informal notes, thank-you notes, and brief letters.



PHYLLIS PAYNE, the current Miss Centenary, holds the crown which she will give her successor following the climax of this year's pageant on November 7.



## Of Choices And Echoes

In a controversial sermon recently, the Very Rev. Francis B. Sayre, Jr., Dean of Washington's Episcopal Cathedral stated that American voters are given no real choice in the coming election. He stated, "The electorate of this mighty nation is left homeless. . . by such a pair of nominees. It knows not where to turn."

Dean Sayre feels that the Republican candidate is a "man of dangerous ignorance and devastating uncertainty." The Democratic candidate he describes as a man "whose public house is splendid in its every appearance, but whose private lack of ethic must inevitably introduce termites at the very foundation."

The clergyman is hardly alone, as *Time Magazine* pointed out, in his view that the "people are in a great dilemma". One can hear the view repeated in different forms in magazine interviews, in conversations, and in newspapers: Goldwater is sincere, but his foreign policy views are dangerous; Johnson's record leaves room for doubt of his integrity. Goldwater claims to speak out on "issues", bases his appeal as "Mr. Conservative" on a reverence for the constitution and a dread of the encroachment of Federal power on states' rights. Johnson is at the moment running on the projected programs of JFK. Goldwater's political antics continue to leave analysts shaking their heads over unbelievable strategical miscues. In dogged and delirious fashion, the Republican candidates snipe away at "crime and disorder on the streets", "Immorality in government", and "Welfare state-ism".

Johnson, of course, ever the master-politician, speaks calmly of "responsibility." While the Republicans shout about the Baker-Estes-Jenkins tangle, Johnson speaks of reason, a kind of "Via Media" of government, the much-discussed "mainstream of American thought and sentiment."

There are those who do not agree with Dean Sayre about this election and its candidates. *Newsweek* columnist Hughes deplored "popular apathy, born of boredom or disgust." Indeed, he labels a neutralist pose in the '64 election "almost quixotic."

Admitting that it is possible to dislike both of the candidates, Hughes nevertheless maintains that it is impossible to pretend there is not "a clear, profound, even historic choice", in terms of possible progress versus certain stagnation.

The question of what kind of choice the American voter has is a curious one. In a way, he can be said to have more of a choice than in 1960, when Nixon's policies seemed to many pundits to be concocted of luke-warm Eisenhower-ism and pallid imitations of Rockefeller platform planks. The Goldwater supporters are claiming that their candidate offers a "clear choice." And in a sense, a kind of choice is offered, if one insists rigorously on definition of Conservative versus Liberal philosophy in terms of the records of the two parties and/or candidates, past and present.

Yet, curiously enough, moderate Republicans claim this gives them no choice. They seem to want the chance merely to find and elect a Republican Johnson. It does not appear to be a choice of issues that is at stake; rather, the struggle seems to be to eliminate the disparity between candidates as quickly and as thoroughly as possible.

There are, it seems to me, real problems raised by the "Mainstream" debate and the Democratic administration's apparent strength. Could any dissenting party at present be said to offer a clear choice in any real sense? Senator Goldwater's detractors have capitalized on the "extremist" furor to brand him rather permanently as a member of the fringe, as a man "out of the mainstream." Indeed, it seems to this observer that the charge of being in the minority in itself has been the cause of more horror than it should be. Can any dissenting group expect to receive genuine sympathy and understanding from the mass of Americans? Has the "extremist" tag pinned on Goldwater blurred the fact that his methods and charges are not appreciably different from those used by the minority party around election time?

To state the proposition another way: it has seemed increasingly true that both prosperity and crisis have strengthened LBJ's administration. Is it fair to wonder, then, if the tendency on the part of the people to rely on the existing source of power, with increasing disregard for the nature of that power, is an over-riding one?

This 'mainstream' could become a deluge. And the consequences are worth considering. (This is not even a thinly-disguised plea for a two-party system, since identical candidates with identical platforms merely provide us with a double-barrelled deluge.)

With reference to this question, it is interesting to note that columnists earlier in the year were discussing the possible good effects of a Conservative challenge to the status quo. This tolerant attitude seems to have been abandoned. Since when, in this country made up of dissenters, did the epithet "dissenter" cause such shame and fear? Why is it suddenly paramount for both American Voters and American politicians to be recognized as members of and leaders of The Mainstream? It obviously is true that unless all ideas are the same, unless all espouse the same philosophy, all cannot be in the same stream. What ever happened to E Pluribus?

-K.B.F.

## Letters to the Editor

The *Conglomerate* welcomes letters to the editor. Letters must be typed, double spaced, signed and must not EXCEED three hundred words in length. The editor reserves the right to withhold any letters on topics unfit for publication in this newspaper. All letters and all news items must be in the *Conglomerate* mail box by Tuesday mornings at 8:00.

## Journal Publishes Two Grads' Essays

Jerry O'Dell and Diana Laney, Woodrow Wilson scholars and '64 graduates of Centenary, have had papers published in the *Alpha Chi Recorder*, a national journal for the Alpha Chi honorary scholastic fraternity. Jerry O'Dell's paper, "The Ideal and the Actual in the *Canterbury Tales*," is an analysis of Chaucer's reconciliation of medieval and renaissance values in his society. Miss Laney's paper is a study of Faulkner's symbolism in *Light in August*. Appearing in the Spring, 1964, issue of the *Recorder*, these papers were read by their authors at the regional AX convention held last year.

In "The Ideal and the Actual in the *Canterbury Tales*," Mr. O'Dell sees a moral dilemma existing in the *Tales*, because of Chaucer's consciousness of a disparity between an ideal and reality. O'Dell thinks that Chaucer attempts to reconcile the medieval intellectual and spiritual order in the growing diversity of the Renaissance by a three-fold technique. First, Chaucer uses three characters, the knight, the parson, and the plowman, to symbolize the values of a passing age. These portraits establish a framework of value, a standard of excellence. Against this standard, Chaucer humorously exposes what he sees as aberrations from the norm of behavior in other characters. Finally, Chaucer reconciles medieval ideals with observed reality through "simple goodwill and enthusiastic love of humanity."

Miss Laney's paper is an analysis of Faulkner's use of symbolism and difficulties critics encounter in interpreting his systems and patterns of symbolism. Miss Laney writes that "Faulkner's symbols tend to outgrow any kind of strict and even seemingly coherent patterns. . . his symbols may be seen to be intricately interwoven but not incompatible."

## Student Senate Holds Session

The Student Senate meeting was held in the Student Senate room October 20, 1964 at 7:00 p.m. The meeting was called to order by president Norman Young. Those present were Mal Morgan, Ann Olene Covington, Lee Kizer, Louise Spry, Evaline Markel, Bill Bowker, Rich Hruska, Leonard Critcher, Jay Brodt, Sherry Beede, Arthur Simpson, Miss Alexander, Dr. Wayne Hanson, and Dean Hohmann. The reading of the minutes was dispensed with.

Mal Morgan, vice-president, reminded everyone that petitions for Cheerleader elections are due in the Dean of Students' office by 4:30 p.m. Friday, October 23, and that candidates' pictures must be turned in before 4:30 p.m., Friday, October 30.

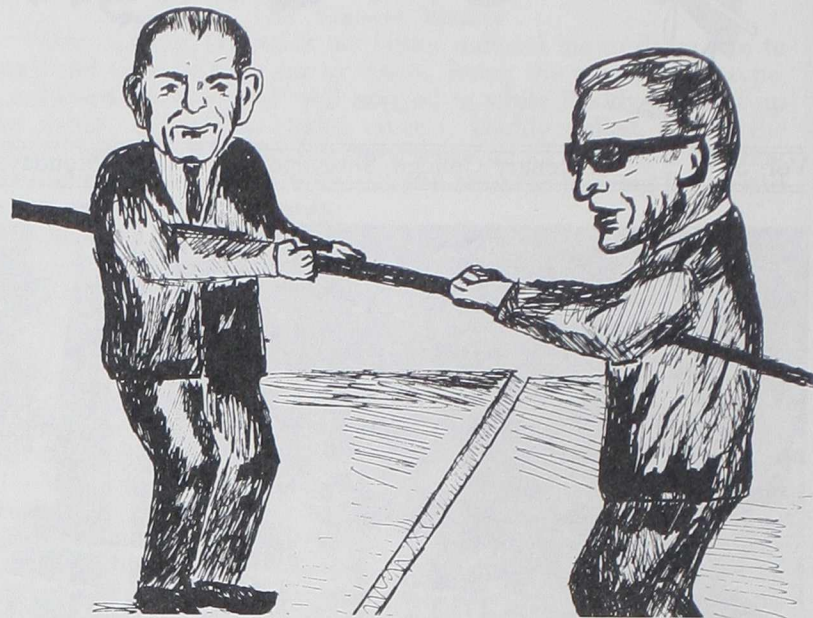
The president then asked for discussion concerning the number of Cheerleaders to be elected on Wednesday, November 4, 1964. It was moved that the student body select four women and four men to serve as Varsity Cheerleaders for the 1964-65 Basketball season. The motion passed with two opposing votes.

A motion was made that number of freshman cheerleaders be three women and three men. The motion passed with two opposing votes.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Sherry Beede,  
Secretary

## TUG OF WAR TOMORROW



## Letters

### Young Explains New Procedure, Urges Cheerleader Support

The student body was asked on several occasions to listen to and express their opinions on a proposal for changing the election procedure for cheerleaders. In response senate members received many comments that assured them that the student body was in favor of changes that would help to increase spirit at basketball games.

When cheerleader elections were announced, the student body was reminded that the elections were open to men and women students. Since the senate had been requested by the cheerleaders in the spring to propose changes that would enable them to do a better job, the Senate encouraged men to become candidates.

In a survey taken last spring by the Maroon Jackets and presented to the Student Senate for study, the student body indicated overwhelming support of having men cheerleaders. This same interest was again demonstrated by the number of men candidates who have petitioned for election this year. Impressed with this show of interest, the senate wished to find the best possible way to satisfy the requests of the cheerleaders and the student body.

In due fairness to candidates and to its responsibility to provide the best solution, the senate considered these points:

1. The relative number of men and women candidates.
2. The image of Centenary as presented by the possible combinations of men and women cheerleaders.
3. The desire to provide cheerleaders with the best opportunity to do their job.

Though concerned that many women candidates had expected to be competing for six positions, the senate decided that the cheerleaders could do the best possible job for the campus if they could work in couples. Because of the interest of the student body and the basketball team in having men cheerleaders, the elections November 4 will be for four men and four women Varsity cheerleaders, three men and three women Freshmen cheerleaders. We know that the student body will expect much from the new cheerleaders; from experience, we can expect them to give all their energy to their task. We ask students to continue to demonstrate their interest by attending the cheerleader tryouts Nov. 3, voting Nov. 4, and supporting the Gent basketball team throughout the season.

-Norman Young  
Student Senate President



## The Centenary College Conglomerate



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EDITORIAL ASSISTANT: Karen Fiser

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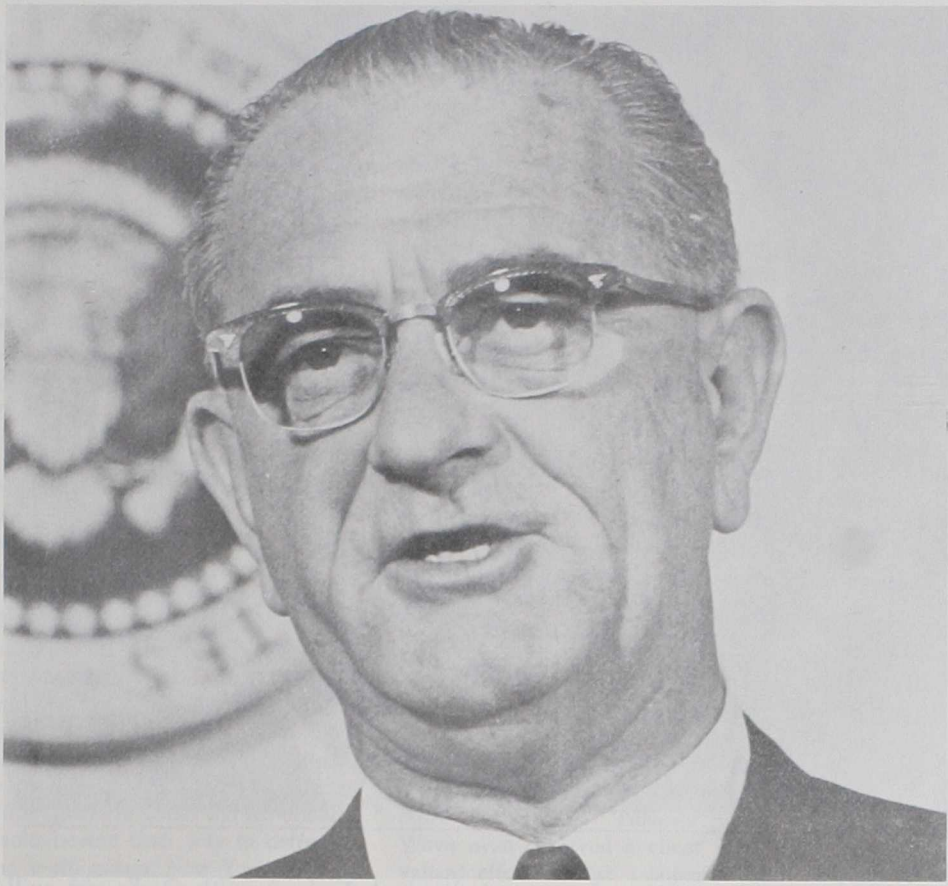
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# CENTENARY HOLDS MOCK ELECTION



## Pro Johnson:

Dear Diana,

President Johnson deserves and has the confidence of the American people. At a time of despair and grief he took the nation's helm. Inspired by his firmness and heartened by his leadership, the nation has unfalteringly moved forward with the heavy responsibility of safeguarding the national security and advancing the national welfare. In contrast is a man who says one thing Monday, swears something else Tuesday, retracts it Wednesday, and meanwhile the world must wait until Saturday to learn what he really meant. Does this encourage confidence? Last week, Russia changed governments, England changed governments, and China exploded an atom bomb. In a world where such momentous events are taking place, America needs experience and continuity in government.

President Johnson has demonstrated firmness in foreign policy. The Tonkin Bay incident is evidence that America is determined to "match national strength with national restraint." U. S. foreign policy is dedicated to the protection of Southeast Asia. Although the conflict there is not as we would have it, it will not be solved by brandishing nuclear weapons and asking the Communists to play dead. The problems in South Vietnam are much more complex than Senator Goldwater would have us believe. The South Vietnamese government is faced with military coups, tribesmen revolts, and religious riots. Yet amidst this instability and complexity Goldwater would propose solutions so simple that they are inconceivable.

Our military strength has upsurged since 1961. This strength is to insure peace. Another act of peace under the Kennedy-Johnson administration is the Partial Nuclear Test Ban Treaty. This is at least a first step toward nuclear sanity. Yet the man who screams the most about morality in this campaign voted against morality on this issue. Senator Goldwater cast a vote for Death by opposing the treaty. He would repeal it tomorrow if he could.

The 88th Congress proved to be one of history's most progressive. A tax cut, anti-poverty legislation, wilderness conservation, a wheat and cotton bill (survival to many Southern farmers), area redevelopment, and aid to urban mass transit in a 70% urban society are but a few examples of President Johnson's leadership. Senator Goldwater scores a 100% negative on these issues.

President Johnson stands for a unified American people. He has sought equal justice for all Americans. Robert E. Lee said years ago that it is time we Southerners "make our sons Americans." President Johnson has told his fellow Southerners that human rights must know no color line; prosperity must know no Mason-Dixon line. The South has not prospered as it should because it has failed to utilize its total human potential.

President Johnson has asserted positive leadership. Senator Goldwater cannot attack him on many pocketbook issues, for never before have so many enjoyed so much. Ironically, some of the Senator's staunchest allies are those who never had it better in their lives. Senator Goldwater can find nothing right in our society. He says we have no purpose; that we have lost our freedom. I challenge any American to count his loss of freedoms. Never have so many Americans enjoyed so much freedom. Ironically, it is those who resent other Americans' new freedoms who scream the loudest. Senator Goldwater has tried to make an issue of crime in the streets, the civil rights movement, the Supreme Court, and the lack of leadership from the White House. The American people will not be hoaxed by such issues. The American people will soon reject Goldwater and his following of malcontents because he has been neither a choice nor an echo. He is not a word, but a yell. The American people will show their respect for a man who has already proved himself a great President and their esteem for a President who exerts constructive power for the cause of Peace, Prosperity, and People.

Sherman Carroll  
President, Young Demos

## And Pro Goldwater:

Dear Diana:

I have no difficulty in explaining why I am a registered Republican, and why I shall support Sen. Goldwater in the coming election.

After all the studied nit-picking of campaign utterances has run its course, after all the bombs and counter-bombs have been hurled, the fact still shines through that the Republican candidate is more likely to promote political conservatism than is President Johnson. Conservatism is what I shall vote for unabashedly, because I am deeply committed to it in all its major aspects. There is very little of hero-worship involved in my choice, which means that I am prepared to vote on issues to a greater degree than ever before.

Let us admit that Barry Goldwater cannot haul us all the way back to the old-style, self-reliant individualism that he preaches so eloquently, even in the unlikely event that he should ascend to the presidency with a sympathetic Congress. I am not unrealistic enough to believe that the trends fostered by Democratic administrations can be wiped out in short order by any Republican combination—or even that a crash program should be inaugurated to accomplish this, on pain of fatal dislocations.

The experience of Britain—and to a lesser extent, of the Eisenhower years—has taught us that the welfare state dies very hard, if at all, once it has sunk roots.

To me, a conservative Republican in the White House represents the only chance of **braking** those trends before they become so firmly imbedded in the American system that presidential elections will indeed offer echoes rather than choices.

If one is opposed to top-heavy federal government, with its built-in pressure-group bureaucracy and the accompanying diminution of states' prerogatives, if one believes that successive waves of welfare legislation have sapped much of the best in American character, if one believes that national sovereignty must not be junked until some demonstrably practical substitute has been found, if one questions the wisdom of enshrining cowardice in our foreign policy, the rest of the decision is fairly easy.

Efforts to depict the Republican candidate as an embryonic Hitler, an irresponsible jingo, an implacable hater of little girls and colored folk and a tool of the Klan not only do not impress me, they cause me to wonder why all the hysteria. Even if these charges squared with Sen. Goldwater's public record—and a cursory inspection will reveal that they do not—they take no cognizance of the Constitutional safeguards which we value so highly—and which political liberals have so often invoked to assure us that "it can't happen here".

It may be that the time is past for weighing personalities of opposing candidates, for presidential personalities tend to be submerged under the vast weight of trends and complexities which few individuals can comprehend, much less control.

But even if the next president is destined to leave a personal stamp on his four years, I cannot but feel that Sen. Goldwater—at his bumbling worst—has at least a continuity of conviction on major issues to show for his public life. Reviewing President Johnson's record, I am able to discover only one political ideal that he has espoused with consistency: his perpetuation in public office.

I would experience some difficulty in supporting him if we were pointed in the same direction. Since we are not, I shall vote for Sen. Goldwater with a conviction that not even his most un-copyread speeches can dampen.

Jack Fiser

Director of Public Information





# SCHOOL TO VOTE TOMORROW IN SUB

## One For LBJ:

Dear Diana,

At the risk of sounding pedantic (what could be more natural?), let me remind **Conglomerate** readers that democracy is government by the people. It is predicated on the idea that people are entitled to have a voice in the operation of their government, that if they are presented with the facts in the issues which confront them, they are competent to make sensible decisions. Admittedly, this kind of political philosophy puts a great deal of faith in the good will, good intentions, and general intelligence of **people**; but examined empirically, it does not seem to be a half-cocked philosophy: the nations who practiced it first and continued it longest have not only endured, but in most cases have prospered and have contributed most to civilization. Our own country affords us the best example of this. Our break with England in 1776 was the result of a desire for more **democracy**. Every subsequent change in voting qualifications in this country has allowed more people to vote.

Successful democracy, however, is predicated on yet another idea—an enlightened electorate. Americans have recognized this and have striven toward it by establishing a public school system—**tax-supported**. I stress this last fact because there has recently arisen in America a militant and vocal hostility to the very idea of taxation for the general welfare. This seems to me to be at variance with American tradition, with the obvious best interests of our nation, and with logic itself. Justice Oliver Wendell Holmes once said, "Taxes are the price we pay for civilization." This can hardly be disputed when one considers the many wonderful benefits which **all** American citizens enjoy as the result of their taxes.

The Democratic Party has for some time now drawn the most abusive criticism from its antagonists because it has rarely hesitated to press for taxes which would improve the general welfare. (Nor has it hesitated to **lower** taxes in the interests of national welfare. The recent tax cut pushed through the Congress by the Democrats is a case in point.) The Democratic Party has consistently espoused legislation which would benefit the nation as a whole, not just some powerful lobby or privileged few. Democrats believe that a citizenry housed in decent homes which they are paying for themselves by the month will be more productive Americans than those housed in tenements and hovels. Therefore they passed the Federal Housing Act. Democrats believe that a depressed working class, exploited to make profits for a few unscrupulous employers, is a drag on the whole economy and a major source of crime and disease. Therefore they passed the Minimum Wage Act. Democrats believe that four years of war handicap an entire generation of young American servicemen and servicewomen educationally and economically. Therefore they passed the G. I. Bill. One could go on and on citing humane, compassionate, sensible, fair, and honorable legislation initiated and brought to a successful conclusion by the Democratic Party—American participation in the United Nations, NATO, the Marshall Plan, Point Four Plan, the Alliance for Progress, the Civil Rights Bill, the Nuclear Test Ban Treaty.

The record shows that Lyndon Johnson must be firmly identified with this tradition of progressive, constructive government, which has resulted in unprecedented prosperity at home and respect and good will abroad. Further, he has demonstrated an ability to work successfully with those of differing views, an art indispensable in the democratic state.

This year the Republicans offer nothin geither to match or counter this record. Instead, they have launched a massive, perverse, and unreasoning attack on facets of American life long accepted as part of our system—Social Security, Rural Electrification, the Tennessee Valley Authority, price supports for farmers, and many others. In my judgment, this is an aberrant phase of modern Republicanism, and it will be repudiated overwhelmingly by the American people on November 3.

A political campaign is a time for reason, not emotion. As the world enters the space age, American citizens should beware of vague and emotionally-charged appeals to return to the "good old days" and their fictional security.

Lee Morgan  
Professor of English



Dear Diana,

As an American citizen, I am an individual. I alone, with God's aid, will make or break myself. I alone will decide whether my life will be a success or a failure. I will choose my own friends and those with whom I associate. Indeed, I am a lucky man, that I may be such a decisive factor in my future and fate.

Even as I write these words, I can only wonder if they are valid. I know that the "founding fathers" hoped for a nation of free citizens who might be free to rule themselves and to decide their own futures. They hoped to create a government which would serve rather than rule its citizens. They believed that the government which governs least, governs best. Certainly, they held his thought in mind when they drew up our Constitution. The United States Constitution was based on states rights and individual liberty, with the economic idea of free enterprise. But for some thirty years now this Constitution has been undergoing a slow destruction at the hands of so called liberals. The ideas of states rights, individual liberty, and individual initiative have almost been erased from the lives of Americans. But these ideas can never be erased from the minds of Americans. There is still a vast majority of Americans who believe that the individual is more important than the society as a whole, that liberty and opportunity are far more important than security. And for these Americans, who love and cherish freedom, there is but one choice in the presidential election this year. That choice is the Republican ticket of Barry Goldwater and William E. Miller.

Barry Goldwater cannot save America alone, but he can provide the leadership needed to carry us through these perilous moments of our history. Senator Goldwater will do all in his power to restore to America the principles set forth by our founding fathers in the Constitution. He will restore faith in the individual and the free economy by turning the tide against creeping welfarism and socialism. He will bring to our government the honesty and courage that can win the battle in Viet Nam and the war against international communism, and he will return to the United States the long lost position of respect and leadership among nations.

In the past the United States has participated in three wars among great nations, each during a Democrat administration, and each after a vigorous campaign in which peace was a major issue. Republicans were shouted down as war mongers. The Democrats advocated peace and said they would strive toward it. They did so through a policy of compromise and appeasement of the enemy which eventually led not to peace, but to war.

Today we are faced again with a decision of great importance. The Democrats are shouting that Republicans are trigger-happy war-mongers. Again they offer their peace through compromise and appeasement of the enemy. Again they are advocating a policy which brought war in the past — a policy which could end in the total destruction of a free and peace-loving nation. The Republicans offer an alternative — a policy of strength, responsibility, and dignity in a world of conflict.

There is a war being fought today — not a "cold" war but a "hot" one. Americans are dying every day perhaps uselessly, for until we realize the importance of this war, they are dying in vain. Until we establish a definite policy of victory over Communism, we will continue to go slowly down the road to defeat. We must give up the tragic policy which commits us to fight wars, but does not permit us to win them. We will never win them as long as our President says,

"We are going down any path that can possibly lead to peace. We will meet the Russians halfway, and even further than halfway, if that is necessary."

We cannot meet them halfway. The war is begun, and we must fight for total victory. Our peace must be complete. It must be the peace of a free world.

The presidential election of 1964 may well decide the future of the United States for all time. If we fail now, we may never have another chance. We must succeed now. For a government of honesty, morality, courage, and strength, I urge that Barry Goldwater be elected President of the United States. In your heart you know he is right.

Dick Smith  
Pres., Centenary Y.R.s



## Sports Desk

By Buck Horn

The nation, as a whole, has been taken up in sports activity in the last few weeks. Our attention has been in Tokyo, Japan, with the Olympic Games; in New York and St. Louis with the annual World Series; and on college campuses throughout the states with Saturday gridiron battles.

In Tokyo, our athletes are doing a wonderful job, and indications are that this will be our best showing yet in the games. The overall youth of our team is astounding — but these youngsters keep breaking records. One example of our youth would be the sixteen-year-old gymnast, Janie Speaks, who trained here at Centenary with Coach Vannie Edwards. There are many other such teenagers — especially on the swimming team. Our team got off to a tremendous start and should defeat the Russian team more soundly than it has been in the past.

St. Louis played like the "Gas House Gang" of the late '30's and did something no one thought they were capable of doing—win the World Series. After a photofinish of the National League pennant race the Cardinals should have been tired, physically and mentally. But they held up under pressure while the experienced Yanks booted their way to defeat. In the seven games, New York made 11 errors—old pro's shouldn't make such mistakes. The Cards, with four relative newcomers (McCarver, Maxvill, Shannon, and Brock), played a brand of ball expected of world champions. All sorts of records were broken: Bob Gibson struck out 32 batters in the three games he pitched, Mickey Mantle hit three home runs running his series total to 14, Bobby Richardson in the seven games hit safely 13 times. All in all it was quite a series, and only a day after its finish the managers of the two clubs, Yogi Berra and Johnny Keane, no

longer had their jobs. Pressure like that must make unemployment rates high in big league cities.

Football at Centenary we haven't, but we still find thrills and enjoyment in other teams close to our hearts. For our many lovers of the Longhorns from the Lone Star state, their supremacy was short-lived. The Razorbacks from the "Land of Opportunity" made a raid on the Longhorn warehouse last Saturday night returning home with Koy's toys and a 14 to 13 victory. The Arkansans threw up a tremendous forward wall and time after time came thru in the clutch. While the Hogs were busy rootin' in Austin, LSU's Fighting Tigers made it four in a row with a win over Kentucky's upstart Wildcats. The Tigers of the Bayou country are making a strong bid in the national rankings and come season's end, the Ark-La-Tex should provide some unique bowl participants. Tulane's Green Wave even deserved a cheer for its valiant effort against a superior Ole Miss eleven. The Greenie fans can be sure they are speaking truthfully when they say that the Rebels knew they had an opponent. On the small college level, Louisiana Tech is ranked nationally and the apparent champions-elect of the GSC. By the time this column is in print, the Bulldogs should have disposed of old rival, Northwestern, in the annual State Fair game.

That about clears the sports desk for this week—so I'll sign off while the chance presents itself. Thought for the week: "THEY WERE NO. 1".

## Of Tempests

### And Tyrants

One month ago today a certain Sinister STORM from South Carolina erupted in the Republican Party. Like his Norse ancestor, the new THOR speaks in lightning (but not to enlighten) and echoes in thunder the hiss of burning crosses. Sinister STORM THOR carries his gospel across the South, evangelizing both the right and righteousness. With him old THOR carries his "Truth Squad." When asked, "What is truth?" Jesus gave no reply. But STORM is ready to clarify the premises of the New Testament and of what was once the Grand Old Party. The STORM troopers have redefined the Party of Lincoln. A few principles had to be explained. Lincoln: "Right makes might." STORM: "White makes right." Truth must waver with the STORM.

Such is the vanguard of New Republicanism. With the torch of the burning cross in hand and adorned with the white lily of the valley (or is it a lily white veil?), Goldwater's Gideon army marches on. What was once the GOP has proclaimed itself a squadron of God-Ordained Patriots. It would go Bang-Bang Barry one better: declare being a Negro unconstitutional. Like a stick in a hornets' nest, it has stirred up the WASPS. But by stinging and running, it has managed to stay on the fringe—where it belongs. And by rephrasing its founder, it has made Goldy and his fairy tales "the fool of all the people most of the time."

(Tune of HELLO, DOLLY)

Hello, Barry. Well, hello, Barry.

Tell us how to own the world where we be-long.

There's been a war, Barry.

'Cause of THOR, Barry.

We're still itch-in'

You're still bitch-in'

We'll keep fight-ing on.

We feel the room swayin'

For the Bomb's playin'

One of your old fav'rite quotes from way back when.

So—right or wrong, fellas

Blast another careless song, fellas.

Barry'll never blow us up again.

—Tiresias

## Greek To Me

An evening of wild revelry was the reward of those attending the Tau Kappa Epsilon Roman Party held last Saturday, October 24. The guests, sporting fashions highly reminiscent of ancient Rome, romped in the bacchanalian atmosphere of the Teke house which was decorated with columns, torches, and fountains flowing with punch. Accompanying the revelers in their sensual spree was music provided by the Fireflies.

A few eager beavers spent the rest of the evening at a party at the Crystal Ballroom of the Washington Youree Hotel, given by the Tekes from Louisiana Tech. After exhausting themselves in unrestrained frivolity, the rest went home to sleep and regain their strength for the 20th century world of the Centenary classroom.

Cencoe is proud to welcome to membership Miss Suzanne Hanks from Alpha Xi Delta.

Congratulations to new Alpha Xi Delta pledges: Marsha Bennett, Connie Grambling, Nita Fran Hutcheson, and Gayle Jones and to new initiate Linda Kay Hickman.

Sunday, October 25, Iota Gamma Chapter of Chi Omega worshipped together at First Methodist Church as a group. This is a tradition which is observed once each semester, and which members look forward to as a time for uniting together toward a common goal.

A different church is chosen each time, and those which the group has attended in the past include Broadmoor Methodist, Noel Methodist, and First Presbyterian.

The Alpha Xi Delta Pledge Class would like to invite the faculty and students to the Farm Derby, Oct. 30, from 7:30 p.m. to 10:30 p.m. in the SUB. There will be games for both the faculty and students to participate in. Entertainment and refreshments will be provided.

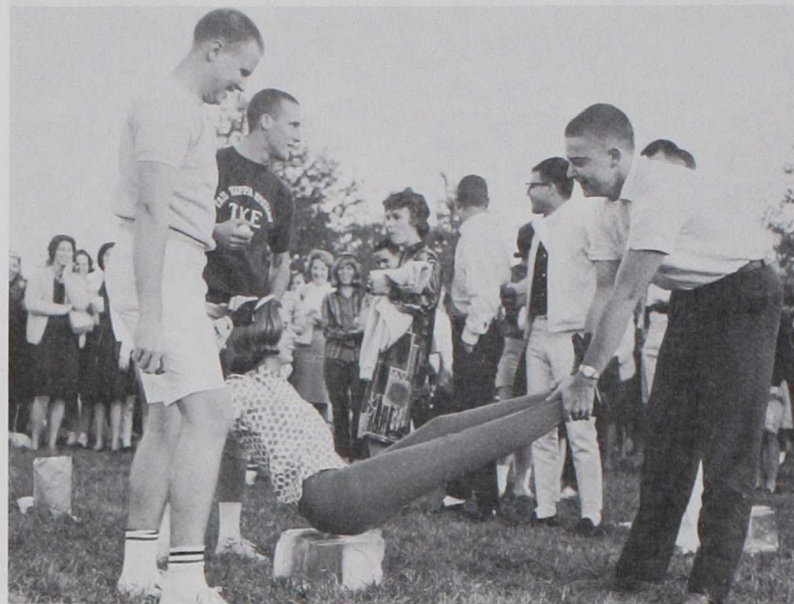
The pledges also ask that all students and faculty members please wear formal clothes to class on Friday, Oct. 30.



Learning about a European buffet.

## 25,000 EUROPEAN JOBS

Grand Duchy of Luxembourg — 25,000 jobs in Europe are available to students desiring to spend a summer abroad but could not otherwise afford it. Monthly wages range to \$300 and jobs include resort, office, child care, factory, farm and shipboard work. \$250 travel grants will be given to the first 5000 applicants. Job and travel grant applications and full details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. O, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.



MARY TULLY WYRICK, cooling off on an already chilly day, was one of many freshmen undergoing justice before the Kangaroo Court.

## Positions Shift Around After Several Contests

Six games, involving all the intramural football teams and including a wide variety of scores from 43-0 to 13-13, developed from the Oct. 13, 14, and 15 schedule.

The Mules moved to a solid defeat of KA's Travelers behind the signal-calling of Jeff Victory. Fazakerly and Victory combined efforts for the main part of the offense, and Don Marler and Ed Simmons made outstanding defensive moves. The KA's Brian Parsons guided the Travelers and threw often to Joe Carlisle and Connelly James. The final score read 20-7.

The clash of the only two yet undefeated teams saw them leave the field after a rugged game still undefeated. Three of the four scores of the game came within the first five minutes of the game, and after the fourth score the game became a defensive duel with neither offense able to penetrate the other's staunch defense. Windy's Boys scored on their first play from scrimmage on a flat pass to Rob Duvall, who lateralled to Jerry Cutrer when he ran into trouble, and Cutrer went on to score. Richard Schwartz received the kickoff following this score and came back all the way for a Kappa Sig score. After the kickoff, Windy's Boys again found paydirt on a long pass to lonesome end, Rob Duvall. The Sigs scored again before the half on a pass to center Bob Schwendimann which tied the rest of the game and ended in a 13-13 deadlock.

Kappa Sigma's Blackhawks met defeat Wednesday afternoon when they clashed with TKE. The running abilities of Bob Crammer and pass receiving of Sherman Matthews and Buddy Sills proved too much for the 'Hawks. Their single score came when Lorris Wimberly scored on a good run. TKE's score read 33, and the Blackhawks 6 at the final whistle.

Cossa's Robbers had a better day on Field No. 1, however, as they capitalized on Grey Ghost mistakes and moved to a 28-13 win. Smooth ball handling and running by Sig Tommy Oliphant sparked the Robbers to their best showing of the season. Fine defensive plays by Jimmy Warren and Don Adair helped contain the Ghosts. The Ghosts managed to score twice, however, once on a pass from quarterback Dockie Miller to Jim Kurzweg and again on a freakish play when a Robber defender knocked a pass down onto the Ghost who happened to be lying on the ground; the ball bounced off the grounded Ghost and was snagged by another spook

before it touched the turf.

No such plays seemed to develop for the Ghosts the following day, however, as they met Windy's Fiery Boys. The Ghosts never seriously threatened the strong opposition which crushed them 43-0. Jon Winfield, Garland Wiedner, Rob Duvall, Jerry Cutrer, Dennis Kyle, and John Ward all had a part in the massive score tally, while Cliff Rawlinson and James Rushworth led in the unyielding defense.

The KA Travellers found the going little better as they faced arch-rival Kappa Sigma. KA scored soon after opening kickoff when tall end, Joe Carlisle, brought down a tall pass inside the end zone. Gene Hay was not long, however, in calling a keeper play up the middle which found the KA defense lacking and proved worth 6 points. KA found itself unable to move against a tough Sig defense and was forced to punt. Quarterback Hay again called the right play and sent Richard Schwartz up the middle from the Sig 40 yard line for a second TD. Brian Parsons soon turned an apparent loss into a timely TD when, after rolling left to pass and not finding a receiver, he ran back across field and swept right end for a score. The Sigs sent end Leonard Critcher down the sidelines on the next series of plays, and Critcher brought down a long pass amidst KA defenders for the third Sig score.

A fine boot by Jonathan Cooke following this score gave the KA's the ball on their two yard line, and the first play from scrimmage saw the Sig line crash through to trap the runner behind the goal for a touchdown and the KA's found themselves 2 points farther behind. Hay again hit Leonard Critcher with the long sideline pass for a fourth Sig score early in the second half; the fifth Sig TD came on a flat pass to center Bob Schwendimann after a fine pass interception and brilliant runback to the KA 5 yard line by Phil Jennings. The final KA score came on an end sweep by Brian Parsons from the 10 yard line; the key play of the series was a pass to the big KA center, Henry Rosenblath, who carried to the 10. The try for P.A.T. was no good and the final whistle blew before the teams could set up for another kickoff. Final score in one of the season's best games was Kappa Alpha—36, Kappa Sigma—18.





LOOKING OVER a drawing in Mr Krajner's Architectural Drawing class are seated, Linda Hammett, and standing, left to right, Genice Williams and Mr. Krajner.

## Krajner Urges Girls To Take Science Courses

By Corliss Parker

"It's not unfeminine to be a woman physicist or engineer," says Jesa Krajner, member of the Centenary faculty. Too often women scientists are pictured as large, mannish creatures with unkempt hair and loud, gruff voices. Mr. Krajner, however, feels that this image is inaccurate and misleading.

Some of the top scientists in the world are attractive, well-adjusted women as Mr. Krajner points out, and ninety per cent of the engineer's or the physicist's work is done comfortably at a desk or a computer. Indeed, modern scientists are required to do little, if any, manual labor. As a professor and student at American summer science institutes, Centenary College, and the University of Belgrade, Mr. Krajner has been amazed at the remarkable abilities many women display in scientific work. Frequently they have more originality and talent than their male colleagues.

In Mr. Krajner's architecture class, for example, there are about 15 students, including 4 women. In some aspects of this course such as drawing, lettering, and determining perspective, these girls show superior ability to many of the boys.

This summer Mr. Krajner attended an electromagnetism seminar in Con-

necticut. An "extremely pretty, interesting, and competent" Phi Beta Kappa from Columbia led the entire class academically. Such examples are not exceptions, Mr. Krajner says.

The monster image of the woman scientist may be misleading, as well as inaccurate. A girl who has genuine interest and talent in physics, math, or engineering may suppress her talents in one of these areas, because of conventional prejudices about women's capabilities and so-called social responsibilities. Then popular misconceptions prevent an individual from developing talent and using potential in work meaningful to her.

"Being afraid of science is ridiculous," says Mr. Krajner. Students should take one or two science courses as electives and learn something directly about math, physics, etc., before they decide science is gibberish, and is incomprehensible to all but a select few.

## Students Eligible For Kansas City Poetry Contests

The second annual Kansas City Poetry Contests — offering \$1,500 in cash prizes and one book publication — have been announced by Thorpe Menn, literary editor of the Kansas City Star, co-sponsor of the contests.

Six honor awards totaling \$600 will be offered to college students for single poems. These are sponsored by Hallmark Cards, Inc., of Kansas City, Mo.

Another, the Dr. Edward A. Devins Award, offers a cash payment of \$500 for a book-length manuscript. It will be published and distributed by the University of Missouri Press. The total value of this award will be determined by sales. The \$500 is in the form of a guaranteed advance royalty payment.

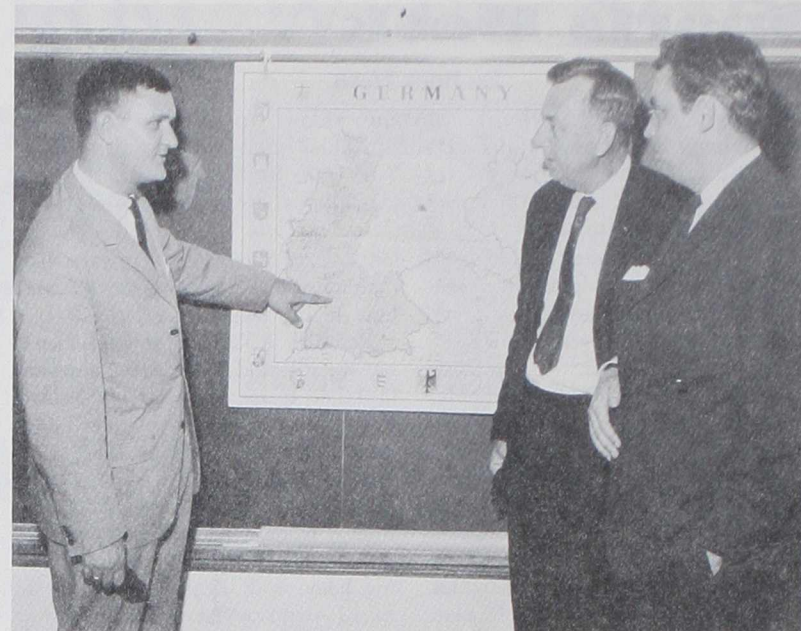
Both the Devins Award and the Hallmark Awards are offered in open competition on a national basis. The Hallmark Awards are open to students of junior colleges of undergraduate or graduate status.

Ten other prizes, total \$400, are offered to poets of the six states surrounding the Greater Kansas City region — Missouri, Kansas, Iowa, Nebraska, Oklahoma, and Arkansas. The Kansas City Star awards include one \$100 prize, two \$50 prizes and five \$25 prizes in open competition.

Information on submitting entries may be obtained by sending a self-addressed stamped envelope to: Contest Directors, P. O. Box 306, Kansas City, Missouri, 64141.

Closing date for submission of all entries is February 1, 1965. Winners will be announced April 29 at the last of the 1964-65 American Poets Series sponsored by the Kansas City Jewish Community Center.

This year's contest is an outgrowth of the "Heart of America" poetry contest sponsored in 1963 by the newspaper and Mr. Sharp, a Kansas City businessman. The initial contest was such a success, in terms of number of entries and quality of work, that Dr. Devins, the University of Missouri Press, and Hallmark Cards were prompted to volunteer additional prize money. Hallmark has long encouraged a wider acceptance of serious poetry. In 1960 the greeting card firm published "Poetry for Pleasure," a best selling anthology of contemporary and classical poetry.



MR. KARL PASCHKE discusses German problems with members of the Centenary Faculty, Dr. Leroy Vogel and Dr. John R. Russell.

## Vice-Consul Visits Here, Speaks To History Class

Karl Paschke, Vice-Consul from the Federal Republic of Germany, visited Centenary last week as part of a tour of southern and mid-western universities. Mr. Paschke, who is in close contact with German immigrants and exchange students in the United States, spoke to faculty and students about contemporary international problems, German educational systems, and the Consulate's work in the U.S. One of Dr. Vogel's classes was especially honored to have Mr. Paschke as a lecturer.

Karl Paschke works for the German Consulate, which is associated with the German Embassy in Washington. The Consulate has offices in several major American cities, and Mr. Paschke is part of the New Orleans branch. The Consulate attempts to communicate news of Germany to both Germans and Americans, and to help German immigrants and exchange students understand and adjust to American society. For example, Mr. Paschke corresponds with a German student at the University of Oklahoma, who informs him of popular lecture topics relating to Germany, which he or some other member of the Consulate may discuss during a visit to the Oklahoma campus. The Consulate is also a general information center for immigrants who are unaware of local agencies from which they may receive aid.

Traveling is an integral part of Mr. Paschke's work, and his short stay at Centenary was very stimulating and enlightening to many Centenary students and professors. During a one-day sojourn, Mr. Paschke discussed Berlin, the Common Market, and the unification of Germany, as well as the Consulate's work and the German educational systems.

Paschke hopes that the people of Germany will eventually unite, and he feels that the East Germans, as well as the West Germans, have deep yearnings for reunification under a true German government. The American and other international armed forces are very important to the morale of the German people.

According to Paschke, the Common Market is not today an immediate problem facing Meister Earhart and the German-French alliance.

In an interview held in the library Monday afternoon, Paschke, Dr. Russell, and Mr. Harrington discussed the Centenary library and the German educational systems. Mr. Paschke thinks that the Centenary library is extremely attractive and relatively good in circulation and format. His comments on the university educational systems in America were prefaced by an initial reservation to compare such drastically different, complicated systems. He did say, however, that German universities operate primarily under state-controlled funds and that private schools are virtually nonexistent. German professors, though fewer than American professors, are held in much higher esteem than their American counterparts. Furthermore, German university students, on the whole, work more individually than American graduate students.

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SHOE SHINES

**NOTICE**

Students who have not had their "Yoncopin" pictures taken, or who wish re-takes, may have them done at the Shorter Studio, 1409 Fairfield, between 9:30 a.m. and 5:30 p.m., Tuesday, Oct. 27. Students will be charged for re-takes.

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# College Choir Presents Rhapsody This Week

The Centenary Choir will present its first official concert of the 1964-65 season at 8 p.m., November 4 and 5, in the Byrd High School Auditorium. "Rhapsody in View" serves the dual purpose of opening the season and introducing the new signers to the local audience. Some nineteen new singers will bow for the first time with the choir as will two new accompanists.

This year's "Rhapsody" promises the listener both entertainment and aesthetic reward. It also makes an appeal to its audience in program technique. In presenting its concert, the choir adheres to a philosophy which is geared to modern living. For example, twentieth century life has bred a generation which is restless and seeks change. The choir's programming reflects this sentiment by giving a varied presentation which ranges from a Bach cantata to a medley of Youmans' tunes in the finest Broadway tradition.

As usual the choir provides a special contribution to its entertainment in the form of eye appeal. Colorful costume changes mark the program's three segments. This year, however, eye appeal will be heightened by innovation in the choir's wardrobe, as the girl singers will be wearing two sets of new dresses.

The interlude between these costume changes will afford an opportunity for the choir to spotlight some of its newest talent. Featured solo performances will be given by the choir's new accompanists, David Blodgett and Jimmy Culp. David is a freshman chemistry major from Mt. Pleasant, Texas. Jimmy, a junior from Henderson, Texas, is a keyboard major. Their piano solos will serve to round out the evening's performance by lending a good balance of the instrumental type.

"Rhapsody" is sponsored by the Shreveport Lions Club, and proceeds will help finance the Lions' cripple children program as well as providing necessary equipment for the choir. Tickets sell for \$1 apiece and may be purchased from members of the choir.

## "PROGRAM":

Dedication	..... Franz
It's a Big Wide, Wonderful World	..... Rox
Madame Jeanette	..... Murray
Tico Tico	..... Abrea
Lacrymosa	..... Mozart
Te Deum	..... Peeters
.....	.....
Polichinelle	..... Rachmaninoff
Mr. David Blodgett	.....
.....	.....

Behold the Star	..... Dawson
Miss Marty Buckelew	.....
Miss Linda Ferguson	.....
God's Time is the Best	..... Bach
Haste Thee Nymph	..... Handel
.....	.....
Prelude in G Minor	..... Rachmaninoff
Mr. Jimmy Culp	.....
.....	.....
Alleluia	..... Thompson
Scene and Prayer - "Cavalleria Rusticana"	..... Mascagni
Miss Cathy Henderson	.....
Tenebrae Factae Sunt	..... Palestrina
Medley of Youmans' Songs	..... Youmans
Great Day	.....
More Than You Know	.....
Time on My Hands	.....
Without a Song	.....

## Maroon Jackets Name Covington As Honoree

Ann Olene Covington received the annual Ray Williams Honorary Maroon Jacket Award last Thursday in a brief ceremony at weekly chapel exercises.

The award, established by the late Ray Williams, a Shreveport florist and civic leader, is presented each year to the outstanding senior woman at Centenary who exemplifies the qualities of Maroon Jackets, without actually holding membership in the organization. The award consists of a Maroon Jacket key and \$25 in cash. As an honorary member of Maroon Jackets, a leadership organization for senior women, Ann Olene will be entitled to serve with the group for the remainder of the year and will be responsible for performing all official duties of a Maroon Jacket.

Ann Olene, a business education major from Sulphur, is the co-ed vice-president of the Student Senate and a member of Zeta Tau Alpha women's social fraternity. She is also a Panhellenic representative, a member of Cencoe, the women's inter-sorority council, and was a member of the 1963-64 Homecoming Court.



A. Covington



THREE FEATURED SOLOISTS who are preparing for the choir's "Rhapsody In View" Wednesday and Thursday are, seated, Cathy Henderson and standing, Marty Buckelew and Linda Ferguson.



# The Conglomerate

Vol. 59

Centenary College, Shreveport, Louisiana, Monday, November 2, 1964

No. 7



CONTESTANTS FOR the title of Miss Centenary assemble to receive final instructions for the annual Pageant which will be held Saturday evening at the Marjorie Lyons Playhouse.

## Goldwater Gets It

If it were up to Centenary, tomorrow's election would swing to Barry M. Goldwater, two to one. With thirty five per cent of the student body casting ballots in last Tuesday's mock election, the final total was Goldwater 233, Johnson 124.

Of the students eligible to vote in tomorrow's election, 52 cast votes for Goldwater, 28 for Johnson, and students not eligible to vote officially went 157 for Goldwater, 71 for Johnson. The faculty, however gave the aye to LBJ for the USA by a decisive vote of 25 to 24.

So Barry won it, free and clear; the ballot cans weren't stuffed, the two votes for Wallace didn't help, and the freshmen lost the Tug-of-War that same morning.

## Miss Centenary To Be Selected On Saturday At Marjorie Lyons

Thirty-five Centenary co-eds will compete for the title of "Miss Centenary" Saturday night as the activities of the annual beauty contest climax in the Miss Centenary Pageant at 7:30 p.m. in the Marjorie Lyons Playhouse.

The pageant Saturday night will feature casual dress, evening dress and talent competition and will be highlighted by the introduction of visiting beauty queens Miss Louisiana Tech, the State Farm Bureau Queen, the Dogwood Queen and Miss Holiday-In-Dixie.

Activities for the contestants during the week include a tea in James Dorm Friday afternoon, dinner with the judges Friday night, and a closed talent competition that same evening in which 20 girls will be chosen for performances on Saturday evening. Prior to the pageant Saturday, the 20 girls will have personal interviews with the judges.

Co-eds competing for the crown and court are: in the order of their entry: Ginger Rogers, Nancy Stringfellow, Linda Carol Teer, Carol Thomas, Linda Graves, Laurie Wilson, Kay Koelmay, Sandra Groft, Linda Hickman, Mary Lynn Muench, Paula Jahnke, Susan Wade, Terri Sommers, Lynn Taylor, Gayle Boucher, Mary Tullie Wyrick, Lynda Ferguson.

Also competing, according to Jimmy Mounger, are: Dianne Rose, Rachel Dillon, Kay Gonet, Dolly DeBeaux, Mellie Williams, Karen Jones, Cindy Coulter, Trudy Gulley, Bechy Kuhatschek, Sue Ewing, Mary English, Marsha Harper, Donna Jean Wilson, Lee Kissling and Annette Riddle.

The above entries compile the official list of candidates as of Tuesday, October 27 and may not represent the entire list if late entries are received, Mounger said.

Tickets for the Pageant are .75 each and may be purchased in the SUB during the break today through Friday or from Mrs. Fannie Nichols anytime during the week.

Persons having questions about the pageant or about tickets should contact Suzann Welty or Jimmy Mounger, editors of the Yoncopin. Miss Centenary and her court will be featured in this year's annual.

## Wilkes Talks Of Ethics, Politics

Dr. Jack S. Wilkes, President of Centenary, and six other prominent Methodist leaders discuss "Christians in Politics" in the November issue of *Together*, a national monthly magazine for Methodist families. In his article entitled "Changes in Government Come Slowly," Dr. Wilkes asserts a need for Christians to take a more active role in politics.

A former mayor of Oklahoma City, Dr. Wilkes believes that the churchman can influence important administrative and legislative decisions by "wise and judicious political action." Dr. Wilkes feels that although Christians are often criticized for entering politics because of their religion, they have a responsibility to actively participate in the functioning of the society of which they are a part: "The churchman in politics... will find that change in government often comes slowly; he will also find places where administrative and legislative patience and skill can bring benefits... Certainly we cannot leave politics entirely to the people with only partisan or selfish interests to serve."

Besides Dr. Wilkes, the *Together* panel includes John G. Tower, Republican senator from Texas; George McGovern, U.S. senator and political science professor; Paul Fannin, Governor of Arizona; John Rallins, Samuel Witwer, and Robert Gildea.

The panel also discussed the problems of Christian indifference.

## Cheerleaders To Tryout Tomorrow During Break

A total of 33 students will compete for the 14 cheerleader positions this week, climaxing in election day Wednesday. Tryouts will be held for the candidates tomorrow at the break, with freshmen contenders displaying their skills in the gym and upperclassmen in the amphitheater.

The student senate will furnish sample ballots during tryouts.

Freshman students vying for the six positions are, in alphabetical order: Chris Barnette, Marsha Bennett, Gayle Boucher, Randy Bratton, Bezo Dougherty, Sue Ewing, Sandra Groft, Gayle Jones, Becky Kuhatschek, Lars Larsen, Mike Mather, Larry Morris, Julia Clair Nance, Richard Proud, Annette Riddle, Skip Spates, Patty Sulenberger and Richard Walton.

Competing for the eight upperclassmen positions are: Jim Carver, Hank Gowen, Trudy Gulley, Steve Harris, Gene Hay, Jim Hudson, Wayne Lindner, Mike Little, Sherman Matthews, Terri Sommers, Doris Stewart, Donna Lou Valliere, Ellen Vaughan, Linda Whiteside and Sharon Wilson.



## An Echo, Not A Choice

'Tis time to speak of many things. For the past several weeks, various criticisms concerning the state of this year's **Conglomerate** have drifted in and out of the office via informed staff members. The editorial staff refrained from making any official comment for fear of sounding as if we were defending the paper and creating an unnecessary issue. But now, thanks to the letter printed to your immediate right, we are required to answer, to state our position, and to give a few facts concerning the nature and policy of our weekly newsletter.

Now, first, it might be a good idea to consider exactly what a newspaper is supposed to do. That's simple enough—it should present the news and comment on the news which involves the public it serves. Let me remind you from the start that the **Conglomerate** circulation is not limited to students residing in the four dorms but is distributed to town students, thereby to their families, to faculty and staff members and to graduates, colleges, businesses and professional newspapers. Now keep these facts in mind as we discuss the problems related to the above-named functions of a newspaper.

In the first place, we are a weekly publication; we therefore live one week ahead of the activities on campus. For example, all news for the paper next Monday must be in the office this afternoon in order to be copyread, marked for printing and to the printer by tomorrow morning. Obviously, then, stories must be assigned over one week in advance, and stories breaking in the middle of the week, for example, cheerleader elections, have to be held for a week and a half. Now anyone can see the problems such a schedule presents and the necessity for our often printing old stories and lead stories which many times are not lead stories at all. And yes, this means we often have blank space and that blank space has to be filled. But we try to fill it with articles of interest to students; for example, discussions of what what's happening education-wise in other colleges and with stories pertaining to contests and programs of study available to students. If we were a university paper, chances are we would be a daily with a large budget, a monopoly on press releases and an abundance of news. We are not. We are not.

The value of the **Conglomerate**, then, depends to a large extent on the second named function—commenting on the news. This function involves editorials, columns and feature stories. But this aspect, too, has its drawbacks. We state in at least every two issues that letters to the Editor are welcome; yet we have received only two letters in seven issues which indicates to us that students either do not care to voice their feelings or have none to voice. We searched high and low for columnists and were met with the reply, "Well, OK, if I don't have to sign it." "Don't have to sign it", what's a liberal arts education for if it succeeds in enabling one to think and then produces in him the fear to say what he has thought? And features. . . now we seem to have done all right by those. Seem, I say, for here too we had innumerable requests for Talkin Trash, which we succumbed to and were then met by a request for anonymity from the authors. So, having no means of knowing what students consider the issues to be, we are left with no choice but to comment on what we feel is worthy of comment.

Now to answer your questions. How large is the staff? Well, look at the masthead for a start. . . that's how large it is. How many work? Well now, most of those listed come through when assigned a story to do. Remember here, please, the comments above. Very often, as stories must be assigned Fridays for the Monday a week and three days hence, that these stories are often scarce. Remember, too, that Centenary has no journalism courses and thus, journalistically talented staff members must be taught or caught. Remember finally that we cannot pay our staff members as universities do. **Conglomerate** staff members work on a completely voluntary basis and do so, we feel, in an admirable fashion.

Now your last two questions are not so easy to answer. I don't know if the students care if the paper is good or if they even know what a good newspaper is; I have a feeling that a few do; I have no way of knowing about the journalistic knowledge of the rest. Finally, your last question conjures up images of picket lines and pounding shoes on tables but if you are asking, as I think you are, "do students take their criticism of the paper where it can be answered", I might repeat that we have received two letters, yours being the second.

If this editorial has sounded like a defense of the paper's shortcomings and a cry of woe for our many problems, it was not intended to do so. The fact is, though, that we do have problems of getting news and of commenting on the news we get and must depend therefore on creating a journalistically sound newspaper from what we have. If the paper seems trite and uncollegiate, we could, I suppose, run a full-page gossip column with cool, cute and tough comments, but then what would that be?

—D.D.

Dean Hohmann would like to request that all students cooperate with the new parking arrangements that have been made on the parking lot by the Administration Building. These new arrangements have been made at the request of many students and faculty members.

The administration feels that it will be an aid in moving cars in and out with much less damage to automobiles. Please cooperate by parking only within the designated yellow lines.

### Letters-

## Reader Criticises The Conglomerate

Dear Editor:

Centenarians perinnially (sic—Ed.) complain about our news weekly, the **Conglomerate**. We say that the paper is trite, filled with uninteresting articles, and uncollegiate. I don't have space or time to qualify all these terms, but I'll try to explain one: uninteresting articles. By this, I mean articles which have nothing to do with local, national or international problems.

For example, in last year's paper, there was an article about a student riot at Seton Hall University. I don't remember the purpose of the riot, but I recollect that it was a needless article in that it had nothing (directly) to do with "the price of eggs." The article filled empty space. Maybe I have a narrow view; if so, I will ask questions that may (if they are answered), broaden my scope:

1. How large is the staff of the **Conglomerate**?
2. How many of the staff actually work?
3. Do the students of Centenary College really care whether the paper is good, or do we complain in idle cynicism?
4. Are Centenarians afraid to speak out openly against the newspaper, or are we going to perpetuate our clandestine complaints?

Sincerely,  
Jim Hudson

## Student Senate Notes

The Student Senate meeting was held in the Student Senate room October 27, 1964 at 6:00 p.m.

The minutes were read and approved. Lee Kizer, treasurer, reported a balance of \$971.12.

The president called for officers Reports. Mal Morgan, Elections Chairman, announced that posters for the cheerleader elections could be put up at 1:00 p.m. on Sunday, November 1, but not before. He reported that upperclass tryouts would be held in the Amphitheater and the freshman class tryouts will be held in Haynes Gym November 3, at 10:30 a.m. Each candidate will try-out individually.

Old business was called for. The president announced that the first Forums program will be presented on Thursday, October 29. Senator Ellender of Louisiana will be the first of speakers in the Forums series.

The Student Directories committee reported that they would begin sales of the directories on Monday, November 2.

It was then moved that the Senate not undertake the establishment of a "Student Used Book Store" as a fiscal project. The motion was passed unanimously.

Dean Hohmann reminded the Senate that the rule concerning fining for non-removal of posters 24 hours after the event was not being enforced. It was moved that Jay Brodt, president of the freshmen class, be responsible for notifying organizations of any fines for out-of-date posters. All other Senate members are responsible for reporting the presence of such posters to Jay Brodt.

Mal Morgan moved that an addition be made to the campus Election Rules stating that ballots must be marked on or about the registrar's tables and are not to be taken off the stage by any means.

There being no further business, the meeting was adjourned.

Sherry Beede, Secretary



## THE LAMPLIGHTER

Diogenes appears to have gone on a popular-demand vacation this week, leaving only a cryptic note and a semi-poem. The note contained the following: "What is the use of talking, and there is no end of talking. There is no end of things in the heart. (Ezra Pound)"

That lock on the door  
In the grey undoneness of autumn.  
Nothing, Nothing you can say.  
Difficult yes it may be.  
There is no end to talking.  
I have learned how  
To name the bigger light  
And how the less.  
A muttering Caliban.  
My life, my loves  
A broken bundle of mirrors.  
Nothing.  
Nothing you can say.

— October late

I was messing around then looking on Diogenes's desk. I felt sort of guilty but I really thought it my duty to ascertain the poor urchin's state of mind. Or whether to mourn the sudden and oh so regrettable demise of the **Lamplighter**. After all something that fills ten inches of white space you can't find every old day.

Anyway, I found a bunch of stuff in one drawer that looked like it hadn't been used yet. And there were these two things Diogenes had written down that I figured I might as well throw in because it all seems like trash to me and I never have any idea what that **Lamplighter** is all about anyway.

One was from **Canto XXV** by Ezra Pound:

Nothing we made, we set nothing in order,  
Neither house nor the carving,  
And what we thought had been thought for too long;  
Our opinion not opinion in evil  
But opinion borne for too long.  
We have gathered a sieve full of water.  
And then there were these lines, along with a lot of trash I couldn't read, and it said they were from the **Tempest**:  
Thou dost me yet but little hurt.  
Thou wilt anon; I know it by thy trembling.  
Now Prosper works upon thee.

I guess maybe Diogenes wouldn't like me putting all this in, but I sorta like it—as much as I ever liked anything that was in the column.



The Centenary College

## Conglomerate



EDITOR: Diana Dry

EDITORIAL ASSISTANT: Karen Fiser

PAGE EDITORS: Dick Grisham, Marsha Pickett.

NEWS: Carol Fincher, Janie Fleming, Jimmy Montgomery, Annette Riddle, Mike Thurber, Leslie Willson, Donna Wilson, Frances Victory, Rosary Palermo, Wallace Bailey, Gayle Bangert, Judy Platt, Martha Sneed.

FEATURES: Sarah Smith, Suzanne Hanks, Corliss Parker, Johnyce Mundo, Leonard Critcher, Rick Hruska, Ralph Harker, Becky Hampton.

SPORTS: Buck Horn, Buddy Sills, Cecil Upshaw.

ART: Martha Blake, Kathy O'Meallie, Jim Parker, Mary Sorrows, Patty Burnap.

LAYOUT: Diane Dunn, Carrie Means, Mary Jane Mellinger.

ADVERTISING: Margaret Bray, Delores Carter, Sally Dixon, Lynda Douglass, Milancy Hattaway, Peggy Holt, Chris Randall.

CIRCULATION: Ann Clingman.

PHOTOGRAPHY: Butch Gutteridge.



## Close Of Season Nears As Final Efforts Show

Kangaroo Court on the afternoon of Oct. 20 limited the men's football week to four games, played Wednesday and Thursday afternoons. Kappa Sigma's first team and Blackhaws both saw action Wednesday afternoon against Kappa Alpha Travellers and Grey Ghosts. The Sig Blackhaws met defeat to the tune of 27-6 at the hands of KA's Travellers.

Fine passing by KA quarterback Brian Parsons sparked the Travellers to their win. His favorite targets were end Joe Carlisle and center Henry Rosenblath. The Black Hawks single score came on an end sweep with Lorris Wimberly carrying. KA's second team found the going somewhat rougher as they met Kappa Sigma I on Hardin Field. The game was marked by numerous pass interceptions and long runs for scores by the Sigs. Several new names appeared on the scoring list for Kappa Sigma as Ronnie Forrest, Tom Halliburton, Wallace Bailey, and Phil Jennings all chalked up scores for Kappa Sigma. Regular scorers for Sig I were Gene Hay, Charles Parks, Gail Gisy, and Richard Schwartz. The final score saw the Sigs slightly ahead 70-0.

The following day saw action between TKE and Windy's Boys on Hardin Field with Cossa's Robbers meeting the Mules on Field No. 2. Windy's Boys held the TKE's to a scoreless game while they tallied 33 points. Passes to Rob Duvall and a

strong running game led by "Killer" Kyle made up the strong "Boy's" offense. TKE's met a stone wall every way they turned as a big and tough defense failed to give an inch.

Cossa's Robbers found a stubborn defense and battering offense a little too much as they fell to the Mules 32-14. Jeff Victory piloted the "long-eared" team in fine fashion and accounted for several points himself. A kickoff return by Jim Klein accounted for one other score, and Butch Fazakerly carried for the remainder of the Mules 32 points. Johnny Green and Don Marler led the defense which held the Robbers to two scores: one on a pass to Elmo Cox, and the other the result of a good run by Tommy Oliphant after taking a pass from quarterback Johnny Davidson.

The past week will have seen the playing of the remainder of the scheduled games of the season, and the beginning of the playoffs for the championship will be this week. Everyone is invited to attend these playoff games and cheer his favorite team.

## "Tempest" Reader Replies

I read the song in the last issue under "Of Tempests and Tyrants", and I feel it is only fair to give the Republicans for Goldwater a chance to answer with song in the next issue. One of my favorites is this new revised version of "Fun, Fun, Fun" which was originally recorded by the Beachboys.

Johnson says he's saving you money as fast as he can now,  
He doesn't mention foreign aid or the national debt now,  
He cuts the White House lights out early,  
But he's staying up late now.

(Chorus)

And he'll have fun, fun, fun, 'till Barry takes his White House away,

He drinks beer while he drives all over the ranch like an ace now,

He's got security men in a scramble all over the place now,  
Reporters try to chase him,

But he leads them on a wildgoose chase now.

(Chorus)

But he'll have fun, fun, fun, 'till Barry takes his White House away

Well you knew all along that the voters were wise to you now,  
When Barry's President, you know that you'll be all through now,

You can go back to Texas,  
And raise more white-faced steers now.

(Chorus)

And you'll be sad, sad, sad, when Barry takes your White House away.

Gerry Brockwell



The new Kappa Sigma Pajama Girl, Sharon Wilson, received the traditional pillow from the chapter at the annual pajama party held recently.

## Greek To Me

For the members and pledges of Epsilon Chapter of Kappa Sigma, with their dates and other guests, pajamas were the order of style on Friday evening, October 23. Music for the annual P.J. Party of Kappa Sig was provided by the Fireflies.

Particularly enjoying the Pajama Party were the new initiates, whose special day was October 18. These new Kappa Sigma actives are Jimmy Brown, Johnny Burgess, Johnathan Cooke, Chuck Dunn, Ronnie Forrest, Tom Halliburton, Ben Land, and Lou Popejoy. Congratulations to these fine fellows.

Two awards were presented at the Pajama Party. The award for the most original P.J.'s went to Alice Ann Buchanan and Bob Schwendimann. The big announcement of the night was that of the new Pajama Girl. The Kappa Sig's are proud to have Sharon Wilson as the Pajama Girl for 1964-65.

Great appreciation was extended by the Epsilon Chapter of Kappa Sigma to the delightful chaperones for the evening, Dr. Vivi Rainey and Dr. Walter Lowrey.

## Air Recruiters To Come on Campus

Sgt. Gil Berry, Air Force Recruiter in this area, announced today that final arrangements have been completed for the fall visit of the Air Force Officer Selection Team. Headed by Lieutenant Mike F. McKinnis, the team's purpose is to talk to senior men and women about the Air Force Officer Training program.

This Air Force Commissioning program allows the college senior students the opportunity to apply for an Air Force Commission with a specific job assignment. This application does not obligate the applicant but does allow the Air Force to extend a job offer to qualified persons. Air Force Officer Training School is a 12 week orientation program available to college graduates. While in Officer Training School men and women graduates receive professional training which enables them to assume the responsibilities of a commissioned officer upon graduation.

All senior men and women are invited to stop by the SUB on 12 November and get further information about the opportunities available to them as commissioned officers in the United States Air Force.

## SMU Professor To Be Chapel Speaker

Dr. Schubert Ogden, associate professor of theology at Perkins School of Theology, S.M.U., will be the chapel speaker Thursday and will address the weekly MSM meeting that same night at 6:00.

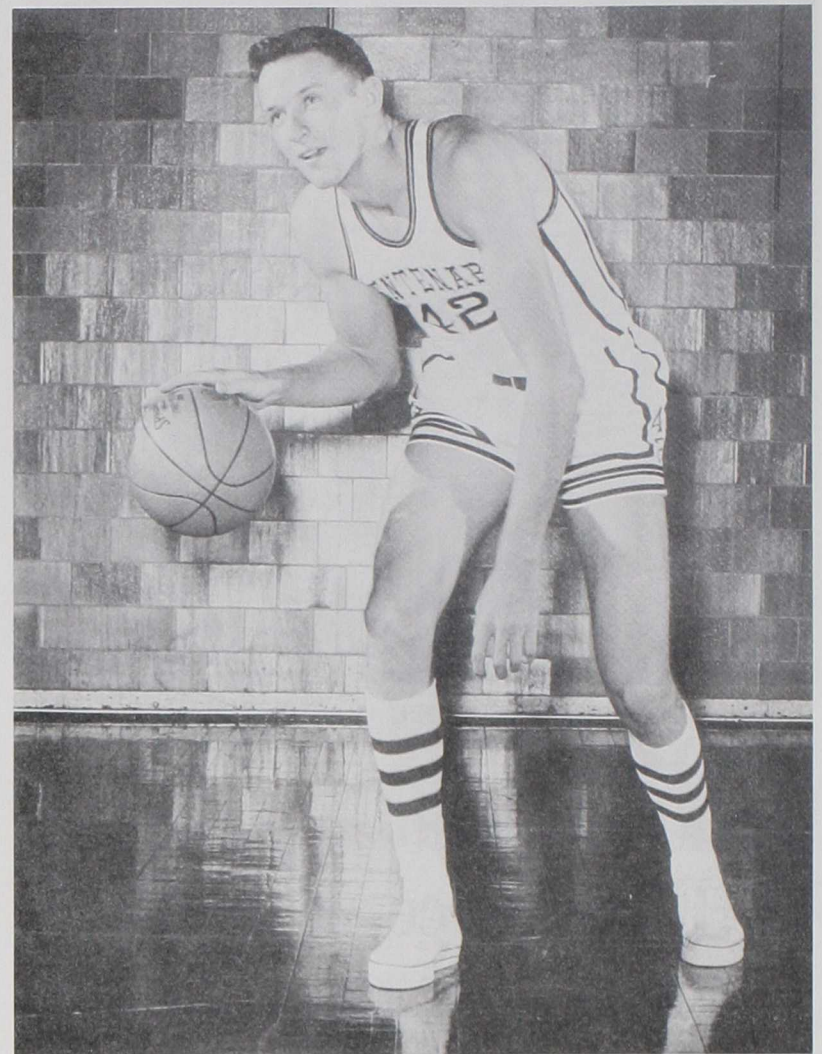
Dr. Ogden, whose MSM topic of discussion will be "The Relevance of Christianity in the Modern World", has been a member of the S.M.U. faculty for seven years. He obtained his doctorate at the University of Chicago and is the author of the book *Christ Without Myth*.

Students desiring a conference with Dr. Ogden during his visit Thursday should see Rev. Robert Ed Taylor this week for an appointment.

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## Sports Desk

By Buck Horn

An old Gent nemesis has invaded the ranks of the Centenary Gentlemen. Coach Orvis Sigler is faced with the problem of injuries and is presently engaged in a program to strengthen his charges. At present, Barrie Haynie, Donnie Henry, and Ralph Schwegman are all sidelined with injuries. Captain Jerry Butcher has also had trouble with a recurrent knee ailment.

This reflects light on the 1962-63 season when the Gent varsity was severely hobbled in the early season's activities. That year the Gents managed a 14-12 won-lost record but their fate would have been much better barring mishaps. Coach Sigler is hopeful that those on the injured list at the present time will be back in playing condition by Dec. 1.

## Debate Recruits See Work Ahead

The debate squad this semester includes several talented freshmen as well as the returning members of last year's squad. Carol White from Bossier City, Janelle McCammon of Lafayette, and J. Rhys Best of Dallas, join Rich Hruska, Leonard Critcher, and Donna Wilson under the leadership of Miss Alexander. The squad opens in competition this weekend at T.C.U. in Fort Worth. Next weekend will take them to Ruston for the Louisiana Tech tournament.

They are hard at work making plans for the Centenary Forensic Tournament which will be presented March 4 & 5. This tournament attracts contestants from high schools in the Ark-La-Tex area and from more remote parts of Texas, Oklahoma, Louisiana, Mississippi, and Arkansas. The tournament serves not only to give excellent competition for the competing schools but also as a public-relations project to interest qualified students in the Centenary campus, faculty, students, and curriculum.

Although the tournament functions under the supervision of the debate squad, it is a campus-wide project with invaluable assistance coming from every corner of the campus. All organizations will be called upon to assist in any one of many phases of the tournament organization.

Meanwhile, time is slipping by and the November 23rd clash between the Frosh and the Varsity is coming closer and closer. The Gentlets have been making some healthy predictions, and have a lot of beef to back them up. However, it might be noted that the Frosh have never managed a victory and chances are they never will.

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SHOE SHINES





MR. PATTERSON BENNER, Centenary's resident scholar, is shown at his information booth in the library.

## Resident Scholar Tells Of Experience In Japan

By Tom Matlock

"America is the favorite foreign country of the Japanese, according to a recent poll." This was related by Mr. Patterson Benner, Centenary's resident scholar. Mr. Benner, who spent the last ten years in Japan, is using Centenary's library facilities for completion of his doctoral dissertation in the field of linguistics.

Pat, as he is known in the library, is originally from Allentown, Pennsylvania. He taught at Lehigh University, and at Columbia, before going to Japan. For the first five years of his stay, he served as the Senior Civilian Advisor to the U.S. Army's schools for servicemen. Later he went to Aoyama Gakuin University in Tokyo where he was Associate Professor of Linguistics, teaching English. According to Mr. Benner, teaching English is hard to teach in English! Since his students were seldom really proficient in English, and he admittedly is not the greatest Japanese linguist, he often had trouble explaining some things to them. Also, the Japanese way of life being different from ours, they could not grasp many finer points in literature. These and other problems are being studied by Mr. Benner, whose dissertation will deal specifically with the problems of teaching English as a foreign language.

Mr. Benner is enthusiastic about the Japanese school system. The Japanese attend from April to March, but have many more holidays than we. School attendance is compulsory through age 15, and as a result Japan's literacy rate is the highest in the world. Also, their institution of the "gakuin" is unique. It is a school which students attend from the lowest kindergarten through the highest degrees of college. To advance in grades, however, students must score on a competitive examination. Mr. Benner reports that it is not at all unusual for junior-high age boys and girls to

spend weeks cramming for one of these exams.

Japan has a special sentimental attachment for the Benner family. Although he met Mrs. Benner while at Columbia, they were married in Japan, and the two Benner children, now aged 4 and 2, were both born there. They plan to return this February, to prepare for the new school term.

Mr. Benner is currently speaking around Shreveport on the U.S. image in Japan. There has been much misunderstanding between the two countries, he says. The demonstrations that prevented Eisenhower's visit in 1960 were not a reflection on the United States he reports. The students were demonstrating against the renewal of the Security Force Treaty, and there was little if any anti-American feeling. He said he never feared for his family's safety, nor did any of the Americans he knew. President Kennedy was immensely popular in Japan, especially with the youth. To them he demonstrated that in the United States age is not so much a factor in determining worth as is individual merit. In a country where age dominates in all phases of life, this factor especially stood out, for the youth have long sought equality with their elders.

In closing, Mr. Benner pointed out that although Japan is becoming much like the United States, there are far more differences than we may see. "Before we can understand them, we must realize where we are different, and why we are different," he said.

## Study Program Is Offered in Hawaii And Pacific Area

HONOLULU — Seventy-one American graduate students are beginning a scholarship program that offers them a field study in Asia or the Pacific Islands where they can witness first-hand some of the historic changes sweeping across that side of the globe.

This program is sponsored by the East-West Center, the Congress-created educational institution located in America's most renowned link to Asia — Hawaii. The Center's primary goal is to promote mutual understanding among the peoples of Asia, the Pacific basin, and the United States.

The new American group joins the Center's current scholarship class of nearly 600 young men and women from throughout the United States and from 25 Asian-Pacific countries.

Center scholarship studies are principally at the University of Hawaii and, for a briefer period, at a university or research institution in Asia or the Pacific area. Typically, the American student is a master's degree candidate in a field related to Asia and the Pacific, such as training for government service, teaching, or other posts in that region. He also studies one of the nine Asian languages offered by the University of Hawaii (Chinese, Hindi, Indonesian, Japanese, Javanese, Korean, Tagalog, Thai, and Sanskrit).

Valued at up to \$9,000, Center scholarships are awarded generally for 21 months, except for such one-year awards as in the Teacher Interchange Program. Provisions include tuition, books, meals, lodging, health insurance, a small personal allowance, and travel to and from Hawaii.

Since the East-West Center was established, more than 1,000 Asian, Pacific basin, and American students have been awarded Center scholarships.

For further details on scholarships, please write to: Director of Student Selection, Institute for Student Interchange, East-West Center, Honolulu, Hawaii 96822.

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## 'NARY A THING

- November 2 WRA Council — 5:30  
WRA Council — 5:30  
Men's Intramural Council — 5:30  
L. U. T. C.  
C. L. U. — 3:30-6:00
- November 3 Maroon Jackets — 10:40 — James Library  
Kappa Chi — 10:30 SUB  
Cheerleader Tryouts — 10:40  
Gamma Beta Gamma — 7 P.M. — MH114
- November 4 Rhapsody in View  
Circle K — 6:15  
Cheerleader Elections  
Friends of the Library — 8:00 P.M.  
WRA Games — 5:45
- November 5 A W S — 5:30  
M S M — 6:00  
B S U — 6:00  
Rhapsody in View  
L.U.T.C & C.L.U. — 3:30-6:00
- November 6 BSU Methods Study — 5:00-9:00
- November 7 Chi Omega Father-Daughter Banquet — 7:00  
W R A Bike Ride — 8:30 A.M.  
Junior Academy of Science — 7:00  
Graduate Business Exam — 8-12 — MH114  
Fellowship of Christian Athletes — 9:00-3:00  
Miss Centenary Pageant — 7:00
- November 8 Alpha Chi  
M.S.M. Religious Services

### NOTICE

Gamma Beta Gamma  
Honorary Biology Fraternity,  
will meet at 7 P.M., Tues.  
In MH114. All Students are  
invited.

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# The Conglomerate



Vol. 59

Centenary College, Shreveport, Louisiana, Monday, November 9, 1964

No. 8



FRESHMEN CHEERLEADERS are, left to right Sandra Groft, Becky Kuhatschek, Sue Ewing, Richard Walton, Randy Bratton, and Bezo Dougherty. (Photo by Lloyd Stilley, Shreveport Times)

## Jongleurs Announces Cast, Crew For Second Playhouse Attraction

Rhinoceros, Eugene Ionesco's savage and allegorical commentary upon the self-deluding trap of conformity, has been cast by director Joe V. Graber. This first Jongleur presentation of a full-length drama from the Theatre of the Absurd will play December 3-5 and 10-12 in the Marjorie Lyons Playhouse.

Marshal Oglesby and Jimmy Journey, technical assistants at the theatre, will portray the two major characters, Berenger and Jean. Marshall has appeared as the Raggicker in Giraudoux's *Madwoman of Chaillot* and as Orestes in Sophocles, *Electra*. Jimmy Journey has been seen as Christopher Sly in *Taming of the Shrew* and as Snobby Price in *Major Barbara*. He was stage manager of the *Book of Job* this past summer in Pineville, Ky.

Lee Kissling has been cast as the feminine lead, Daisy. Lee comes from Houston, Texas, and began her work with the Jongleurs on *Royal Gambit* this season. She has worked with the Alley Theatre in Houston, also. The role of Dudard will be played by Charlie Brown, transfer student from LSU. Charlie appeared as the president in this summer's production of *The Madwoman of Chaillot*.

George Gibbens, who won the Jongleur award for Best Male Minor Role as the Pedant in *Taming of the Shrew*, has been cast as Botard, while Bonnie Henry, the Anna of Cleves of "Gambit" fame, will appear as the Logician. Paige Anderson will portray Mrs. Bouef. Paige was Jane Seymour in the recent production of *Royal Gambit*. Patrick Curlin, who appeared as Henry VIII in *Royal Gambit*, will be the Old Gentlemen, and Dorothy Bradley, Jongleur veteran, will be the Grocer's Wife.

Others in the cast of *Rhinoceros* are Jim Ince, Marsha Harper, Karen Everett, Tommy Peyton, Stephen Murray, James St. Amand, Mary Ann DeNoon and Susan Dean. There is also a voice choir which is responsible for sound effects.

Richard A. Higgins, who directed *Royal Gambit*, will assume his duties as technical director of the playhouse with this production.

## Teacher Exams Offered To Education Candidates

Less than two weeks remain for prospective teachers who plan to take the National Teacher Examinations at Centenary on December 12, 1964, to submit their registrations for these tests to Educational Testing Service, Princeton, New Jersey. Dr. Touchstone, Director Counseling and Testing announced today. Registrations for the examinations must be forwarded so as to reach the Princeton Office not later than November 13. Dr. Touchstone advised.

Bulletins of Information describing registration procedures and containing Registration Forms may be obtained from Dr. Touchstone or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey.

At the one-day test session a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the thirteen Teaching Area Examinations which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Each candidate will receive an Admission Ticket advising him of the exact location of the center to which he should report, Dr. Touchstone advised. Candidates for the Common Examinations will report at 8:30 a.m. on December 12 and will continue, after lunch, until approximately 3:10 p.m. The Teaching Area Examinations will begin at 3:15 p.m. and should finish at approximately 5:20 p.m., according to the time schedule for these examinations which has been set up by Educational Testing Service.

## General To Speak On Veteran's Day

Brigadier General Sidney S. McMath, U.S. Marine Corps Reserve officer and former Governor of Arkansas, will speak on the meaning of Veteran's Day Wednesday at 2:00 p.m. in the amphitheater, as a part of a program sponsored by the Military Order of the World Wars.

General McMath, named in 1949 as one of the "Ten Outstanding Young Men of America," is now in private law practice in Little Rock, and is an active participant in the Military Order of the World Wars. The late President John F. Kennedy said of Veteran's Day, "On this day of remembrance, let us pray in the name of those who fought in this country's wars; and move especially, in World War I and World War II that there will be no veterans of any further war, not because all have perished, but because all have learned to live together in peace."

## Wilson, Little To Head Elected Cheering Squad

Mustering a fifty-two percent turnout of voters, Centenary students elected their 14 cheerleaders Wednesday.

Upperclassmen elected as Varsity yell leaders were Sharon Wilson,



S. WILSON

Trudy Gulley, Linda Whiteside, Terri Sommers, Gene Hay, Mike Little, Jim Hudson and Steve Harris, with voting among the elected giving the head cheer-

leader positions to Sharon and Mike.

Freshman cheerleaders elected for the first time in recent Centenary



M. LITTLE

history are Becky Kuhatschek, Sue Ewing, Sandra Groft, Richard Walton, Randy Bratton, and Bezo Dougherty.

The seven men elected will be the first at Centenary in four years, since the Student Senate voted to limit candidacy to co-eds.

## Teague Opens Series With Tours, Concerts

William Teague, assistant professor and head of the organ department has begun a concert season which will take him from coast to coast and from the Gulf to the Canadian border.

The first concert in the new season was played Oct. 25 when Mr. Teague played the dedicatory recital on a new organ at Trinity Methodist Church in Beaumont, Tex. An audience of 1,000 was present to hear Teague play the new organ, a large four manual instrument of about 70 ranks.

He will leave soon for California, where he will play in LaJolla, Fresno and Sacramento. Later in November he will play the dedicatory recital on the new organ at St. Luke's Episcopal Church, Baton Rouge. His mid-winter tour will take him to the East Coast and as far South as Florida.

One of the high points of the busy season will be the series of three concerts which Mr. Teague will play in Shreveport on the great organ at St. Mark's Church. These will take place in late February and early March.

## Peace Corps Tests To Be Given Here

In response to requests from interested students, arrangements have been made for a special on-campus administration of the Peace Corps Placement Test. The non-competitive test, used only in assisting in the placement of potential Volunteers, will be given on November 16, 1964 at 4:00 p.m., room 108, Smith Bldg.

In addition to the more than 8,444 Americans who will go into training in 1965, 1,000 Juniors will enter Summer, 1965 training to begin preparing. For further information on the test and how you can apply, contact Robert Ed Taylor.

## Debate Team Outlines Travels For Semester

The Centenary Debate Team will embark on its first trip Friday and Saturday as the squad journeys to Ruston for debates at Louisiana Tech.

The team, debating the National Collegiate Debate Topic for 1964-65, "Resolved: that the federal government should establish a national program of public work for the unemployed", has added new freshman members Carol White, Janelle McCammon and Rhys Best. Returning from last year's squad are members Leonard Critcher, Rick Hruska, Carol Wood, Mal Morgan and Donna Wilson.

Supervised by Miss Ruth Alexander of the speech and drama department, the team will participate in debate tournaments at six schools during the Winter season. The schedule includes:

Nov. 13-14 Louisiana Tech

Dec. 4-5 East Central State, Ada, Oklahoma

Dec. 11-12 University of Arkansas

Jan. 8-9 Millsaps

Jan. 29-30 Baylor

Feb. 19-20 Southern Mississippi

Last year's debate team won more than 60% of the debates entered.



MEMBERS OF the Debate Team who will travel to Ruston Friday are, seated, Donna Wilson and Janelle McCammon and standing, Carol Wood, Rick Hruska, Leonard Critcher, Carol White, Rhys Best and Mal Morgan.



## Guest Editorial -

## An Aye For The Forums

Ed. note: This editorial, by Senator Mike Mansfield (D. Montana), is the first in a series of comments on the Student Senate Forums program by politicians who will be unable to speak at the college.

The ultimate responsibility for the quality of government in a democracy rests with the people. The choices they make through the use of the ballot box determine the broad outlines of the policies of our local, state, and national governments. From the people, in particular from the ranks of those like yourselves who are fortunate enough to obtain a college education, come our political leaders, the men who must first present the electorate with clear and meaningful alternatives, and who must later put ideas into practice.

These men need the knowledge of government and of the nature of political problems and their solutions which only long experience can produce. They must learn that honest and principled men can differ on important issues. They must know in their bones that not every problem has a quick, easy, or complete solution, especially in foreign affairs where important factors are beyond our control. They must learn to live with partial frustration and partial achievement, without either sacrificing their principles or becoming mired in dogmas of their own. They must learn, again especially in foreign affairs, that our problems are complex and that in the nuclear age belligerence and recklessness lead to holocaust.

These lessons, hard lessons most of them, also have meaning for all citizens. The political education which prepares an American for his role in government, either as an ordinary citizen or as a government official, is a complex process. A well-run program in public affairs such as the one you are starting can arouse interest in the process of government. It can make clear the importance of democratic government to every individual, and the importance of every individual to the process of democratic government. For some, it can provide training in group leadership and contacts with those who are already involved in government. It can teach the "rules of the game," so important to the maintenance of our civil liberties and the preservation of democracy.

In short, it can be a start, a very important start, in the political education of those who participate in it. Whether in fact your program attains these objectives is up to you. As with most things, you will get out of it what you put into it. I wish you good luck.

## Student Senate Minutes

The Student Senate meeting was held in the Student Senate room November 3, 1964 at 6:00 p.m.

The minutes were read and approved.

Mal Morgan, vice-president announced that all was in order for the Cheerleading Elections on November 4, and reminded the Senate of the meeting following the closing of the polls at 2:00 p.m. Tuesday, November 4.

Ann Olene Covington, Co-ed vice-president reported that the Committee for the Christmas Dance had begun their planning.

The president called for old business. There was discussion concerning the evaluation of the First Forums Program. All comments were favorable.

The president announced that Mary

Lynn Muench would appear as a "Write-In" candidate on the Varsity Cheerleader ballot.

Much discussion followed concerning the publicity and other aspects of the Cheerleader elections. It was decided that the Senate will review the Cheerleader Elections in a special meeting and establish the Regulations for the Spring '65, Varsity Cheerleader Elections.

The Senate moved to appropriate \$300 to the Campus Entertainment Committee for the selection of a Band for the Christmas Dance and that \$1.00 per couple admission be charged to the dance. The motion passed with two dissenting votes.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Sherry Beede, Secretary

## 'NARY A THING

- November 9 L. U. T. C. - 3:30 - 6:00  
C. L. U. - 3:30 - 6:00  
WRA Council - 5:30 p.m.  
Men's Intramural Council - 6:00 p.m.  
C.P.C.U. - 6:30 - 9:30 j.m. - Mickle Hall
- November 10 Math Club - 10:40 a.m.  
Panhellenic - 10:40 a.m. - Student Senate Room  
WRA Games - 5:45 p.m.  
C.P.A. Seminar - 7:30 p.m. - Mickle Hall 114  
Phi Beta - 6:00 - James Library
- November 11 Circle K - 6:15 p.m.  
Phi Sigma Iota  
W.R.A. Games - 5:45 p.m.  
Military Order of World War - 2:00-Amphitheatre
- November 12 Alpha Epsilon Delta  
C.P.A. Seminar - 7:00 - Mickle Hall 114  
Cenco - Chi Omega House - 5:30 p.m.  
M.S.M. - 6:00 - R. E. Smith Bldg.  
BSU - 6:00  
L.U.T.C. - 3:30 - 6:00  
C.L.U. - 3:30 - 6:00
- November 13 Kappa Alpha Pledge Party  
M.T.M. Party - 7:00
- November 14 Mid-semester reports due in Dean's Office  
Greek Day - Dance - Sub - 7-11  
Law School Exam - Room 2 - Mickle Hall
- November 15 M.S.M. Religious Service - 5:00 - R. E. Smith Bldg.

Student Reviews  
MSM Discussion

By DON SCROGGINS

"The Contemporary Negro Mind" was the subject of the MSM Thursday evening program on October 29. Mr. Dale Johnson, professor of English, addressed the group. The main points brought out in Mr. Johnson's talk and the discussion that followed are summarized below.

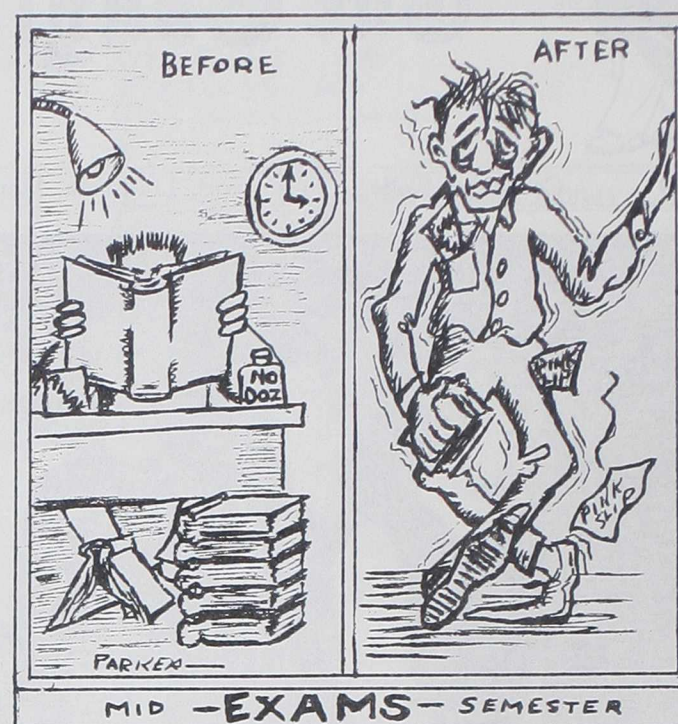
Contrary to the beliefs of many, Negro leaders such as Martin Luther King, Bayard Rustin, Roy Wilkins, and James Farmer, are actually the moderates in the civil rights movement. They are intelligent, Christian men dedicated to bringing about social acceptance of the Negro by peaceful means.

The main concern of these leaders is that they will lose control of the Negro masses, who are restless after following their moderate policies of non-violence and passive resistance. The Negro masses feel frustrated by the appalling lack of progress since the 1954 Supreme Court decision on school integration. Today only 9% of southern schools are integrated. Job opportunities are little better for the Negro than 10 years ago. In their frustration, the oppressed and exploited Negro masses are beginning to listen to the radical extremists in the civil rights movement, men who advocate not peaceful and rational social evolution, but immediate and violent upheaval. Organizations such as the Black Muslims preach hate and violence and proclaim the inherent superiority of the Negro over the degenerate and immoral whites. If the moderate leaders do lose control, these radicals are anxious and ready to step in and lead our country into the most violent blood bath perhaps any nation has ever seen.

James Baldwin, a contemporary Negro author, offers an alternative to violent revolution. He feels that the only possibility for reconciliation is through Christian love and through the white man's complete re-evaluation of himself in his attitude toward the Negro. Baldwin feels that the white man must resolve the hypocrisy and moral contradictions within himself. By considering the Negro as something subhuman, the white man only debases himself. Only as the white man changes so that he can regard the Negro as a human being deserving respect and possessing dignity as an individual, can the problem be resolved.

The main concern of Baldwin and the moderate leaders of the civil rights movement, who appear fast to be losing their sway over the Negro masses, is that the Negro will not remain patient much longer, and that the white man will not realize the urgency of the situation in time to avoid the conflagration. As Christian citizens, interested in avoiding such a national tragedy, we should give our whole-hearted support to the rational, Christian leaders—such as King, Rustin, Farmer, and Wilkins—before it is too late and our nation is faced with a catastrophe of incalculable consequences.

There will be a mandatory meeting of all Conglomerate staff members Friday at 12:45 p.m. in the Conglomerate office.



## Letters -

Reader Urges Student Consideration  
Of Racial Relations, Knowledge

Dear Editor:

In many of his books, James Baldwin writes that the white American must reevaluate himself and his relationship to the American Negro. According to Baldwin, the white man defines himself by the way he defines the Negro and the Negro's rights and values. Therefore, if a white man defines the Negro as being mentally, physically, and emotionally inferior, then the white man has also defined himself as being mentally, physically, and emotionally superior. Baldwin asserts that both definitions are invalid and unrealistic.

What do students at Centenary College believe about the relationship between the Negro and White in American society? From whom and what do they develop attitudes and adopt ideas? Do they read Baldwin? Do they form opinions about the Negro from what they hear and see everyday in Shreveport, Louisiana? If one depends on local newspapers to evaluate racial realtions in America, for example, one is reading from a very select range of view points, most of which stem from certain traditional, Southern values. Are these values outmoded and unrealistic? At least, they need to be examined and tested.

Other viewpoints, other interpretations of American problems of development and change can be found in metropolitan newspapers such as the New York Times, Chicago Sun, etc. Students who do not read magazines like the Saturday Review, New Republic, Atlantic Monthly, and Harper's, are unaware of some of the most vital ideas being expressed about the Negro and his role in American society. One is not necessarily confined to Shreveport's ideas and attitudes.

We at Centenary College are further limited by our personal contacts. How many students have known a

Negro college graduate? Often in a community like Shreveport, the only Negroes one knows are his maid and a porter. How many students have studied at integrated schools and universities or have heard influential Negro leaders lecture, such as James Baldwin, Bayard Rustin, and James Farmer? Unless one is aware that such people exist in America, he cannot begin to think about his relation to the Negro in society. The students at Centenary need to hear Negro leaders and educators speak, if for no other reason than that these Negroes cannot be evaluated unless they are heard.

I would suggest, as others have in the past, that as a liberal arts college, Centenary should allow students to hear lecturers, writers, and commentators with diverse viewpoints discuss race relations in American society. Students, in turn, must let faculty and administration know if they want to hear such speakers. A student cannot reevaluate or even realistically define for himself public and private attitudes towards the Negro, unless he is aware of the ideas being expressed throughout the country about the Negro.

Corliss Parker



The Centenary College

## Conglomerate



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## Political

### Piety

God's chosen people have just drowned another Quadrennial Farce in the mire of time. In the twice 40-day drought since the Democratic National Convention, we have been deglued by both sides with prophecies of a national decay. Morality has been a turbulent issue in this campaign. Clouds hung over the White House; simultaneously, the Arizonan was dry in wit, humor, and good sense. He said repeatedly that he felt a strong undercurrent in the tide of public opinion. Meanwhile, President Johnson rode the crest of his own tidal wave.

Whose side is God on anyway? Senator Goldwater (disguised as Clark Kent) said in Salt Lake City that prayers should be allowed in public schools. (Along with the Pledge of Allegiance, I suppose, children should be forced to give a loyalty oath to God.) President Johnson approves of prayer too—especially like that of the Yale chaplain who asked his students to pray for the defeat of Barry Goldwater. Barry criticized the clergy for entering the campaign so strongly for his opponent. After all, the local Christorama has no rightly place in the world. The President calmly welcomed them and then tripled his tax-deductible donations. William Buckley, editor of the ultra-conservative *National Review*, took a poll of heaven. He said that the Founding Fathers were unanimously for Barry. He would probably exhume other ghosts if he could.

The Republicans accused the Democrats of gross immorality in office. The Demos could reply only that the President approved of sex—all kinds. And can you imagine the predicament of George Lincoln Rockwell, leader of the American Nazi Party? Finally, there was a Presidential candidate who echoed fascism, and what did he have to be but half Jewish. Heil Goldwasser! Holy Father Lyndon often deviated from his written speeches to insert scripture. He made an effective appeal using the first person plural in capital letters. Goldwater constantly lamented that LBJ just wanted to reign down upon us. Why not? Goldwater seemed to prefer eighteenth century colonialism.

Personally, I wish they would leave God out of it. Talk of "the ultimate and undeniable greatness of the whole man," "government limited by the laws of nature and of nature's God," "earthly power substituted for divine will"—all these profundities leave my ears vibrating. They seem to ring like tinkling cymbal. Thank goodness the elephant will never lie down with the donkey. We might get something more sterile than the mule. I hope, however, that America will once again unite in its crusade to carry the word of God to the world. May we ever be the guardian of the Truth, the Light, and the American Way. Sit down God. You're rockin' the ship.

Sherman Carroll

## Freshman-Varsity Tilt Brings Player Comment

By DOUG SIMPSON

The evening of November 23rd affords an opportunity for the students of Centenary to view, first hand, the 1965 Gent basketball teams. Haynes Memorial Gymnasium is the site for the annual tilt between the Centenary Gents and their oldest rival, the Centenary Freshmen team. The spirit in the practice session is running high, and the Varsity is predicting an easy victory.

Coach Orvis Sigler is predicting this to be a spirited contest and hopes that his injured ballplayers are able to see action. The Varsity is trying to recuperate from injuries that have sidelined capatin Jerry Butcher, forward Barry Haynie, guards Donnie Henry and Ralph Schwegman. Del German and Lowell Mask are the only members of the Freshmen that have been sidelined with injuries.

The Freshmen team goes into this game an underdog and will be trying to register its first victory over the Varsity in the history of this annual affair. Feeling is running high on the Varsity squad that the Freshmen will lose by somewhere in the neighborhood of 30 to 50 points, depending upon whether the Varsity has a good night. Junior guard Charles Mims commented, "If four or five more players get hurt on the Varsity, the Freshmen might have a chance." Mims also said, "A new haircut will improve the looks and ability of the Freshmen."

Captain Jerry Butcher had this comment on the Freshmen: "They are a good bunch of boys, and they will become good ballplayers in a couple of years. At the present time they are outclassed and need to know what the

game is about." Jerry did give this comment on the outcome of the game, "In their hearts they know we are right."

Junior transfer Bradley Peters said, "I have been told that during the Freshmen and Varsity game, the majority of the fans cheer for the underdog, and that is good because they will need all the help they can get."

Further comments from the Varsity ranged from "they're hurtin'" to "it will be just another practice game." Spirit among the Varsity members is running high, and they are looking forward to giving the Freshmen "a run for their money."

Coach Sigler is undecided as to who his starting five will be due to injuries, but at the present time Tommy Kerwin, Harold "Camel" Smith, Larry Shoemaker, Charles "Toad" Mims, and Bradley Peters are handling the starting chores. Coach Sigler said that there would be a .25¢ charge for everybody attending the game, and even the players, coaches and officials are contributing. This money is going towards Centenary's share in the National Basketball Hall of Fame.

Next week the Freshmen team will comment on their views of the Varsity and the upcoming game.

## First Production Presents "Otello"

Verdi's "Otello" will be the first Shreveport Civic Opera Association production of the 1964-65 season, according to Robert Brown, Shreveport Civic Opera Association president.

Starring tenor Dimitar Usunov of Bulgaria in the title role and his wife, soprano Katja Georgiev as Desdemona, the opera will be presented at the Municipal Auditorium in Shreveport on Tuesday night, November 17.

The production, which follows closely Shakespeare's tragic play, "Othello, The Moor of Venice," will commemorate the 400th anniversary of the English bard's birth. The setting is on the Venetian-held island of Cyprus in the late 15th century when Turkey threatened the supremacy of the Venetian state in the Mediterranean.

Usunov is rapidly becoming one of the most well-known interpreters of Otello and first came to international attention when he sang the role at the Vienna Stae Opera in the summer of 1963. Since then he has done Otello at the Metropolitan Opera, Covent Garden, La Scala, the Lyric Opera of Chicago and in San Antonio. He has also sung with the Grand Opera in Paris and with the Bolshoi Opera in Moscow.

Other major roles will be depicted by baritone Cesare Bardelli as Iago and lyric tenor Stanley Kolb as Cassio, Brown said.

## CAMPUS SPORTS

### —Football—

Playoffs to be held November 10, 12, and 17. Arrangements are being made to have the games set at night.

### —Handball—

Handball competition is ready to begin, and action starts right away with the first round due to be played by November 9, the second round by November 23, and the quarterfinals by December 10. Equipment may be obtained from the P.E. office, and the tournament matches will have court preference.

### —Tennis—

Teams have entered the semifinals, and matches must be played by November 9. Bud Hammond, Matt Lowe, Lester Hammond, and Lee Kizer remain in the competition. Finals are set for Wednesday, November 11, at 3:00 P.M.

### —Volleyball—

Volleyball roster deadline is November 16. All organizations are urged to enter.

### —Ping Pong—

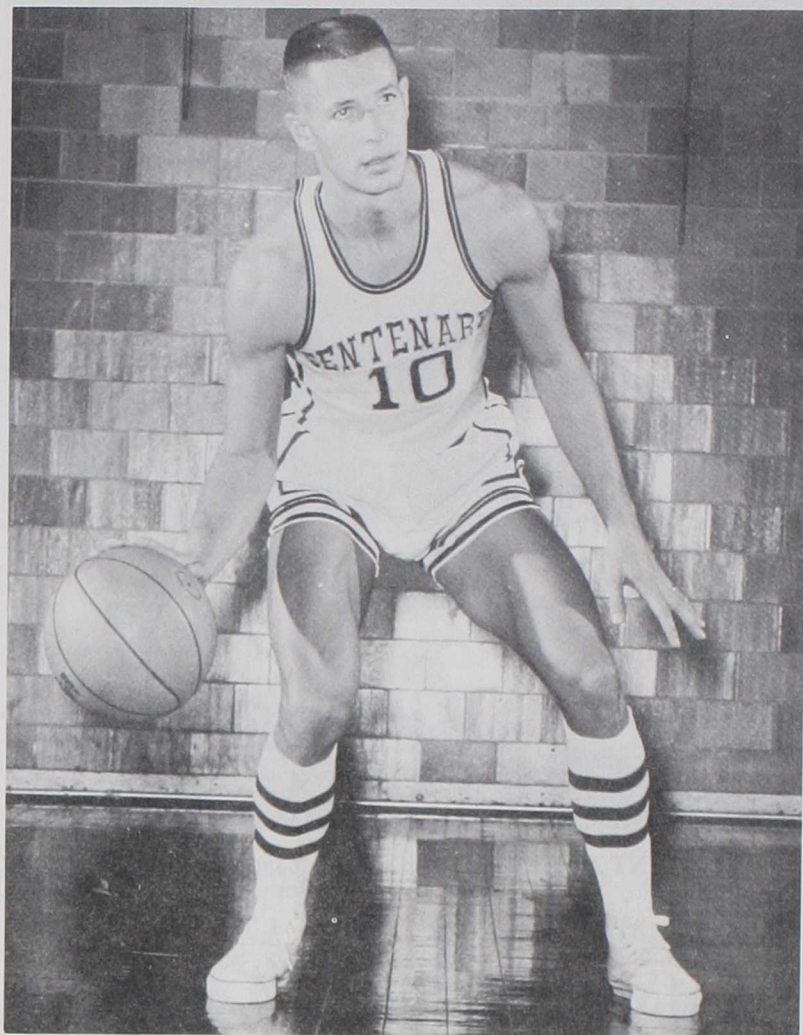
Ping pong singles team rosters must be in by November 9.

## WRA Competition Ends This Week

The termination of the WRA volleyball tournament will be this week. The championship games will be played on Tuesday and Wednesday nights. All students, both dorm and town residents, are invited and urged to attend and support their favorite teams.

Rosters for ping-pong singles and doubles and badminton singles are due on November 23.

The Honor Court met this week. One student was given an Honor Cour 'F' for a violation of the Honor Code.



JERRY BUTCHER, varsity, practices for the upcoming Frosh-Varsity game.

## Sports Desk

By BUCK HORN

The L. S. U. - Ole Miss Halloween extravaganza has captured the limelight again. Reminiscent of an Oct. 31, 1959, the Bayou Bengals paid a tribute to Bill Cannon and pulled out an 11-10 last quarter win over the ever-troublesome Rebels of Mississippi. Pushed to the limit and without the services of Pat Screen (who watched from the dressing room entrance with a banged-up knee), the Tigers gained victory on a two-point conversion. The pass was bounced into the air by an Ole Miss defender and came to rest in the hands of one Doug Moreau, who was firmly anchored in the end zone. Pandemonium broke loose and the 68,000 fans came near to demolishing the "ROCK". (For those not familiar with the LSU campus, this refers to Tiger Stadium.)

A little farther south the Tulane Greenies were having a feast of their own. For the first time this season, the Green Wave eleven tasted victory, and it was well earned. Followers of Tulane should have a lot to look forward to in the future with a much improved recruiting system and a somewhat easier schedule. By 1967 it should be a well established fact that the Greenies will break .500. Returning our views in a northerly direction, the Louisiana Tech Bulldogs made it seven in a row with a rout of its Tennessee counterpart. This seems to be the year for Coach Joe Aillet's forces to have that always hoped for undefeated season.

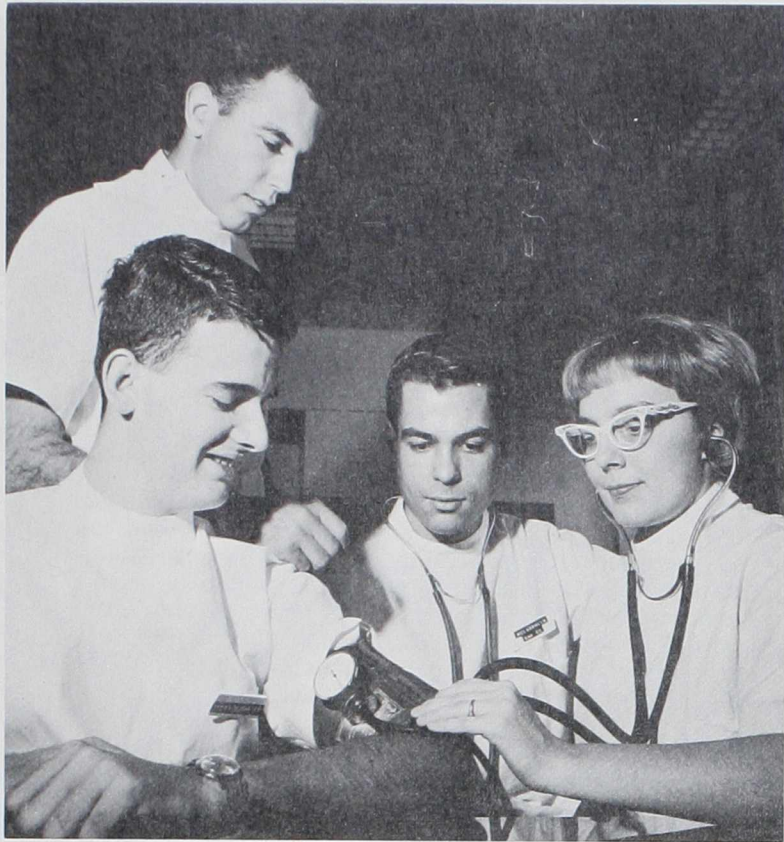
Even farther north we see the fighting Irish of Notre Dame, capturing the hearts of all sports fans. Playing an independent schedule, Notre Dame has usually been followed by most armchair football heroes since its early successes under Knute Rockne. I'm sure Roger Stauback, Navy's Heisman Trophy winner in '63, would have preferred an armchair view after he spent the major part of Sat., Oct. 31, on the turf of J. F. Kennedy Stadium in Philly. The Irish politely subdued Stauback and the Midshipmen 40 to 0, thus gaining a No. 1 national rating. Elsewhere, No. 2 Ohio St. squeezed past Iowa by a count of 21-19. The Buckeyes had been losing ground each week to the surging Irish from South Bend, and the close call with Iowa proved to be fatal.

With the season's end less than a month away, let's check the bowl

picture. Notre Dame seems to be the prize plum. The Rose Bowl has already felt them out, and hope the university officials will change their long-time no-bowl policy. Its opponent could possibly be Oregon St. (with one loss) or Washington (who beat Southern Cal last weekend). Arkansas, having handed Texas its only defeat, is the No. 1 pick for the Cotton Bowl. LSU could be a possible choice as the Razorbacks foe. In New Orleans, the Sugar Bowl officials might bring an Eastern or Midwestern power since the racial barrier has been lifted. Alabama is the top candidate for host in the Crescent City. In the Orange festival, it will probably be undefeated Nebraska going against a strong Florida team.

If I have offended any one in my omission of comments on Eastern football, let me now offer my apology. There isn't much that can be said of the East and its brand of football, but here goes. . . In the Ivy League, where they talk more of calculus than bowls, Princeton is the dominant power with a 4-0 record. Yale, undefeated but once tied, is close of the tail of the Tigers. But the big surprise came last week when Cornell romped over Columbia 57-20, a record breaking score. Not to overlook anything I must mention these two last scores: Lock Haven 27, Slippery Rock 19; Amherst 14, Tufts 8. So there you have a wrap-up of the East - Satisfied? Thought for the week: I'm glad Navy was "up" for the Notre Dame game, otherwise they might have all been killed.





STUDENT MEDICAL ASSISTANTS performing one of their hospital duties are, left to right, Lou Popejoy, Ed McLaughlin, Ruth Estes, and standing, Denny Ellis.

## Student Medical Assistants Program Initiated at College

By JIMMY MONTGOMERY

Centenary College through the past two semesters has been the possessor of an organization unique to this campus. After a slow start last year, the Student Medical Assistants Program is now officially a college related organization. The group, sponsored on campus by Dr. Mary Wartens, is composed of interested pre-medical and medical technology students above the first semester Freshman level.

The Shreveport Medical Association is the professional sponsor of the group, with Dr. George Rice as special consultant. Hospitals involved in the program are T. E. Schumpert Memorial, Confederate Memorial, Doctors' Hospital, P. & S. Hospital, and Willis-Knighton Clinic. The students perform various tasks at the hospital to which they are assigned. Understandably, the duties for undergraduate assistants are limited. Those students who work in the program are often called on to complete forms of medical information, take blood pressure readings and temperature, assist in electro-cardiographs, transport patients through the hospital, and generally be on call for any job the head nurse might call for. They are governed by the same rules that physicians use in their medical work. The work assignments are usually limited to the Emergency, Pediatric, and Surgery wards.

The program has been designed to meet two goals: to establish an interest in medical work among those students who are not yet certain that they wish to go into medical career, and to introduce the practical aspects of a medical career to those who have decided to continue in medicine. One

student participating in the program had this to say: "I decided to enter the SMA program so that I could find out now if I have chosen the correct field; if I do not feel that I want to continue in medicine, I can get out before I spend a lot of time and money on a medical education. I have learned a great deal about the operations of a hospital in the few months I have been participating," he continued. "SMA has given me a new insight to the problems of the all-important patient-doctor relationship. I feel that the program has been very beneficial to me."

The Centenary SMA program now has about twenty-five participating students. Elected officers of the group are president, Denny Ellis; vice-president, Pat Solis; secretary, Ruth Estes; and members-at-large of the executive committee, Ed McLaughlin and Lou Popejoy. The SMA meets twice each month in room 114 of Mickle Hall to view medical films and hear a talk by a medical specialist whose field is relative to the film. No dues are charged the members, but by the same token, the participants receive no payment or grade values for their work. It is truly a service organization.

## Graduate Writes, Tells About Study In Health Physics

By BECKY HAMPTON

Editor's Note: This is the first in a series of articles about recent Centenary graduates who are now doing graduate work at universities across the nation. It is an attempt to inform the campus of the activities of former students, and to explore the fields of graduate studies offered at the various universities.

Nancy Minter, a 1964 Centenary graduate, is studying in the field of health physics at the University of Rochester, at Rochester, New York.

Nancy's home is Cason, Texas, but she completed her secondary school work at the experimental high school affiliated with Texas A&M. In high school she was outstanding in mathematics, chemistry, and physics, and when she came to Centenary as a freshman, she enrolled in the sophomore physics course, distinguishing herself by making the third highest average in the class.

Since then she has made high marks in advanced physics and mathematics courses. She became a student lab assistant in the physics department at the end of her freshman year and held the position for her remaining three years at Centenary.

Nancy's outstanding college record was rewarded with a \$2700 fellowship from the University of Rochester for study in health physics. According to Dr. Leo G. Raub, chairman of the Centenary Department of Physics and Engineering Science, health physics, which is a specialized field of biophysics, deals with problems of radiation as related to physical health and protection. The field has become extremely important since World War II and the first explosion of the atomic bomb. It involves much research in radiological work and biophysical theory. The most important study is centered around Oak Ridge, Tennessee, with several universities, among them Vanderbilt, the University of Tennessee, the University of California, and Syracuse University, in addition to Rochester, involved in experimental work. Dr. Raub said, "This is a harder field than physics or biology; you have to be tops in both. Biophysics studies the physical principles of biological phenomena." Nancy is one of three Centenary graduates to enter this field. Another recent graduate, David Ewing, is studying health physics at Oak Ridge and the University of California.

In a recent letter to Dr. Raub, Nancy said that although the work is difficult she is enjoying it very much. Her courses include organic chemistry, graduate biology, radiological physics, quantum biophysics, and a physics seminar. Nancy says, "What is most difficult is the rate at which the professors cover the material. They talk faster than I can listen, much less take notes!" At the time Nancy wrote to Dr. Raub she was preparing for a test and was quite concerned about how she would do. Dr. Raub commented that Nancy always did worry about how she would do on tests - - but she always comes out on top.

## The Rat Race

By PATTY and SMITTY  
as Pat Holt and Sarah Smith

You may go through this world, but 'twill be very slow  
If you listen to all that is said as you go;  
You'll be worried and fretted and kept in a stew,  
For meddlesome tongues must have something to do,  
For people will talk, you know.

If the exclusion of someone's name during the year diminishes his claim on fame - so sorry.

### OBSERVATIONS or HINGHOPEES

- Gene Hay going to 2nd period class 1st period.
- Limericks On Dr. Pomeroy's door. Clever. . .
- Great Issues students "reading" 500 pages of great literature per week.
- Our absurd gals - fest before chapel each week. Happened to notice someone trying to meditate (or either he had a headache), and it seemed rather impossible due to our pleasantries and the "letters" making sure of their reserved seats. .
- Indi Nichols leaving for Wisconsin.
- Justice being rendered to Wayne Linder.
- John Braden having a coke at Abe's.
- Elmo Cox saying, "you ain't right!"
- Mary Sorrows hooking a Bunsen burner to the water faucet. . . and turning it on. . .
- Hank Gowen's Audubon Society?
- Carol White, Janie Fleming and Judy Pate - Sweethearts of Alpha Beta Epsilon.
- Linda Howard making frequent trips to New Orleans.

### D.P.D. NEWS

Congratulations to the new diamond crop. Those engaged are: Jackie McIntyre and Mike Venezia, Mary Ellen Dumas and Delton Gwinn, Kathy Beasley and Tommy Sleamaker, Regina Levinson and Gayle Wren, Sharon Wilson and Don Adair, Phyllis Collin and Fred Robbins.

- In honor of the color - "yellow", the entire student body will have nothing to do with anything whatsoever that is PINK for the next two weeks. All agreed. . . Resolution carried. . . Sweet dreams, Brindase. . .

## New Microfilm In Library Now

The Christian Science Monitor and the Wall Street Journal are now available on microfilm at the Library. The files and indexes for these newspapers begin with January, 1963, and will be continued as new microfilms are produced. These purchases are being made through the assistance of the Friends of the Library.

The microfilm edition of the New York Times is being purchased by the Shreve Memorial Library. In inter-library cooperation, the files of the three newspapers are available to students and the general public for research in history and current affairs.

### NOTICE

AWS hair clinic will be presented in the SUB tomorrow at 7 P.M. featuring visiting stylist Jim Clark. All women students are invited.

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102 E. Kings Highway

## Greek Day Notice

Reminder that GREEK DAY is on Saturday, November 14th, and all Greeks should participate in this annual project! A dance will follow from 7-11 in the SUB.

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VARIETIES OF CREWCUTS AND HAIRCUTS





# The Conglomerate



Vol. 59 Centenary College, Shreveport, Louisiana, Monday, November 16, 1964 No. 59



SELECTED TO REIGN as beauties of 1964-65 are, left to right Mary Tullie Wyrick, Paula Jahnke, Linda Ferguson, Miss Centenary Lynn Taylor, Kay Koelemay, Sue Ewing and Rebecca Purcell.

## Lynn Taylor Reigns Over Campus As This Year's 'Miss Centenary'

A capacity crowd at the Marjorie Lyons Playhouse last week witnessed the crowning of the 1964-65 Miss Centenary, Lynn Taylor, a blond-haired junior from Gonzales, La.

Selected as members of the court and campus beauties were Linda Ferguson, first runner-up; Kay Koelemay, second runner-up; Sue Ewing, Paula Jahnke, Rebecca Purcell and Mary Tullie Wyrick. A special talent award was presented to Mary Lynn Muench for her piano artistry.

Lynn, selected as campus queen from a field of 34 contestants, is an English major with a minor in music who plans to do graduate study following her Centenary career. She is a Dean's List student and a member of Sigma Tau Delta, honorary English fraternity. Last summer she represented Gonzales in the Miss Louisiana Pageant.

Contestants for the title were judged on beauty, personality, talent and evening dress competition; the number of contestants was reduced in a closed talent contest prior to the pageant from 32 entries to the final 20.

Judges for the pageant were Mrs. Frank Orton, manager and director of the Jammy Willingham Finishing and Modeling School; L. Calhoun Allen, Commissioner of Public Utilities; Miss Alma Lufey, dean of women at Northeast State College and Graydon Smart, editor and publisher of the Shreveport Magazine.

Dr. W. W. Pate, head of the economics and business department, served as master of ceremonies, with Mrs. Fannie Nichols acting as official advisor and freshman Suda Adams as music director for the event.

Directors of the pageant were Suzann Welty and Jimmy Mounger, co-editors of the Yoncopin. Lynn and her court will be featured in the beauty section of the 1965 Yoncopin in addition to her duties as official representative of Centenary.

## Alpha Chi Names 10 New Members

Ten students were inducted into Alpha Chi, honorary scholastic fraternity, Sunday afternoon, November 8. New members include Genelle Smith, Minnie Hollenshead, James Burson, Don Scroggin, Richard Hruska, Sherry Beede, Sallie Moody, Lennox Smith, Linda Whiteside, and John Hooker.

During the initiation ceremony students were questioned about recent technological and scientific advances and about relationships between the arts and sciences. One student, for example, discussed the oncoming merge between biology and chemistry. Other students discussed reading tastes and trends. Doctors Morgan, Pate, and Nichols, who are the fraternity's faculty sponsors, led the student discussions.

Alpha Chi is a national honorary fraternity for juniors and seniors. To qualify for membership, a student must have an over-all 3.5 average. Officers for the 1964-1965 term are Rebecca Purcell, Phyllis Payne, Mary Gayer, and Rosary Palermo.

## Company To Interview Students Next Monday

A representative of the Murphy Oil Corporation will be on campus November 24 to interview accounting majors who will graduate the spring or summer of this year, according to Mrs. Fannie Lee Nichols, director of the job placement service on campus.

The representative of the company, located in its headquarters at El Dorado, Ark., will be in the SUB on the 24th from 9 a.m. until 4 p.m. to conduct thirty minute interviews with interested students. All senior or junior accounting majors interested in talking with him should see Mrs. Nichols this week for an appointment.

### LYCEUM CANCELLED

Due to illness, the Lyceum event scheduled for tomorrow featuring Korean pianist Tong Han has been cancelled. The program will be rescheduled later this semester according to the Lyceum committee.

## College Selects Fourteen To List In 'Who's Who'

Fourteen seniors will be mentioned in the 1964-65 edition of "Who's Who Among Students in American Colleges and Universities". Those formally named for the honor at Thursday's chapel are:

**Bill Bowker**, senior history major from Shreveport who has served as president of the senior class, former vice-president of the Student Senate, treasurer of Kappa Sigma, member of the Conglomerate staff, of Circle K and the intramural council.

**Judd Copeland**, senior foreign language major from Shreveport, is a member of Tau Kappa Epsilon, Alpha Sigma Pi, honorary scholastic fraternity, Circle K, French Club and the Canterbury Club.

**Martha Aiken Cowen**, Shreveport, senior elementary education major, has been a cheerleader, sophomore favorite, freshman class vice president, and is a member of Zeta Tau Alpha, Panhellenic, Maroon Jackets and Centenary.

**Janet Cox**, a senior elementary education major from Plain Dealing, has been President of Hardin Hall, standards chairman of Zeta Tau Alpha, and is currently president of AWS.

**Connie Heath**, a senior natural science divisional major from Shreveport lists among her activities vice president of Gamma Beta Gamma, member of AWS Judicial Board, Alpha Sigma Pi, Alpha Sigma Chi, Maroon Jackets and was winner of a summer grant for oceanography study at Texas A&M.

**Herbert Jennings**, a senior philosophy major from New Orleans, has served as vice president of ODK, a member of Kappa Sigma, Alpha Sigma Pi, Kappa Chi, Circle K, MSM, and is currently chief justice of the Honor Court.

**Sally Keller**, Little Rock, Ark., senior biology major, has been active in the choir, Chi Omega, Alpha Sigma Pi, Alpha Sigma Chi, Maroon Jackets and served as treasurer and vice-president of Sexton dorm. She was a winner of a summer grant for oceanography study at Texas A&M.

**James Mounger**, senior business major from Rayville, has been co-editor of the Yoncopin for two years, president of ODK, junior class president, sophomore class treasurer, varsity debater, and a member of Kappa Sigma.

**Rosary Palermo**, senior history major from Shreveport, is a Dean's List student, has been a member of the

Newman Club, Alpha Chi and the AWS Judicial Board.

**Phyllis Payne**, Marshall, Tex., senior English major has served as Miss Centenary, a member of the choir, winner of Alpha Chi Outstanding Freshman Award, and is a member of Chi Omega, Maroon Jackets, Sigma Tau Delta, Alpha Sigma Pi, Phi Beta and the French Club.

**Rebecca Purcell**, senior music major from Plain Dealing, is president of Alpha Chi, vice president of Phi Beta, a Yoncopin beauty, treasurer of Centenary, and a member of Chi Omega, Maroon Jackets and the Hardin Dorm Council.

**Suzann Welty**, senior English major from Little Rock, Ark., has twice been editor of the Yoncopin, is chairman of the AWS Judicial Board, vice president of Chi Omega, president of Sigma Tau Delta, and a member of the Maroon Jackets.

**Carol Wood**, senior religious education major from DeRidder, has been President of the band, secretary of the Student Senate, Best Pledge of Chi Omega, a member of the Yoncopin staff, treasurer of Kappa Chi and is a member of the dorm council and the Maroon Jackets.

**Norman Young**, Richardson, Tex., senior natural science division major is President of the Student Senate, a member of ODK, Tau Kappa Epsilon, Circle K, and has served on the yearbook staff.

Selection of candidates for "Who's Who" is conducted by a faculty committee with voting by students and faculty members. To be eligible, a student must be a junior or senior with high scholastic standing, leadership qualities and promise of future excellence. This year is the second time Carol Wood, Marty Cowen and Herb Jennings will be listed in the publication.



SENIORS NAMED for listing in WHO'S WHO are first row, left to right, Bill Bowker, Judd Copeland; second row, Marty Cowen, Janet Cox, Connie Heath, Herb Jennings; third row, Sally Keller, Jimmy Mounger, Rosary Palermo, Phyllis Payne; fourth row, Rebecca Purcell, Suzann Welty, Carol Wood and Norman Young.



## In Memorium

On November 22, 1963 John Fitzgerald Kennedy, the 35th President of the United States, was shot and killed in Dallas, Texas. This Sunday will mark exactly one year since this tragic event shook the world. Even now we can not pretend to view this event objectively. It is entirely beyond the power of this generation to comprehend completely the significance of the Kennedy era and the far-reaching consequences of its abrupt and sorrowful end. We were too close to this great man to consider him abstractly. We ourselves walked in the light of his dynamic leadership, and we shared in the energetic spirit he generated. We saw many new frontiers in science, social progress, education, international relations and world cooperation open before us, and we felt ourselves, under his leadership, able to meet any challenge with "vigor." We, the young people of the nation, saw the stereotype of the corrupt, do-nothing politician transformed before our eyes. Here was youth, energy, intelligence, and dedication laboring for the benefit of all mankind.

John Kennedy was the epitome of responsible and intelligent leadership in times of world crisis. The first confrontation of nuclear powers in history, the Cuban crisis, ended with a humiliating defeat for the Communists and a glorious triumph for the free world. The peoples of the world looked to this man with respect and confidence, for to them he was the symbol of freedom and hope. His efforts toward world peace through support of the United Nations and the improvement of East-West relations encouraged all men to look to "a new world of law where the strong are just and the weak secure and the peace preserved forever."

In domestic policy, he courageously stood for right and justice for all Americans, regardless of race or creed. He was the loving father who always found time to be close to his family. He was the sharp wit who introduced himself to the French people as "the man who accompanied Jacqueline Kennedy to Parris." He was the war hero who never complained of the continual pain he suffered from his injured back. He was a man of sensitivity and culture who appreciated and encouraged the fine arts.

This was our President. Then in six short seconds the brilliant light of John Kennedy's life was extinguished, and the course of human history was irrevocably changed. We, with the rest of the world stood shocked beyond belief at the outrage of anyone daring to harm this man. We thought it impossible that any evil could befall him, for he was to us the embodiment of a dream too good to be true. On November 22 of last year we stood dazed and wept for our loss, and wondered which was the dream: that John Kennedy was dead, or that there ever was a John Kennedy. Had we only awakened from a dream of visionary splendor, or had this amazing man really existed? Although the compelling evidence of his reality is all around us—the Peace Corps, the Nuclear Test Ban Treaty, the Civil Rights Bill, the East-West Wheat deals, efforts to redress our immigration laws—many of us still wonder if the Kennedy era was all a dream.

John Kennedy himself was a man of vision. He dreamed of a world of men undivided by superficial and fictitious barriers of race, creed, and nationality. He dreamed of a world of freedom for all men, where men throughout the world turned their efforts toward the betterment of all mankind, a world of unity where narrow-minded nationalism had no place, a world of justice and peace. This was the dream of John Kennedy. He was able only to begin the long, hard task of transforming this dream into reality. We no longer have his blazing talent and dynamic leadership to guide us into fulfillment of this dream, but we who saw him and felt the magic of his presence are better able to move forward on our own because John Kennedy passed our way; and with God's help someday the dream of this man's life will become reality.

— Don Scroggin

## In Speaking Of Speakers

For some time now, students and faculty members have complained about the deficiency in academic atmosphere on campus, caused in part by a lack of contact with "the outside World".

Realizing this deficiency, the Student Senate this year organized its Forums Committee with the intent of bringing to campus leading lecturers in the fields of politics, literature and public affairs. With the endorsement by the administration last month, the program was off to a start for the first time in Centenary history.

Granted, speakers scheduled thus far have been and will be political leaders, most of them Southern Conservatives. Yet, the facts are that speakers are coming on campus for the first time, that these speakers can stimulate thought and be criticized, and that a failure of this initial program will make doubtful any future attempt to have such a lecture series.

If, as we have indicated, we desire a shot in the academic arm, we must insure that the Forums program will be continued and enlarged by giving our attendance and support. Participation and interest could easily make these Forums one of the most beneficial activities on campus.

The second program will be this Wednesday and will feature Congressman Joe Waggoner. It wouldn't be a bad idea to go, to think about what he says, and to ask him a question or eight.

## Letters - We Get Letters

Dear Editor,

Writing a letter to the editor of a paper is a dangerous action. Not only does it take time and energy, but it involves the most dangerous action of all — THOUGHT. It also takes courage. After all, a letter which is published exposes to the student body and faculty, especially the dreaded English professors, the awkwardness and ineptitude of the writer. It is so much easier and safer to sit in anonymity and complain than to act and invite opposition.

Taking action may involve defense of that action. Expressing an idea may involve defense of that idea. The intelligent person welcomes the challenge of defending an idea, else how could he be sure his idea is correct. The bigot fears challenge. The strong person is proud of his ideas. The strong person is not afraid to defend an idea, nor is he afraid to discard an idea if it is wrong. The strong person is confident.

Do we have any strong students on the campus? We have fewer than you think, but they are worth hearing from. They are reserved and conscientious, but give them just cause to speak and you will hear from them. That is one of the functions of your paper. Stimulate them and you will get letters worth reading.

Sincerely,  
Jim O'Rear

Dear Editor:

When chapel was over last Thursday, a person came up to me and said that he had certainly enjoyed Dr. Carlton's talk. I responded that I was sorry I had missed it. He said, "But you were in chapel, I saw you come out." I said, "Yes, I was there but I was sitting in the balcony. The noise and talking up there was just a little too much competition for the main speaker."

Although it is the balcony, the students should keep in mind that this is still part of the chapel. The chapel is the House of God and everyone should display the respect that they would give in any church.

Sincerely,  
T. P. R.

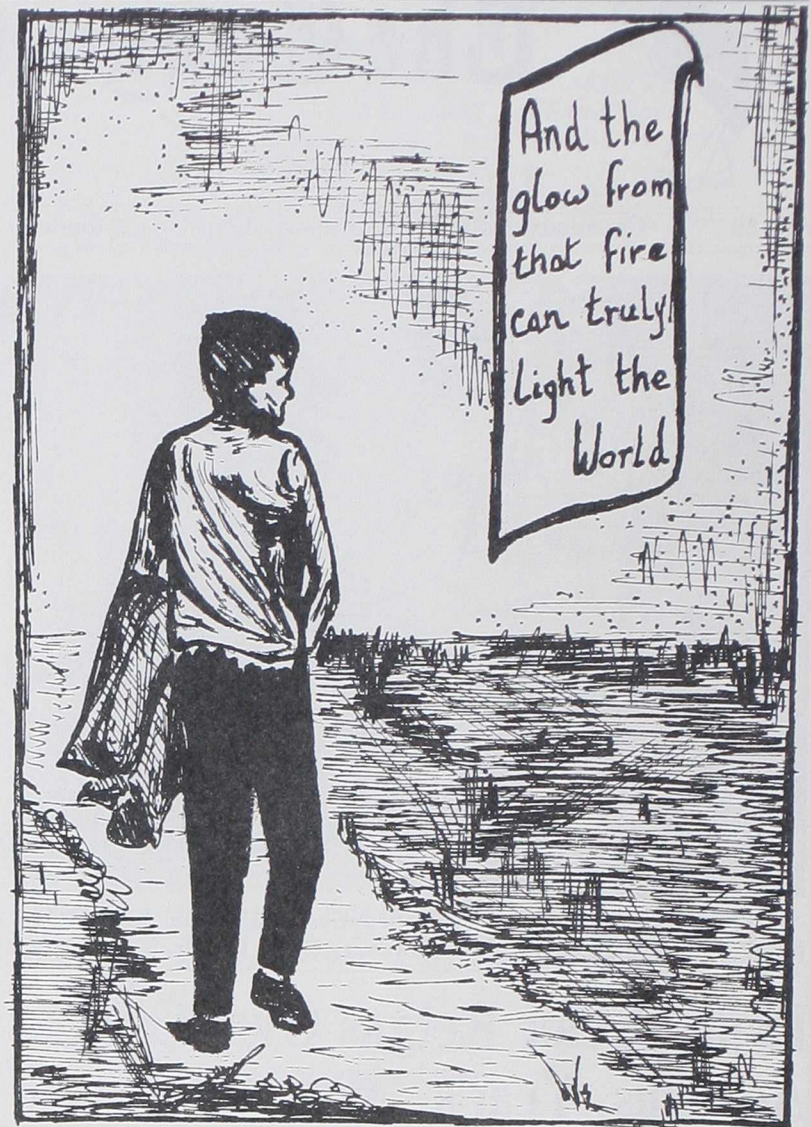
Dear Editor:

On behalf of the entire Yoncopin staff, we would like to thank all students and faculty and staff members who participated in the organization and conduction of the Miss Centenary Pageant last week. Without their help, we could not have presented the Pageant.

Sincerely,  
Suzann Welty,  
Jimmy Mounger  
Editors of the Yoncopin

All students are to meet with their advisors at 10:30 a.m. on Tuesday, December 1. It is very important that you attend this meeting. Room assignments for advisors will be listed in the CONGLOMERATE on November 23. I urge all of you to cooperate with us so that we might give you more information about your major subject and also work with you in regard to your present class program. Your cooperation will also be helpful in straightening out our advisory program. Some have changed advisors without notifying the Dean of Student's Office. I urge all of you to check the November 23 CONGLOMERATE and find the room where your advisor will meet with you.

—Dean W. C. Hohmann



## Student Senate Minutes

The Student Senate meeting was held in the Student Senate room November 10, 1964 at 6:00 p.m.

The minutes were read and approved. The treasurer, Lee Kizer, reported a balance of \$991.68.

Mal Morgan, vice-president, reported that Cheerleader Elections ran smoothly. He suggested that more monitors at the polls would be helpful. It was announced that Chapel card nominations for Centenary Lady and Gentleman and Class Favorites would be held Thursday, November 19, and elections on December 2, 1964. It was suggested that the chapel nominations be made on a separate ballot rather than on chapel cards to facilitate counting. The form of the ballot was discussed and is to be printed by the Dean of Students.

The president then asked for old business. Charles Proctor, independent men's representative, reported that the next Forums Program is to be Representative Joe D. Waggoner on November 18, 1964.

Dean Hohmann announced that the Student Directories committee had sold 400 Student Directories.

The president announced that the meeting for the Evaluation of Student Senate Elections is to be held on Saturday, November 21, at 9:30 p.m.

New Business was called for. Charles Proctor presented an original musical composition submitted to him as a new tune for a new Centenary College Alma Mater. Much discussion followed concerning the changing of the College's Alma Mater. As the student body has expressed a desire for such a consideration, the Senate decided to ask for more suggestions from students and faculty.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Sherry Beede,  
Secretary



The Centenary College

**Conglomerate**



EDITOR: Diana Dry

PAGE EDITORS: Dick Grisham, Marsha Pickett.

NEWS: Carol Fincher, Janie Fleming, Jimmy Montgomery, Annette Riddle, Mike Thurber, Leslie Willson, Donna Wilson, Frances Victory, Rosary Palermo, Wallace Bailey, Gayle Bangert, Judy Platt, Martha Sneed.

FEATURES: Sarah Smith, Suzanne Hanks, Corliss Parker, Johnyce Mundo, Leonard Critcher, Rick Hruska, Ralph Harker, Becky Hampton.

SPORTS: Buck Horn, Buddy Sills, Cecil Upshaw, Doug Simpson.

ART: Martha Blake, Kathy O'Meallie, Jim Parker, Mary Sorrows, Patty Burnap.

LAYOUT: Diane Dunn, Carrie Means, Mary Jane Mellinger.

ADVERTISING: Margaret Bray, Delores Carter, Sally Dixon, Lynda Douglass, Milancy Hattaway, Peggy Holt, Chris Randall, Patsy Alewyne.

CIRCULATION: Ann Clingman.

PHOTOGRAPHY: Butch Gutteridge.



## Red Beans and Rice

Oh, fresh air! We can't believe it! Compassionate Reader, you would never guess nor believe what we have gone through. In search of new and interesting Fine Similitudes, H. & C. Enterprises incurred adventures of the magnitude of the travels of Odysseus. No, we are not drawing a direct comparison of endurance between us two and Odysseus, but instead we are merely "making our point." We have, after much contemplation and much discussion with our Board of Directors, decided to relate to you a few of said experiences.

It was two or three weeks ago, come Friday, that all this "mess" started. Tired of the everyday, common life centered around everyday, common things, H. & C. Enterprises decided to get away from it all. Having hastily made this decision, we two found ourselves in the clutches of two attractive, yet unappealing females. Much to our distress, we found it impossible, without their permission, to continue the pursuit of our goal. We reached a fair compromise, and after finishing our end of the bargain, we were allowed to leave our "Isle of Seclusion." Haste was again our downfall, for whilst we were "leaving," we tripped over four outstretched legs and fell head-first into a fountain. Understanding our situation was secondary, for our lungs were relating the information quite rapidly that oxygen's normal companion, nitrogen, had been left somewhere and a rather strange fellow by the name of hydrogen had chosen to accompany oxygen. Nitrogen, being the good friend she is, told us (through osmosis) that to "conclude" our present adventure we had to wrestle with and conquer the King of the Fountain. In any normal fountain this would have been comparatively easy because this King is periodically cleaned out and is kept to a very small "intensity." But in this fountain the King was about 8 feet around and 1 foot deep. Because of the very rapid intake of this combination of hydrogen and oxygen, we quickly realized we had better start fighting this King. With arms flailing and legs flying, we got into it. The enemy awakened quickly and immediately surrounded us. Thank Zeus that those four legs over which we had stumbled had two heads and four arms also. By their grace we were saved.

We paid right tribute to them, by allowing them to continue our fight with the King, and once again hastily made our way. Our way was bordered on either side by beautiful green foliage, yet the night had brought out more of the four-legged monsters. Squirrels, normally seen only during the day, were numerous. Their usual timidity had seemed to disappear. We stopped suddenly and realized we were in Squirrel Land. Knowing the danger involved, we forgot about the big oxygen debt we had built up and started running again. We then found ourselves at a fork in the path. Still afraid and noticing that the straight path led to lights and noise we decided to take the left path? Shortly thereafter, our shaken reasoning was realized. We found that we had come upon a bridge, which was flanked on either side with danger. Our noisy arrival had awakened a slumbering monster. It had an even number of heads and twice as many arms. One group of heads was on one side and the other group on the other side. Every other head was horribly fixed with long hair and a big, red mouth. Its anger was very noticeable. We were just about to turn around when we heard the masters and owners of Squirrel Land coming after us. We knew we had to make a decision.

There in front of us was the multi-headed monster and coming behind us was the furious group from Squirrel Land. What to do? What to do? What else could we do but wake up and write this column.

Labor Markets, Unions, and Government Policies — and the Dow Jones Industrial rose — in temperature anyway.

## Student Conference Set In New Orleans

During the Thanksgiving Holidays, overseas and American students from Louisiana colleges and universities will join in a venture of human understanding by participating in an International Student Conference. The purpose of this time together is to give a opportunity to know one another... to share the distinctive values of cultures and treasured religious beliefs and to discover anew dimensions of international understanding.

Students from Centenary College will join others on November 25-27 on the campus of the New Orleans Baptist Seminary, 3939 Gentilly Boulevard, New Orleans, Louisiana. There will be lectures on world affairs and theology, an international talent show and good food, reports the Rev. Robert W. Childress, Baptist Student Director of Shreveport.

Program personnel include: Dr. Daniel R. Grant, Professor of Political Science at Vanderbilt University, Nashville, Tennessee, Dr. John W. Hoskins, Director of the Department of Sociology at Houston Baptist College, and Dr. Frank Stagg, Professor of New Testament and Greek at Southern Baptist Seminary, Louisville. Miss Beth Hayworth, Associate in the Student Department of the Louisiana Baptist Convention is the coordinator of the conference.

Students interested in attending the conference should contact Rev. Childress at the Baptist Student Center.

## Microfilm Copies Filed In Library

Microfilm copies of the *Shreveport Journal* will be available at the Centenary Library through the courtesy of Douglas F. Attaway, President and Publisher of the Journal. Last summer, Mr. Attaway was impressed with the services and facilities that the Library offered to the Campus and the City of Shreveport and determined to designate it as a depository for a microfilm copy of his newspaper.

This new gift is especially welcome at the Library because of the problems of space, cost of binding, and probable paper deterioration connected with the preservation of newspaper files. The microfilm copies of the *Journal* for August and September, 1964, have already arrived at the Library.

## Greek To Me

The Zeta Tau Alpha's "Rockin' Z" Dance will be November 21, in the Sub. The time for the big "Round-Up" is 8-12 P.M. Tickets may be purchased in advance from any member of the sorority for \$1.00 per couple. Music at the corral will be furnished by the "Blue Notes."

At intermission, a skit entitled "C Bar C" will be presented in the "Silver Dollar Saloon." This entertainment will include chorus girls, gun fights, and the shocking, tense excitement of romances of western heroes.

Be prepared to eat good "home-cooking", straight from the skillet. Enter the era of covered wagons, train robberies, and country of cacti, spurs, boots, and guns.

Gents, come and sport your guns and boots and bring you gals in calico to the "Rockin' Z," the place of fun and thrills.

The new and old members of Delta Tau Omicron, national honorary business fraternity, met Wednesday, October 28, and elected their new officers for the 1964-1965 year. Chosen as president was Jimmy Mounger, and Secretary was Lennis Smith. Other members are Jerry Cutrer, Pete Deas, Fred Porter, and Mrs. Marion Palmer.

Members of Delta Tau Omicron are chosen each semester, requirements for membership being an average of 3.5 in all business courses and an overall leverage of 2.5. The prospective members must also be of at least junior standing. Mrs. Meneff, faculty advisor, conducted the first meeting.

Beta Gamma Chapter of Alpha Xi Delta has as its guest this week Mrs. Donald Beiser, President of Pi Province of which the Centenary chapter is a member. Mrs. Beiser will arrive today from her home in Memphis and will remain as a guest on campus until Wednesday afternoon.

During her stay here, Mrs. Beiser will hold individual conferences with the officers of the chapter to discuss their responsibilities and to clarify any questions they may have concerning their various duties. She will also attend pledge and active meetings Monday evening.

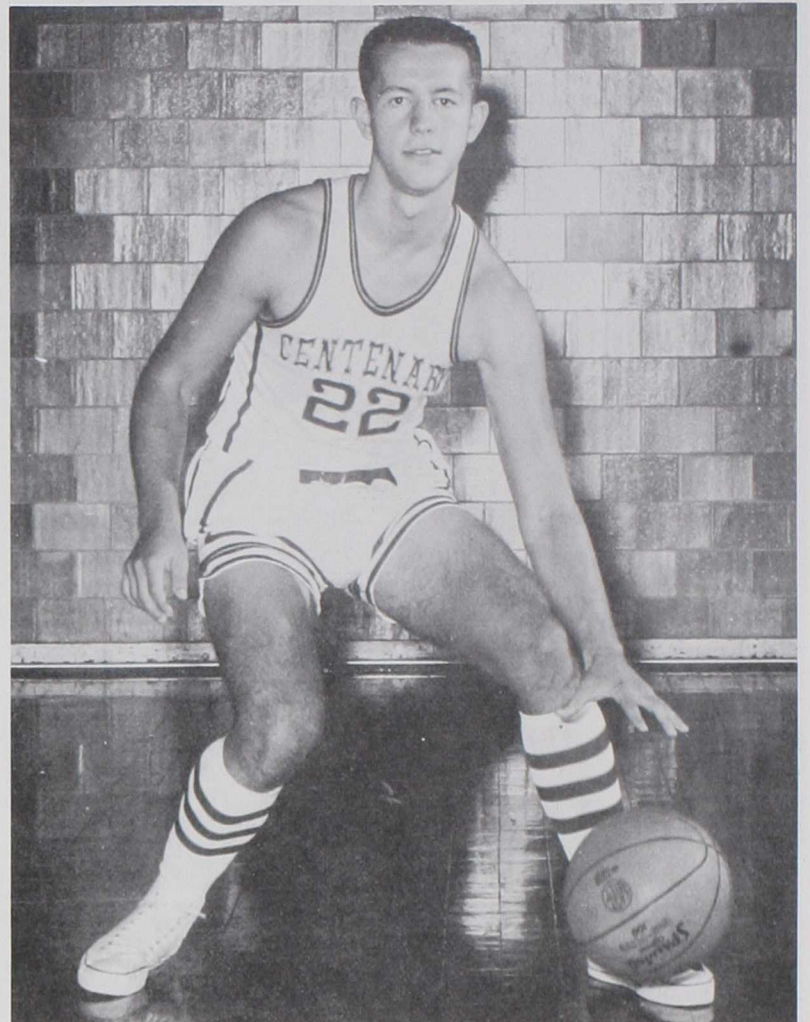
The Shreveport Alumni Chapter of Alpha Xi Delta cordially invites the Student Body of Centenary College to an Open House honoring the 1964 Beta Gamma Pledge Class. It will be held this Sunday, November 22 from 2:00 to 5:00 P.M. at the Alpha Xi Delta Lodge.

## Canterbury Club Schedules Talk

The Rev. David P. Comegys, Jr. will speak to the Canterbury Club on Nov. 22. The subject of his talk will be concerning Christian marriage and people marrying outside their faith.

Every Thursday evening at 5:15 the service of Holy Communion is celebrated at the student center on Woodlawn Avenue. All Episcopalians and interested persons are invited to attend.

You are also invited to the Sunday evening worship service which is followed by supper and an informative program. Plan to come this Sunday and bring a friend.



CHARLES MIMS practices in pre-season workout for upcoming schedule.

## Sports Desk

By BUCK HORN

Oftentimes one's thoughts go back a few years, and to the people involved in escapades gone by. Thought I would give you a break from the usual this week and bring back a few familiar names.

Let's start with Don Ensley. Dusty is now employed in Kansas City as a host on a daily sports show called "Gone Fishing". In his spare time he is a fisherman's guide deluxe, and to beat it all he just completed competition in the World Series of Fishing at Bull Shoals, Arkansas. Beats me how that guy can work in so much fishing.

How about Mike Ramming? Ralls is now coaching in Missouri. It is rumored that "old ramrod" has a couple of players that possess the touch that their coach was known for.

And Riley Wallace. "Red" is now head coach at Litchfield, Ill., a rival of his hometown Jerseyville Panthers.

And Willard Moore. "Soup" is right here in S'port teaching the game to the youngsters at Jesuit High School. He comments that his team is lacking in height, but high on desire. If my memory doesn't fail me, Mr. Moore did quite well although he wasn't the tallest fellow around.

John Lukasik. "Luke" is now teaching math in West Essex, New Jersey. He is doing a little coaching on the side but still spends most of his time behind the chalk. John says that he enjoys being home but misses the South.

Or Ford King. Ford is the head basketball coach in a small town south of Beaumont and is looking

forward to the day when he can have the chance to beat his father who is coach at Big Sandy.

Or R. V. Lockwood. R. V. signed a pro baseball contract with the Los Angeles Dodgers last fall and spent the past summer in Pocatello, Idaho. "Vesser" seems to have found a home in baseball, and after a six-month tour with Uncle Sam this fall he should have a bright career in the Dodger organization.

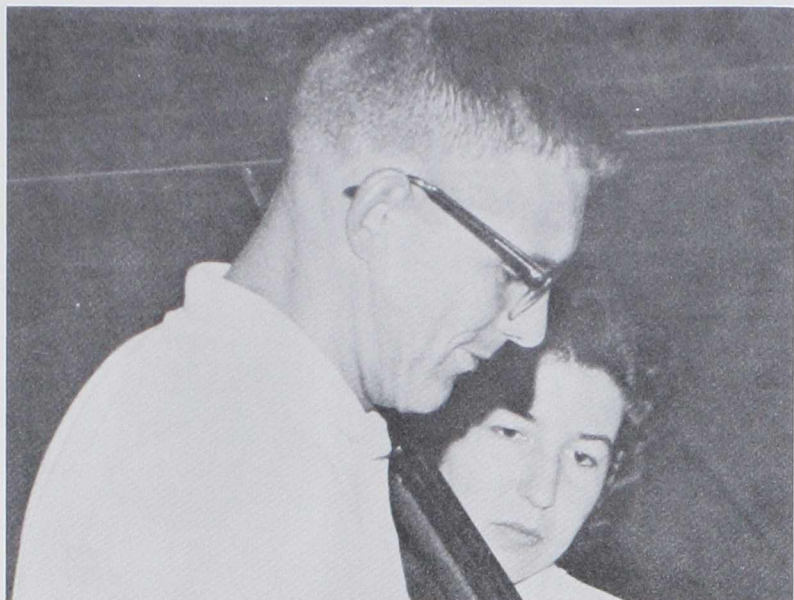
Or Cecil Upshaw. Cecil is enrolled here at Centenary in an attempt to complete requirements for his degree. "Stick" signed a substantial bonus with the Milwaukee Braves last spring. He spent the summer in Greenville, North Carolina but saw very little action because of a severe arm ailment. But the head-men in the Braves' farm system see a great future in Cecil and are looking forward to the next campaign. Upshaw's arm has come a long way, and he will be blazin' 'em again when called on.

Or Jim Williams. Jim is now in med-school at LSU in New Orleans. It has been heard that the "Snake" really made hash out of the school's intramural program. I can see why.

Or Ralph Ferrari. Big Yogi is now in Dallas attending Baylor Med-School. Frequent trips to S'port are popular with Yogi, so he should be easily found around Christmas time.

Better close for now and revise my Top Ten for next week — those Longhorns are beginning to sneak up. Thought for the week: Wilt Chamberlain put in five hours more working time than his closest competitor in the past NBA season. Tell me he didn't earn his pay.





MR. MALCOM PATTERSON, discussing the techniques of riflery with a former student, has added a novel course to men's P.E. this year.

## Students Work, Lift, Strain, Pull For Head Of P. E. Department

By TOM MATLOCK

You've seen the advertisements in comics showing this emaciated kid getting sand kicked in his face by a bully. The assailant laughs and says, "Ha! You're nothing but a skinny scarecrow." The refugee from the contraction camp says, "I'm tired of being a skinny scarecrow! I'll gamble a stamp on the Charles Atlas ad in this comic book!"

The next frame shows our hero working out, "the Charles Atlas way, in just 10 minutes a day." Later, back at the beach, the former 97-pound weakling cold-cocks the bully while admiring bathing beauties exclaim, "And he used to be so skinny!!! It is definitely another victory for "Dynamic Tension."

"Dynamic Tension" is a method of muscular development devised by Charles Atlas in the 1930's. Using this method, he built himself up so well that he won the title "World's Most Perfectly Developed Man."

Dynamic tension is essentially a form of exercise in which one muscle is pitted against another. It is a push and a pull at the same time. Mickey Mouse as the ads in the *Superman* comic books are, the method really works! This was proven in the studies of the German physiologists Drs. Lettinger, Mueller, and Miller. The basic fact brought out in the studies was this: "That one contraction which approaches 75% of the maximum capacity of a muscle every 24 hours will develop the muscle to its physiological limits."

From these studies a new form of exercise has come, called "isometric contractions," or simply "isometrics." This may be defined as pushing, pulling, or lifting against an immovable object in a functional position, a position which accomplishes a specific purpose.

Mr. Malcom Patterson, the head of the Physical Education Department of Centenary, is currently compiling data for his doctoral dissertation on "A Comparison of Isometric Contrac-

tions and Target Training on General Motor Ability and Cardiovascular Endurance." Simplified, this means comparison of results of isometrics with those of an intensified program of conventional calisthenics in tests of agility, strength, endurance, power, and tests of the recovery power of the heart.

For the testing program, Mr. Patterson is using the freshman boys' P.E. activity classes. The classes are divided into three groups: the isometric group, the target training group, and a "control group," which participates in the regular activities of the class but takes no special form of exercise.

Mr. Patterson's study is the first attempted anywhere, he reports. Although there is data on isometrics, and data on the target training, the two have never before been compared scientifically. Mr. Patterson, although he expects both exercise groups to improve in the tests, does not predict which will improve most. "That will come out in the tests," he says.

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## Cornell Reports Say Suicide Up Among Students

The number of student suicides has risen alarmingly in the United States during the past few years, according to a report in the November issue of the NEA Journal, official magazine of the National Education Association.

"Depressed boys and girls, victims of inner turmoil and increasingly difficult outside conditions, are taking this way out of their troubles," Marguerite Clark of the Cornell University Medical College declared in the current issue. In 1962, about 550 young people between 15 and 19 years old took their own lives.

Cornell University conducted a study of suicide among college students. Dr. Leif Braaten, former psychologist of Cornell and author of the study, outlined four motives for student suicides in his report.

—A desire to destroy themselves because they can no longer tolerate the discrepancy between how they appear to themselves and how they would like to be.

—A need to punish others who hurt them.

—An urge to repent from some sin.

—A cry for help — "Please rescue me. Don't leave me alone."

Surprisingly, the Cornell doctors found that the student-patient who gets the highest marks is the one most likely to commit suicide. "Students with suicidal tendencies, were, as a group, good or very good students. Nonsuicidal students, on the other hand, were often doing poorly in their academic work," the study noted. "The bright students were often overreaching themselves, measuring themselves by their own standards, which were much higher and more demanding than the minimum standards of the University," the report concluded.

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## The Rat Race

By Patty and Smitty

"'Tis the only comfort of the miserable to have partners in their woe."

— Cervantes

### OBSERVATIONS OR HINGHOPEES

- Jim Hudson indulging in socks.
- The carefully arranged congestion in the cafeteria.
- Butch Gutteridge and his "April Showers."
- The mad outbreak of giddiness after mid-semester (and before it all starts over again).
- Donna Campbell running a mad race between the front porch and living room of Hardin . . . three's a crowd.
- Greek caste system obliterated (at least for one day).
- Old faces seen anew on campus: Leonard Riggs, Gayle Wren, Jerre Ebbert, Bill Aiken.

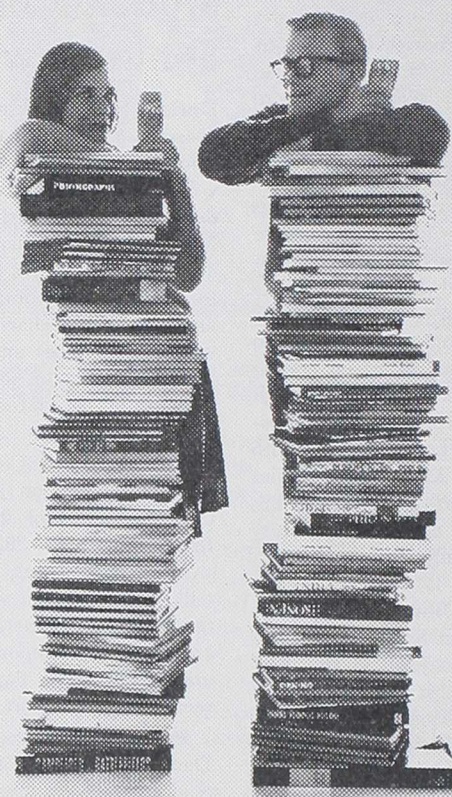
### NARY DEPARTERS

Off to visit L.S.U. Alpha Xi's this past week-end were Ann Hutton, Melinda Allison, Gail Jones, Sandra Smith, Diane Garniere. CONGRATULATIONS

To some highly accelerated people — those new car owners: Gene Newton, Ann Olene Covington, Martha Lou Martin (soon, anyway) — then their's always Evaline Markel's "Blue Goose" — the old feet walkers are impressed.

Congratulations to Paula Marshall and Mike Little who are pinned.

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# 'Rhinoceros' Emphasizes Modern Dramatic Trends

The Eugene Ionesco play "Rhinoceros", which opens December 3 at the Marjorie Lyons, will bring modern trends to the playhouse in the aspects of style, language, sets, props and tone.

"In order to give the audience the most effective view of this new form of theatre—the theatre of the absurd—much attention had to be paid to the "newness" and "strangeness" of the author's intent," Director Joe Graber explains.

Therefore, Mr. Graber designed the set to look like a jungle gym made of giant tinker toys, lending a three-dimensional effect and enabling the rectangles to be rearranged by position and color to indicate scene changes. Over 1,000 feet of wooden doweling will be used to create the multi-colored jungle-city.

To solve the problems of sound effects in the play, Mr. Graber selected a 24-voice choir which will create the effects of a crumbling building, a cheering crowd, a fire siren, the running of water, and the various moods of the trumpeting rhinoceros.

The use of the human voice, as the tinker-toy set, is in keeping with Ionesco's philosophy of stage functionalism in that all forms of the production work to heighten the theme of the play. The choir will be conducted by Nita Fran Hutchenson.

In speaking of the modern aspects of the play, Graber said, "Rhinoceros" and other plays of the absurd are primarily new in that they dramatize a major change in the view of man and his place in the world as seen by our artists—a change that had affected the other arts much more than the theatre until the absurdists burst upon us. This fact makes it possible for us to look to the graphic and plastic arts to find statements analogous to those of the absurdist playwrights. Modern painting can help, visually, to get the 'feel' of the plays and the attitudes of the playwrights."

Thus, the set for the production is based, in part, on the works of Mondrian, a modern painter who tried to say something similar to Ionesco's feeling about society, and whose method of expression uses tightly arranged lines and geometric shapes, usually in vivid colors.

The technical staff is headed by Bliss Holland, newcomer of the Jongleurs, who has worked in summer stock. Jimmy Journey and Mellie Williams are in charge of the large num-

ber of stage properties while veteran Sandy West will be in charge of the complex lighting, assisted by Carolyn Garrison, Donna Wilson, Dale Jeffries and Gary Corn. Carol Lynn Thomas will be house manager for the production.

Veteran actors Marshall Oglesby and Jimmy Journey will play the two male leads with freshman Lee Kissling as Daisy, the leading female character.

Other leading roles will be played by George Gibbens, as Botard; Bonnie Henry, as the Logician; Paige Anderson, as Mrs. Bouef; Patrick Curlin, as the Old Gentleman; and Dorothy Bradley, as the Grocer's Wife.

"Rhinoceros" will play December 3-5 and December 10-12. Tickets are now on sale at special student rates and reservations may be made before the Thanksgiving holidays by calling the Playhouse box office.

## Department to Sponsor Mexico City Excursion

During the semester break the latter part of January, the history department will sponsor a trip to Mexico City, under the direction of Dr. Viva L. Rainey, associate professor of government.

Although the trip is primarily intended for history and government majors, Dr. Rainey said that there will be room for 40 students and others may go if the quota is not filled.

The trip, intended to introduce Centenary students to various phases of Mexican culture and life, will feature visits to the U.S.I.A., cultural institutes, museums, art galleries, industries, churches, state department offices and educational facilities including the University of the Americas and the National University of Mexico. The group will spend about five days in Mexico City.

Dr. Rainey, who completed part of her undergraduate work at the National University of Mexico, has taught school and worked for the State Department in Mexico City. Her son is presently attending the University of the Americas.

Costs for the trip will include \$45. for the round-trip bus ticket, plus lodging and food. Hotel costs will be about \$2. per day, Dr. Rainey said, with expenses for food depending on the individual.

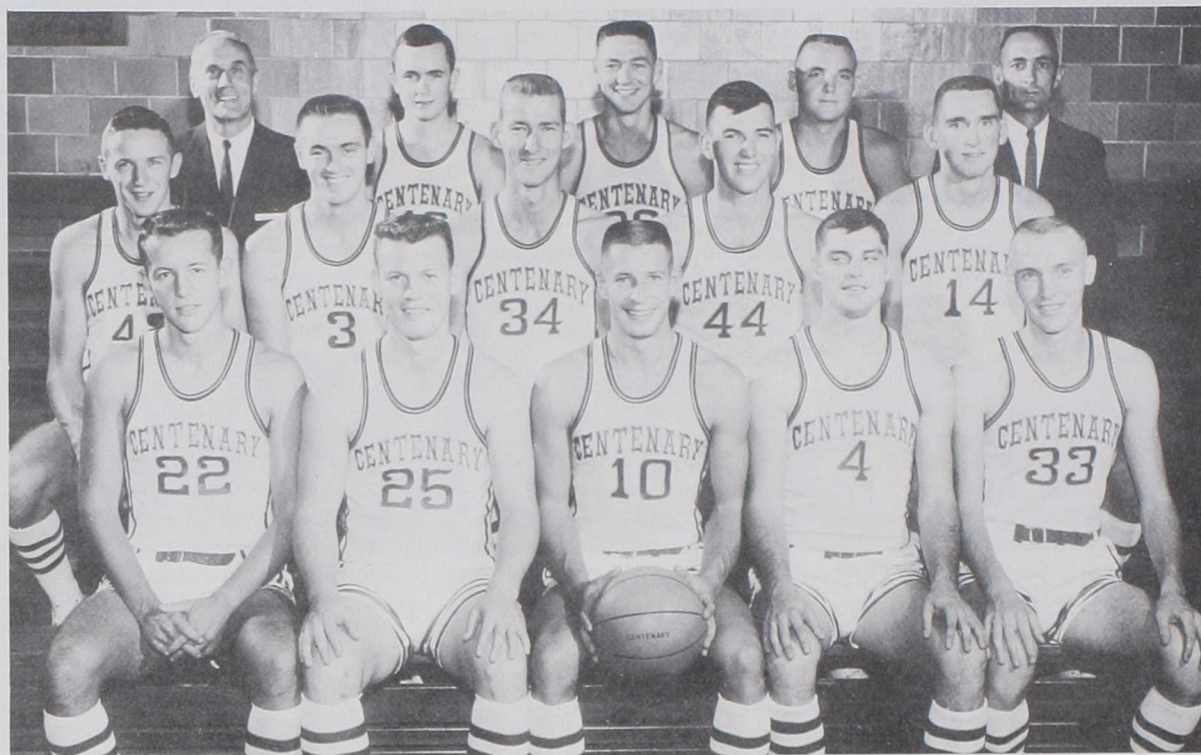


# The Conglomerate

Vol. 59

Centenary College, Shreveport, Louisiana, Monday, November 23, 1964

No. 10



**VARSITY PLAYERS** who will open this season's basketball next week are, first row, Charles Mims, Don Henry, Jerry Butcher, Bradley Peters, Loren Wallace; second row: Barrie Haynie, Larry Shoemaker, Harold Smith, Dick Davidson, Tom Kerwin; third row: Head Coach Orvis Sigler, Charles Crenshaw, Ralph Schwegman, Gary Espenshied and Coach Doug Mooty.

## Self-Study To End In Group Report

A six-man visitation committee from the Southern Association of Colleges and Secondary Schools will be on campus today through Wednesday to conduct the final phase of the self-study program.

The committee will check conditions on campus against the reports issued in the recent volume published on the findings of the two-year self-study program.

The committee will work with faculty members, the administrative staff, members of the Board of Trustees and members of the student body in compiling their report.

The self-study program is a requirement of membership in the Southern Association and must be conducted by each member institution at least once every ten years.

## Debaters Capture Sweepstakes Title

The debate team, led by undefeated Leonard Critcher and Rick Hruska, captured the sweepstakes trophy at the Louisiana Tech Invitational Forensic Tournament held Nov. 14 in Ruston.

Rick and Leonard were the only undefeated pair in the senior men's division, winning the men's trophy by six straight victories, while Donna Wilson and Carol White finished second in women's competition, losing only one of six debates.

Mal Morgan and Carol Wood finished with a 4-2 record and Janelle McCammon and Rhys Best captured a 3-3 record.

Adding to the points necessary for the sweepstakes trophy were Bonnie Henry, with a superior in literature interpretation; Jimmy Journey, with an excellent in literature interpretation; Leonard, with an excellent in manuscript reading; and Carol Thomas, with an excellent in radio.

## Gents Open Basketball Schedule Against Little Rock U. Next Week

On Tuesday, December 1, Gent basketball will inaugurate its 1964-65 season with the first home game against Little Rock University at 8:00 in Hirsch Memorial Youth Center.

The Gents, back in shape after several pre-season injuries, will return to the boards with the strength of one senior, eight juniors and four sophomores.

Other home games in December will be against Mississippi on Dec. 7 and against Rice University on Dec. 12.

## Applications Accepted Now For Annual Religion Award

Applications for the "Thomas A. Pitt Memorial Award in Bible" must be submitted by the end of the fall semester. They should be made to the head of the Department of Religion. The award will be \$50 cash and will be given at the Honors Chapel in the spring.

The award will be made annually and is open to all full-time students of Centenary who take courses in Bible. The recipient must have two semesters of Bible during the year in which the award is given. Applicants will take a competitive objective test during the spring semester in the year in which the award is made.

All applicants shall write a creative research paper in the field of religion or Bible on a topic approved by a member of the Department of Religion. It shall not be less than 2500 words in length. The paper shall be due on or before April 1 of the year in which the award is to be made and will be submitted to the Head of the Department of Religion. The quality of each paper, compared to the others submitted, will be a factor used in determining the recipient of the award.

The Head of the Department of Religion, after collaboration with the other teachers in the department, will be responsible for naming the recipient of the award.

12. The student activities cards, issued to each regular student at registration, will admit him to any home game except the Gulf-South Classic series.

Returning as head coach for the seventh year is Orvis Sigler, who has been instrumental in building the basketball squads which have improved impressively in the past few years.

Sigler came to Centenary from a coaching position at Southwest Missouri State and had coached at Missouri Valley College and West Point prior to that time. Before his arrival at Centenary, the Gents played only three major colleges during an average season, while today well over 60% of the schedule is played against major opposition.

According to Sigler, team shooting and rebounding has improved this year, but would have to be 50% better than in the past to up the record because of the nationally-rated teams the Gents will face on the road. Added to this year's schedule are bouts with top ranked Cincinnati, Texas Western, Oklahoma City University, North Carolina State and St. Joseph's of Philadelphia.

Rounding out the Christmas schedule will be the Gulf-South Classic series on December 29-30 at Hirsch Memorial Youth Center. Visiting teams for this season's series will be the University of Arkansas, Ole Miss and VMI.

### Conglomerate Publication

Due to the Thanksgiving holidays, there will be no Conglomerate on Monday, November 30.



**CONSTRUCTING** the tinker-toy set for "Rhinoceros" are, left to right, Marshall Oglesby; technical director, Richard Higgins; and Patrick Curlin.



## Guest Editorial -

## Resolved By Alabama

Ed. NOTE: This editorial, by Governor George Wallace of Alabama, is the second in a series of comments furnished by politicians who will be unable to speak at a Forums program this year.

When individuals abandon their responsibilities, and place the running of their affairs in the hands of others they may expect trends to develop that will be contrary to their desires and their best interest.

Such is the situation we face in America today. We have allowed others to do our work for us. We have failed to take a direct part in the management of our own affairs. We have allowed more and more functions to be taken over by the federal government.

As more of our work is done by the federal government, more regulations and controls are brought into being. With the passage of each new control measure, another bit of individual freedom is chipped away.

It is folly to expect government to take over new functions without imposing new restrictions.

We have seen the gradual eroding of our constitutional system because of our lack of interest and participation in the running of our own affairs.

We are now in a position where a vocal minority manipulates public affairs at the great expense of the freedom of the majority.

Since we must accept the blame for allowing the trends to develop and grow, we must also accept the responsibility for changing those trends. Only direct action by the people can save for our children the United States as we know it.

There are several methods open to us. First, every citizen should actively participate in politics at all levels of government.

Only if everyone does his part can we be assured that the majority opinion will prevail in our elected assemblies. Only in this manner can we be sure that elected officials will champion the program desired by the majority, rather than cater to the whims of a minority that derives its power through block action.

An even more direct and forceful approach is available. Direct constitutional amendment.

One of the most glaring cases of federal interference in an area that should be exclusively under the jurisdiction of the several states is in the public school systems.

The courts have ignored the constitutional requirement that all rights not specifically delegated to the federal government are reserved to the states or to the people.

Therefore, it has become necessary for this principle to be spelled out in order to undo the damage that has been brought about through unrestrained court rulings.

The ominous threat posed by fed-

eral interference in public schools is readily evident. The training our children receive is the foundation upon which the future of our nation rests.

Our nation will become what we teach our children it should become. They are the ones who will, in time, shape their own destinies. It is our duty to provide them with a foundation of faith in and desire for a God-fearing, democratic society based on free enterprise, in a system where the government is their servant and not their master.

Alabama has already taken steps to restore control of our school system to the states, and to remove the federal government from this phase of activity into which it should never have entered.

A joint resolution was passed by the legislature by unanimous vote. It reads:

"RESOLVED BY THE ALABAMA LEGISLATURE, BOTH HOUSES THEREOF CONCURRING, That we hereby petition the Congress, under authority of Article V of the United States Constitution to call a convention as therein provided, to propose an Amendment to Article X of the Amendments to the United States Constitution by adding a proviso thereto as follows:

Among the rights reserved to the states shall be the right to sole, and exclusive jurisdiction of public school systems in the separate states, and all rights, privileges and immunities of citizens of the separate states, as they relate to public school education, shall be determined solely by state courts. This Constitution shall not be construed in a manner to empower the President of the United States, the Congress or the Federal Judiciary to disparage or nullify this inherent right in the states."

The founding fathers provided this method of direct relief for the people. When passed by the required number of state legislatures the Congress must then call a constitutional convention to act upon this matter. The recommendation of the convention, when ratified by three-fourths of the states, will then become a part of the constitution and the law of the land, and will eliminate the great problem of federal intervention in the public schools.

It is important that all citizens of this nation, particularly our young people, support this effort within their own states. By carrying this movement through to successful completion we will have taken a great step toward returning our nation to a course of constitutional government with liberty and freedom for all.

## Letters to the Editor

Dear Editor:

It seems an unreasonable paradox that in an institution of liberal higher education as Centenary such a silence in the area of "race relations" is possible. Not only is this paradox possible, it is a reality. Was apathy ingrained so deeply into our minds during our pre-college years that even the atmosphere of intellectual freedom of the college campus fails to stimulate our minds to at least an awareness of WHAT IS? Are we to allow the traditional traditionally tabooed subjects of "church discussion" — sex, politics, and race — to experience the same exclusion in the life of the campus? The widely publicized "sex revolution" and the recent political campaign evidence a concern in two of these areas. Why the ominous silence in the area of "race relations"? Certainly this is no minor concern to our generation. As students of knowledge and participants in our society, our responsibility is nothing less than an honest confrontation of contemporary issues. As individuals we have the responsibility to intelligently express our opinions. Ours is the responsibility to be informed. The college must assume the responsibility of allowing its students to become informed—through forums on pertinent social issues as well as through quality classroom education. How, unless we are involved in the problems of our society while we are yet in college, can we hope to surmount them upon or after graduation? WHEN WILL WE AWAKEN TO OUR RESPONSIBILITY?

Will Finnin

## Student Senate Notes

The Student Senate meeting was held November 17, 1964 at 6:00 p.m. in the Senate Room.

Bill Bowker, Leonard Critcher, and Jay Brodt were late to the meeting.

The minutes were read and approved. The treasurer, Lee Kizer, reported a balance of \$985.21.

Ann Olene Covington, co-ed vice-president, reported that the Committee for the Christmas Dance had made definite plans for decorations. Tom Colquitt, chairman of the Campus Entertainment Committee, announced that he had contracted a band for the dance at the price of \$260.

Charles Proctor reported that the Forums Committee had received letters from Secretary of Defense McNamara and Martin Luther King, stating that they would be unable to speak at a forums program.

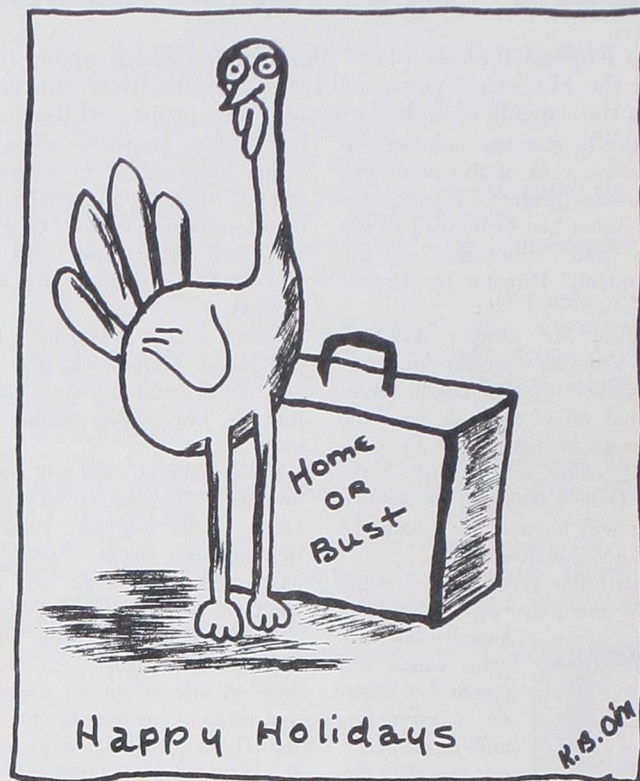
A motion was passed to place a book in the Centenary College Library in the memory of Mrs. Francis Dawson Hanson.

A Student Loan Program was discussed. It was explained that the Student Governments of some of the Louisiana Colleges have established such programs as a service to the Student Body. The president suggested that the Senate write to the other SUSGA schools in the state and learn of their procedures and then present the program to the Senate. This suggestion met with Senate approval.

Charles Proctor, announced that the Chapel Committee would meet on Tuesday, November 24, to consider possible programs for the '65-66 school year, and that the committee will welcome all suggestions from the student body.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Sherry Beede, Secretary



## Forums Review:

## Waggoner Remains... Hopeful

Congressman Joe D. Waggoner, the second Forums speaker, discussed his political philosophy and legislative record with students on Centenary campus last Wednesday. Representing the Fourth District of Louisiana, Waggoner stated that he holds "a very simple philosophy of government." He classifies himself as a "Constitutional conservative," who thinks that the Constitution is not a "difficult document to understand" and that "the responsibility of all levels of government are clearly defined in it." In Congress, Waggoner has voted against most of the major legislation passed by the last Congress, including the Civil Rights, Anti-Poverty, and Tax-Reduction Bills.

Waggoner explains the basis of his conservatism in this way: "The government should not become involved in legislation that's not absolutely necessary. . . . The more legislation we have, the more controls and restrictions we have. The less government we have, the better off we are. . . . and the more freedom we reserve for ourselves." The Congressman did not specifically discuss who should decide what legislation is absolutely necessary, nor how these decisions should be made. Evidently, he does not think that much of the legislation passed by a majority of Congress during this past year is necessary.

Mr. Waggoner also discussed personal attitudes about civil rights, reapportionment of state legislatures, and seniority in the Congress. The Representative stated that although

he sincerely believes in segregation, he would not force anyone else to accept his beliefs. "I'm not going to attempt to segregate the man who doesn't want to be segregated. . . . I'm simply trying to give to the other man what I demand for myself. . . . freedom of choice." He neglected, however, to give possible implications and consequences of his abstract statements about sincerity and freedom of choice.

Mr. Waggoner does not support Senator Bolling's bill to reinterpret seniority in the Congress, because the bill could remove influential Southern Congressmen from key positions which they now occupy in the Rules, Ways and Means, and Foreign Affairs Committees.

He spoke in length about the consequences of the 1962 and 1964 Supreme Court rulings that state legislatures reapportion themselves according to population. The Congressman informed Centenary students that certain people had "ulterior motives for supporting reapportionment." He feels that there are those in the Congress who "can't stand prosperity" and who "hope to destroy the United States Senate as it is presently organized." To destroy the Senate, Waggoner continues, these groups must reapportion state legislatures in order to control state governments and, subsequently, to control the Federal government.

But Mr. Waggoner remains generally optimistic about the future of America.

—Corliss Parker

## Forums-Past, Present, Future

Back to the Forums. . . If you will notice, today's editorial page is predominately Forumish, excepting the letter to the editor which appears somewhat in contradiction.

However, there is relief in sight. First, after the holidays, there will be several announcements and editorials which should offset somewhat the void which exists, so our writer says, in the area of race relations. Second, the Forums committee has some prospects of snagging several "liberal" speakers. And third, the few who attended last week's Forum

would probably agree that it was, indeed, interesting and to a large extent, thought-provoking, which fulfills the intentions the college had in inaugurating the program.

So, with hope in sight and satisfaction from last week's program, we again say that the Forums Committee is doing an admirable job, we congratulate them on their initiative and success, and bid you a Happy Thanksgiving, which is about all one can do after Gov. Wallace takes up 12 of the 14 inches.



The Centenary College

Conglomerate



EDITOR: Diana Dry

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## The Old Country

LITTLE BLACK SAMBO: Evenin', Mr. Tom.  
 UNCLE TOM: Ain't no need to call me Mistuh. Don't nobody do dat—not no more anyhow.  
 SAMBO: I been down gittin' my schoolin' today. Say, what's dat ya cookin'?  
 UNCLE TOM: Jus' some beans.  
 SAMBO: Don't you never learn to cook nuttin' else?  
 UNCLE TOM: I like my beans, Boy. Ain't got no reason to change.  
 SAMBO: I jus' thought maybe some salt 'n' pepper together would blend real nice.  
 UNCLE TOM: Don't go gittin' no burr-head schemes.  
 SAMBO: Yo' beans always gits me sick.  
 UNCLE TOM: Only 'cause you don't know how to eat 'um. Have a swig from my bottle of Jim Crow.  
 SAMBO: I guess I is too young fuh dat.  
 UNCLE TOM: Boy, you ain't never too young to be a Jim Crow.  
 SAMBO: I sees you heah ev'ry day. Don't you do no work?  
 UNCLE TOM: Used to work fuh de railroad. Been livin' jus' beyond de overpass all my life. Then some railroadin' Waggon-neer come through an' laid me off. Dish heah Waggon-neer been helpin' me ever since though.  
 SAMBO: He try to git you a job wid one of dem restaurant clubs in town?  
 UNCLE TOM: Goodness no! He thinks clubbin' ought to be a private affair. He's helpin' me by givin' me these heah—uh—unemployable checks.  
 SAMBO: Whatdaya mean "unemployable"?  
 UNCLE TOM: This Waggon-neer fella say he goin' to give me these an' keep me unemployable de rest of my life.  
 SAMBO: Jus' sittin' heah watchin' dem trains reminds me of dat song you taught me:  
 "Now, when a woman gits de blues,  
 She hangs her head an' cries.  
 But when a man gits de blues,  
 He grabs a train an' rides."  
 UNCLE TOM: Don't pay no mind to no restless ideas. Heah, Boy, you eat some beans.

—Sherman Carroll

## Sports Desk

By BUCK HORN

With the sound of bouncing basketballs growing louder and louder each day here at Centenary, let's turn our attention in another direction for just a moment. The American sports scene is in the midst of quite a revolution. The day is very near that we will be able to conduct any sporting activity without regard to season, weather, and maybe even location.

One of the prime examples of this movement would be the tremendous indoor arena being constructed in Houston, Texas. At the start of the 1965 baseball season, baseball in Houston will be played under perfect conditions. There will be no rainouts, no waiting to drain the field, no cold or extremely hot days — the plant is completely air conditioned. Then, in the fall, football will take over, and this should be quite unique. Football has long been associated with the outdoors and brisk, windy afternoons. But now you can enjoy one in your shirtsleeves, without fear of catching pneumonia. This may bring criticism from the football backers of old, but it is a trend that is catching on fast. Other indoor stadiums are in the planning stage around the nation, and soon most of our major cities will have them.

For those promoters who are not believers in the indoor sporting events, several new twists have been discovered to aid them also. A resilient plastic surfacing for athletic fields has been tested as a means of keeping athletes out of the mud. Seattle's Civic Stadium already has this plastic grass and several other colleges are interested. In Mass., a small ski slope surfaced with a brush-like plastic webbing has been tried out as a means of extending the sport to snowless days. Another innovation of mention is that of air supported tents, which inflate like a balloon, and shelter winter swimming pools and tennis courts. Some tennis courts are also being

fitted with the plastic grass mentioned before. And believe it or not, a department store in downtown Denver has rigged an 80-foot-high ski ramp, surfaced with nylon carpeting, to promote their ski products.

These new developments will aid the performance of athletes throughout the nation greatly, and in turn will make events more enjoyable for the viewers. You can never tell—maybe someday we golfers can shoot 18 holes without fear of getting caught on the back nine in a rainstorm.

Thought for the Week: Attend the Frosh-Varsity game tonight. It will be well worth the 25 cents admission.

## Memorial Started For Mrs. Hanson

A memorial fund has been established at the library in memory of Mrs. Frances Hanson who died last Sunday following a long illness.

Mrs. Hanson, wife of Centenary professor Dr. Wayne Hanson, graduated from Centenary in 1951. She was a member of Chi Omega sorority and of the Maroon Jackets at Centenary and was a member of the Noel Memorial Methodist Church.

Mrs. Hanson is also survived by two daughters, Kim and Lisa; her parents, Mr. and Mrs. R. L. Dawson and her grandparents, Mr. and Mrs. L. L. Harvey.



FRESHMAN BASKETBALL players are, seated left to right, Del Germann, Bob Lange, Darrell McGibany, Mike DeRidder, and Lowell Mask. Second row: John Andrews, Jim McAlear, Andy Fullerton, and Mike Gibbs. Seated at the rear are Stan McAfoos and Rusty Griffith.

## Freshmen Comment On Tonight's Game

The Centenary Gentlets will have their big chance tonight in Haynes Gym. They will face their more formidable opponent of the season, and an upset would be a great start toward a successful season. But the young Frosh will have to be at their best to win—the Gent varsity is one of the best ever.

Coach Stan McAfoos has had six weeks to prepare his charges, and unfortunately he cannot get on the court with them tonight—they will be on their own. The hopes of the Freshmen will fall on the shoulders of Andy Fullerton and tall Jim McAlear, who have shown to be the most consistent in practice sessions thus far. However, Darrell McGivany, Mike Gibbs, Del Germann, John Andrews, Bob Lange or Mike DeRidder could lead the way.

Spirit has been running high this past week, and the newly-bald Gentlets are hungry for revenge. Below are some comments by a few of the Freshmen players on their job at hand:

Jim McAlear — "Our main job will be in stopping Tommy (Kerwin). If we do a good job here, our chances of winning will be greatly increased."

Andy Fullerton — "It's been said that we lack desire and hustle, but come game time I think our boys will give it all they have. Hope we can give a good account of ourselves — we have a lot of good talent."

Del Germann — "The Varsity has the height and experience on us, but we will be in their fighting. Even though we are tremendous underdogs, I think we might be able to slip up on their blind side and surprise them."

Bob Lange — "We have some big, strong boys. This can mean a great deal under the boards. I don't think they will beat us as bad as they plan to—they might not even beat us."

Mike DeRidder — "I didn't even know there was a Varsity team."

The Freshmen class has challenged the rest of the student body to outdo the Freshmen in attendance and cheering at the game. Game time is 7:30 P.M. in Haynes Gym on the campus.

## Freshmen-Varsity Game Tonight Officially Opens Basketball Year

Tonight at 7:30 in the Haynes Memorial Gymnasium, the 1964-65 Centenary Varsity will take on a tall, strong, and hungry Freshman quintet. This contest marks the seventh annual such affair and the Gent varsities of the past have compiled a perfect 6-0 record. The Gentlets of '64-65 would like nothing better than to pull off an upset.

The Frosh of Coach Stan McAfoos will be wearing some unusual haircuts tonight, courtesy of the Varsity members. The annual sheering session took place the early part of last week. McAfoos will probably start the following: Andy Fullerton and Mike Gibbs at forwards, John Andrews and Darrell McGivany at guards, and Jim McAlear at center. Ready for relief action will be Del Germann, Bob Lange, and Mike DeRidder. Lowell Mask has been forced to hang up his gear, because of a recurrent knee injury. Freshman charges are weak in number, but hustle and spirit should make up the difference.

Coach Orvis Sigler has named the following starting lineup for the Varsity: Captain Jerry Butcher and Brad Peters or Charles Mims at guards,

Larry Shoemaker and Harold Smith at forwards, and Tom Kerwin at center. Capable reserves are: Loren Wallace, Gary Espenshied, Dick Davidson, Charles Crenshaw, Donnie Henry, Ralph Schwegman, and Barrie Haynie. Haynie, having just returned to action after a bout with ankle trouble, will probably see limited action.

There is a 25 cents admission charge for the game. Sigler said the players, officials, and coaches are paying also. The gate receipts will go to the Basketball Hall of Fame.

"The Honor Court met last week. One student was given an Honor Court "F" for a violation of the Honor Code."

## Schedule Set For Advisors' Meetings

All students are urged to meet with their faculty advisors on Tuesday, December 1 at 10:30 a.m. Advisors will meet with their students according to the following schedule:

Miss Alexander	PH-C	Dr. Overdyke	JH-25
Mr. Beasley	MB-Recital	Mr. Parker	MH-9
Dr. Beck	JH-10	Mr. Pate	MH-102
Mr. Burris	JH-12	Mr. Patterson	HC-324
Dr. Carlton	MH-306	Dr. Pledger	JH-1
Mr. Causey	MB-208	Dr. Pomeroy	SB-118
Dr. Clark	JH-22A	Dr. Raub	MH-105
Mr. Cooper	JH-11	Mrs. Roth	MH-102
Mr. Corey	PH-C	Mr. Russell	JH-27A
Dr. Entriiken	MH-301	Mr. Shaw	MH-120
Dr. Fleming	AB-20	Mrs. Smith	HC
Mr. Hanson	MH-310	Mrs. Speairs	MH-110
Mr. Hickcox	MH-120	Rev. Taylor	SB-108
Mr. Hohmann	AB-24	Dr. Touchstone	MH-203
Mrs. Hughes	MH-203	Mr. Treese	MH-107
Dr. MacCurdy	MH-203	Dr. Vogel	MH-217
Mrs. Menfee	MH-102	Dr. Warters	MH-114
Dr. Morgan	JH-15	Mr. Wynn	MH-203

Students are reminded of the following official initials:

AB	Administration Building	PH	Marjorie Lyons
HG	Haynes Gym	MH	Mickle Hall of Science
MB	Hurley Music Bldg.	SB	R. E. Smith Bldg.
JH	Jackson Hall		





GOLF CHAMPION Barbara Fay White brings to the Centenary P. E. faculty experience gained in her competition in the Curtis Cup matches.

## Miss White Relates Experiences From Curtis Cup Golf Matches

By BUCK HORN

A good thing is worth waiting for; the Centenary College P. E. department will back this up strongly.

During the summer Centenary acquired the services of Miss Barbara Fay White as an instructor of P. E. However, Miss White has the misfortune of being a wonderful golfer and nationally ranked one at that. She was selected to represent the United States in the Curtis Cup matches in Europe along with two others. Therefore her stay at the college was to be delayed several weeks.

The Cup matches were the first thing on Miss White's agenda and a week was spent at Thorpe Bay in England. She and the other Cup team members stayed in private homes while there. Then they moved on to South Wales for the actual competition. The course on which the Curtis Cup was played was stretched out along the ocean and was an excellent golf test. Our Miss White accounted for 31/3 American points and we won 10½ to 7½.

The next stop on the tour was in Kent, England for the British Amateur tournament. It was held on the Sandwich Bay golf course, which was also adjacent to the ocean. She recalls that it was very cold and windy. The wind was so bad that it necessitated a great deal of finesse on the part of the golfers. Miss White was defeated in this tourney by Miss Sorenson, also of the United States, in the quarter-finals. In both the Curtis Cup and the British Amateur the smaller British ball was used. Miss White said the small ball could be hit much farther, and the wind did not have as much affect on it as it would have had on the U. S. ball.

Paris and the International Team Championships were next. There were three representatives from each country and each of these played each day with the two lowest scores counting. The French just barely edged us out here by the score of 588 to 589. After completion of activity the women traveled to Rome, Italy, where the men were holding International Championships of their own. The women spent two days in Rome, then prepared to return to the states.

Miss White related that the reaction of the fans of Europe was much different than those here in the U. S. The normal European fan is very reserved and concentrated dur-

ing the course of a match, whereas fans here in the state do not mind expressing their emotions to the highest extent. Over 6,000 fans watched the Curtis Cup matches each day, and their friendliness and attitude couldn't have been better.

Miss White attended high school right here in Shreveport at Byrd High and later went on to TCU for her college education. She spent five years in Fort Worth, limiting herself to a light load each semester whereby she could get in as much golf as possible. While there she also spent two years as a part-time instructor.

When asked if she had played golf all of her life, her reply was, "Heavens, no. I only started playing golf seriously and competitively when I was a sophomore in college. We had always lived on or nearby a golf course but I had never been that interested. In high school I got the bug, and it carried on into college."

Miss White cannot teach golf here at Centenary and maintain her amateur ranking. So her duties will be limited to the instruction of girls P. E. activity. However, if you want to see a good game of golf played and pick up on a few pointers, tour the course one time with Barbara Fay White. She belts them real straight, golfers!

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## Tasting Tea Is Feature For Fine, Festive Food

If you want a sneak preview of the Christmas goodies Centenary mothers and wives will be serving this Yule season, you'll have your chance on Dec. 4 as the Centenary Women's Club sponsors its annual Christmas Tasting Tea in the SUB from two until five p.m.

The tea will feature delicacies ranging from appetizers to desserts, including beverages, salads, entrees, cookies, cakes and candies, all prepared by mothers of Centenary students and wives of faculty and staff members. A cookbook containing recipes of all delicacies to be served at the tea will be on sale during the afternoon.

Tickets for the most tasty time of your life are on sale by members of the Women's Club and may be purchased the afternoon of the tea for \$1.00 each.

The tea is sponsored annually by the club and serves as its major money making project, with the proceeds being used for the club's scholarship fund.

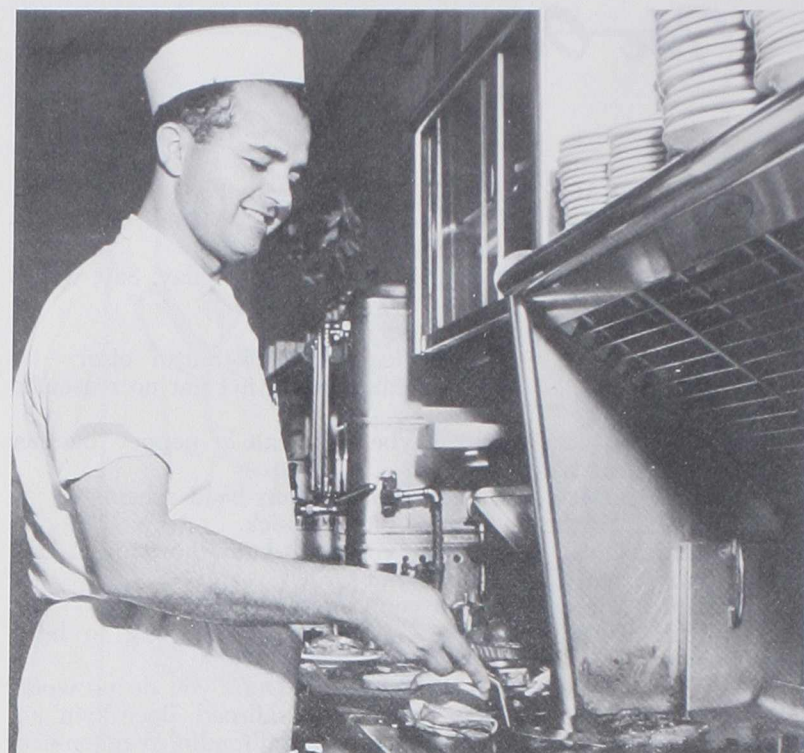
Mrs. Robert D. MacCurdy is president of the club.

## Beasley To Attend Music Convention

Mr. Rule Beasley, head of the department of music, will represent Centenary at the Fortieth Annual meeting of the National Association of Schools of Music, Friday and Saturday at St. Louis, Mo.

As the N.A.S.M. has been named by the National Commission on Accrediting to be responsible for the accreditation of all music degree curricula including music as a major in liberal arts programs, its deliberations will play an important part in music education trends in this country during the coming years.

Some 290 colleges and universities will be represented at the convention, with general sessions discussing the federal music program, the copyright revision and new memberships for the Association.



"IRA", recently returned to his duties across from the college, says Centenary students are his "teachers."

## 'Ira' Returns From Homeland, Comments On Current Issues

By DIANE DUNN

Things are back to normal at the Kollege Grill now that Ira has returned from his recent trip to Greece.

Ira, whose family name is Aristotle's Panos, is a native of Athens, Greece but now makes his home in Shreveport.

Ira enjoys living in Shreveport and finds Centenary students very friendly. Ira came to the United States in 1955 and he has been working at Kollege Grill since 1957.

Although Ira keeps busy cooking "the best hamburgers in town", he finds time to stop and chat with the students. Even though Ira finished high school in Greece, he continues his education everyday. At every opportunity he studies and brushes up on his English. One reason Ira enjoys talking to the students is that he feels that he is able to learn from them. "They are my teachers", Ira thoughtfully comments.

When questioned about the atti-

tude of the Greek people toward the recent American presidential election, Ira replied that they favored Johnson over Goldwater. He explained that this is because they do not consider Goldwater's political ideas as democratic as those of Johnson. Ira added that the Greek people are fond of Americans and wish to continue the friendly relations between the two countries.

After two months of visiting with his family and friends, and enjoying his well-earned vacation, Ira returned to Shreveport to continue his job of keeping Centenary students and Kollege Grill customers well fed and happy.

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# The Conglomerate



Vol. 59

Centenary College, Shreveport, Louisiana, Monday, December 7, 1964

No. 11



**FRESHMEN REHEARSING** for the upcoming "Freshman Follies" are, seated, Suda Adams, music director; and standing, Tommy Peyton, Elvira Frick, Suzette DeWese, Will Finnin, Lars Larson and Larry Morris.

## Freshman Follies Goes On Stage Next Tuesday At Marjorie Lyons

The freshman class will present the annual Freshman Follies Tuesday, December 15 at Marjorie Lyons Playhouse, beginning at eight o'clock. "Fresh Off Broadway", this year's theme, will be divided into two parts, the first act providing fifteen number varying from dancing, singing, and instrumentals. Along with the fifteen acts, the freshmen will present four production numbers during the first part of the show.

Following intermission when refreshments will be served in the foyer, entertainment will continue on the stage, but details have not been disclosed as to the variety. This half of the show will be put on by a large group of freshmen who have been rehearsing for several weeks.

Committees working on the show have been organized by Mrs. Nick, adult supervisor. Chairmen of the committees are:

Production Director — Tommy Peyton  
Music Chairman — Suda Adams  
Choreographers — Mary Tullie Wyrick, Sue Ewing, Becky Kuhatchet.  
Publicity Chairman — H. E. Evans  
Boys' Chorus Chairman — Will Finnin  
Girls' Chorus Chairman — Kay Koelemay  
Special Acts Chairman — Billy Booth  
Master of Ceremonies — Gerald Chance  
Lighting Chairman — James Anderson  
Backstage Supervision — Susan Dean  
Costume Supervision — Amy Single

Profits from admission to the show, which is \$.75 per person, will be placed in the freshman class treasury for use later in the year.

This year is the first time in five years that a freshman class has presented such a program. Approximately 35 of the class have participated in the organization of the event, choosing the title from selections such as "Showboat".

## Mathematics Club Presents Professor

The Centenary College Mathematics Club will present Dr. Virginia Carlton, who will talk on teaching in Ghana, at the regular monthly meeting on December 8, 10:40, Room 110 SB.

Dr. Carlton was a Fulbright lecturer in mathematics at University College Cape Coast in Ghana during 1963-1964. She will discuss the curriculum at the senior high school and college level in Ghana which emphasizes applied mathematics more than high schools and colleges do in the United States.

Dr. Carlton will show many examples of the different kinds of examinations that are used in the educational system in Ghana in her talk.

## Tong Il Han Is Rescheduled

The Lyceum event featuring Korean pianist Tong Il Han has been rescheduled following its cancellation on the original date of Nov. 17 and will be presented Tuesday, Dec. 15 at 10:30 in Brown Memorial Chapel according to the Lyceum Committee.

## Gents To Battle Ole Miss Tonight

Tonight at Hirsch Youth Center, the Gents will take on the University of Mississippi Rebels. Game time is 8:00 P.M. The Rebels are not considered a major power, but with eight letterman back from last years squad the game could be an exciting one.

Our Centenary Gentlemen will have Tom Kerwin, Barrie Haynie, Larry Shoemaker, Charles Mims, and Captain Jerry Butcher handling starting assignments. Ralph Schwegman, Harold Smith, Bradley Peters, Downie Henry, and Cary Espenshied will probably see action also.

At 6:00 p.m. the Gentlets will tangle with Jackson Baptist Junior College. The freshmen cheerleaders have asked that everyone try to come extra early and support the Frosh.

## Band Selects Fourteen For Intercollegiate Concert Here

The third Louisiana Intercollegiate Band will be held on the Centenary Campus, December 11 & 12. The Centenary College Band will serve as host for this event.

Fourteen Centenary Band members have been selected to participate in the Intercollegiate Band. They are—Gordan Allen, Warren Allen, Ernest Arnold, Mike Covington, Bill Causey, Jr., Chuck Dunn, Mary English, Connie Grambling, Donna Hicks, Philip Jones, Helen Kremer, Lou Minter, Conrad Soderstrom and Carol Wood.

Those schools represented are Louisiana Tech, Louisiana College, USL, McNeese, Southeastern, and Centenary.

The Louisiana Intercollegiate Band Concert will be held Saturday, December 12 at 2:00 p.m. in the Music Building Recital Hall. All rehearsals and the concert are open to the public, and there is no admission charge for the concert.

## Choir To Sing At Gardens As Holiday Season Opens

The traditional songs of Christmas will ring through the hills of Sabine Parish Saturday evening, December 12, when the Centenary Choir opens the yuletide season at Hodges Gardens with a special blend of choral music and exquisite outdoor beauty.

From a float on the lake, the choir will sing the old familiar carols with a number of modern Christmas songs programmed. Director is Dr. A. C. Voran, whose internationally famous choir has charmed gardens visitors for

more than a decade.

Christmas celebrations at Hodges Gardens always point up the religious significance of the holidays, and is in effect a "spiritual trek back to Bethlehem where Christmas first began." On the lakeshore stage will be a Nativity scene with giant configurations of the wise men, their slaves and camels along the hillside in the rose garden.

Climaxing the program will be the brilliant flash of thousands of lights along the lakeshore and gardens structures, giving a quality of magic to the towering pines and natural architecture of the forest gardens.

The choral program, which is open to the public, will begin at 6:30 p.m. Gates will be open without an entrance fee beginning at 6 p.m., and visitors are invited to drive through the lighted gardens evenings throughout the holiday season. The usual gate fee applies during the day from 8 a.m. until 6 p.m.

## Dr. Kimball To Receive Life Membership Award

Mrs. Robert Chandler, the President of the Friends of the Centenary Library, has invited Dr. Jack S. Wilkes to present the organization's first Certificate of Life Membership to Dr. David Kimball at a reception to be held in the Faculty Study of the Library at 8:00 P.M., Wednesday, December 9th, 1964.

Dr. Kimball is a Shreveport obstetrician and Vice-President of the Friends. He is an avid reader who generously gives books he likes to the Library so that others may enjoy them. Through the years his art collection and artifacts also have helped enrich the Library collection.

His gift of nearly a hundred volumes on Japanese art was widely publicized last spring. Other recent gifts have included the forty volumes of the Yale Shakespeare Library, the complete works of George Bernard Shaw, several translation of modern German and Russian novels, a number of key titles on current affairs, and a variety of books on medicine and art.

The value of Dr. Kimball's generous gifts would approximate five to ten thousand dollars, but most important is the fact that he has provided Centenary students, faculty and townspeople with the opportunity to use books and view works of art that might not otherwise have been available to the college community.

The Faculty and students are invited to meet Dr. Kimball and to view a display of his most important gifts to the Library at the Friends meeting on Dec. 9th.

## Faculty Recitals To Feature Mr. Beasley

The first in a series of faculty recitals will be presented this Sunday, Dec. 13 at 4 p.m. in the auditorium of the Hurley Music Building by Mr. Rule Beasley, head of the department of music.

The program of piano selections Mr. Beasley will play is:

Mozart — Sonata in Bb. K.V. 570  
Allegro  
Adagio  
Allegretto  
Beethoven — Sonata in D minor, Op. 31, No. 2  
Largo-Allegro  
Adagio  
Allegretto  
Chopin — Sonata in Bb minor, Op. 35

There will be no admission charge for the recital and all students, faculty and staff members are invited.

## Mr. Johnson Is Recipient Of Danforth Study Grant

Dale S. Johnson, assistant professor of English, is one of the 56 professors in the nation to be named as a recipient of a Danforth Teacher Grant for 1965-66, according to Pressley C. McCoy, director of the Danforth Foundation.

Mr. Johnson was selected from a field of 410 nominees, representing colleges and universities throughout the nation, on the basis of academic ability, personal qualities promising success in teaching and religious commitment.

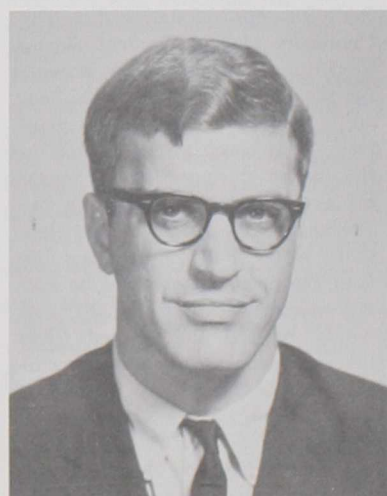
The award provides a calendar year of graduate study at a university of the recipient's choice with reappointment offered on a competitive basis, and varies in amount according to the candidate's salary and number of dependents, with the annual maximum being \$6,000, plus tuition and fees.

Mr. Johnson will use the grant to complete his doctoral work at the University of Michigan where he was enrolled as a graduate student last summer; he will request a leave of absence from Centenary.

Mr. Johnson has a B.A. degree from Southwestern at Memphis, an M.A. degree from Tulane University and studied at Lycee Bartholdi in Colmar, France and at Stanford University before coming to Centenary in the Fall of 1962. He and his wife, Diane, have a one-year old daughter.

The Danforth foundation was established in 1927 by the late Mr. and Mrs. W. H. Danforth of St. Louis, Mo. to strengthen education through

grants and educational programs. As a recipient of a grant, Mr. Johnson will attend a conference dealing with problems in teaching and education before resuming his studies at the University of Michigan next Fall.



DALE S. JOHNSON



## In Danger Of Being Remembered

In a recent address, Logan Wilson, president of the American Council on Education, warned that today's college student is in danger of becoming the "forgotten man" of higher education as the nation's colleges and universities transform themselves into the "knowledge industry."

Wilson attributed the danger to two causes—the great seller's market, which has students standing in line to take the places of dropouts, and the often unexamined manner in which colleges continue to operate.

If, Wilson said, our colleges continue to be agencies for manufacturing graduates in four years, disregarding the issues which confront students by refusing to re-evaluate the college's overall program, the student will become a forgotten man and higher education will have defeated its purposes.

Now these comments seem to fit in quite well with the self-study Centenary has been conducting for the past two years, an evaluation which was concluded two weeks ago with the visit of the Southern Association committee.

The purpose of the self-study was to examine virtually every aspect of Centenary life — its faculty, students, administration, policies, academic and extra-curricular program, etc., in order to determine the strong as well as the weak points of the college.

Perhaps we students will never know the results of the study; yet, because it was conducted, we are better off than we were before, for the study seems, to me, a means of offsetting the danger Wilson has anticipated. It is true that one could consider the self-study a step in the wrong direction; that is, such a study could well lead to the depersonalization of students if it were used as a means of producing a more smoothly running, efficient "knowledge industry." Yet, from all indications, this will not be the case, for student opinion was included in the self-study itself and students were asked to meet with the visiting committee to give their opinions and to voice their complaints.

One of the committee remarked to me that he was amazed at the few complaints he had heard from students regarding the college as a whole, and concluded that we were indeed "lucky." Now some will probably dispute this conclusion, and certainly there is room for improvement. Yet the self-study was intended for improvement's sake and the very fact that it was conducted for the purpose of improving and examining every phase of college life is a lucky thing for us.

We here at Centenary are in less danger of becoming forgotten students than are students in many colleges and universities throughout the nation. We have more contact with faculty and staff members and more voice in changing and determining our regulations and policies than perhaps any student in any other college in the state. Once we realize that we are not in any great danger of becoming forgotten we shall perhaps take steps as individuals to insure that we are worthy of being remembered.

At any rate, the self-study is formally over and we students owe a thank you to those who conducted it. Perhaps we could send a copy to Mr. Wilson to cheer him up a bit.

— D. D.

## Senate Suggests New Procedure For Class Officers Elections

The Student Senate meeting was held December 1, 1964, at 6:00 p.m.

The reading of the minutes from the November 24 meeting were dispensed with. The treasurer reported a balance of \$715.50.

It was decided that the Basketball Publicity Contest would begin with the Rice game on December 12.

Bill Bowker, Senior class president, reported that the committee had met concerning "Class Officer Elections" and announced their conclusions in the form of a motion:

That a proposal be presented to the Faculty Committee on Student Affairs, the Faculty, and the Student Body for approval stating that: The Centenary College Student Senate Constitution be amended to provide for the election of two Class Senators (one man and one woman) from each class, to be elected in the Spring during Student Senate officer elections, (except for the Freshmen class, which will elect theirs in the Fall during Class Officer elections), who would be voting members of the Senate, and would replace the elected Class president who now is a member of the Senate.

The motion passed unanimously. The committee also recommended that Class Officers be elected in the same manner as in the past and that

these class officers be asked to serve on a Student Senate committee. If the revision is accepted, qualifications for candidacy will be established later.

The president then asked for the Senate's endorsement of a new enrollment recruiting program which has been proposed by Dr. Wilkes and the Enrollment Office and is called "Operation Contact". The program consists of a select group of Centenary students who will contact personally high school students in their respective home-towns during the Christmas holidays, to encourage them to enroll at Centenary. The group will meet at Dr. Wilkes' home on December 16, for further discussion of the program. It was moved that the Senate endorse the program. The motion was passed unanimously.

The president recommended that the Senate approve the appropriation of funds to the Varsity and Freshmen cheerleaders to reimburse them for a portion of their uniform expenses. He asked that the amount be \$11.75 to each Varsity cheerleader and \$5.50 to each Freshman Cheerleader. The Senate moved to accept his recommendation.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Sherry Beede,  
Secretary

### Letters—

## Students Receive Thanks, Criticism

Dear Diana,

The Self-Study Visitation Committee has come, and gone. They have helped us, administration, faculty, and students to get a fuller understanding of our college. The visitors seemed to be favorably impressed with Centenary, and with our concern to make Centenary a better college. I want to express to you, and through you to the student body, my thanks for their fine co-operation.

Cordially yours,  
Bond Fleming,  
Dean of the College

Dear Editor,

Having observed the conduct of some Centenary students at the first basketball game, we feel that something should be said about good sportsmanship and common courtesy. Loud booing and name-calling not only detract from the enjoyment of the game but give a bad impression of Centenary students to spectators who witness this rude display.

In particular we refer to that witty and original phrase "bounce, bounce." It is only common decency to maintain quiet while any player takes a free throw. Also, cheering when an opponent is disqualified, or making unkind remarks when a player is knocked down on the court is tactless and not exemplary of true competitive spirit. Centenary students should spend more time cheering and less time jeering.

Sincerely,  
Diane Dunn  
Janie Fleming  
Judy Pate

## Student Senate Notes

The Student Senate meeting was held November 24, 1964 at 6:00 p.m. in the Senate room.

It was reported that Marty Vaughan, chairman of the Homecoming Committee, had called a meeting and that the committee had begun plans for the Homecoming ceremonies.

The Senate agreed to sponsor the Basketball Publicity Contest between the various campus organizations for the '64-'65 Basketball season. Prizes will be awarded for the most outstanding publicity. Leonard Critcher, sophomore class president, is the chairman of this project.

The president then called for discussion concerning Class officer elections about which their has been much previous discussion. Three main points were considered and emphasized:

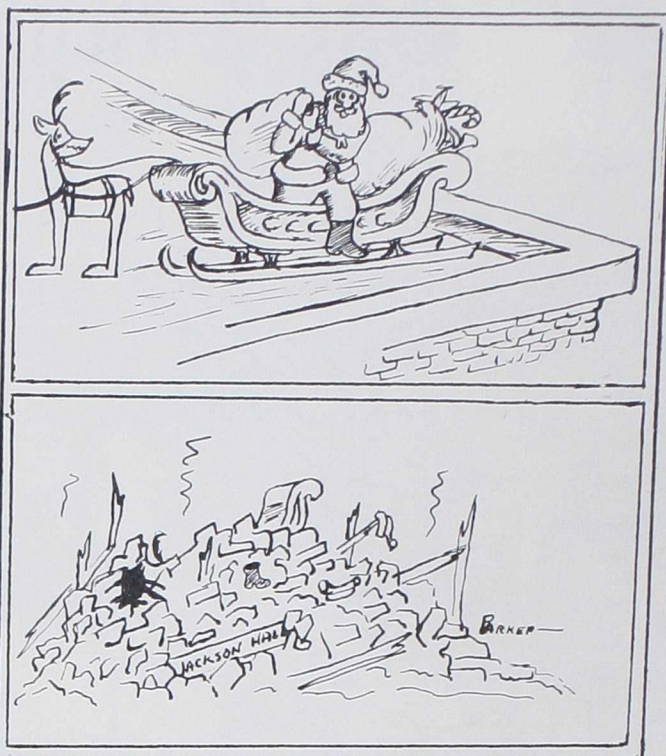
1. Class representatives, class president or otherwise, need to be elected in the Spring at the same time as other Senate officers.

2. In the present system, only one class officer has a specific duty, whereas the other three officers have none.

3. The number of class representatives might be increased to two, one man and one woman, and if the number was increased would the enlargement be detrimental to the functioning of the Senate. A committee consisting of Norman Young, Mal Morgan, and Bill Bowker were appointed to review the situation and report to the next Senate meeting.

There being no further business, the meeting was adjourned.

Sherry Beede,  
Secretary



## British Tutorial System Can Provide Independent Study For Colleges

By Corliss Parker

Students who beg for more independent research and study should heartily support a new tutorial system being established at the University of Minnesota. This tutorial system represents a step beyond traditional methods of study in American universities and is a version of the tutorial system already incorporated in British universities.

The program at Minnesota will introduce students to fundamental problems of a field, not through the familiar lecture system, but through guided, independent research. This research should encourage students to approach a subject with imagination and originality, because each student will largely determine how he wishes to study and what aspects of a particular field he wishes to explore. Such a tutorial system requires mature students, however, who must meet demands established by the faculty of each department.

A tutorial system begins with a faculty's outlining a series of fundamental problem which majors must independently explore. A student is not abandoned by the university, however, since he may meet at will with a tutor-professor for direction and guidance. One is considered proficient in his major when he has demonstrated a clear understanding of 8-10 problems which he has studied. A student must also prepare essays explaining each of these problems and must rely heavily on a list of books relating to pertinent topics. This educational experience would hopefully carry one through the heart of his field. O. M. Wilson, President of the University of Minnesota, describes the program in this way: "Its expectation would not be novelty, but rather, mastery

of the seminal elements of a special interest."

Wilson, who would limit the tutorial program on his campus to juniors and seniors, said that it will permit American higher education to reap the two principal benefits of the British educational system without forcing the U.S. schools to be as rigid and highly selective as the British ones. The two benefits are an intensive training in language and literature and a thorough, specialized knowledge of a subject.

Wilson opposed adopting the British system of preparing students for college, because in Britain students are given a test at age 11 which determines whether they will go to a college preparatory school. While this permits those students who do enter college to specialize earlier than Americans, it prematurely stops the education of some highly potential students who score badly on the 11 plus.

The U.S. system, in Dr. Wilson's opinion, is "more humane, more just, and more in the national interest since it makes possible the development of human resources... that would be lost and disgruntled in Britain." Alternatively, some students are stifled by rigid, unimaginative lecture systems, and perhaps these will benefit from the tutorial system.



The Centenary College  
**Conglomerate**



EDITOR: Diana Dry

PAGE EDITORS: Dick Grisham, Marsha Pickett.

NEWS: Carol Fincher, Janie Fleming, Jimmy Montgomery, Annette Riddle, Mike Thurber, Leslie Willson, Donna Wilson, Frances Victory, Rosary Palermo, Wallace Bailey, Gayle Bangert, Judy Platt, Martha Sneed.

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PHOTOGRAPHY: Butch Gutteridge.



## Red Beans and Rice

Thanksgiving's having passed, we at H. & C. Enterprises, Dealers in Fine Similitudes, find ourselves literally stuffed with Thanksgiving — Weekend goodies of all varieties. Our desires and whims being satisfied, we now cast a retrospective view on our blessings. They are many. Going on from this obviously profound statement, we find that there are many things we should be thankful for. And so, we say, "Thank goodness for —

Teams like L.S.U. so that Louisiana people can have something to yell about.

Teams like TEXAS so that Texans can add to what they can yell about.

Teams like ARKANSAS to show the world that someone in that state wears some form of "shoes."

Teams like NOTRE DAME to give Doctors of Complacency something to use in their sermons.

Teams like SYRACUSE to show Bowl officials the hazards in pre-season end bids.

Teams like ALABAMA and its playing in the Orange Bowl so that the whole country will know that TEXAS is Number 1.

Boxers like Cleveland Williams who give the "sport" such a good name.

The fact that there are not more "individuals" like Cassius Clay.

The fact that there are not more police forces like Shreveport.

Gardens.

The fact that there are times during which we can recuperate from the cafeteria food.

The fact that we have a money-conservative dietician who believes in 1 napkin per person.

The ability to be able to sneak an extra napkin with which to wipe your glass out.

The fact that we don't have to worry ourselves to death about what the breakfast meal will be.

Such useful organizations as I.F.C. Dorm mothers like Mrs. Allison.

People like Eddie Simmons for having an undying and money-losing faith in obviously the worst football team in Aggie history.

People like Mr. Buckner for making English Lit so interesting.

People like Mike Deane for making English Lit so interesting.

Students like Johnny Davidson who can live through Organic, Comparative, and English tests on the same day.

Ping Pong players like Ben Land

who are so considerate in making other people feel good by losing all the time.

People like Mary Tullie Wyrick for proving that someone from Arkansas besides the Arkansas football team wears shoes.

People like Mrs. Wyrick for making her wear shoes.

German Profs like Herr Russell.

Library exhibits which are so interesting.

1 o'clock permission on Friday nites.

"Flexible" campaign rules and rules.

The words "Do" and "It" so that Ronnie Forest will have something to cry.

Pledges.

The Baseball Field so that Tommy Halliburton will have someplace to go.

7:50 classes.

Closets so that Lee Lawrence will have someplace to play.

Things like sleep so that Bo Blackmon can have something to gripe about.

Back seats.

Monitors who understand.

People so considerate as to close labs on Saturdays.

People like Miss A

Weekends.

Red socks so Thomas Bittenwolf can have something between his bare feet and his shoes.

Friends who smoke so Mike Mather can have a "weed."

Boys back home.

Girls back home.

Non-biased intramural officials.

Colleges without which none of these things would be possible.

Labor Markets, Unions, and Industrials and for the variations of the Dow Jones Average.

Yours Welcoming,

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## Greek To Me

Kappa Alpha Order challenges any fraternity on campus to a Charity Bowl football game to be played on Feb. 20, 1965. Any fraternity wishing to play Kappa Alpha must have a sealed bid at the K.A. house by Wednesday, December 16, 1964. The bids will be opened at the same time, and Kappa Alpha will play the highest bidder. Kappa Alpha will match the amount of money proposed by the highest bidder, and the total amount will be given to whatever charity the winner of the game prefers. The game will be played in full equipment borrowed from high schools in the area. There are several fine teams on campus and this Charity Bowl should be a very thrilling game. The first Charity Bowl was held in 1961; Kappa Sigma defeated Kappa Alpha 22-0. The second Charity Bowl was held the following year, and Kappa Alpha rolled over Kappa Sigma 25-0. In the 1962 game, Kappa Alpha also got the Outstanding Back award for Brian Parsons and the Outstanding Lineman award for Roland Nanez.

The Alpha Xi Delta's have begun a local philanthropy program which will continue weekly throughout the year. Each Wednesday a group from the college chapter spends the evening coordinating activities with youngsters at the Salvation Army headquarters here in Shreveport.

The youngsters who participate in this program range in age from 6 to 12 and come from underprivileged homes in the area. Each Wednesday they assemble at the Salvation Army headquarters for a worship service which is followed by a period of various activities including games, songs, and crafts.

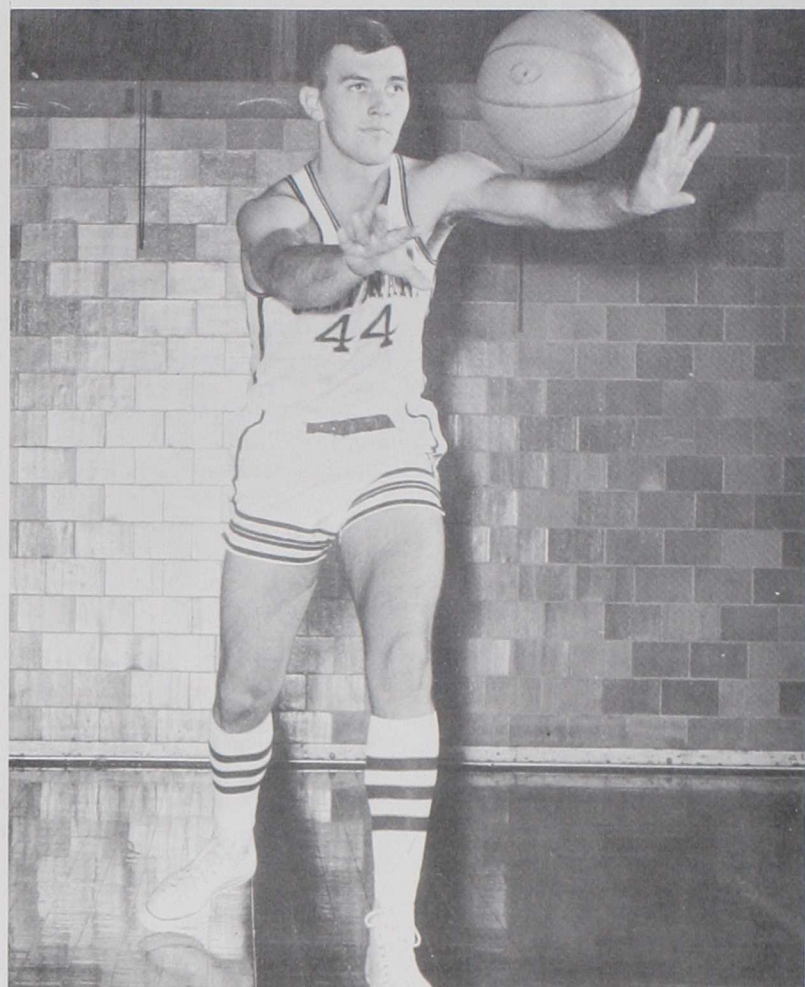
Miss Joy Anderson, Beta Gamma Philanthropy Chairman, organized this local program in conjunction with the Alpha Xi Delta National Philanthropy which is the prevention of juvenile delinquency.

The pledges of Kappa Alpha will have their annual party Friday, December 11, 1964. This year's theme will be a Spook party with all the trimmings. It will be held in an old home decorated as a haunted house. The K.A. pledge class worked at Sellers Department Store decorating for Christmas, as they have in the past, the size of the pledge class and the to raise money for this party. Knowing resourcefulness of the K.A. pledges, it looks like a swingin' party coming up. Dress for the party will be casual.

On Friday, December 4, Tau Kappa Epsilon started off the holiday season with an old-fashioned Christmas party. The party, held in the Teke house, tried to recapture the Dickensian spirit of past Christmases. The Tekes and their guests decorated the tree and then enjoyed a buffet of delicious food served in an atmosphere of holly and mistletoe. Dancing was done in the glow of fire-light and the opening of gifts brought the evening to a climax.

Sunday, December 6, active and pledge members of Beta Gamma Chapter of Alpha Xi Delta were guests for dinner at the home of Mrs. John B. Hanks, a Shreveport alumna and mother of Beta Gamma active, Miss Suzanne Hanks.

The holiday-spirited evening was highlighted by the exchange of Fuzzy Pal presents.



ONE OF THE NEW MEMBERS of the Varsity team is Dick Davidson, Junior transfer from Kilgore Junior College.

## Sports Desk

By BUCK HORN

The University of Alabama backed into a win against its arch rival, Auburn, on Thanksgiving Day and then sat back and watched Southern Cal hand them the National Championship two days later. Notre Dame, heir-apparent to the nation's collegiate throne, tasted defeat for the first time after nine straight wins and lost its No. 1 rating as well.

I'm sure that the Irish, who have for long shied away from Bowl games, would now like a chance to redeem themselves — however, bowl committee's do not operate that way. They must sign their teams fairly early to assure monetary success, as well as a top-flight contest. They can't wait until Dec. 30th and let every faculty member of the respective colleges cast his vote. Notre Dame has finished its season — perhaps, if they had been casting their lots earlier, instead of counting their victories, they could have gained some revenge on New Year's Day. But Huarte and the crew will be on the sidelines with all them other fans saying "we could have —"

So it is left to Alabama, Arkansas, and Texas. They all could claim No. 1. But the farmers of 'Bama can be heard over the roar. A faint cry can be heard from Nebraska and Michigan also, but each was beaten soundly and remembers it well.

In the midst of this championship chaos, let us look at the bowl pairings for Jan. 1. In Pasadena and the Rose Bowl, Ohio State will meet Oregon. I believe they could have done better, but the "Parade of Roses" will draw the crowds no matter who plays. Over in "Big D", those rampaging Hogs from Arkansas will try to make it eleven straight when they face a

strong Nebraska squad. It will be an exciting game, probably one of the best. LSU and Syracuse will exchange blows down in N.O. The Tigers don't really get any kicks out of traveling the ninety miles to New Orleans but this year might be an exception. Facing a strong eastern team the Tigers must uphold the supremacy of southern football. I would much rather have seen LSU matched against Texas and Arkansas against Alabama, but all drugstore quarterbacks don't get pleased, do they? And for the first time under the lights, Alabama will meet Texas in Miami's Orange Festival. This one should really be a thriller — Texas always seems to be unusually tough on January the first! Those are the four big ones, but one other worth mention is the Blue Bonnet in Houston. Tulsa, i.e. Rhome U., will battle Ole Miss and the Texas skies will be cluttered with pigskins. Twilley could catch a rocket and Rhome loves to throw 'em — watch out Rebels.

Well, football is fading and next week we will look into the "nary's" chances of obtaining some national recognition in basketball. Until then — — —. Though for the week: success is earned with continuous work right up until the final whistle. You can't relax without chance of failure — ask Notre Dame and all those pink slip receivers!

## 'NARY A THING

Dec. 7 Basketball — here  
WRA Council — 5:30  
Men's Intramural Council — 6:00

Dec. 8 Math Club — 10:40 A.M.  
Panhellenic — 10:30 A.M.  
WRA Games — 5:45  
Phi Beta — 6:00

Dec. 9 Circle K — 6:15  
WRA Games — 5:45  
Phi Sigma Iota  
Judo Exhibition — S114 — 6:00

Dec. 10 "Rhinoceros"  
Alpha Epsilon Delta  
Cenco — Zeta House — 5:30  
M.S.M. — 6:00  
KA Christmas Party — 8-11  
Kappa Sigma Christmas Dance — 8-11  
La. Intercollegiate Band — 3-4

Dec. 11 "Rhinoceros"  
KA Christmas Party — 8-11  
Kappa Sigma Christmas Dance — 8-11  
La. Intercollegiate Band — 3-4

Dec. 12 "Rhinoceros"  
National Teachers Exam — S114 — All Day  
Basketball — Here  
Choir at Hodges Gardens

*All Women Students are invited to attend The Annual A.W.S. Christmas Party Sunday, December 13, from 9:00 - 10:30 p.m. in the Lobby of James Dorm. Town Students who desire to stay in the dorms that night should register this week.*



## Middle East Countries Provide Study In Present-Day Politics

Ed. Note: This is the first in a series of articles prepared by Dr. Viva Rainey's International Relations class in conjunction with the Middle East Lecture Series to be held on campus Feb. 12-13. The series, which will bring experts in the field of Middle Eastern relations to campus, is made possible through a grant from the S&H Foundation.

By Wayne Linder

The Middle East as a political area is one of many which have evolved in the Twentieth century. Although there is still no universally accepted definition, the concept of the Middle East usually encompasses all those countries of Asia located south of the Soviet Union, west of Pakistan, and Egypt and Cyprus. Often referred to as the hub of the Eastern Hemisphere, the Middle East is situated with strategic approaches to three continents, thus figuring prominently in World Affairs.

For nearly a century Afghanistan was controlled by Britain and only in 1919 did Britain recognize its independence. Its basic policy today is to raise the standard of living by increasing agricultural productivity and foreign exchange earnings.

Prominent in today's headlines is Cyprus whose history dates back to the neolithic age. With its recent freedom from Britain internal strife has torn the country into factions.

Egypt has developed industrially only in the present century, mostly in this past decade. Egypt's present democratic government is a recent development which has awakened the Western Powers to the ever present dangers of Soviet diplomacy and economic assistance.

Although only 50 percent of Sudan's population speaks Arabic it is a member of the Arab League and has a bright future. Ethiopia, her neighbor, doesn't have such a future. Hampered by illiteracy and a general state of backwardness, she ranks low in industrial development.

Iran, formerly Persia, and Turkey are both examples of a modern state-directed effort for economic organization. Iran has passed legislation to encourage foreign investment and through loans from world organizations is seeking to increase her industrial output. Turkey with her industrial improvement is also one of the few Middle East countries known as a land of strength and stability.

Iraq torn by internal political tensions has, since the July 1958 revolution, shown a tendency to favor the Communist countries in business and commercial relations.

Israel, presently her relations cooling with Britain and the Soviet Union, looks to the United States for aid and political friendship. With aid and assistance Israel has developed remarkably in all fields. Its neighbor, Jordan, is one of the most backward countries in the Middle East. Its population increased to almost double in 1948 with the Arab-Israel War. This new population has only added to its burden.

The Levant states, Lebanon and Syria, were provinces of the Ottoman Empire until the first World War. These states, building their new economies on the remnants of a once great trading structure, have found a definite place in the world economy. Except for the processing of oil, only a small amount of industrialization exist in the other Middle East countries, Saudi Arabia, Kuwait, Yemen, and Libya.

As a political concept the Middle East remains undefined but as a reality it will play a large part in the future of world affairs.

## Insurance Man To Talk About Jobs

Mr. Chellis Howe of the Paul Revere Life Insurance Company of Worcester, Mass. will be on campus tomorrow from 9 a.m. to 4:30 p.m. to interview students who will graduate in January with a degree in business administration, according to Mrs. Fannie Nichols, director of the Job Placement Bureau.

The company, which offers a two-year job training program following a student's graduation, has offices in the principal cities throughout the nation and sponsors annual conferences and awards to its employees.

Students interested in talking with Mr. Howe should contact Mrs. Nichols in the SUB today for an appointment.

## World's Fair Invites Students to Perform

Hailed as the "Star of the Show" at the World's Fair, the New York State Exhibit, which this year featured over 67,000 performers from over 1,800 New York non-professional community groups, is inviting college organizations throughout the United States to appear in the Exhibit's huge "Tent of Tomorrow" during the 1965 season of the Fair (April 21st to October 17th, 1965).

College bands, orchestras, choirs, glee clubs, quartets, drum and bugle corps, drill teams, gymnastic teams, combos, hootenanny groups and virtually all types of college group performances are invited to perform as part of the Special Events program in the mammoth "Tent of Tomorrow". Over 60,000 people witness performances each day.

College organizations wishing to perform are asked to contact the Director of Special Events, New York State Commission on the World's Fair, 1270 Avenue of the Americas (Room 304), New York, New York 10020.

## NOTICE

All students and faculty who are interested in taking the trip to Mexico over the semester break are to meet with Dr. Rainey tomorrow, Tuesday, December 8, in JH22C. Details will be given then. If you are interested in making the trip but cannot attend this meeting, please contact Dr. Rainey or Rosary Palermo as soon as possible.

Chi Omega extends an invitation to an Open House at its lodge on Sunday, December 13 from 2-4 p.m.

## NOTICE

SLTA invites students and faculty to an open house on Sunday, Dec. 13 from 3 to 6 p.m.

## COBB'S CENTENARY BARBECUE

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SHREVEPORT, LA.

For the best barbecue in Town!

## DERRIS BARBER SHOP

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SHOE SHINES

## LEONARD'S JEWELRY

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Jewelry

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ARCHAEOLOGISTS are picture digging up elements that could be the remains of an entire civilization.

## Archaeology Beckons To U.S. University Students

A new and exciting opportunity in England is now offered to College students wanting to spend next summer in Europe in an interesting way.

You may help to reveal the secrets of a Roman villa, an iron-age hill fort or the structure of a medieval town or Anglo-Saxon cathedral before they disappear, perhaps for ever. Expanding housing programs, city centre redevelopment and new highway projects in Britain today have opened up many new possibilities for archaeological investigation.

You may help in this important work, earn credits, make international friends and receive valuable training in archaeology, by joining a program sponsored by the Association for Cultural Exchange, the British non-profit organization.

Volunteers first join a three-week seminar for training in British archaeology and excavation techniques at Westminster College, Oxford. They then split up into small groups for three or more weeks "digging" on an archaeological site. Total cost of the program is 575 dollars, including round-trip air transportation from New York. Part scholarships are available to suitable students with a "B" plus average.

Write now for further details to hon. United States Representative: Dr. John H. Slocum, Association for Cultural Exchange, 202 West 10th Street, New York. Closing Application date is expected to be 8 January 1965.

## NOTICE

Zeta Tau Alpha Sorority cordially invites the faculty and students to an open house on Sunday, November 13, from 1-3 P.M. at its lodge.

## FLOURNOY JEWELERS

519 Marshall

Phone 423-0613

## FOSTER'S BARBER SHOP

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AFTER A LONG SEARCH for an office the Centenary SLTA Chapter finally came up with one in the form of this desk on rollers donated by the maintenance department. Looking over the office are members Don Adair, Dorothy Ligon, and Mary Brock (seated).

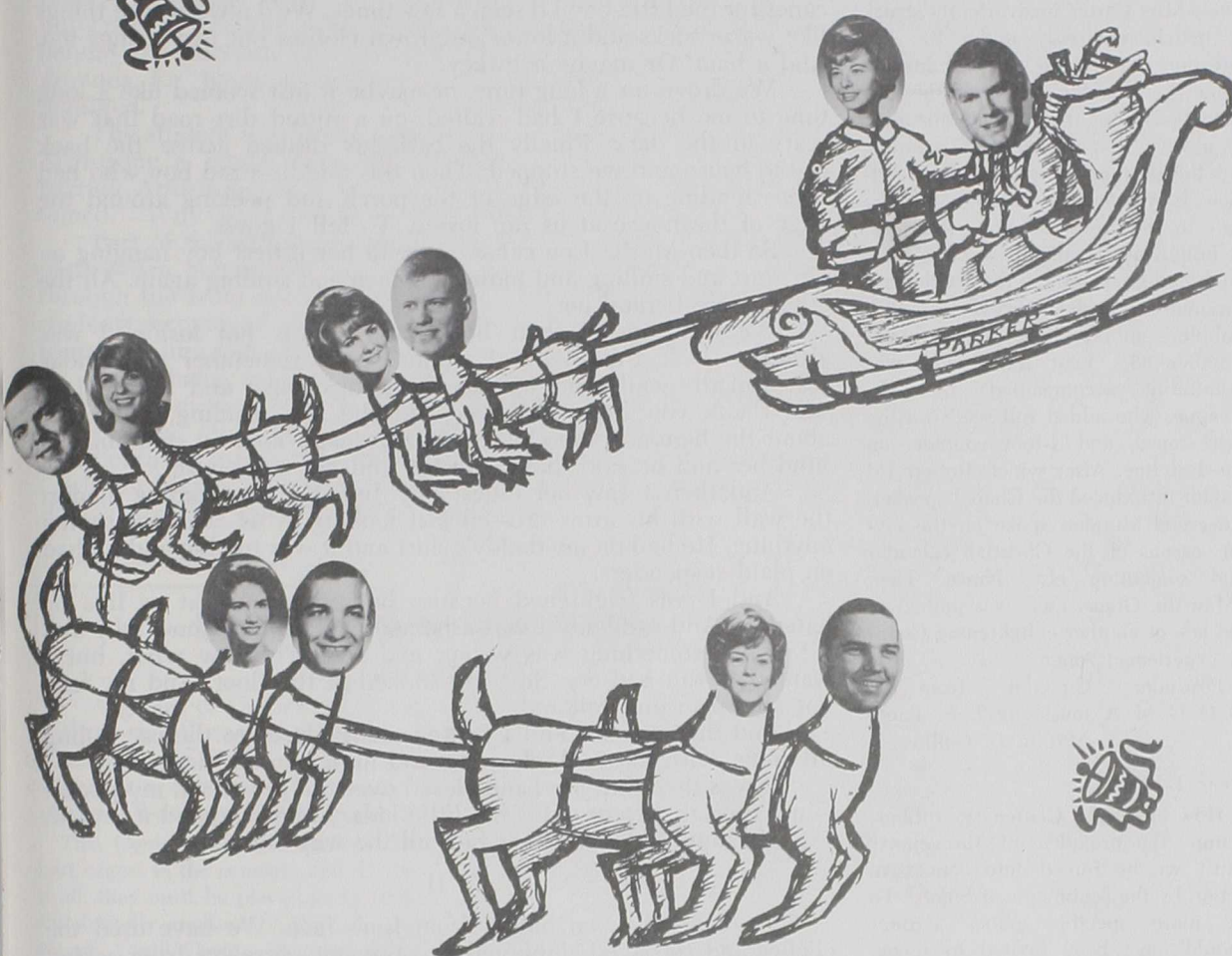




# The Conglomerate



Vol. 59 Centenary College, Shreveport, Louisiana, Monday, December 14, 1964 No. 12



**FAVORITES SELECTED** are Senior, Gail Gisy, Regina Levinson; Junior, John Luke, Marty Vaughan; Sophomore, Jim Brown, Adell Baillif; Freshman, Mary English, Will Finnin; and Lady and Gentleman, Ann Covington and Herb Jennings.

## Covington, Jennings Are Selected As Centenay's Lady, Gentleman

On Wednesday, December 2, students went to the polls to elect class favorites. Run-offs were held on the following Friday.

Chosen as the favorites of the freshman class were Mary English and Will Finnin. Mary is a pledge for Chi Omega and is known for her musical talents. She would someday like to teach music. Already showing her enthusiasm, she is secretary of the band and plays the flute. She is a member of Phi Beta. Also having musical interests Will is the leader of the men's chorus for Freshman Follies, and will do a solo. A pledge for Tau Kappa Epsilon, Will is known for his friendliness and his eagerness to cooperate with people.

Selected by the sophomore class were Adell Baillif and Jim Brown. A member of Zeta Tau Alpha, Adell was a cheerleader her freshman year. Known for her energy and friendliness, Adell was elected secretary of the sophomore class. An accounting major Jim Brown, better known as J.B., is a member of the choir and of Kappa Sigma.

Chosen by the junior class were Marty Vaughn and John Luke. Marty is a member of Zeta Tau Alpha and has been active in A.W.S. as well as being W.R.A. in Sexton Hall. A hard worker on the Conglomerate Marty served as Feature editor and also worked on the Yoncopin. John Luke, best known for Bunkie, has been a treasurer of both the freshman and

sophomore classes. Still handling the money John was again elected treasurer his junior year. A member of Kappa Sigma and Alpha Sigma Chi, he was also last year's class favorite.

The senior class selected Regina Levinson and Gail Gisy. Regina is a member of Chi Omega. She serves as a committee chairman. She has served as W.R.A. and has been on the dorm council. Gail is a member of Kappa Sigma and was treasurer last year. During his earlier years, Gail played on the basketball team. He was also Jr. class favorite.

Chosen as Centenary Lady and Gentleman were Ann Olene Covington and Herb Jennings. Ann Olene is president of Zeta Tau Alpha and was recently named as honorary Maroon Jacket, for her outstanding contributions to the school. She has been a Panhellenic Representative and has been active in Cencoe. She is also co-ed vice-president of the student body. Herb is a member of Kappa Sigma. Chosen the last two years for Who's Who, Herb is a member of Circle K, MSM, Alpha Sigma P., and Kappa Chi. This year Herb was chosen as Chief Justice of the Honor Court, and he has been active in student government throughout his career at Centenary.

## Cathy Henderson To Give Recital

Miss Cathy Henderson, Centenary college voice major from Bogalusa, will present her junior recital at 8 p.m., Dec. 17, at the auditorium of the Hurley Memorial Music Building.

Cathy, a soprano who has been a soloist with the Centenary Choir throughout her college career, has done extensive work of both a secular and sacred nature. She is a student of Monas Harlan, head of Centenary's voice department. She has also worked with the Jongleurs, having played in last summer's production of "The Madwoman of Chaillot."

Cathy has won several awards, including runner-up honors in the National Society of Arts and Letters contest, and third place in district Metropolitan auditions.

Her program will be:

Alma del Core	Caldara
Let the Bright Seraphim	Handel
Widmung	Schumann
Poupee Valsant	E. Poldini
Casta Diva (Norma)	Bellini
Lulee Lulay	Bergsma
There Is a Lady Sweet and Kind	Dello Gioio
Bachianas Brasileiras	Villa Lobos
Deborah	Bane and Genton
Must the Winter Come So Soon? (Vanessa)	Barber

The recital, like all such student performances, will be open to the public without charge.

## Korean Pianist To Appear For Second Lyceum Event

Tong Il Han, celebrated young Korean pianist, will furnish the second Lyceum Series attraction as he appears in concert tomorrow, Dec. 15, at Brown Memorial Chapel at 10:30 a.m.

The young pianist, whose appearance on campus has been delayed by some three weeks, will play compositions by Mozart, Schumann, Chopin and Prokofieff according to Rule Beasley, head of the department of music and chairman of the Lyceum committee.

Tong Il Han was born in North Korea in 1941 and began his piano studies at the age of four, receiving instruction from his father, now a tympanist with the Seoul Philharmonic Orchestra.

His studies were interrupted by the Russian occupation of North Korea and by the Korean War, but resumed in 1953. His musicianship so impressed personnel of the U.S. Fifth Air Force that enough money was collected to send him to the United States.

Since his arrival here, he has been a pupil of the famed Rosina Lhevinne, is a recent graduate of the Juilliard School of Music and has won numerous competitions. In 1962, he received the biennial Michaels Memorial Music Award in Chicago and also won the auditions for the Young People's Concert of the New York Philharmonic.

The twenty-four year old artist has appeared on the Ed Sullivan Show and on the Voice of Firestone.

His program will include:

Fantasia in C	Schumann
Sonata in A minor,	

K.V. 310	Mozart
Polonaise Fantasia, Op. 67	Chopin
Two Etudes	Chopin
Sonata No. 6	Prokofieff

Han's appearance will be the final Lyceum this semester with the programs resuming in March with the appearance of soprano Mary Burgess.

## Cindy Haug Chosen For Semester Study

Cindy Haug, junior history major from Monroe, will be the first Centenary student to participate in the Washington Semester Program at the American University, Washington, D.C., according to a statement released last week by Dean Bond Fleming and Dr. Leroy Vogel, head of the department of history and government.

As a participant, Cindy will study next semester in the University's School of Government and Public Administration without actually transferring from Centenary.

Her study will be divided into four major activities: a Seminar on American Government in Action, an individual project, regular courses at the University, and special events.

For her project, Cindy has selected "The Mechanics of Foreign Policy Formulation" and will do research on the topic at the University itself and by contacting personnel and agencies in Washington for interviews and materials. The project will transfer as three hours credit.

Special activities provided for the program are of both a professional and cultural nature and include concerts, New York plays, visits to art galleries and points of interest in Washington, attendance at meetings of the National Geographic Society, the American Public Relations Association or the American Bar Association.

Cindy will register at the American University on Feb. 2, 1965.



CINDY HAUG

## Movie Society Outlines Attractions For Series

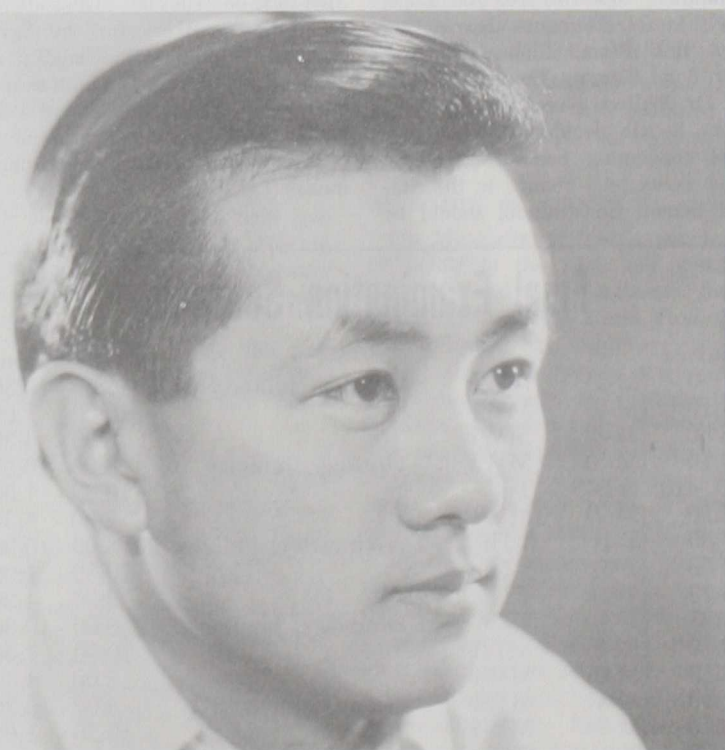
The Shreveport Film Society has announced the first series of films to be presented in the auditorium of the Centenary College science building. These films will be shown each Sunday night at 7:00 p.m.

In order the movies lined up for presentation are: "The Battle Ship", which will be shown Jan. 10, "It Happened One Night", starring Clark Gable and Claudette Colbert; "Rifle," "Stagecoach," starring John Wayne, "Henry V," and "Birth of a Nation."

The society was formed for the purpose of showing movies which represent high artistic expression and ideals.

The price is \$5 for the six or \$1.25 for each movie.

Anyone at Centenary wishing tickets or more information may contact Tom Pinkley, membership chairman or faculty members, serving as officers of the organization, John Russell and Richard Higgins.



KOREAN PIANIST Tong Il Han will appear in concert tomorrow at 10:30 A.M. in Brown Chapel.



# The Christmas Story

Luke 2:1-20

"And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. (And this taxing was first made when Cyrenius was governor of Syria.)

And all went to be taxed, every one into his own city.

And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:)

To be taxed with Mary his espoused wife, being great with child.

And so it was, that, while they were there, the days were accomplished that she should be delivered.

And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them; and they were sore afraid.

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

'Glory to God in the highest, and on earth peace, good will toward men.'

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, 'Let us now go even into Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us.'

And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

And when they had seen it, they made known abroad the saying which was told them concerning this child.

And all they that heard it wondered at those things which were told to them by the shepherds.

But Mary kept all these things, and pondered them in her heart.

And the shepherds returned, glorifying and praising God for all the things that they had heard and seen, as it was told unto them."



## STUDENT SENATE HOLDS SESSION

The Student Senate meeting was held on December 8, 1964 at 6:00 p.m. Charles Proctor was late to meeting. Billy Booth, freshman class treasurer, attended for Jay Brodt. Those visitors to the Senate were Dick Grisham, chairman of the Forums Committee, Ralph Harker and Helen Giessen, members of the Forums Committee, Mike Deare, Joe Lupe, Randy James, Sherman Carroll, Gail Gisy, Bob Blum, Johnny Roberts, Dean Bond Fleming, Dr. Lee Morgan, and Dr. Wilfred Guerin.

The Senate decided that the proposal concerning Senator Elections, which concerns a change in the Student Senate Constitution, should be

considered by the Student Affairs Committee as soon as possible and then presented to the Faculty for approval in January.

Dick Grisham, chairman of the Forums Committee, reported that there was a meeting of the Forums Committee, the Senate Executive Committee, and the Senate Faculty Sponsors on Tuesday, December 9, to discuss speakers for the Spring Forums Program. After lengthy discussion, the Forums Committee moved that Dr. Cole, President of Wiley College, be invited to speak in the Spring. The motion was passed unanimously.

Sherry Beede

## Final Examination Schedule

Classes	Examinations
7:50 (M-1) MWF	Monday, January 18 8:00 - 10:30
4:10 (M-9) MWF	10:30 - 1:00
8:50 (M-2) MWF	2:00 - 4:30
10:10 (M-3) MWF	8:00 - 10:30
Ed. 410S & 205 Tu	10:30 - 1:00
2:10 (M-7) MWF	2:00 - 4:30
7:50 (T-1) TTh	Wednesday, January 20 8:00 - 10:30
2:50 (T-5) TTh	10:30 - 1:00
9:15 (T-2) TTh	2:00 - 4:30
11:35 (T-3) TTh	Thursday, January 21 8:00 - 10:30
3:10 (M-8) MWF	10:30 - 1:00
1:10 (M-6) MWF	2:00 - 4:30
11:10 (M-4) MWF	Friday, January 22 8:00 - 10:30
12:10 (M-5) MWF	10:30 - 1:00
1:30 (T-4) TTh	2:00 - 4:30

## Letters—

### We Get Letters

Dear Editor,

Wake! Awake! For Night is Flying! This is the title of a famous Schubler Chorale by J. S. Bach which was appropriately selected by Mr. Teague to serve as a prelude to Chapel on December 3rd. When Night had sufficiently flown away (as was supposed), preparations were made to offer the sacrificial invocation. However, Miss Carter inadvertently struck a match, obviously under the impression that Night was still lurking somewhere in the minds of the student body. But the students assumed, as always, that the match was struck for the purpose of igniting the sacrifice. It was such a waste to put the spit to the Bull and not vice-versa.

Following the prayer was the most frightening omission — that of the traditional responsive turkey: Gobble - gobble - gobble. Nevertheless, hymn number 83, "Veni Immanuel," was admirably accompanied by Mr. Teague, who added full reeds on the last stanza, and 4-foot couplers on the last line. After which Robert Ed Taylor introduced the Chapel speaker. Reverend Munden spoke on the seven seasons of the Christian calendar and something else. Nince. Then "May the Grace, etc." was pinned to the tale of another enlightening Chapel experience. Amen.

Postlude: "Credo" from the D O G M A music by J. S. Bach.

—Marvin L. Collins

Dear Editor:

How long must Centenary "rubber-stamp" the prejudice of Shreveport? Must we be forced into conccessive action by the sentiments of bigots? To be more specific, James Farmer should have been invited to speak. We are allowed to listen to the right side of the political spectrum. Waggoner, Ellender, and now, my God, Ross Barnett will be here. Why are we not permitted to hear the "radical left," if one wishes to call it such?

We are a liberal arts college in the South. If anyone is responsible for constructive leadership in civil rights it is Centenary. Now a compromise was made whereby a Negro educator could come and speak. This is good, but he is not connected with the civil rights movement, which is the revolution in America. It is a timely subject, and Farmer is a leader of the movement. He is to some extent an embodiment of the contemporary Negro mind. This mind is the mind we must deal with. Therefore, it is important that we should know its nature.

—Steve Clinton

### THANK YOU

I would like to take this opportunity to express my appreciation to the students, faculty, staff and organizations for their letters of encouragement during my recent illness.

I hope to see you after the holidays.

Mrs. "B"

### HOLIDAY HOURS AT THE LIBRARY

CLOSED: December 18 at 5:00 P.M. through Sunday, December 27, 1964  
OPEN: December 28 through December 31  
CLOSED: January 1, 2, 3  
OPEN: January 4, usual hours

## THE LAMPLIGHTER

"Maybe God has a house.  
But not here."

—Theodore Roethke

I

We used to go out, a few years ago, to "give Christmas" to our maid and her family. I remember the last time.

It felt good to wrap presents yourself, to wrap up little candy canes for the little boy I'd seen a few times. We'd always take things like warm socks and a lot of outgrown clothes but new things too. And a ham. Or maybe a turkey.

We drove for a long time, or maybe it just seemed like a long time to me because I had waited, on a rutted dirt road that was scary in the dark. Finally the carlights flashed across the back of the house and we stopped. Then this middle-sized boy who had been standing on the edge of the porch and peeking around the edge of the house at us ran inside. To tell I guess.

So then Mattie Lou came out with her littlest boy hanging on her skirt and smiling and hiding his face and smiling again. All the others were behind her.

We went inside their house and it was hot inside. I was afraid to look around but I wanted to. I remember a calendar Jesus on the wall. And we put the things down and Mattie Lou said thank you over and over and she was smiling, especially about the ham and the clothes. Her husband kept on standing behind her and he said thank you too and not much else.

And then I saw her oldest boy Jim. He was leaning against the wall with his arms crossed just looking at us, and not saying anything. He had on my daddy's shirt and it was too big and he had on plaid suspenders.

And I was frightened because he was staring at us like he hated us. And suddenly I was ashamed and I didn't know why and I felt like something was wrong and I didn't know what, but I wanted to run and cry. So I just looked at the floor. And my face got all warm and felt red.

And then we left and I trotted along ahead to the car, filling my lungs with the cold, clean air and hiding in the darkness.

It was then that my hand closed over the present in my pocket — my special present — for the little kids. I had wrapped it myself. My mind hid from Jim's face all the way home.

II

We have all been hiding from Jim's face. We have used the cliches and the aged shibboleths to prevent ourselves from seeing that there are faces there at all. We have twisted the past into a justification and forgotten about it. We have not learned.

We have allowed a part of ourselves, a dark and separate fear of our own, to exist alongside the elaborately constructed pretense of order. The dark strand of fear is there; it will not be wished away.

And the impotent superstructures are there also. They mock us. They cheapen and disgrace us.

Law and order. The Christian Church in the South Schools. What are they telling us? Where are they in our time of violence and fear and ignorance?

And now, when we grow sick of subterfuge and cowardice from those who will not say what they must, to whom do we turn?

More important: what do we give Jim now? Or shall we even learn, at long last, that he has never wanted us to give him anything. He wants what is his.

We may all run into the darkness, fearing him, being ashamed somehow, and keep running, keep hiding.

Or we may stop. We may stop and say now Yes, we have lied. But we must do this for ourselves, for our children. We must learn to see the faces of those we hurt.

Because Jim will have what is his. Without our gifts. For now we see through a glass darkly. . .

— Diogenes



The Centenary College

**Conglomerate**



EDITOR: Diana Dry

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PHOTOGRAPHY: Butch Cutteridge.



## Death Of A Forums Committee

Last Monday the University of Alabama, where Governor George Wallace received his education standing in the schoolhouse door, withdrew a previous invitation to jazzman Louis (Satchmo) Armstrong. Armstrong was to appear at the "Festival of Arts" next February. University President Frank A. Rose, Jr., insisted that the action was not taken because Armstrong is a Negro, but he declined to say why the performance was cancelled. "At this time it would not serve the best interests of the program and the university to bring in Louis Armstrong," Rose said. "The reasoning behind the decision was not race." He added, however, that the grounds for banning Armstrong "at this time" would not be divulged.

The student newspaper claimed race was the reason. It called Armstrong a "great American" and claimed that the school was barring Armstrong now because he is Negro. An editorial questioned: "Will there ever be a 'right time'?"

Part of the administration's fear probably comes from an incident when Armstrong was on campus last spring. He walked through the front door instead of using the stage door. When the students recognized him, however, they were magnanimous enough to forgive him and joke about it.

So Alabama students will not hear Louis Armstrong this year. And it is their loss! Perhaps they will settle for piecemeal and invite Louis' cady. Oh well, that's Alabama, not Centenary. Centenary will continue to provide "Christian higher education," i.e., white Christian higher education. Luckily, Centenary has already made its own stand in the schoolhouse door.

Sherman Carroll

## Sports Desk

By BUCK HORN

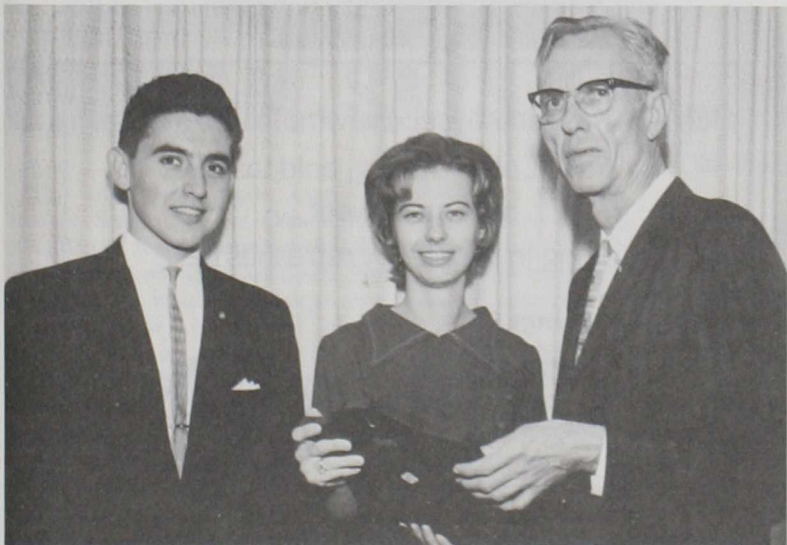
A group of Centenary College gentlemen have embarked upon a three-month task the like of which has never been faced before. Coach Orvis Sigler, in his seventh season as head man, has put together a calendar of contests that even he tends to admire. Can our small-college heroes meet the challenge—let's look ahead.

The Gents will face some of the best cagers in the country; and, to top it all, they must be played away from the friendly confines of the spacious Hirsch Youth Center. Such teams as Oklahoma City, Cincinnati, North Carolina State, St. Joseph's of Philadelphia, Houston and Texas Western are all familiar with success and post-season championship tourney births—all must be faced on the road. Then add likes of Phillips "66", Murray State, Rice, TCU, Ole Miss, Tennessee Tech, Oglethorpe, and annual foes Louisiana Tech, Northwestern, and Southern Mississippi and you have a very healthy serving of opponents. But don't let this dampen your hopes — if you don't play the best, you can't be the best.

After a very successful season a year ago, and a 16-8 won-lost record, the Gents have been tabbed as a team to watch by several of the national pre-season magazines. As one of the few major independents in the south (Ga. Tech, Miami, Houston,

Memphis State, and Loyola being others), the Gents well deserve mention.

The Gents have the type of ball club that can be a thrill to watch. There is the great shooter, with all the moves, a beautiful hook, and All-American potential (Kerwin), there is the great jumper that also possesses excellent scoring ability (Haynie), there is the fighter who doesn't stop until he sits down in the dressing room after the game (Shoemaker), there is the cat-like quarterback and leader who holds the unit together, making it run smoother (Butcher), there is the exciting floor-man who would rather set up a bucket than score one himself (Schwegman), there is the steady, consistent ball-handler who will give the same supporting performance every game, and be ready when called on (Mims), and there is the bench that has the ability to fill in when needed and provide adequate depth (Henry, Smith, Peters, Espenshied, Wallace, and Crenshaw).



ZETA TAU ALPHA president, Ann Olene Covington accepts the award plaque of the Shreveport Beautification Foundation from Foundation president, J. C. Campbell and Circle K president, Dennis Baughman.

## Greek To Me

Zeta Tau Alpha sorority has been awarded a special plaque for contributing the most of any campus group to "Operation Little Sweep" Saturday, Dec. 5.

"Operation Little Sweep" is Centenary's contribution to "Operation BIG Sweep", an anti-litter campaign conducted annually by the Shreveport Beautification Foundation.

The Foundation offered the plaque to the student group which did the most to improve the appearance of the college campus during "Little Sweep".

"Little Sweep" was organized and directed by Circle K, a Kiwanis-sponsored service organization on campus. Dennis Baughman is president of Circle K. Circle K disqualified itself from competing for the plaque, although members of the group participated extensively in "Little Sweep" activities.

The Zetas spent considerable time collecting litter and trash from around the library and that part of the campus facing Woodlawn. They also swept mud and debris from walkways on campus, and cleaned the area around the Zeta house.

Circle K members painted and cleaned the big bulletin board between the Science Building and The Sub and joined in raking and collecting litter. Members of BSU also helped pick up trash from around their buildings on campus.

"Operation Little Sweep" originally had been set for Thursday, Dec. 3, but it was postponed because of rain and chill wind. Plans of Circle K to paint the lamp posts lighting the walk from Woodlawn to the library also had to be postponed until drier weather.

Meanwhile, Centenary had another share in city-wide "Operation Big Sweep". Lynn Taylor, Miss Centenary, Trudy Guley, and Terri Sommers visited 10 major civic clubs during the period between November 30 and December 5, distributing miniature brooms and making brief speeches appealing for cooperation in the campaign against litter.

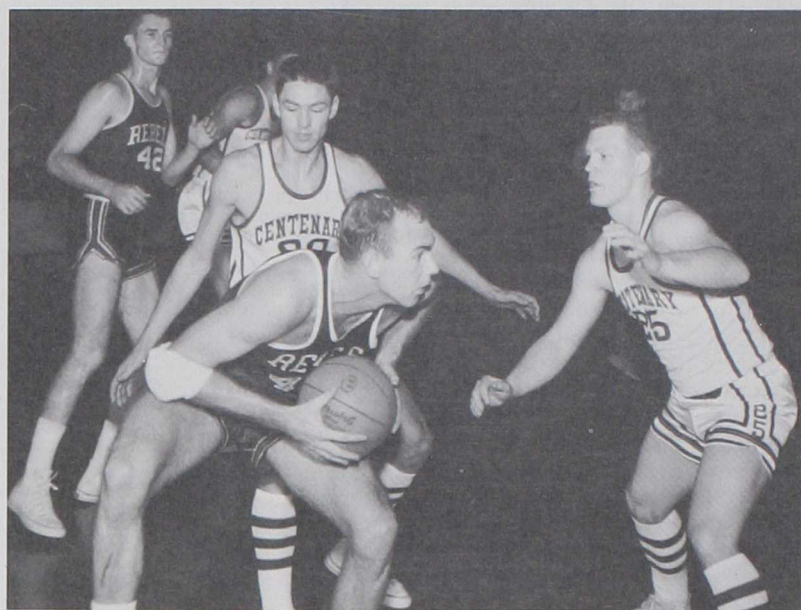
Dear Kappa Alpha Order:

In your recent article in the Conglomerate column, "Greek to Me," you issued a challenge to a tackle football game with the proceeds going to charity. As independents, we resent the situation of not being able to bid for this invitation in the Charity Bowl. Having obtained first and third places in the intramural football program this past fall, we feel we are capable of producing adequate competition.

Please give this matter your serious attention, as we feel we should have an opportunity to bid for this game.

Sincerely,  
Windy's Boys  
The Mules

The Chi Omegas had their annual Christmas open house Sunday. The house was decorated for the occasion with a lovely Christmas tree and various other Christmas decorations. The house was open to the entire faculty and student body from two until four Sunday evening. Dr. and Mrs. Morgan chaperoned the event. Also in the spirit of Christmas, tonight the Chi Omegas will have their pledge-active Christmas party. The entire group will sing Christmas carols at the Gilmer Hospital, T. E. Schumpert Memorial Hospital, Confederate Memorial Hospital, an old folk's home, and several other places. Then, they will return to the Chi Omega house for refreshments and exchange of gifts.



CENTENARY VARSITY players Ralph Schwegman and Donnie Henry help in overcoming substantial half-time lead of Mississippi.

## Centenary Gents Show Win Against Two Close Losses

By CECIL UPSHAW

The Centenary Gentlemen after a shaky first half settled down to defeat the Little Rock University Trojans in their season opener. However, the Gents ran into trouble by losing to the Oklahoma City Chiefs and the Ole Miss Rebels by a total of three points; 78-76 and 68-67.

## Annual Gulf South Classic Coming Up

By DOUG SIMPSON

While many students are engaging in fun and Yuletide festivities during the Christmas Holidays, the Centenary Gents will play host to the Eleventh Annual Invitational Gulf South Classic on December 29 and 30th. Arkansas and Mississippi, two returning teams from last year's Classic, and Virginia Military Institute have been invited to this year's Classic. Centenary won the Classic in 1955, 1961, and 1962. Tennessee, winner of the Classic last year, will be going to the Far West Classic this season, but will be back in 1965 to defend its championship.

The first round pairings match Centenary against Virginia Military, and Arkansas against Mississippi. Last season VMI was 12-12, but surprisingly won the league tourney and the Southern Conference title after dumping top-ranked Davidson. Coach Gary McPherson in his first year as coach at VMI will use the services of three returning lettermen plus 6-9 Jack Hartung, a longshot hope at center.

Arkansas lost three of its starters, but will bring a squad composed of one senior, and the rest juniors and sophomores. Foremost on the Razorback squad is Ricky Sugg, 6-3, who led the team a year ago in field goal and free throw percentage. Another fine playmaker for Arkansas is senior Jim Bane, who was an alternate starter last year.

As for Mississippi, I hope that you went to the game on December 7th. Centenary had the spirit, but Mississippi had the referees.

Also during the Holidays Centenary travels to Cincinnati, Ohio, for a December 19th tilt with Cincinnati University, and to Fort Worth, Texas, for a clash with Texas Christian.

A group of psychology majors interested in forming a student psychology club will hold an organizational meeting tomorrow at the break in MH 4, according to Dr. Frank Touchstone, faculty advisor for the group.

### GENTS 73, LRU 48

In the Trojan contest, the Gentlemen had to settle for a one point deficit at half-time, 24-23. But in the second half the Larry Shoemaker-led Gents walked away with an easy victory. "Shoe", who had become the proud daddy of a bouncing boy only six days before, grabbed off 15 rebounds and pumped in 19 points. These totals were both game highs. At one stretch Larry hit 14 straight points to swell the Centenary lead. Close behind was big Tommy Kerwin with 17 points and 13 rebounds.

### OCU 78, GENTS 76

Soph Gary Gray pumped in a 30 foot jump shot with three seconds left showing on the clock and gave his Oklahoma City Chiefs a two point decision over the Gents in Oklahoma City.

Centenary had a pain of fine individual efforts by Tommy Kerwin and Barry Haynie. Kerwin netted a game high of 32 points, while Haynie followed with the next highest total of 21. In the rebound department, the Gents and Chiefs were even with 46 richocets each. Haynie had 14, Kerwin 12, and Shoemaker 9.

Kerwin did a bit of fancy footwork under the basket and gathered 4 three-point plays for the Centenary cause.

### OLE MISS 68, GENTS 67

Ole Miss, after trailing as much as 12 points in the first half, fought back to hand the Gentlemen their second narrow loss in a row. From the start it looked like Centenary would go all the way, but a determined Rebel squad fought to overcome the Gents in a contest full of violations and mistakes. Centenary lost the ball 28 times without a shot, while Ole Miss gave the ball away 24 times without firing a shot.

The Rebels concentrated its defense around Tommy Kerwin, but he still managed 20 points which was a Centenary high. The Gents did not have another man in double figures as our outside shots were not finding the mark. Larry Shoemaker, still jumping as if he had springs in his legs, came down with a game high of 12 rebounds.



## Various Cultures Constitute Middle Eastern Countries

Ed. Note: This is the second in a series of articles prepared by Dr. Viva Rainey's International Relations class in conjunction with the Middle East Lecture Series to be held on campus Feb. 12-13. The series, which will bring experts in the field of Middle Eastern relations to campus, is made possible through a grant from the S&H Foundation.

By SUZANN WELTY

The tapestry of Middle Eastern culture is woven by a mingling of ethnic origins, languages, religions, and social customs of the population of the area. Though the exact bounds of the Middle East are often argued, the countries generally included in the zone are Egypt, Iran, Iraq, Israel, Lebanon, Jordan, Syria, Turkey, and Yemen. The basic features of these countries, Islam, the Arab language, and a backward economy based on agriculture, are the "rules" from which exceptions seem to stem infinitely.

Judaism, Christianity, and mystic pagan sects, though in the minority, provide a conflict in belief with the religion begun by Mohammed; many isolated mountain tribes speak languages which are dialectically different from the mass-spoken Arabic; embryonic industrialization is being attempted in areas which formerly yielded only the crops of sandy soil.

Perhaps the most representative of the Middle Eastern countries in its exhibition of the basic and diverse elements of the "Arab World" is the country of Saudi Arabia. The people of this country are divided into two groups, the desert and the town people. Since three-fourths of Saudi Arabia is unfit for cultivation, a great segment of the population lives the life of the desert wanderer. These Nomadic people, who give the image generally conjured by the word "Arab," are the Bedouins. Traveling in camps which look like tent cities, the Bedouins are ruled by a sheik who takes his law from ancient custom. Every stranger, even an enemy, must be protected and treated hospitably. The custom of blood revenge is often the basis for tribal war, for if the tribe of the offender in a crime does not make attempts at indemnity immediately, the tribe of the victim attacks. The women of the Bedouin tribes are not required to wear a black face veil as are many of the women in the towns.

The townspeople of Saudi Arabia live in areas which are near a water supply, for the occupation of these Arabs is the farming of small plots of land near the towns. It is in these towns that the women are required to wear black veils and robes whenever they venture into the public streets. The men wear white robes and white hoods to protect them from temperatures which often reach 122°F. The language spoken by these Arabs is the most widely scattered of the Semetic tongues. The Koran, the Bible of Islam, crystallized the Arabic language and spread it wherever Mohammedism was practiced. Thus, schooling for young Arab boys is based on the Koran, and is conducted only in religious schools called "kuttab."

One Middle Eastern country which provides contrast to Saudi Arabia in the customs of its people is Turkey. The modern inhabitants of Turkey are descended from the invaders who came from Turkestan over 500 years ago. The Turkish language is the major evidence of kinship of the people of this country to the peoples of central Asia. The Kurds, a group of semi-barbaric tribes who live in the eastern mountains of Turkey and other Middle Eastern countries, speak a Persian dialect. Both Turks and the Kurds are Mohammedans; however the fanaticism of the Kurds' religion is often the cause of their invasion into the villages on the plains.

The greatest centralization of ethnic similarity is found in Israel. The Jewish nation was reborn on May 14, 1948, and from that time immigration bans have been lifted to allow Jews from all nations to flock to the country. Jews from displaced persons camps in western Europe, Cyprus, and the Balkans, as well as Asiatic Jews from Iraq and Yemen, have been admitted to Israel. The people of Israel have perhaps the strongest racial bond and the most widely diverse cultural background in the Middle East.

Egyptians provide the last study in the cross-section of the population of the Middle East. The Egyptians speak Arabic, and the majority of them follow the Arabic religion, Islam. However, most towns and cities have groups of Christians called "copts." The Coptic Church is one of the oldest christian churches in the world, and serves as a haven for a great many of the non-Islams in the Middle East. In Egypt, the ethnic as well as the religious infiltration, has been successfully accomplished. In the larger cities live many Greeks, Italians, Armenians, Syrians, Jews, French, and British; dark-skinned Nubians live in the south; nomadic Arabs lead their herds through the deserts. In Egypt more than any other country in the Middle Eastern zone all nationalities and religious sects are tolerated and allowed to live in peace.

The beginnings of economic development in the Middle East have accelerated the population growth of these countries. Improved sanitary conditions and medicines from the West have reduced the mortality rate. After World War I the United States placed limits on immigration and the depression sent some immigrants back to the Middle East. All of these factors have contributed to the increase in population of the countries of the area, though actual census is currently impossible because of superstition, fear of the draft, and dread of taxation. Further industrial growth is hindered by the low literacy rate of the Muslims in the Middle East. The younger generation in all countries has responded to the fight for literacy, though lack of funds, schools, and teachers have prevented the enactment of a law which would make elementary school compulsory.

## Debate Team Wins

The Centenary debate squad rode on the wings of individual event wins to place third in overall sweepstakes tabulations at the University of Arkansas tournament in Fayetteville, December 3-4.

Leonard Critcher and Rick Hruska took first and third in Oratory, Donna Wilson took first in extemp, and the squad as a whole won 43% of their debates. The competition was some of the best in the midwest, as well as teams from Auburn, University of Houston, and Chicago.

The next tournament is in Mississippi at Millsaps College on January 8-9.

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## The Rat Race

By PATTY and SMITTY

Seen merrymaking at the Kappa Sigma Christmas party were Becky Kuhatscheck, Ben Land, Carol White, Tom Paul Carter, Linda Douglass, Jack Dominick, Mary English, Lars Wimberly, Adell Baillif, John Luke, Gail Morgan, Tommy Halliburton, Dorothy Cane, Jonathon Cooke.

Recent Centenary travelers include B.T. off to Little Rock, John Noble, John Burgess, Elmo Cox, Paul Cooke, Donna Lou Valliere, Polly Page, Diane Dunn off to the L.S.U. - Florida game. Observations:

— Regina Levinson in jail!!!

— Everyone drooling over Pam Watt's red roses.

Congratulations to Gail Starritt, who is engaged to Mike Mahoney, to Nancy Padgett engaged to Arthur Simpson, to Lou Minter engaged to Jim Law, and a special late congratulations to Vickie Word who is engaged to Dewey Snowden. Those newly pinned are Gene Newton and Tom Colquitt, Marsha Goodwin and Ronnie Eubanks. Those dropped are Nell La Barre and Jim Hudson, and Marsha Pickett and Hank Gowen.

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# Centenary Opera Workshop To Open Season Thursday

Thursday and Saturday, January 14 and 16, the Centenary Opera Workshop, under the direction of Monas Harlan, associate professor of music, will present a program of two one-act operas, "The Stronger" by Hugo Weisgall and "The Impresario" by Mozart. The operas will be presented at 8:15 p.m. at the Marjorie Lyons Playhouse with admission free to students, faculty and staff.

The leading characters in "The Stronger" are Estelle, played by Dew Holliday and Lisa, played by Merry Ann Bruce.

As the curtain rises, Estelle and Lisa meet in a quiet uptown restaurant. The time is Christmas Eve in Sweden. As Lisa is the silent partner, Estelle chatters about old times and makes insinuations about Lisa's relations with Harold, Estelle's husband.

When she realizes that she is happily married to Harold and that Lisa is no longer a threat to her matrimony, she collects her parcels and bids Lisa a Merry Christmas.

A comedy with music is the second of the productions. The cast for "The Impresario" is:

Mr. Scruples, the impresario — Marshall Oglesby  
Mr. Bluff, his assistant — Patrick Curlin  
Mr. Angel, an elderly financier — Monas Harlan  
Madame Goldentrill, an opera star — Cathy Henderson  
Miss Silverpeal, an aspiring star — Lynda Ferguson  
The opera takes place in Mr. Scruples' office late in the Eighteenth Century, and is a satire on finance and pettiness.

The two operas will be the first in a proposed series to be presented on campus by the music department.

## Saenger Announces Showing Of Educational Film Series

The Saenger Theatre will present a World Heritage Film and Book series beginning on January 20 with the showing of Alcott's *Little Women*, according to Ted Hatfield, manager of the Paramount Gulf Theatres.

The series, endorsed by the National Advisory Committee of Educators, is intended to make possible a greater depth in teaching and reading through a nationwide "See the Film—Read the Classic" program.

Among the films to be presented during the winter and spring are *The Good Earth*, *Pride and Prejudice*, *David Copperfield*, *Kim*, *Julius Caesar*, and *Captain's Courageous*.

Hatfield stressed that special discounts will be made to school groups and organizations. Performances will be held at 8:00 p.m. each evening of the series, with special matinee showings available on request.

## Senior Science Majors Get Research Grants

Two senior biology majors have received grants from the Louisiana Heart Association to conduct senior research projects, according to Dr. Mary Warters, head of the department of biology.

Connie Jean Heath, senior from Shreveport will be granted \$592 to do research on Strain Differences In X-Ray Response.

"By comparing the effects of five different X-ray doses on the spermatogonia of two strains of mice," Connie said, "I will attempt to confirm the evidence of strain differences in spermatogonial response to X-ray in male mice."

Connie said that her work at Oak Ridge National Laboratories last summer indicated that DBA and SC strains of mice displayed significant differences in response and that she hopes to determine and compare the mechanism of spermatogonial response in the two strains for possible genetic significance.

She is a member of Gamma Beta Gamma, Alpha Sigma Pi, Alpha Sigma Chi, the Maroon Jackets and the AWS Judicial Board. She was recently named to "Who's Who in American Colleges and Universities."

Sally Deck Keller, senior from North Little Rock, will be awarded \$388 to do research on the taxonomy of some of the phytoplankton from the Gulf of Mexico, dividing her research into two areas, "A Study of the *Diplopsalis* group" and "A Study of the Variations of *Ceratium tripos* found in the Gulf of Mexico."

She will use the grant to purchase equipment needed for her research.

Sally participated in the Texas A&M Oceanography study last summer and is a member of the Maroon Jackets, Chi Omega, the James Dorm council and was recently named to "Who's Who in American Colleges and Universities."



REHEARSING FOR "The Impresario," to be presented Thursday and Saturday evenings are, left to right, Patrick Curlin, Cathy Henderson, Monas Harlan and Linda Ferguson. (Photo by Guttridge)



# The Conglomerate



Vol. 59

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No. 13

## Department To Present Student Art Exhibition

An exhibition of paintings by students of Willard Cooper will be on display in the art gallery of the library through Friday, according to Charles W. Harrington, head librarian.

The exhibition, covering a wide range of subject matter, includes works done in charcoal, pen and ink, pastel, pencil, crayon, water color, oil and etchings and linoleum blocks.

Students exhibiting are: Freshmen Martha Blake, Sandra Groft, Karen Jones, Dee Haynes, Cherry McCraine, Billy McNamara, Kathy O'Meallie, Marcille Starling, Gary Sutton, and Patti Toeves; sophomores are: Mimi Holt, Jan Rae Green, Karen Booth, Sharyn Riordan, Mary Sorrows, and Marianne Marsh; juniors exhibiting are: Janet Brown, Nita Richardson, Judy Emerson, Wilkins Parker, Michelle Scott and Linda Wardell; and seniors with works in the exhibit are Pauline Thomas, Joyce Prado, Judy Stocks, Jacque Seale and Mary Gayer.

## Conglomerate Staff Members Plan To Attend Editors' Meet

Plans are in the making for members on the Conglomerate staff to attend the Seventh Annual College Editors' Conference on International Affairs, to be held in New York City January 29 to February 1.

Those staff members who have applied for acceptance to the conference are Diana Dry and Dick Grisham. Depending on acceptance, travel grants afforded and funds allotted the group, at least one of the applicants will attend, Diana said.

The Student Senate plans to appropriate funds to aid the group in their attempt to attend the convention.

The conference, to be held at the Overseas Press Club and at Columbia University in New York, is sponsored by the United States Student Press Association and the United States National Student Association under a grant from the Reader's Digest Foundation.

Included in the sessions will be formal and informal discussions of the

international scene and the reporting of it. Speakers from the ranks of professional journalists and diplomats will highlight the panel discussions with the final sessions including a tour of the United Nations and briefings by members of the U.N. staff and delegations. Invited to appear at the final session are U. Thant and Adlai Stevenson.

Also included in the conference will be special seminars on problem areas such as South East Asia, Latin America, Africa, Civil Rights, the War on Poverty, the Congo, and the Alliance for Progress.

Staff members receiving travel grants from the United States Student Press Association will be notified by January 15, with final plans by the Conglomerate staff being completed by the early part of this week.

# GRISHAM SAYS FORUMS EFFORT "NOT TAKEN SERIOUSLY"

By KAREN FISER

The angry controversy over the Student Senate Forums Committee's invitation to James Farmer, which the Senate withdrew, has died down. But a vacation in which to think it over produced some quiet reason and a few mournful observations.

Richard Grisham, Chairman of the Forums Committee, admitted in an interview that he was "disappointed" by the recent events.

"The efforts of the Committee were not taken seriously," he said. The Committee was told to go on with its projected plans; its list of invitations was approved by the Senate. But then the Senate reversed itself and voted to withdraw its invitation to Farmer. "Apparently, Grisham said, 'the members didn't really consider

the matter seriously."

Commenting on the achievement of the Forums Program he said that its goals "definitely have not been reached." He pointed to a lack of faculty and student support, emphasizing that criticism from the faculty had been "notably unconstructive."

"The speakers have left something to be desired," he stated, "but we hope that the new speakers next semester will alter that situation. We feel we have made a beginning."

But, Mr. Grisham emphasized, the Farmer episode has caused room for doubt that the Forums Committee can be the type of program that the students want and need.

"When Shreveport and the school achieve a degree of civilization at

which it can objectively and rationally look at issues, at that time only will the Forums Committee be free to carry out a program which would best serve the student body," he said.

Recent events do, he pointed out, remind us even more of the relationship between Centenary and the attitudes of Shreveport, which led the Senate to recommend that someone be invited who was "not so likely to arouse great feeling against the school."

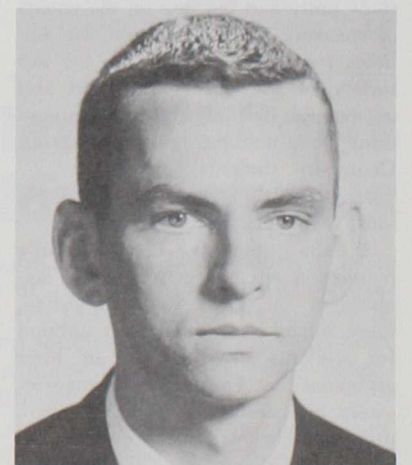
The present policy of the administration is that the Senate Committee draw up its list and submit it to the Student Senate for approval. The Senate then decides whether each is to be invited.

"I would say, however, that the

Student Senate does not represent the student body; it represents only the more practical elements," he said.

He quoted one student as remarking that in most cases school policy is a compromise between an active and idealistic student body and a practical administration. But, the student said, that situation doesn't seem to exist at Centenary.

Grisham does find one cause for hope: the discussion resulting from the invitation of Farmer. "Our goal has always been to offer the campus discussions of areas of real concern, to force them to discuss these ideas and discard that which has been accepted as rote."



RICHARD GRISHAM:  
"Disappointed. . ."



## Centenary - A College On The Grow Student Senate Notes

The James Farmer controversy, per se, has passed, but not far enough out of sight to prevent our saying a few words about some still-unanswered questions.

The pre-holiday meeting on academic freedom resulted only in the agreement that the Forums could stand some re-vamping in procedure and some more definite rules in extending and confirming invitations.

The question of exactly why the committee's decision was reversed was not and has yet to be answered to our satisfaction. We were told that Farmer's appearance on campus might have resulted in a loss of contributions to the campaign now in progress; this might have happened. We were told that his appearance might have caused violence and demonstrations on campus; this could have happened. We were told that his appearance might have brought condemning remarks from the local press and from the ever-active Citizens' Council; this would have happened.

Yet, these remote predictions are not sufficient reason for cancelling the appearance of James Farmer. Why, then, was the decision reversed when, for weeks, students had anticipated and been promised a speaker to balance the first programs? Some have said that it is because Farmer is a Negro; yet this cannot be so as the invitation to Dr. Cole was approved, and Dr. Cole is a Negro. Some have said it is because he is a liberal; yet the Willson lecturer this year is a well-known liberal. Some have said it is because he is a particular "type" of liberal; yet no distinction has been made concerning particular "types" of conservatives.

Thus, we are left with no other choice than to believe that James Farmer was uninvited because of the whims of this community. And for a liberal arts college, desiring to present students with a variety of opinions and with a well-developed understanding of issues and events, catering to the whims of the public does not correspond either with intellectual integrity nor with the purposes of this college.

One professor commented: "We have a lot of waiting to do." If such waiting has made Shreveport "a city on the grow", perhaps it will work the same wonders for Centenary College. —D. D.

## THE LAMPLIGHTER

Forums Committee began amidst loud huzzas and great hopes for the future. It is presently foundering, and we should have known it would. Our own Great Society was to be a place where ideas could be discussed openly, where, as Its Leader put it, "students were forced to discuss what had been accepted as rote".

How has it failed?

We can suggest several ways, not all of them within the control of the Committee.

First of all, every undertaking of this sort must in order to succeed be clearly defined. It is all well and good to speak of "fighting intellectual apathy and discussing ideas." Supporters of the Forums effort obviously felt that in the abstract this goal was worth achieving, even in half-way measure. But it is not the abstract goal which is the question here.

It is rather in the definition and application of the theory that a lot of fuzzy thinking and lack of insight has damaged the Forums Committee's chances of helping this campus appreciably.

This confusion can, we feel, be seen in several areas.

First, the program should have some consistent framework, some guiding principle which would impose some unity and purpose on the choice of speakers. There has been, we believe, too much emphasis on the notoriety of the speakers invited and not enough on their ability to do anything to stimulate the intellects of Centenary students.

It is in this connection that we must view the Farmer episode.

If the students had carefully planned a circus, objective analysis of the Civil Rights question, there might have been more ground for students to stand on in their argument that Farmer's visit was necessary and desirable. As it was, in a program that had just presented El-lender and Waggoner, and that had presented no rationale for their invi-

tations, it was all too easy for the faculty to put the invitation down as "immature" and "sensation-seeking" (though one teacher's comment that the students were trying to create a University of California situation here was a bit unfair).

We would further suggest that we have a ready-made first principle in the liberal arts discipline. For it is in this area that formal liberal arts education succeeds or fails: that its students apply the facts and precepts they have obtained in study to their understanding of the problems of the world about them, and that they are enabled to develop a critical faculty by which to order and apply their experience outside the gates of the college to the work within them.

The Forums Committee by its selection of speakers could do much to develop a sense of the importance of an intellectual understanding of contemporary problems.

The way to do this is not, we must insist, the invitation of necessarily well-known names. It is ideas we are interested in, not personalities. And it is this intellectual responsibility to the campus that the Forums Committee should emphasize.

We would suggest that the proper approach to the attempt to combat intellectual apathy is to discuss an important idea, a significant philosophy.

The proper goals of the Forums Committee may never be overwhelmingly popular ones; it is ever thus. The attempt to make Forums a box-office smash will not necessarily insure any benefit to the school or to intellectual atmosphere.

But the fact remains that the needs of this campus are intellectual needs. They may best be met by a well-organized attempt to provide expert, scholarly discussion of the issues that face us, and the manner in which education alone can help us meet them.

If we want well-known faces, there's a television in every dorm.

—Diogenes

The Student Senate meeting was called to order on December 15, 1964, at 6:00 p.m., by president, Norman Young, Dick Grisham, Chairman of the Forums Committee, was present. The minutes were read and approved.

Lee Kizer, treasurer, reported a balance of \$598.98. The president called for officers' reports. Sherry Beede announced that the Homecoming Committee had decided to ask for plans to be submitted to Marty Vaughan by January 15, 1965 from those groups planning to enter the Homecoming Decorations contest.

Old business was called for.

Leonard Critcher, sophomore class president, announced that the drawing for Basketball Publicity Contest had been made and the results were:

Alpha Xi Delta — January 11 — Phillips 66

Kappa Alpha — January 15 — Oglethorpe

Zeta Tau Alpha — February 8 — Northwestern

Tau Kappa Epsilon — February 19 — Southern Mississippi

Chi Omega — February 22 — Southwestern Louisiana

Kappa Sigma — February 25 — Louisiana Tech

The various groups are to publicize the respective games and a prize will be awarded for the best publicity at the end of the basketball season.

Dick Grisham, chairman of the Forums committee, reported that the committee had met to resolve their future plans. The committee compiled a new list of names of prospective speakers, which was presented to the Senate for approval. They decided that the future Forums programs should consist of speech from 7:30 - 8:00 p.m., followed by a question period from 8:00 - 8:30 p.m. The committee has also decided to ask different faculty members to write articles on pertinent subjects for publication in the *Conglomerate*. They also propose to conduct an analysis of Centenary's Faculty-Student-Administration relationship by researching the situation at other universities and colleges. They ultimately plan to have panel discussions on the topic and hope to include Deans of other Universities and Colleges.

Charles Proctor, reported that the Chapels Committee had decided upon a partial list for chapel programs for the Spring '65 session. The committee suggested that the number of announcements made in weekly chapels be reduced or deleted.

The president called for new business.

The motion was made to accept the list of prospective speakers submitted by the Forums Committee. The motion was passed unanimously.

A motion was made to limit the announcements made in weekly chapel to those pertaining to all-campus activities, that is, those that affect the entire student body, and which do not concern announcements of regular meetings. The limiting of announcements will be at the discretion of the president. The motion passed.

The campus parking problem was discussed. A committee consisting of Arthur Simpson, chairman, and Ann Olene Covington was set up to study the problem. Dean Hohmann announced that the city had studied the problem earlier. The committee is to report back to the Senate of their findings concerning the problem by January 12.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Sherry Beede,  
Secretary



## Student Senate Minutes

The Student Senate meeting was held in the Student Senate Room at 6:00 p.m., January 5, 1965. The meeting was called to order by president, Norman Young. Bill Bowker was absent.

The minutes were read and approved. The treasurer reported a balance of \$585.87.

The president called for officers' reports.

Sherry Beede reported for Marty Vaughan and Rosemary Royce, chairman of the Homecoming Decorations and Dance Committees, respectively; that formal plans for Homecoming have been made. Complete details will be announced by the committees at a later date. The Senate Homecoming committees work with the Alumni office in formulating Homecoming plans.

There being no old business, the president called for new business. He announced that Diana Dry, editor of the *Conglomerate* and Dick Grisham, staff member, have been invited to attend a Conference in New York City, on January 29, and asked the Senate if they would appropriate funds, if needed, to enable them to attend the conference. The Senate was in agreement, but formal action will be taken at a later date.

There being on further business, the meeting was adjourned.

Respectfully submitted,  
Sherry Beede,  
Secretary

"THE DESERT IS IN THE HEART OF YOUR BROTHER"

T. S. ELIOT

SEPTEMBER 26, 1888 — JANUARY 4, 1965



The Centenary College  
**Conglomerate**



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# Middle Eastern Country Shows Progressive Spirit

Ed Note: This is the third in a Series of articles prepared under the direction of Dr. Viva Rainey in conjunction with the Middle East Lecture Series to be held on campus in February.

By CINDY HAUG

United Arab Republic, a name often confused with United Arab States and the Arab League, today refers only to Egypt. From 1958 until 1961, the United Arab Republic had reference to the united states of Egypt and Syria, a goal toward which Arab states had been striving for quite some time.

Particularly among Syrians, Arab unity had long been a popular idea, and, since approximately 1955, the Egyptians had shown a serious interest in the prospect of unification.

At that time, increased Israeli military strength was beginning to emphasize Egypt's isolation. A joint Egyptian-Syrian military command was established, conventions looking toward increased economic co-operation were signed, and an agreement was made to co-ordinate educational processes.

These activities paved the way for negotiations, and, on February 1, 1958, President Nasser of Egypt and President Kuwatly of Syria proclaimed in Cairo the union of their respective countries under one head of state with a common legislature, a unified army, and one flag.

The United Arab Republic was promptly recognized by other nations and the new Republic received a single seat in the United Nations in place of the two seats that Egypt and Syria had held.

Not long after this, the Kingdom of Yemen federated with the UAR under the name United Arab States.

The provisional constitution of the United Arab Republic was drawn up on March 8, 1958, and defined the new state as a "democratic independent, sovereign republic" based on a planned economy, aimed at increasing national productivity and raising the standard of living.

Private property and other rights and freedoms were explicitly endorsed "within the limits of the Law."

Discrimination was proscribed and military service was made obligatory.

Broad executive power was vested in the President who was also the head of the armed forces. He was given the authority to appoint and dismiss vice-presidents, cabinet ministers, and members of the national assembly.

The citizens of the United Arab Republic were allowed participation in the government at all level through the national union, a single-party system intended to create a "socialist, democratic, and co-operative society."

In September of 1961, Syrian rebels carried out an almost bloodless revolution, and, as a result of this military coup, Syria seceded from the United Arab Republic. Egypt did little to oppose this move, but accepted the situation by recalling Egyptian paratroops. Syria resumed its independence, was recognized by the leading powers, and regained its seat in the United Nations.

On December 26, 1961, Egypt declared the union with Yemen terminated and, early in the next year, re-organized the government. As before stated, Egypt continues to be called the United Arab Republic.

President Gamal Abdel Nasser formed an executive council of 25 ministers and a Defense Council of 20 members. The country was administratively organized in provinces, towns, and villages—each of them having a representative council. These councils have the right to impose local taxes.

To examine Egypt statistically, we find that it covers a total area of over

386,000 square miles but the cultivated and settled areas of the Nile Valley, delta region, and oases total only 13,000 square miles. The two principal towns are Cairo and Alexandria with populations of only 3,346 and 1,513 respectively.

About 92% of the Arabs are Moslems, but there are large numbers of native Christians connected with various Oriental churches. The largest of these are the Copts, descendants of ancient Egyptians who adopted Christianity in the first century of the Christian era.

Also represented in the religious make-up of Egypt are Roman Catholic and Protestant theologies and some 65,000 of the people of Egypt are Jews, but at the present time only the Moslems are allowed to participate in public life.

Education was made compulsory in 1933 for all children between the ages of six and twelve; primary education was made free in 1944, secondary and technical education as late as 1950. There are some 9000 nursery, primary, preparatory, and secondary schools, 73 teachers' training colleges, and four universities in Egypt. It is to be noted in this discussion of Egypt's educational facilities that all newspapers are nationalized as of May 23, 1960.

Medical statistics show that a large proportion of Egypt's near 9000 physicians must spend their time combatting tuberculosis. About 6,600 of the 42,743 hospital beds are for tubercular patients.

The total strength of Egypt's defense is about 100,000 in addition to a national guard of 50,000. These armed forces are divided into an Army, Navy, and Air Force. Service in the army is compulsory for all male citizens 18 or over. The air force is equipped with craft supplied by the USSR and Czechoslovakia.

In 1961, a number of sweeping socialist measures were carried out in attempt to improve Egypt's production. This contributed largely to Syria's defection in that same year. In addition to the nationalization of banks and insurance companies, about 1000 businessmen had their property confiscated by January, 1962.

Although many attempts had earlier been made to industrialize Egypt, the industrialization impulses were not clearly perceptible until about 1920. Today the largest industries are those involving textile workers; food manufacturers; cement, stone, and glass workers; and metal workers. A comprehensive labor code that was issued in 1959 applies to all categories of workers, including agricultural workers. The code encourages trade unions, provides arbitration procedures, provides for an 8-hour working day and paid holidays, and prohibits both strikes and lockouts. Social Insurance for laborers covers employment injuries and old age needs.

The Suez Canal was opened for navigation on Nov. 7, 1869. It is open to vessels of all nations and free from blockades, but the United Arab Republic does not allow Israeli ships to use the canal. It is approximately 100 miles long and connects the Mediterranean with the Red Sea.

## Greek To Me

Centenary recently received an award from the National Interfraternity Conference for the above average scholastic achievements of the social fraternities on this campus.

In its efforts to further the fraternity system all over the nation, the NIC has set up a system of awards to individual chapters and campuses, including the summa cum laude chapter citation, the summa cum laude institution citation, and the sweepstakes award.

The summa cum laude chapter citation is made to any individual fraternity chapter whose scholastic index is thirty or more percent above the All Men's Average. Chapters receiving the award are Beta Sigma Rho—Columbia University, Farm House—Oklahoma State University, Phi Epsilon—Union College, Beta Theta Pi—University of Kansas, Beta Theta Pi—University of Mississippi, Phi Epsilon Pi—Muhlenberg College, Farm House—Kansas State University, Farm House—University of Arkansas, Sigma Alpha Epsilon—Willamette University, and Sigma Alpha Mu—Texas Western College.

The summa cum laude institution citation is presented to any college at which all fraternities keep an average above the All Men's Average. The NIC sends a plaque which is used as desired to the interfraternity councils of these schools. Centenary's will soon be hanging in the Sub. Other schools receiving the award include Clark University, Davis and Elkins College, Georgetown College, New Mexico State University, Northeastern State College, Texas Tech, University of Tulsa, Washington College, and Wisconsin State University.

Scholastic competition is important to the progress of a chapter or school especially when it complements an exchange of ideas and methods through the local council. Many councils widely publicize reports of their efforts, achievements, plans, publications, and self studies. By these reports others may see the advantages and disadvantages of their programs and work to correct them.

This past year there were forty-one entries for the Sweepstakes Award for overall excellence. The judging committee divided the entries by number of fraternities on each individual campus as follows: Group I—one to fifteen, Group II—sixteen to twenty-nine, Group III—thirty or more. Awards given in each group were first place, runner-up, honorable mention, and commendation. First place awards went to Gettysburg College, Louisiana State University, and Iowa State University. Runner-up awards were given to University of South Carolina, University of Cincinnati, and University of Michigan.

As each year passes, more schools will take part in the competition which in turn will become keener. With enough effort, Centenary may someday be on this awards list.



TOM KERWIN dwarfs fellow Gents Charles Mims and Terry Butcher as the varsity team prepares for the continuation of the season. (Photo by Gutteridge)

## Inconsistency A Trend As Basketball Year Advances

Variety, said one wag, is the spice of life and so it goes for the Centenary basketball Gentlemen. If there is one consistent quality the Gents have displayed this season it has been variety.

The up and down Gentlemen have at times this young season looked like championship contenders while at other times have been lacking in championship qualifications. This has been the problem thus far for Coach Sigler—consistency.

The Gents entered a rugged January portion of their 1964-65 schedule last weekend in Tennessee winning over East Tennessee State 90-76 in a brilliant second-half comeback. Two nights later these same Gents dropped a 127-90 marathon to Tennessee Tech.

This split coupled with December's break-even slate left Centenary with a 5-5 season chart going into a three game home stand last Thursday against East Texas Baptist followed tonight by Phillips "66" and Jan. 15 by Oglethorpe U.

The last four January contests are on the road opposite tough Northwestern (La.) State in Natchitoches, La., Jan. 23; North Carolina State in Raleigh, N. C., Jan. 25; nationally-ranked St. Joseph's in Philadelphia's Palestra, Jan. 27; and Murray (Ky.) State in Murray, Ky., Jan. 30.

Following that four-game road trip Centenary will take a week break for semester exams before tackling an equally tough February slate.

The one bright spot on the Tennessee trip was junior forward Barrie Haynie (6-6) of Ringgold, La. who tallied 31 points against East Tennessee.

Haynie had been out most of the season with an ankle injury but seems to have rounded into top form for the remainder of the season. Through the East Tennessee contest Haynie was averaging 14.4 points per game while center Tom Kerwin (6-7) of Long Branch, N. J. was leading with 24.1 and junior forward Larry Shoemaker (6-6) of Alton, Ill. was third with 11.9 while leading the rebounding department with an even 10 per game.

Following Thursday's game the Gentlets take on the Northeast State frosh in Monroe Saturday night.

## Gulf South Classic Shows Talent of Regional Schools

Virginia Military Institute came into the Gulf South Classic with a very unimpressive record of one win against five losses. Having played tough competition, the record was not indicative of the Keydets ability. They displayed much poise and savvy as they downed the Gents 9-86 and later squeezed by the Arkansas Razorbacks in the finals of the Gulf South Classic 72-70.

Barrie Haynie and Ralph Schwegmann led the Gents point parade with 17 points and Tommy Kerwin followed with 14 markers. Haynie also led the Gentlemen in the rebounding department.

Put A  
Tiger in Your  
Tank...

Beat "Phillips 66"





DORINDA BRATTON, a junior French major, is pointing on the globe to Strasbourg, France, where she will study next semester. (Photo by Gutteridge)

## Junior To Study Abroad, Tour European Continent

By CORLISS PARKER

Many students at Centenary talk about studying abroad, but few actually do. Dorinda Bratton, a junior at Centenary, has definite assurance that she and two companions will be in France next semester studying at the University of Strasbourg. Miss Bratton has already been admitted to Strasbourg and will fly to France in February. She will not only take courses at the university, but will also tour Spain, Italy, and England during July after the spring term ends.

According to Miss Bratton, there are seventeen universities in France, each of which are located in one of the seventeen provinces of France. Of these universities, only three are open to foreign undergraduate students. Strasbourg is especially attractive to Miss Bratton, because it is located on the French-German border, and conveniently affords opportunities for week-end trips to both countries, besides neighboring Switzerland, Luxembourg, and Belgium. Foreign students are prepared somewhat for travel through the European continent by classes held in French and German.

Strasbourg is located on the Rhine River in the Alsace-Lorraine region of France. Its university enrolls about 2000 students and is not much larger than Centenary. The foreign students participate in a special program providing school sponsored trips and rigorous studies in French literature, history, and politics.

Miss Bratton, a French major, transferred from Newcomb last year to Centenary. She began making plans for her trip abroad last summer, when she became acquainted with undergraduates who had gone to France independently, not through a university program, such as the Junior Year Abroad.

Miss Bratton wrote directly to the University of Strasbourg and received her admissions card shortly after. Admission requires only a high school diploma, and although Miss Bratton wrote the director in French, she says that college students unable to do this would not be refused if they apply in English.

Expenses are actually not outrageous, or any more so than tuition and living expenses at many American universities and colleges. Tuition at Strasbourg is about \$25, room and board varies, but is usually between \$50-150 per month. Transportation to

Europe will be the most expensive single part of Miss Bratton's trip. It was remarkably easy, however, according to Miss Bratton, to find information about European universities in Europe at the college and city libraries. Now she is practically on her way.

## Audio-Visual Aids Are Now Available

Edmond M. Parker, chairman of the audio-visual aids committee, has announced that ten new pieces of equipment have arrived and are available for classroom use and for use by organizations on campus by petition.

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## Organizations Offer Awards For Original Student Works

Writers, artists and photographers on campus will have an opportunity this winter to win cash and recognition for their works by entering contests open exclusively to college students.

The Deep South Writers' Conference, to be held June 11-13 at the University of Southwestern Louisiana, offers cash prizes and awards in the fields of books, fiction, poetry, television and drama, non-fiction. Prizes are also offered to writers from Louisiana as well as to unpublished writers. In addition, the contest is open to artists and photographers. Prizes range from cash awards of \$50 to \$10 and awards of merit. Details, application forms, and requirements may be had by writing Miss Julia Collier, 1508 McArthur Drive, Mansfield, La.

The Mademoiselle College Competitions, open only to women undergraduates, offers top cash prizes of \$500 plus publication in the August, 1965, issue of the magazine.

Categories include art and poetry competition, deadline February 1; short stories, February 15; Photography, January 25; and one act plays, March 1.

Entrants may submit manuscripts of any length in the short story, poetry and one-act play divisions. Students desiring to enter the art competition must submit at least five samples of their work, or five slides or photographs of the originals.

Winners in the art contest will be required to illustrate the winning short-story manuscripts for the August issue.

To enter the photography competition, entrants must submit at least ten samples of their work in the form of black and white and/or color prints or slides.

Entries and requests for rules and applications should be sent to Mademoiselle, 420 Lexington Avenue, New York, N.Y.

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Grand Duchy of Luxembourg — You can earn \$300 a month working in Europe next summer. The American Student Information Service is also giving travel grants of \$390 to the first 5000 applicants. Paying jobs in Europe include office work, resort, sales, farm, factory, child care and shipboard work just to mention a few. Job and travel grant applications and complete details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. J, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. Interested students should write immediately.

## The Rat Race

PATTY and SMITTY

D. P. D. NEWS

Congratulations to those engaged: Linda Wardell and Jim Cole, Jan Rae Green and Don Thompson, Doris Stewart and Terry Tomlin, Sandra Ruffin and Scotty Appleton and a special late, late congratulation to Kathy Beasley and Tommy Sleamaker. Congratulations on being dropped to: Becky Kuhatschek and Ben Land, Adell Baillif and John Luke. Those newly pinned include Martha Lou Martin and Dudley Talbot, Cheryl Peterson and Buck Horn, Marsha Goodwin and Ronnie Eubanks and another very belated congratulation to Alice Ann Buchanan and Bob Schwendimann.

OBSERVATION:

Cheering Arkansas on to victory at the Cotton Bowl were Gene Newton, Tom Colquitt, Jimmy Mounger, Don Harris and Gayle Wren. It is assumed that Nancy Rogers wasn't shouting too many, "Go, Pigs Sooiel!"

## Final Examination Schedule

Classes	Examinations
7:50 (M-1) MWF	Monday, January 18 8:00 - 10:30
4:10 (M-9) MWF	10:30 - 1:00
8:50 (M-2) MWF	2:00 - 4:30
10:10 (M-3) MWF	Tuesday, January 19 8:00 - 10:30
Ed. 410S & 205 Tu	10:30 - 1:00
2:10 (M-7) MWF	2:00 - 4:30
7:50 (T-1) TTh	Wednesday, January 20 8:00 - 10:30
2:50 (T-5) TTh	10:30 - 1:00
9:15 (T-2) TTh	2:00 - 4:30
11:35 (T-3) TTh	Thursday, January 21 8:00 - 10:30
3:10 (M-8) MWF	10:30 - 1:00
1:10 (M-6) MWF	2:00 - 4:30
11:10 (M-4) MWF	Friday, January 22 8:00 - 10:30
12:10 (M-5) MWF	10:30 - 1:00
1:30 (T-4) TTh	2:00 - 4:30

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- Feb. 3-4 "CAPTAIN'S COURAGEOUS" Spencer Tracy, Lionel Barrymore
- Feb. 17-18 "TALE OF TWO CITIES" Ronald Coleman
- Mar. 3-4 "PRIDE AND PREJUDICE" Laurence Olivier, Greer Garson
- Mar. 17-18 "THE GOOD EARTH" Paul Muni, Luise Rainer
- Mar. 31-Apr. 1 "DAVID COPPERFIELD" W. C. Fields, Lionel Barrymore
- Apr. 14-15 "KIM" Errol Flynn, Dean Stockwell
- Apr. 28-29 "JULIUS CAESAR" Marlon Brando, James Mason

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E. MARTIN BROWNE AND MRS. BROWNE arrived Friday to begin rehearsals for The Jongleur's production of THE COCKTAIL PARTY. Mr. and Mrs. Browne, who have had distinguished careers in the theater, will also appear in the production.



## The Conglomerate



Vol. 59 Centenary College, Shreveport, Louisiana, Thursday, February 11, 1965 No. 14

### Mid-East Experts To Speak Here At Political Conference Friday

Internationally-known educators and officials will visit Centenary Friday and Saturday for a Conference on the Middle East. The two-day meet will feature sessions concerning political and social conditions in the United Arab Republic, Israel, Iran, and Turkey.

Sponsored jointly by the Department of History and Government and the Department of Economics and Business, the conference is the first of its kind in size and prominence to be held on campus.

Registration on Friday morning will be followed at 10 a.m. by a session on "The Economic and Cultural Program of the Arab League," led by Dr. Jamal Sa'd. Dr. Sa'd, of Lebanon, is acting director of the Arab Information Center in Washington. He holds degrees from American universities and Universal College in Lebanon.

Dr. Sa'd's talk will be supplemented by an open discussion led by Dr. Magdi El-Kammash and Dr. Joe Mickle, retired president of Centenary. Dr. El-Kammash served on the Technical Committee on Foreign Trade for Egypt's Minister of Commerce and has held several governmental and university positions; he is now Assistant Professor of Economics at the University of North Carolina.

The Friday afternoon session will be in two parts, one on American foreign policy in the East, and one on conditions in the U.A.R. Mr. Andrew Killgore, a member of the U.S. State Department, will speak on "United States Policy in the Middle East." Mr. Killgore served in the American Embassy in Amman and was the American

Consulate General in Jerusalem and Officer in Charge of Iraq-Jordan Affairs.

Mr. Killgore's session will be followed by a lecture on "Economic Change and Political Stability in the United Arab Republic," by Dr. El-Kammash. Accompanying him are Drs. Jivon Tibibian and John Kyser. Dr. Tibibian worked closely with the history department in planning the Middle East program. Dr. Kyser is president of Northwestern State College of Louisiana.

Friday night Mr. Avshalom Caspe will speak on "Capitalistic, Socialistic, and Cooperative Industries in Israel. Caspe has served as Consul of Israel in Amsterdam, Bombay, and Houston.

Saturday morning are lectures on contemporary Iran and Turkey. Speakers include Drs. Pate and Lowrey of Centenary, and Drs. Tibibian, and El-Kammash, in addition to Drs. Ahmad Minai and Altmur Kilic. Both are counselors in the Washington embassies of Turkey and Iran. Dr. Kilic has had a long career of journalistic work. Dr. Minai has studied at the American University of Washington, the University of Tehran, and the London School of Economics.

The conference has been of vital concern to faculty and students in the sponsoring groups. Students have submitted articles on the Middle East to the Conglomerate for the past two months. An art exhibit will be featured in the foyer of the library. The conference is financed by a grant from the Sperry and Hutchinson Foundation Lectureship Program. Dr. Leroy Vogel has been primarily responsible for organizing the conference. For invitations or further information, contact members of the planning committee or call 861-2431.



A. MINAI



A. KILIC

### Circle K Announces Annual Festivities

The annual Mardi Gras Ball will be held on Saturday, February 13 in Haynes Memorial Gymnasium, beginning at 7:30 p.m. Festivities will begin with the 1965 Mardi Gras Court Presentation from 7:30 until 8:00, followed by entertainment from 8:00 until 8:30. Dancing to the music of the Blue Notes will climax the evening from 8:30 'til 12. Mardi Gras is sponsored each year by the Circle K Club in conjunction with Mardi Gras in New Orleans.

Reigning over the 1965 Mardi Gras Court will be Queen Ann Olene Covington and King Jud Copeland. Dukes and Duchesses representing the fraternities, sororities, and independents on campus are Norman Young, Tau Kappa Epsilon, and Sharon Wilson, Chi Omega; Herb Jennings, Kappa Sigma, and Dee Rose, Zeta Tau Alpha; Mal Morgan, Kappa Alpha, and Evaline Markel, Alpha Xi Delta; and Charles Proctor and Louise Spry, independent representatives to the Student Senate.

Class representatives are Will Finnin and Susette Dewese, Freshman; Frank Hughes and Mary Sorrows, Sophomore; Tom Colquitt and Lynn Taylor, Junior; and Arthur Simpson and Carolyn Witt, Senior. Circle K President Dennis Baughman and Circle K Sweetheart Linda Karen Graves will represent the Circle K Club in the court.

Pages Karen Booth and Johynce Mundo, Jester Paul Long, and Gift-bearers David and Lisa Patterson will complete the colorful 1965 Mardi Gras Court.

Tickets to the gala event are only 50¢ per person for the court presentation and entertainment, and 50¢ per person for the dance. The 1965 Mardi Gras Ball will be the biggest and best ever, all for only \$2.00 a couple for an exciting evening. Reservations may be made with Mrs. Nichols in the SUB. Tables will be reserved for persons attending both events. Make your reservation early.

## Browne Arrives to Direct Production of Eliot Play

E. Martin Browne and Mrs. Browne, long-time friends and associates of T. S. Eliot, arrived Friday to prepare for the Jongleur production of *The Cocktail Party*, which Mr. Browne is to direct.

Mr. Browne is responsible for the first productions in London and New York of all the plays of T. S. Eliot, the last being *The Elder Statesman* in Edinburgh and London in 1958.

The production of "*The Cocktail Party*" will be something in the nature of a memorial to the playwright-poet, who died recently.

The Brownes, long associated with Shakespearean drama, have more recently gained prominence as pioneers of the modern revival of religious drama in Britain. During World War II he was director and producer of the Pilgrim Players, presenting mainly religious plays. He enacted the part of Becket with this company many hundreds of times. Since 1962 he has been honorary advisor to the new Coventry Cathedral.

Browne has been guest director of Shakespeare at Stratford-on-Avon and at Old Vic. On this side of the Atlantic during 1963-64 he directed a new play, "*Trial at Assisi*," for Boston University, and the "Coventry Cathedral Porch Plays" at Union Seminary in New York.

Mrs. Browne, the actress Henzie Raeburn, has had a distinguished career of her own. She has appeared at Stratford-on-Avon and at the Everyman Theatre in London. She joined her husband in directing the Pilgrim Players.

During his stay here, Browne will take a few days to participate in a special Eliot Memorial at the Washington Episcopal Cathedral in Washington, D. C.

### Harrington Announces Enforcement of Rules

The Library is strengthening its check out point inspections beginning today, according to Librarian Charles Harrington. All students, faculty members, and visitors are asked to cooperate with the check-out point attendant to help cut down the growing number of lost and strayed books. This will mean that students will present all books, brief cases, parcels, etc., to the check out attendant for inspection as they leave the Library building.

Most library materials can be checked out for home use, but reference books and periodicals must stay in the Library so that they are available to everyone when they are needed. Pages from these non-circulating materials, however, may be copied on the Library 3-M Machine for ten cents a page so that there is no reason why material that is really needed cannot be made available in a form that may be taken out of the building.

Cooperation is also urged on the matter of the use of books in the Library. When possible, students should use these materials near their normal shelf location and place them on a bottom shelf for reshelving as soon as they have finished with them. The library staff will see that they are promptly reshelved and ready for the next user.

"The Library is Centenary's most valuable asset. It is the responsibility of everyone to protect its contents," said Mr. Harrington. Students can help by checking your books out properly, and cooperating with the check out inspection so that the materials someone else may want can be located when they are needed.

### Louisiana Library Gives New Grant

Louisiana State Library is offering a \$2,000 scholarship, for graduate study leading to a Master's degree in Library Science. Announcement of this grant, which is included in this library's State Plan and is possible through funds available under the Federal Library Services and Construction Act, is made by Miss Sallie Farrell, State Librarian.

The recipient must be a citizen of the United States and resident of Louisiana or a neighboring state. He must hold a Bachelor's degree from a four-year college or university, and must have made application and received full admission to an ALA accredited library school, or must have received tentative admission if still in progress toward a baccalaureate degree. Among these, he may attend the school of his choice. Upon completion of the degree, he will be expected to work for at least two years in a Louisiana public library.

Information and application forms may be secured by writing to: Miss Sallie Farrell, State Librarian, Post Office Box 131, Baton Rouge, Louisiana 70821.

### Colvert to Play In Junior Piano Recital

Miss Kathy Colvert will present her junior piano recital on Saturday, February 13, at 8:00 p.m. in the Hurley Music Auditorium.

Miss Colvert is attending Centenary College and is presently studying piano from Miss Jeanine La Grone. She has studied organ from Mr. Norman Fisher and is the organist of the All Souls Unitarian Church in Shreveport.

Before coming to Centenary, she was a piano student of Mr. John Summers of Little Rock, Arkansas, for four years. For three years, while attending Hall Senior High School in Little Rock, she was the accompanist for the a cappella choir.

The recital will consist of these compositions:

- |                       |             |
|-----------------------|-------------|
| Prelude and Fugue in  |             |
| B flat Major          | J. S. Bach  |
| (W.T.C., Vol. II)     |             |
| Sonata, Op. 147, in   |             |
| B Major               | F. Schubert |
| La Soirée dans        |             |
| Grenade               | C. Debussy  |
| Tardins sous la pluie | C. Debussy  |
| Scherzo #3 in C-sharp |             |
| Minor                 | F. Chopin   |



K. COLVERT



## EDITORIAL

## The Tuition Increase: Who's In The Middle?

Some said they were going to LSU. Some said they'd start cutting down college trees for firewood. One wag announced that a group was going down to Tulane Med School to sell their bodies, so they could go to school next year.

All of them, serious or sarcastic, frightened or flip, wanted to know why... why the tuition increase? Why Centenary?

Dr. Wilkes suggested the answer in chapel Thursday: mediocrity or excellence. Either the small liberal arts college takes the steps along the way to assure that it keeps up with the increasing pressures of enrollment and economics, or it stands still. But the very sad fact is that the college that chooses or is forced to stand still in reality goes backwards. The choice, in the day of badly needed endowments that so often go the way of large research institutions, to state universities, is no longer even the choice between being good and not being good. It is the choice of being or not being—which is no choice at all.

The small colleges are indeed right in the middle.

To stay alive, the small college must attract good students. To serve students it must attract good faculty. To attract good faculty, it must have enough money for faculty salaries and it must have adequate facilities for research (which means money). To add to their woe, college administrations are faced with the hard fact that the large endowments which are especially needed by small, perhaps struggling institutions, go instead to the mammoth, already comfortably-endowed status universities. These universities already attract more faculty and students than they can handle.

All of which must bring us to the question. Are liberal arts colleges needed any more? Is the small college any answer at all to the needs of students?

It is our feeling that the small liberal arts college is indeed an answer; for some its is the best and only answer.

This is true for one reason and only one—quality of education. This statement involves the belief that some students of varying capacities can benefit from close contact with good teachers, bound comfortably together by the liberal arts discipline. And they benefit in a way that justifies any steps it takes to insure their existence alongside the gargantuan intellectual complexes, the universities.

What, then, can be done to help the small college to survive in the days of triumphant statistics?

There aren't many answers.

A recent spate of articles in national magazines have dealt with the problem. One answer is readily seen: There must be more endowments earmarked especially for the small liberal arts college. The large sums of money needed for their operation make this a necessity.

But what can be done until then?

Tuition. Tuition must go up because to maintain a healthy budget, a college must be able to meet a certain, fixed percentage of its budget through tuition. The budget continually increases, because of outside pressures.

So the students ask "What about us?" And well they might. Many of them will feel the increase keenly.

But if the college does take the increase and apply it to scholarships, the percentage of students who cannot pay the increase should be able to make it. We would suggest that this program be handled rather in the manner of a "guaranteed tuition" plan, as many schools do when forced to increase tuition substantially. That is, those students already in school who just cannot make it financially are assured that they will be helped. In some cases, this might even require some understanding leniency on the question of averages required for scholarship help, lest financially insecure students be forced to take the college's place "in the middle" of outside pressures. This seems only logical, for very high scholarship averages are generally required only when there is a shortage of scholarship money.

The result of this tuition increase can in the long run only be beneficial.

We must face the fact that quality in colleges and universities is no longer a luxury. It is a stark necessity.

—K. B. F.

## Student Senate Notes

The Student Senate meeting was called to order on January 12, 1965, at 6:00 p.m., by president Norman Young. Arthur Simpson and Jay Brodt were absent.

The president called for officer's reports. Mal Morgan reported that he had talked with Coach Sigler concerning the election of the Homecoming Court by the basketball team. He announced that the election of the Homecoming Queen would be held on Wednesday, February 17, 1965.

Old business was called for. Marty Vaughan, chairman of the Homecoming Decorations Committee, reported on further plans for homecoming. She briefly reviewed the schedule of events that has been formulated by the Alumni Committee and her committee. It was announced that the Decorations Committee wished to establish two different categories for judging and awards in the Homecoming Decoration contest: one for competition between the sororities fraternities, and one for competition between the dormitories and other campus organizations. The committee proposed to award a plaque for the first place winner and cash prizes of \$40, \$20, and \$10 for first, second, and third place winners in the contest between the Greek organizations; and a plaque for the first place winner, and cash prizes of \$15, \$10, and \$5 for the first, second, and third place winners in the contest between the dormitories and other campus organizations. The awards are courtesy of the Alumni Association. The committee also recommended to the Senate that they sponsor a campus-wide publicity contest and offer a \$10 cash award to the organization that presents the most outstanding Homecoming publicity.

Marty Vaughan, reporting for Rosemary Royce, chairman of the Homecoming Dance Committee, announced that a special table will be reserved and decorated for the Queen and her court at the dance. The Dance committee is also planning to present a special skit at intermission.

Louise Spry, publicity chairman, announced that details of Homecoming plans and activities will be publicized in the *Conglomerate*.

The president called for new business. It was moved that Student Senate Rule number thirteen (13), concerning Homecoming activities, not be enforced this year, due to its inaccuracy, and that it be revised. The motion was passed unanimously.

A motion was made and passed that the Senate accept the recommendations of the Homecoming Committee concerning the Decorations awards and the Senate-sponsored publicity contest, awarding a cash prize of \$10. It was decided that the publicity for the contest should include no more than 10 posters and any number or type of banners, hand bills, etc.; and must contain the words "Gents" and "Giants."

It was moved that funds be appropriated to the Homecoming Committee to provide for the decorating of the Queen's Box for the Homecoming game. The motion was passed.

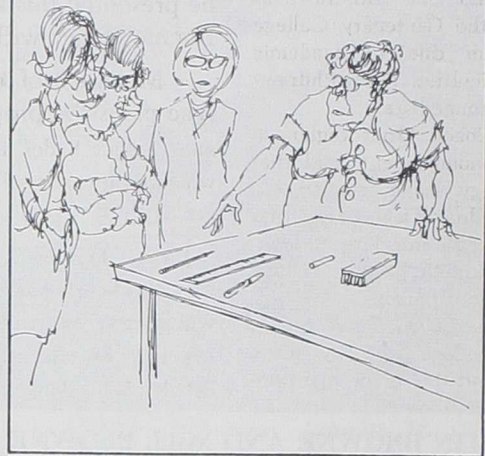
The president asked for volunteers to serve at the Lost and Found table on Friday, January 15.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Sherry Beede,  
Secretary

## PROFESSION: STUDENT

BY DAVE MATHENY  
ACP



"LAST TERM, IN ED. 26, WE COVERED 'CHALK' AND 'ERASER'. THIS TERM, IN ED. 27, WE SHALL TAKE UP..."

## Student Reviews Israeli History In Last Of Middle-Eastern Series

By JIMMY MOUNGER

This column is the last in a series written by Dr. Rainey's classes in preparation for the Middle-Eastern Conference.

The idea of a National Home for the Jews originated in 70 A.D. when the Romans conquered Judea, and destroyed Jerusalem. The Jews were dispersed into all the countries of the world. In some nations they were persecuted, but in others because of their assimilation they were treated fairly well. In 1917, because of Jewish pressure and increasing tension of WWI, the British Government to create a favorable political climate issued the Balfour Declaration which favored a Jewish National Home. This declaration stated that the British government would look with favor upon the establishment of a Jewish nation in Palestine, but that the right of non-Jewish elements would. This declaration was incorporated into the Mandate for governing Palestine.

With the announcement of this doctrine, tension began to increase among the Arabs in and around Palestine. This tension soon resulted in terrorism between the Jews and Arabs. Conditions became so grave that in 1947, the British submitted the "Palestine question" to the General Assembly of the United Nations. A committee composed of representatives of eleven nations was appointed to investigate the situation and to make recommendations on means of ending the warfare. The recommendation of the committee was that of partitioning Palestine into two separate states, one Arab and the other Jew, which would be joined by an economic union. The city of Jerusalem was to be an international zone.

With the adoption of the report, terrorism broke out on a broader scale. In the midst of this anarchy on May 14, 1948, David Ben-Gurion proclaimed the establishment of the Jewish State in Palestine to be called Israel. This new nation was given de facto recognition by President Truman sixteen minutes after Ben-Gurion's announcement. Fighting was interrupted by various truces while U.N. officials sought to end the war. In this war the Jews seemed to be winning because of the efficiency of the army and high caliber of leadership. Israel was also aided by large donations of money and equipment (Jews in America contributed over \$200,000,000 in 1948). On July 18, the U.N. officials called a halt to the fighting with action to be taken against the nation that violated the truce. Mediators were appointed to set boundary lines; their decision gave Israel 55% of the land area of Palestine. With the boundary lines established, Britain, France and the United States announced that they would take direct action against any nation that

would forcibly try to alter the frontier.

In 1956, when Nasser nationalized the Suez Canal, and blocked the passage of Israeli ships, the Jewish nation entered into war with Egypt and advanced into and captured the Sinai Peninsula. Israeli forces were aided by troops from Britain and France, both of these nations had recently lost influence in the Middle East because of Nasser's policies. The advancement of the three attacking powers was stopped by the U.S. Among other things, the policy of the United States resulted from the fact that she did not want the rest of the world to think that she was in collusion with the three powers, and her desire to maintain good diplomatic relations with the Middle Eastern Countries and thus lessen the influence of the U.S.S.R.

At the present time Arab-Israeli relations are at a political stalemate. This situation has necessitated the conscription of every able-bodied man and woman over eighteen in the armed services. Israeli relations with the new nations of Africa and Asia are very good; she is helping these young nations by giving technical aid and assistance. Israel, though generally pro-Western, has tried to remain neutral in the "Cold War."

The economy of Israel is showing a steady rate of growth. Aid for industrialization has been forth coming from charitable institutions, German reparations, and United States foreign aid. The standard of living has grown so that it is equal and in some cases higher than that of Central Europe. The biggest economic problem is that the increases in production are being internally consumed, and the growing needs of the economy must be supplied by outside aid, while it is anticipated that German and American contributions will be greatly reduced in 1965 and following years.



The Centenary College  
**Conglomerate**



CO-EDITORS-IN-CHIEF: Karen Fiser, Richard Grisham.

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PHOTOGRAPHY: Butch Gutteridge.



## Centenary Varsity Loses Charles Mims

Charles Mims, a 6-0 Junior from Lake Charles, La., has withdrawn as a member of the Centenary College basketball team due to academic scheduling difficulties. The withdrawal is effective immediately.

Centenary Coach Orvis Sigler, in making the announcement, said that Mims, a biology major, ran into a conflict in scheduling lab courses that made it impossible for him to continue in the athletic program along with his academic pursuits.

"We will miss Charlie," said Sigler, "but he is in college primarily to get an education and this is the main objective."

Mims began this season as a starter for the Gents and had a 4.5 scoring average playing in 10 of Centenary's 12 games to date. He was one of Centenary's floor leaders when in the game. Academically he is near the top of his class.

## Henry to Direct One-Act Drama, Present 'Parade at Devil's Bridge'

**Parade at Devil's Bridge**, a one-act play by Henri Cheon, will be presented this Friday at 7 p.m. at the Marjorie Lyons Playhouse. Bonnie Henry will direct the play as a final for her directing class.

Members of the cast announced recently are Charlie Brown, who plays the property man; Stephen Murray, who play the hermit saint Father Kado; and Sandy West, who will appear as Father Kado's pet cat.

Jimmy Journey has been cast as The Peddler, while George Gibbens will portray Mathurin, a gullible and Superstitious old fisherman, Dorothy Bradley is his daughter.

The play centers around Father Kado, who is trying to build a bridge from the island on which he lives to the mainland, in order that his parishioners might come to him for aid. But every night his bridge is de-

stroyed.

Satan finally appears to Father Kado and admits that he has destroyed the bridge. He makes a bargain with the priest that he will leave the bridge standing if he can have the first soul that crosses it. Deceived by the devil's shrewdness, the priest agrees.

The rest of the play is concerned with the resolution of this bargain, and the doubts of Father Kado.

Admission to the production is free.



Relaxing beside the uneven parallel bars is Vannie Edwards, member of the Physical Education department. Edwards, who is in charge of the Gymnastics Clinic to be presented February 19-20, was coach of the Women's Gymnastic team at the Olympics. The Clinic will be held at Haynes Memorial Gym. Registration will be held from noon to 1 p.m., February 19.

## Gymnastics Event Initiates Classic Southern Program

The Centenary International Gymnastics Clinic, with a sparkling staff of Olympic competitors as instructors, will be presented at Haynes Memorial Gymnasium February 19-20 by the college's Department of Health and Physical Education.

Malcolm Patterson, head of the department, announced the inauguration of the event and called it "potentially the biggest clinic of its kind ever held in this part of the South, and probably the equal of anything that's being held in the nation this year."

The staff members bring qualifications from the United States Olympic Team, AAU Championships, and other national and international competition. Instrumental in efforts to line up the Olympians, as well as serving on the instructional staff of the Clinic, is Vannie Edwards, teacher of physical education and coach of gymnastics at Centenary. Mr. Edwards has won such national honors as service on the Pan-American Team and the 1964 Olympic Team National Tumbling and Trampoline Championship. He also served as coach for the 1964 Women's Olympic Team. Mr. Edwards will instruct the Basic Course

in Women's Gymnastics at the Clinic. Instructor of the Men's Basic Course is Ron Barak. Mr. Barak, of Los Angeles, was the 1964 NCAA All-Around Champion, and the NAAU High Bar Champion, as well as being a member of the 1964 Olympic Team. He will instruct an additional session on the high bar.

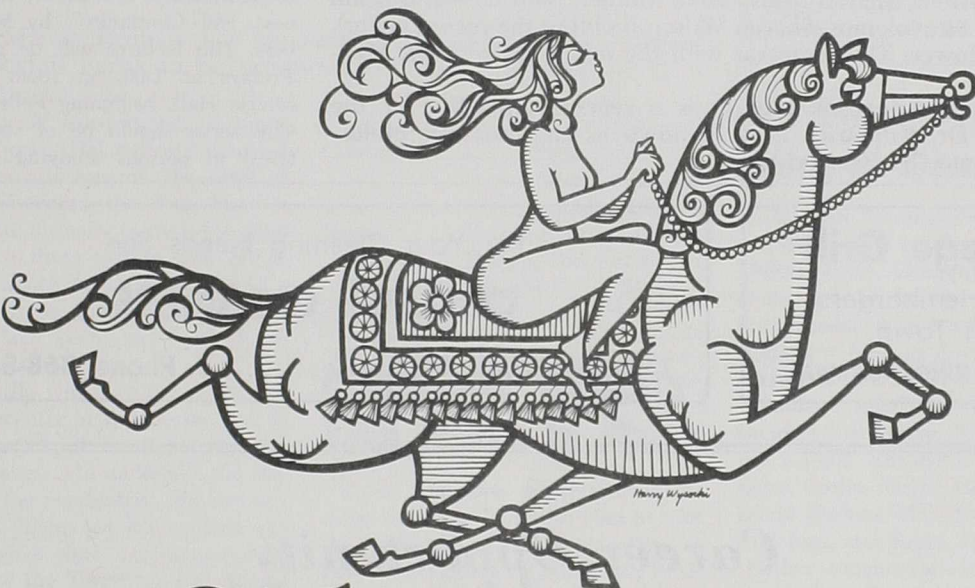
Marie Walthers, a 20-year-old Olympian from Lakewood, Ohio, will instruct sessions on free exercise and the balance beam. She is currently the 1964 National All-Around Champion, and was a member of the 1962 World Games Team, the 1963 Pan-American Team, and the 1964 Olympic Team.

Instructing the session on the uneven bars is Susan McDonnell, a seventeen-year-old from Scarborough, Ontario, Canada. Susan was the 1962 Junior National Champion of Canada and was a member of the 1963 Canadian Pan-American Team.

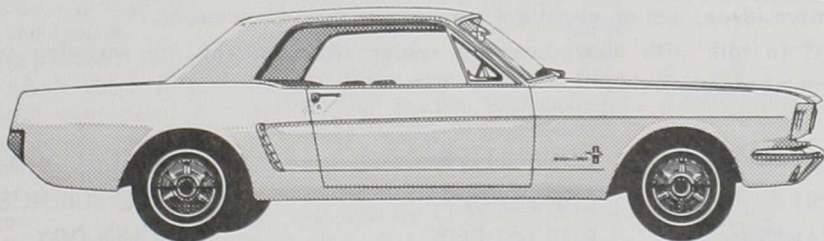
Another 1964 Olympic Team member is Janie Speaks, of Oklahoma City. Janie will instruct a session on vaulting.

"We can't announce any other names until acceptances are received," Patterson said, "but we're far enough along to feel fairly certain of the finest staff ever assembled in this region." Patterson said that registration for the Clinic will be held from noon to 1 p.m., February 19, at the Haynes Gymnasium. There will be basic courses in gymnastics from 1 to 3:30 p.m. Instruction and participation will continue throughout the two days, culminating in an exhibition by all staff members at 7 p.m., February 20.

The staff members will also give an exhibition during halftime of Centenary's Homecoming basketball game at Hirsch Youth Center on the evening of February 19.



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SHOE SHINES



## 'Man For All Seasons' Shows Lack Of Depth And Polish

By BECKY HAMPTON

It is difficult to understand why the Shreveport Little Theatre's recent production of Robert Bolt's *Man for All Seasons* was acclaimed the most outstanding theatrical production Shreveport has seen in years. The acting, set, and lighting all lacked the polish demanded by high theatrical standards. The first considerations of a producer or director of plays must be of the materials at hand, and *Man for All Seasons* was not the right choice.

The play is concerned with Sir Thomas More and, somewhat more indirectly, Henry the Eighth, and their conflicting views of the Church. Henry was the king who created the Anglican Church for the satisfaction of his own whimsy, particularly in relation to his choice of queens. Sir Thomas, until his unspoken dissension about Henry's divorces, was a close friend and minister; however, as he refused to sign a statement to the effect that it was really all right for Henry to divorce as many queens and churches as he pleased, Sir Thomas was beheaded. The plot is complicated (but not much) by Sir Thomas' involvement with his wife and daughter and their reactions to his stand against the king. The play as a whole is demanding of a polish that the cast was unable to produce. It is a play of ideals, and at times it is wordy, and the cast was not able to put the ideals across in the words of the play, which is all the actor has.

Sir Thomas came out as a fine, upstanding father-image, but not as a man of the character and conviction of Sir Thomas More. Rather, he seemed to belong in a family situation program of the calibre of "Father Knows Best." Furthermore, he fell into the same pit as every other actor on the stage — he had a dreadful Southern accent that simply was not used in sixteenth-century England.

Lady More was properly bitter about her loss of station. She projected the idea of complete lack of understanding, but she was weak in projecting the feeling. Their daughter was portrayed as a girl of intelligence and devotion, but she had a similar problem of projection. Both mother and daughter gave adequate readings of the roles.

King Henry was a spectacular fop. However, his character lacked depth and psychological motivation. Richard Rich was convincing as an admittedly unscrupulous scholar. He, too, how-

ever, lacked deep character insight.

Chapuy, the Spanish envoy, made absolutely no attempt to sound Spanish, and as a consequence was no more than a Southern gentleman dressed in a don's costume. The Duke of Norfolk was weak in a role that is purportedly one of great influence upon Sir Thomas.

The outstanding performance was given by The Common Man, who seemed to have an understanding of his character and function in the play. Besides this basic insight, he did a passable Cockney type accent. He succeeded in injecting bits of humor into an otherwise plodding action.

The set appeared to be makeshift. It was poorly designed and ineffectually lighted. Bad sight lines and blocking frequently interfered with the action and destroyed unity, and dark areas on the stage were distracting. Although the theatre's lighting facilities are barely adequate, there is no excuse for lighting actors' feet and not their heads. The set was awkward; its lines were choppy and the design lacked imagination. The stage device of changing location by a change of a tablecloth and rearrangement of furniture was handled well.

The costumes were those used in the original production of *Man for All Seasons*. They were obviously well researched and well constructed. However, if the players could not have overcome their local accents, the play would have been more successful in modern dress, to which it is quite adaptable.

On the whole, the production ran at a uniformly mediocre level, which may account for its good reception. The fact that there was no really outstanding feature served to disguise the low calibre of performance. If *Man for All Seasons* is the best thing yet on the Shreveport stage, then Shreveport has a long way to go.



The Education Department recently installed new "listening table" equipment. A group of eight students can plug in and hear a record without producing any outside distracting sounds. The teacher can plug in a microphone and add his extra comments to the sounds produced by the record.

Listening to a set of records by Dr. William Heard Kilpatrick are Gordon Allen, Sharon Mills, Mike Mather, Sam Green, Suzann Welty, Alice Stravolemos, Sharon Wilson (holding the record cover), and Linda Hower. The professor with the microphone is Dr. MacCurdy.

The set of Kilpatrick records is a recent acquisition of the department. Dr. Kilpatrick is well-known as an American philosopher. —Photo by Gutteridge.

## Students Invited To Hear Math Lectures

All persons interested in mathematics are invited to attend a series of free lectures on "Order, Completeness, and Continuity", by Mr. Danvers. The lectures will be given on Fridays at 1:00, in room 110 of Mickle Hall, beginning February 12. This series should be of special interest to persons studying calculus.

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## Dr. Beck's Article To Appear in Quarterly

Dr. Theodore T. Beck, head of Centenary College's department of modern foreign languages, has written the lead article in the winter issue of the Kentucky Foreign Language Quarterly, published in Lexington, Ky.

Dr. Beck's paper, "Allesandro Manzoni versus Girolamo Gratiani", was given at the 16th University of Kentucky Foreign Language Conference held last year, and was repeated in the Quarterly.

Dr. Beck has published several articles in various reviews both in America and abroad.

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# The Conglomerate



Vol. 59 Centenary College, Shreveport, Louisiana, Tuesday, February 16, 1965 No. 15



Rehearsing for **THE COCKTAIL PARTY** are Mr. and Mrs. E. Martin Browne, seated in the foreground, and other members of the cast. (Photo by Gutteridge)

## E. Martin Browne Heads Cast For Next Marjorie Lyons Play

E. Martin Browne has announced the cast for T. S. Eliot's **The Cocktail Party**, to be produced at the Marjorie Lyons Playhouse, March 4-13.

The role of Edward will be taken by Hal Proske. Hal recently returned from the world tour of **The Book of Job** and **Reynard the Fox**. He has appeared in virtually every production of the last three seasons and brings vast experience to the part.

Alex will be portrayed by Charlie Brown, last seen as Dudard in **Rhinoceros**.

Pat Curlin will play Peter. Pat appeared recently in **Rhinoceros** and as Henry the Eighth in **Royal Gambit**.

Mr. Browne will undertake the role of Riley, the psychiatrist. He has cast George Gibbens as his understudy. George gave fine performances in **Taming of the Shrew**, and as Botard in **Rhinoceros**. He will also play the part of the caterer's man.

Lavinia will be played by Paulette James, also recently returned from the world tour. Polly has done extensive work at the Playhouse and was seen in **Taming of the Shrew** and **Major Barbara**.

Sandra West will take the role of Celia. Sandra has been seen in **Taming of the Shrew** and **Electra**.

The well-known British actress, Henzie Raeburn, who is also Mrs. E. Martin Browne, will share her rich stage experience as she portrays Julia. Her understudy will be Paige Anderson, who has appeared in **Royal Gambit** and **Rhinoceros**.

Mary Ann DeNoon will play the part of Miss Barroway. She has been seen in **Romans** and **Rhinoceros**.

Allen Schaeffer will design the set.

The crew has been tentatively assigned as:

Stage Manager ..... Betty Kintz  
Assistant Stage

Manager ..... Bliss Holland  
Set Manager ..... Jimmy Journey

Stage Crew ..... Skip Spates, Jim Ince,  
Larry Morris, Lars Larsen, and  
James St. Amand

Lights ..... Dorothy Bradley, head,  
Bliss Holland, Skip Spates, Gene  
Hay, and Jim Ince

Box Office ..... Caroline Ford and  
Lyn Hellinghansen

Sound ..... Karen Everitt and

Lars Larsen  
Costumes ..... Paula Stahls and  
Carolyn Garison  
Make-up ..... Carolyn Garison  
Props ..... Jimmy Journey, Marsha  
Harper, and Kay Gonet

Rehearsals are already under way at the Playhouse.

## Prospective Teachers Take Exams In March

Less than one week remain for prospective teachers who plan to take the National Teacher Examinations at Centenary College on March 20, 1965, to submit their registrations for these tests to Educational Testing Service, Princeton, New Jersey. Dr. Frank Touchstone, Director of Testing, announced today. Registrations for the examinations must be forwarded so as to reach the Princeton Office not later than February 19, Dr. Touchstone advised.

Bulletins of Information describing registration procedures and containing Registration Forms may be obtained from Dr. Touchstone or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey.

At the one-day test session a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the thirteen Teaching Area Examinations which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Each candidate will receive an Admission Ticket advising him of the exact location of the center to which he should report, Dr. Touchstone advised. Candidates for the Common Examinations will report at 8:30 a.m. on March 20 and will continue, after lunch, until approximately 3:10 p.m. Dr. Touchstone said. The Teaching Area Examinations will begin at 3:15 p.m.

## Peace Corps Questionnaire Tests Available To Campus

Peace Corps Volunteers go a long way to show how democracy works. They teach in Ethiopia, build roads in Tunisia, raise chickens in India and undertake dozens more projects in 46 countries throughout the world.

What does this show about democracy?

It doesn't show everything, but it does show the people of foreign nations a lot about our country. They learn how Americans think and live. That Americans are willing to work together for peace and progress, not only in America but all over the world. They learn that volunteers expect no reward, that they are there simply because they care.

But Peace Corps Volunteers are rewarded. . . by the satisfaction of helping other people help themselves.

You, too, can qualify for this rewarding work. Take the first step — fill out the Peace Corps Questionnaire. Then, take the Peace Corps Placement Test which will be given on Monday, February 22 at 3:30 p.m. in Rm. 108 Smith Bldg. Pick up a Questionnaire and fill it out today.

## Mr. Shea Organizes Student Discussions

The first reading-discussion group met last week to discuss Sophocles' **Theban Plays**. Composed of 24 students and 14 faculty members, the group meets each week, twelve students at a time, to discuss books and current issues.

Student members are Katherine Gonet, Lolly Tindol, Paula Campbell, Joe Loupe, Elizabeth Gibbs, Genie Lyles, Corliss Parker, Charles Proctor, David Hoskins, Mike Little, James H. Anderson, and Karen Fiser.

Other students include Patricia Burnap, Milann Gannaway, Deas Parrish, Sherman Carroll, John Roberts, Henry Spivey, Linda Whiteside, Sherry Beede, John Braden, Don Scroggin, Ramona Stephens, and Kay Brown.

Faculty participants in the new group are Dean Fleming, Dr. Clarke, Dr. Pate, Dr. Morgan, Dr. Guerin, Dr. Lowrey, Dr. Pomeroy, Mr. Johnson, Mr. Russell, Robert Ed Taylor, Stan Taylor, Mr. Cooper, Mr. Graber,

## Campus To Elect Queen For '65 Homecoming Fete

The 1965 Homecoming Queen, to be elected Wednesday by the student body, will reign over colorful, tradition-filled festivities Friday and Saturday.

The Homecoming court, selected by the Centenary Gents, will include Mary Wyrick, Janet Talley, Linda Pierce, Doris Stewart, and Jacque Seale. A queen will be elected from these five co-eds by the students February 17. She will be crowned before the varsity basketball game Friday night, and she, along with her court, will be presented to the Homecoming crowd.

Centenary alumni will begin the Homecoming schedule by judging a house decoration contest between student organizations on campus. The Alumni Association and the Student Senate are sponsoring this contest for the "most outstanding display of House decorations on campus." Winners in the competition will receive cash awards from the alumni.

## Teague Will Present Three Concerts At Saint Mark's

William Teague, associate professor of music and head of the organ department, will present a series of three organ recitals under the co-sponsorship of the music departments of Centenary and St. Mark's Episcopal Church, where Teague is organist and choir master.

The recitals will be given on the St. Mark's organ on February 15, February 22, and March 1, at 8:15 p.m. Each program will be free of charge and is open to the public.

Mr. Teague's recitals will mark the first time a specific series of organ concerts have been given in Shreveport. Selections for the program include the six chorales of Bach, 2 chorales of Cesar Franck, three preludes and fugues of Marcel Dupre, three sonatas for organ of Paul Hindemith, and three passacaglias of Bach, Healey Willen and Leo Sowerby.

Mr. Teague has concertized extensively in America. He has been honored by the American Guild of Organists by being selected to play at two national conventions, two mid-winter conclaves, and for numerous regional and state conventions.

He is also a distinguished lecturer in church music.

and Mr. Shea, who is in charge of the group.

Books to be discussed are **The Burden of Southern History**, by C. Vann Woodward, **Honest to God**, by Bishop John A. T. Robinson, and **Irrational Man**, by William Barrett. Others are John Kenneth Galbraith's **Economics and the Art of Controversy**, C. P. Snow's **Two Cultures**, and another, to be selected.

ners in the competition will receive cash awards from the alumni.

The Student Senate is sponsoring a second contest, which concerns publicity for Homecoming. A prize of \$10 will be awarded to the organization whose publicity is the "most informative, original, neat, and eye-catching." The kinds of publicity wanted are posters, banners, hand-bills, and "pin-on" tags.

Another cash award will be given by the Senate to the organization which participates most in all Homecoming activities. This includes publicity, decorations, and attendance at the game and dance.

On Saturday former Centenarians will participate in an organizational open house and an early morning breakfast, after an unpredictable "Old Timers" basketball game Friday night. Nineteen-forty graduates of Centenary College have a special program scheduled in their honor, a 1940 Class reunion.

The Old Timers' game will be preceded by varsity and freshman games with Parish Junior College and Southern Mississippi.

During the half-time of the Gents-Southern Mississippi game, the Olympic Gymnastic team will perform. This group will offer its Shreveport audience a rare viewing opportunity.

Attractions and gala connected with Homecoming will be formally concluded Saturday night in a banquet and dance. All awards for decoration and publicity will be presented at that time. Old and new students will join together in a final, lavish fete.

## Literary Festival To Hold Writing Contest

Mr. Burris of the English department is seeking manuscripts for the Southern Literary Festival to be held at the University of Mississippi April 22-24 this year.

Cash prizes are offered for winning manuscripts in the categories of short story, poetry, drama, formal essay, and informal essay.

Last year Centenary's Herb Fackler won prizes in more than one category.

Local entries must be submitted on or before February 25. For details of the contest see Mr. Burris.



Seated in the library are members of the faculty-student discussion group; left to right, are Gannaway, Parish, Loupe, Lyles, Little, Burnap, Carroll, and Gonet. Mr. Shea, faculty sponsor of the group, is standing behind Joe Loupe. (Photo by Gutteridge)



# Student Government: Has It Failed, Can It Work For Us?

The two words-student government-possibly receive more lip service and less positive action than any other aspect of campus life. Then again, the concepts of student government held by the administration, faculty members, and students probably vary to some degree. Let it suffice that the best one is government of, by, and for students.

The student government at Centenary hardly fits this definition. Perhaps it is made up of students, but the other two characteristics do not apply to any great degree. The administration puts into force its own rules on any matter that is really important, sometimes not really considering the good of the student body, being mainly concerned with a well-run, efficient, and stable college.

Now consider the many specific instances of this situation on campus. The Student Senate is probably the first organization to come to mind. To the average reader of the minutes published in the paper, its main functions seem to be planning unsuccessful social events, scheduling elections which by their very nature become ends instead of means to an end, and discussing issues such as the campus parking problem and the announcements preceding chapel services. On the other hand, the Senate is attempting such ideas as a Forums Program, but these are in the minority.

Probably the most highly developed student government group is the Associated Women Students. Prospects were bright at the first of the year when the greatly up-dated and liberalized rules were put into effect. Yet now the system seems a maze of majors and minors watched over by the Dean of Women, who has the final say in almost all cases, at times overruling student desires. A small but pertinent example is the recent issue of a study room on the second floor of Sexton Hall. What could those involved do? There was no one to appeal to.

The least-developed group on campus is the dormitory men who have no elected council whatsoever. Rules passed down mainly from the Dean of Men are put into effect by a group of advisers picked by Dean Hohmann and the preceding year's advisers from the group of applications of those desiring a job paying room expenses. Here, too, where can a student go to appeal a decision made by this group? One might say the college president, but how often might he reverse the decision of one of his deans?

All these examples represent a problem which probably originated at a time when the average student was content to allow a more than willing faculty and administration to fill the void left by his abdication of his responsibilities. Now the student wants to change the situation just as much as the faculty and administration fear relinquishing control. Yet the student has not completely overcome his apathy. Many men students do not want a dorm council because they realize the rules passed would most likely be enforced, a situation which does not exist at the present time, partly due to the absurdity of some of the rules. Obviously a compromise among all these forces must be reached in some form.

Possibly the best solution would center around an expansion of the honor system, which in its limited form has been far from perfect, but has exceeded the expectations of many. If the system can be relatively successful in the academic life of the student, the system could be applied to other aspects of student affairs, specifically study government. This extension would use the present honor system and its enforcing honor court as a basis.

The first step would have to be the formation of a men's dorm council who would have complete control of the governing of its members. Suggestions would be expected from the administration on possible changes, but the ultimate decision would be made by the elected representatives of the students.

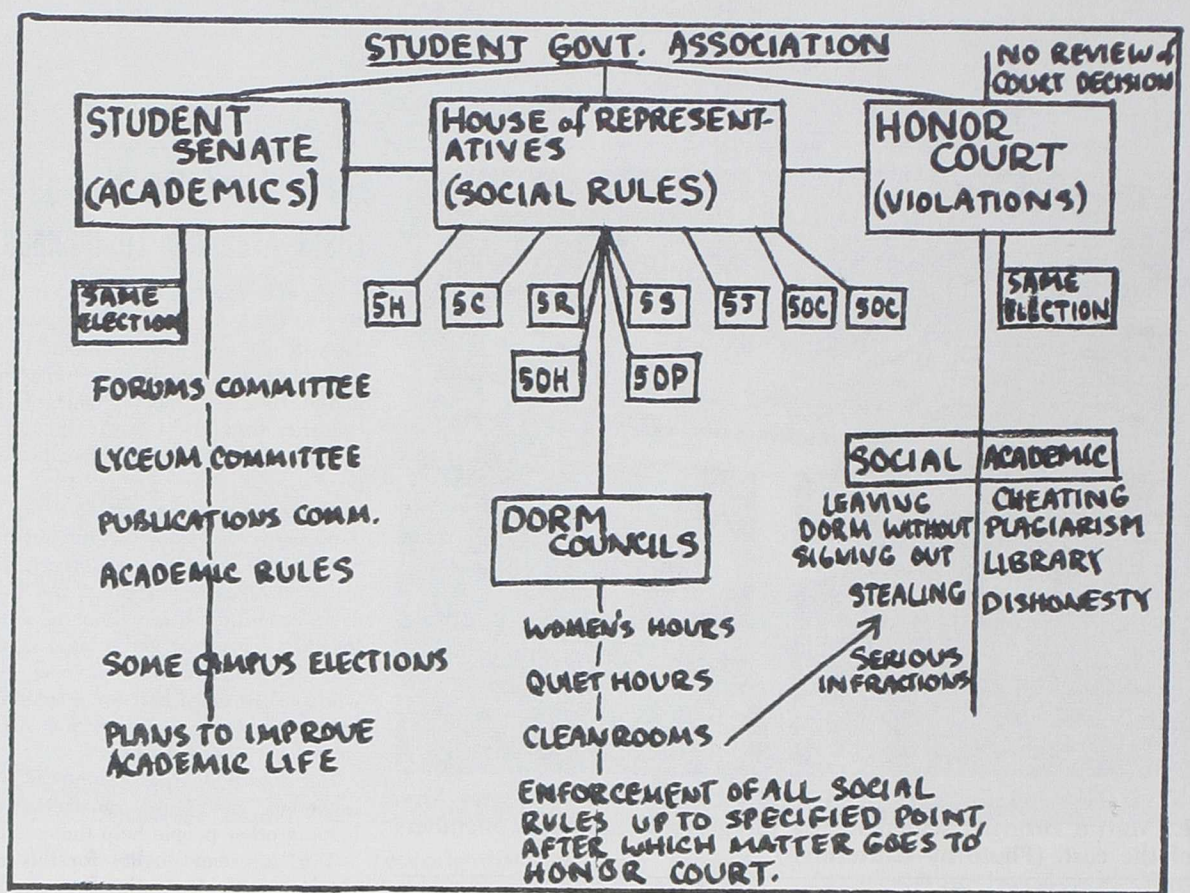
The AWS system could be the foundation for an expanded women's governing body, run in the same manner as the men's. The women would have the authority to do as they wished with no rules, only suggestions, passed from administration officials.

This pattern could be extended to the Student Senate, which would be the third body in the student government system and whose main function would be a forum for all matters pertaining to the Centenary student body as a whole. Numerous possibilities exist at the present time which could receive action. For instance, at other schools those being chosen for Who's Who are picked by student committees. At Centenary a faculty committee handles the matter. Also all amendments to the Student Senate Constitution must be approved by a meeting of the faculty. This step in the ratification process could be easily eliminated.

Atop this system would be a judiciary board, handling all complaints from students, faculty, and administration, acting as an enforcing body for all decisions made, and serving as an appeals court on these decisions. This group would be entirely comprised of students.

As must be evident, this overall plan would be justified and successful only if supported by an interested, responsible student body and by a progressive and trusting faculty and administration. The prevalent apathy among students in relation to campus activities would have to be dissolved. The feeling among some administration officials that often one had better not consider student opinion too much also must be discarded. Supposedly this attitude leads to less commotion since the student does not really know what is happening. Keep the uproar down, and all will be fine.

Again the first step must be made convincingly by students. If administration officials comply, the program will be on the road to success. If they hesitate, the program will be delayed but ultimately achieved. Therefore, success or failure can and must be laid at the feet of those responsible — the students.



## Students Propose Change in Government

Yes, we can govern ourselves.

The same assumption underlies both the attempt at an academic Honor Code and the attempt to teach students to govern themselves sensibly. The object of both is to allow students the only experience that can make them responsible.

Those who argue that students are incapable of governing themselves and unworthy of trust defeat themselves and their society.

After the talk of the fear of being involved, after all the newspaper accounts of crimes which no one tried to stop, we should have come to realize a few things. Ours is in danger of becoming a society in which only the policeman is responsible for seeing

### Students Need Honor System In The Library

The library's announcement that they intend to inspect each student's person for concealed books, periodicals, etc., is worth looking at.

It is a pretty strange thing that persons who are usually honest sometimes manage to overlook a few scruples to "borrow" a needed publication for that overdue term-paper.

It's a phenomenon by no means limited to Centenary. A few years back, Radcliffe, glowing with the success of its Honor System, tried a system whereby students merely took the books they needed and returned them when they finished. Their glow was short-lived. Officials indignantly revoked their privileges after something like 900 books disappeared.

We have been told many times that the honor system works at examination-time, if so, why is the academic honor system not used for an extra measure of protection against careless patrons of the library? Stealing a book that is badly-needed by other members of a class is just as dishonorable as borrowing an idea for a paper. An Honor Court punishment might be a stimulus for students to take their library privileges seriously.

Until then, line up against the wall, friends. You're gonna get frisked.

—K. B. F.

under kept. It is his job.

There will never be enough policemen to make a 'good' society, country, city or college.

We all know that it is wrong to leave a man to bleed to death on the street from fear of involvement, just as we know that cheating and stealing are wrong.

Why, then, must we leave our responsibilities to the police, to officials, to anybody? Why in the same way do we continue to leave the responsible management of our personal affairs to college officials?

Government for students and by students has worked over and over again for a long time. Indeed, college officials say that the Academic Honor Code works for Centenary.

If, as Dr. Lowrey has said, the students have shown a surprising response to the Honor Code in the classroom, why is it assumed that students may not be honorable in their private lives, too?

The college says that students have enough maturity to respect academic honesty, to enforce honesty on campus. Is it consistent with their belief in our maturity that every day in women's dorms the house mother checks to see if these "mature" students have made their beds and 'tidied' their rooms? Is it consistent with their belief in our 'honor' to require every student to sit on her bed (not next door) and wait until a proctor comes to check her name off a list? Is it con-

sistent with their belief in our maturity to arbitrarily reverse decisions made by unanimous votes of the students in the dorms? We think not.

Students must be given the chance to form their own government, to make rules consistent with their own highest standards, and to enforce them honestly and fairly. They must be given the opportunity to agree or disagree with the opinions voiced by the administration about their own welfare.

One of the deans was heard to comment recently that when consideration was given to the desires of the students, it caused problems.

Did that official assume that student desires would not be worthy and mature? Did that official assume that the rules already laid down were infallible?

Students are qualified to decide what they as students need, and qualified to decide where to spend their own time.

There is only one way to provide the students with the opportunity and the desire to govern themselves, to see in themselves that they act honorably and sensibly: establish a broadly-based group representative of the student body to pass rules and let that body provide its own machinery for the enforcement of the rules. Let the faculty and students vote together on what concerns them both; let them talk together about honor — for it is the same honor.



The Centenary College

**Conglomerate**



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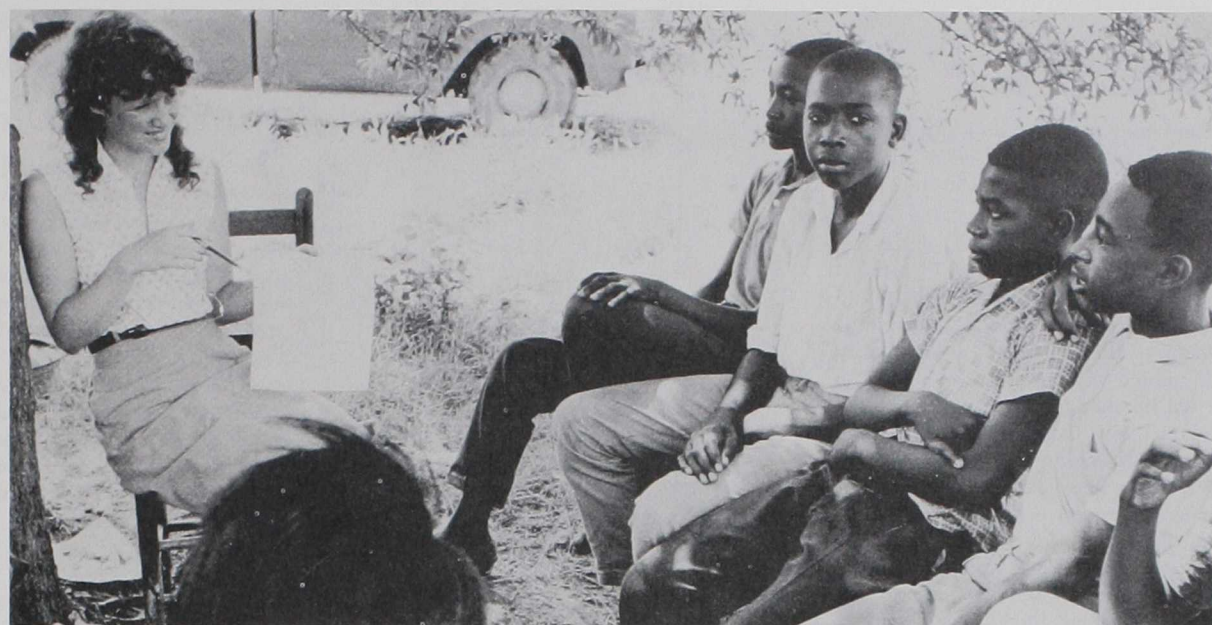
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Volunteer student tutorial project is shown at work in Mississippi. Teachers as well as students find mutual opportunities for learning in such a situation.

## Tutorial System Proves Valuable To Many Underprivileged Children

By LYNN TAYLOR

What can be done in our college to stimulate awareness in our search for knowledge? Some students at Centenary have now reached the point where they are asking this question of one another. The stimulation of this "search for knowledge" is, after all, one of the major functions of a college institution. The magical disappearance of James Farmer's invitation to visit our campus has aroused in many students a desire to "do something" which would be both active and constructive, rather than the futile gesture of chest-beating involved in petitioning, or the equally unprofitable gripings to classmates who feel exactly the same about the matter—or classmates who feel so opposite that they refuse even to listen to differing opinions. All such protests are only the first steps toward constructive action and are in themselves worthless unless followed by some more positive action.

Some college students are taking the initiative to assure themselves that they will not be shortchanged in their search for knowledge. At the City University of New York more than 150 students have volunteered this semester to tutor children in remedial subjects at schools, churches and community centers in Harlem. These college students give up from one to three hours weekly at schools and churches in the vicinity. One of the main branches of this organization is headed by Dennis Raveneau, a freshman electrical engineering major, and in itself benefits 60 Harlem youngsters. Tutors for these children attend training seminars every Saturday where qualified teachers help them prepare lessons for their students. The emphasis is on informality, Raveneau said, "since one can't sit a child down with a book right away." Classes with pupils in the third to sixth grades are begun with piano playing, singing, or playing word games in order to become acquainted. Only after child and tutor have developed a friendly relationship will the tutor begin to introduce formal academic instruction. The tutors are instructed to watch for the most common pitfalls of their pupils—word-recognition, vocabulary, spelling, and comprehension.

These tutoring students are making a major effort to understand and to solve the problems in a society of which they are a part.

This New York Tutorial program is sponsored by five undergraduate agencies at the college: Sigma Alpha, an honorary service society; Baruch School Committee on Human Rights; Student Government; the school's chapters of the Congress on Racial Equality, and Newman Club.

The concept of student tutorials was originated several years ago by students at northern universities. These projects have already proved to be highly successful in a number of large cities in the north, and not-

ably in Chicago, where students from the University of Chicago have operated such a program for some years now.

At Northwestern University in Evanston, Illinois, a tutorial service has been started, called the Lawndale Project, which transports college tutors into depressed areas of the city to tutor Negro youngsters.

Also, in Mississippi, as pictured above, slow students are beginning to receive attention from concerned college youths.

Programs such as these mentioned receive active encouragement from the Northern Student Movement, a civil rights organization, and the United States National Student Association. It is expected that President Johnson's War on Poverty will give the project additional support—possibly by utilizing VISTA volunteers.

In several colleges across the nation students are beginning to make the effort to organize tutorial programs. The slow student is a particularly needy subject for attention because his defeatist attitude is often developed when he sees his family and friends drop out of school only to wander in the streets without jobs; he needs careful attention and instruction. And college students are discovering that they themselves need to broaden their "search for knowledge" by such worthwhile activities.

## Bishop Gerald Kennedy To Speak At Mission

Bishop Gerald Kennedy, the Willson lecturer for this year, will lead the Methodist Mission of Love in the Ark-La-Tex while he is in Shreveport, according to President Jack Wilkes.

Bishop Kennedy will preach for four nights in Municipal Auditorium, from March 7-10.

The mission hopes to involve seven districts of the Methodist church in three states, and to fill the 3,500-capacity for each of the four nights.

## Theatregoer

By D. W. J.

Perhaps the current popularity of British comedies made the Port Players decide to produce *Roar Like a Dove*. There could hardly be another reason for such a choice.

It is based on a banal theme and handicapped by a leaden dialogue.

Of course, the age-old question — Should She or Shouldn't She? — has been the basis for many fine comedies. However, when the woman to whom the question is put is the mother of seven children, the situation loses many of its comic possibilities. The fact that number eight may or may not prove to be a male heir for the family estate does not really enhance the idea's comic potential.

Perhaps recognizing that the basis for comedy was a bit tenuous, the author decided to make the Britisher's wife an American, obviously believing there to be something intrinsically funny in that situation.

Thus it is not surprising that the play soon dissolved into an exchange of banal comments on national idiosyncracies. "Why are you Americans so obsessed with indoor plumbing?" "Why do you Britishers live in these old castles when they're so drafty?" And so it went for nearly three hours.

The actors were decidedly amateurish, with the exception of Ray Spruell and John Mitchell, who turned in creditable performances. The set was well executed, but its flaws were brought out by poor lighting.

Malcolm Davis provided a fine bagpipe solo during intermission which kept the evening from being a total loss. For those who like bagpipe solos.

## Math Professors Attend Convention

Three members of the Centenary College department of Mathematics attended a regional convention of National Mathematics and Teaching Associations last week-end in Biloxi, Mississippi.

Dr. Virginia Carlton, Mrs. Betty Spears, and William Treese were delegates to the forty-second annual joint meeting of the Louisiana - Mississippi Section of the Mathematical Association of America and the Louisiana - Mississippi branch of the National Council of Teachers of Mathematics.

Dr. Carlton, who was a guest lecturer at the convention, spoke on "Influences on Methodology of Modern Mathematics." During the week of this meet, Dr. Carlton was also guest of the Delta Kappa Gamma chapter of Northwestern State Col-

# Student Journalists Meet To Discuss World Affairs

By BECKY HAMPTON

Dick Grisham, co-editor of the *Conglomerate*, recently spent three days meeting with other college editors studying the importance of national and international affairs in college publications.

The occasion was the Seventh Annual College Editors' Conference, held in New York City, from January 29 through February 1.

Grisham and other journalists from colleges and universities across the nation met with communications specialists and world leaders to discuss world problems and their relationships to the college newspaper.

The group met the first night, a Friday, at the Overseas Press Club to hear speakers discuss the different forms of journalism — the newspaper, radio, television, magazines, and the wire services. Harrison Salisbury, editor of the *New York Times*, spoke on the role of journalism in the modern world.

On Saturday the group divided into smaller area seminars on topics such as the United Nations, domestic problems, Latin America, and world Communism. Grisham attended the seminar on the United Nations, where he heard journalists from the UN Press Division, including Pauline Fredericks and Mary Hagan.

The morning seminar was followed by a banquet. The main speaker was Louis Nizer, who emphasized "The Limited Role of the Press in the United States Justice System," after which the head of the Office of Economics spoke on "Opportunity, the President's Agency for the War on Poverty."

In the afternoon, Grisham attended the seminar on domestic problems, which dealt specifically with the civil rights issue. Representatives from McGraw-Hill, and Marguerite Cartwright, of *The Readers' Digest*, spoke. According to Grisham, a large number of students from both northern and southern schools attended.

On Sunday the meetings were held at Columbia University. The group saw a film entitled "The Chair," an example of a new form of documentary in which the camera is strapped to the photographer. Grisham said the film concerned the new clemency program in Illinois, which is based on rehabilitation.

The film was followed by a panel discussion on the role of student newspapers in reporting national and international affairs; the panel included both college and professional journalists. In the evening, Whitney M. Young, General Secretary of the Na-

tional Urban League, spoke on civil rights.

On Monday the group met for a guided tour around the United Nations. In the conference room they were briefed by the UN Press Division on the major issues before the General Assembly.

After lunch in the Delegates' Dining Room, they heard Charles Yost, Deputy Permanent Ambassador to the US Mission at the UN, speak on issues before the General Assembly. According to Grisham, the most important issue at the time was the vote of Nations two years arrears in dues.

The President of the General Assembly, Mr. Alex Quaison-Sackey, gave a short history of the UN and spoke on UN roles in world politics, and on the vote issue, especially in relation to the USSR, France, Paraguay, and Bolivia.

The Secretary of the Indian Mission spoke on India's role in the UN, its relation to Red China, and its position on the admission of Red China to the UN. The meetings closed with a discussion by members to the UN Press Division on the use of different news media by the United Nations.

About the conference Grisham said, "The majority of colleges represented were small liberal arts colleges like Centenary, including teachers' colleges and girls' schools. The conference was, unfortunately, dominated by representatives of large university dailies, such as *The Daily Texan*, *The Michigan Daily*, and *The Daily Illini*. Delegates of the small colleges say that they have virtually the same problems as Centenary in almost every aspect of campus life, including student publications, interest in student organizations, intellectual atmosphere, academic freedom and general campus apathy."

The conference gave Grisham an opportunity to discuss the problems and experience of fellow college journalists, as well as to gain first-hand knowledge and insight into important events in our world.

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### NOTICE

There will be an open meeting of the Centenary Biology Club, Gamma Beta Gamma, Tuesday evening at 7:00 p.m. in HM 114. A movie, "The Restless Sea," will be shown. All students are invited to attend.

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## GUEST COLUMN

## KNOW WHAT I MEAN?

Tonight, as I was walking into Sexton Hall, Josephine, the dog (you all know Josephine — that black and



JOSEPHINE

## Greek To Me

Grade point averages for the fall semester for the social fraternities are as follows:

Actives	Pledges
Alpha Xi Delta	
2.67	2.34
Chi Omega	
2.97	2.47
Zeta Tau Alpha	
2.76	2.30
Kappa Alpha	
2.33	1.92
Kappa Sigma	
2.51	2.07
Tau Kappa Epsilon	
2.63	1.96

Iota Gamma of Chi Omega invites all alumni and faculty to its Open House, to be held Saturday, February 20, from 2:15 to 3:00.

Chi Omega State Day will be held on April 3, and will be at Centenary this year, with representatives in attendance from the three chapters elsewhere in the state. Delegates are expected from Phi Gamma Chapter at Louisiana State University, from Rho Chapter at Newcomb College and from Phi Zeta Chapter at McNeese State College. The day's activities will begin with Registration at 8:00, to be followed by an informal coke party, a luncheon in the SUB, Fireside Discussion Groups, and an Owl Hoot at the Chi O House. The theme for the event is Unity, and many rewarding experiences as well as fun and fellowship are anticipated.

Chi Omega has plans underway for a successful sponsorship of the Southwestern game on February 22.

## Critical Thinking Goal In College

Critical thinking should be the central objective around which all higher education should be based, according to one of America's foremost authorities on the evaluation of education, Dr. Paul L. Dressel of Michigan. Dressel believes all other objectives are really items impossible to attain without critical thinking.

Colleges, he went on, usually try to make their objectives too complicated and then don't know what to do with them. Instead, faculties should concentrate on limiting their programs.

He suggested a list of goals which educators try to emphasize and then explained why they belong in a subgroup under critical thinking. It includes values, creativity, knowledge, understanding, appreciation and self-actualization. Dr. Dressel said that values are really a subject of critical thinking. "One cannot be considered educated unless all values are examined," he explained.

white mongrel that's always hanging around the campus — the one that never moves a muscle when you walk by — even if you say 'hello' to it). Well anyway, Josephine the dog kind of looked at me real funny like — I mean it was like she was a cat, all ready to pounce on something — she tensed up and stood there on the front porch of Sexton (that's where I was headed) and stared at me for about a second — then she ran down the steps of Sexton and kind of made a circle in back of me and started barking and everything — at me — I mean like I always thought Josephine, at least, was my friend. I just kind of shrugged my shoulders and continued up the steps.

Later tonight, as I was walking down the steps of James Dorm, there was old Josephine again. This time I kind of stayed out of her way. She looked up at me, sort of. She was standing on the grass in front of James Dorm with her head bent down. So, I kind of looked back at her — just to spite that dog and everything and I wondered why she was just standing

there instead of barking and running around like before—I kind of sneaked away, up the walk to Hardin Dorm.

Tonight as I was walking up to Hardin Dorm, I hadn't quite yet reached the steps when I heard a whole bunch of people laughing and talking and everything — I stared at them — then suddenly I knew why Josephine had barked at me, because I felt like barking and running around when I saw those things called people. But I couldn't of course. I mean, I just felt like those people were just hanging around and just about wasting their time. All they know how to do was to laugh and yell and talk real loud. So then I felt like just getting away or killing them. But I know I couldn't, so I just stood there for a moment and then climbed the steps to Hardin Dorm.

And now everytime I see that old dog Josephine, who still doesn't like me in the least, I can't help but think how wise and how right she is about everything. Know what I mean?

B. H.

## Page Three

Somehow, the people on this campus never cease to amaze me. The last few days I have been asking "What do you think about the controversy at Berkeley?" The most common answer has been, "What controversy?" Either my classmates are completely incognizant of the events in our country, or they don't realize how those events affect their own spheres of existence, and thereby relegate the events to the class of "unimportant" and "soon-to-be-forgotten". Either of these explanations indicates a need for a change.

Incognizance can be combated merely by narrating the story. Since 1934, political fund-raising and campaigning on the University of California campus has been prohibited. This prohibition did not, until September, apply to a 26 foot long brick wall near one entrance to the campus. Chancellor Strong expanded the prohibition to include the traditional forum area as a result of the recruitment of students to participate in illegal, off-campus activities, in the particular case, sit-ins. The expansion of the prohibition led to mass student demonstrations, arrests, suspensions, sit-ins, and to the controversy concerning authority. The catalytic organization was the Free Speech Movement, formed by rebellious students whose Student Nonviolent Coordinating Committee had been the cause of the prohibition expansion. The fury that raged at Berkeley in the last four months of the year resulted in the formation of faculty committees to review the situation, in state legislature investigations, in the leave of absence of Chancellor Strong, in a police state of control on the Berkeley campus. And Centenary students say "What controversy?"

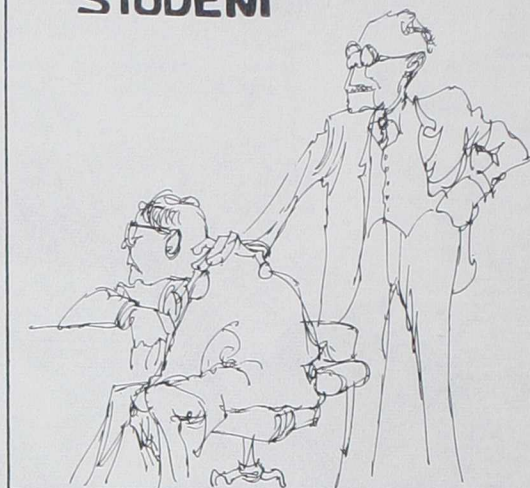
Combating the apparent indifference of Centenary students to the effect that Berkeley should have on our campus is not as simple as narration. We suffered a similar withdrawal of privilege at the end of last year when the Forums Committee was asked to negate their invitation to James Farmer to speak on the campus. The question uppermost in my mind is "Why weren't the reactions at Berkeley duplicated at Centenary?" The answer is both disarming and proud. We didn't have riots here because we hold a great deal of respect for authority. We didn't stage a sit-in in the President's office because the President was willing to come to us, to make us understand his decision. There were no students arrested by the Louisiana State Police because the matter was contained within its proper limits. . . it stayed on the campus where it could be dealt with by those who were directly involved and not be subjected to pressures and influence from partisan outsiders. But I wonder what would have happened if we had had a weaker President, if we had been subjected to organized infiltration from an outside group. This answer is disarming. I feel as though we still would not have had a Berkeley. The students are not concerned. There are no great causes being fought, there are no champions of liberty, there are no excuses for these deficits.

With a college education should come a great deal of intellectual maturity. Maturity that is responsible, and subject to authority. But with that maturity should come the desire to question, through proper channels and with civilized restraint, the old axioms which are not necessarily true today.

I'm glad I wasn't at Berkeley, because I'd have been shamed by the lack of intellectual maturity shown in the riots, the sit-ins, the rallies. But I wish that we had all watched more closely so that we might realize the advantages that we have in our relationship to our faculty and administration; so that we could realize the effectiveness of organized and controlled protest and questioning over the more disruptive forms of coercion, that we might find strength in respect for authority.

-D. J.

## PROFESSION: STUDENT

BY DAVE MATHENY  
A.C.P.

"WE HAVEN'T TIME FOR RESEARCH JUST NOW, SIMPSON—WE'RE VERY BUSY OBTAINING GRANTS AND PUBLISHING RESULTS."

## The Rat Race

PATTY and SMITTY

Old faces seen returning to the campus include Mike Walsh, Warren Oldham, Pete Keenan, Gary Joseph, Brenda Hicks, and Glennie Scott, Betty Kintz, and Allen Schaeffer.

Those visiting New Orleans over the break included Suzy Welty, Carol White, and Phyllis Payne.

And heading the other direction to Dallas were Buddy Sills, Gene Newton, Pam Dunn, Linda Boddie, and Paula Campbell.

Those visiting Mexico with Dr. Rainey included John Luke, Rosary Palermo, Mike Little, Ernie Arnold, Lars Larson, and Lynne Dickason.

## P. P. D. NEWS

Congratulations for being engaged go to Jeannie Curlin and Gary Newman and Peggy Chambers and Glenn Noblin. Congratulations to Sherry Beede who was to be married Sunday in Brown Memorial Chapel. Those recently pined include Rosemary Royce and Lee Lawrence, and Janie Wroten and Wallace Bailey. Those dropped include Carol White and Tom Paul Carter, Dianne Rose and Gene Hay, Susan Dean and Jim Kurzweg, and Julia Claire Nance and Bill McNamara.

## Forensic Tournament To Be March 4-5-6

Centenary College's third annual Forensic Tournament will be held on campus March 5-6. Expected participation will include approximately 600 high school students from Oklahoma, Texas, Arkansas, Tennessee, and Louisiana.

Events to be entered include extemporaneous speaking, humorous literature, poetry, oratory, dramatic literature, duet acting, and debate. Team trophies, individual awards, and first and second place Sweepstake Trophies will be awarded. All total, 67 trophy awards will be made at the tournament.

The success of such a Forensic Tournament depends upon the response and enthusiasm of our own Centenary students. Please notify Miss A if it is possible for you to assist March 5-6. Also, for those who are not familiar with debate procedure, there will be demonstration debate at 7:30 p.m., at the Playhouse, on February 22 and 24th.

## Kollege Grill

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## NOTICE

There will be an AWS election Tuesday morning during the 10:30 break in the sub. All women students are asked to attend this meeting and to vote on a slate of officers to head the women's government on campus.

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## Western Michigan Student Committee

Kalamazoo, Mich. (I.P.)—Further activity concerning recommendations made in the Report of the Self Study of Student Services was announced recently by Dr. L. Dale Faunce, vice president for Student Services at Western Michigan University.

Latest action includes the appointment of a Committee on Student Life and a University Discipline Committee. Both groups are to include presidential appointees and members by virtue of their specific responsibilities. In recommending the committees, the report sets forth:

"A university community of 20,000 persons which plans to live and work together should determine certain basic rules if they are to function effectively. The range and kind of sanctions to be imposed, if rules are violated, should be stated and publicized.

"The philosophy of discipline at the university recognizes that as an external means of maintaining reasonable levels of good conduct and discipline as an integrated method of educating the students for responsible personal and social living in school and in later life.

"Both forms of discipline require that the 'ideal of the institution' include a basic philosophy which identifies the values that support the university's educational policy. It is suggested that these values include: (1) acknowledgment of men's moral and ethical responsibilities, and (2) recognition of the difference between right and wrong in human conduct."

The Committee on Student Life, a policy making group, is chaired by the vice-president for Student Services. The other eight members are the presidential appointees who will serve for terms of two years. They will include four students, two recommended by the Men's Union and two recommended by the Associated Women Students (AWS).

The faculty will be represented by two women and two men faculty appointees. The original appointees, by President James W. Miller, include two students and two faculty representatives for a one-year term, and two faculty members and two students for a two year term.

## Gents Fell Northwestern After Losing Road Game

The Centenary College basketball Gents saw action here last Monday night against the Northwestern State College Demons. The Demons were an earlier victim of the Gents, losing 86-82 in Natchitoches.

The Gents returned home the week before boasting an 8-8 record after dropping a 93-76 outing to Murray State at Murray, Kentucky. In last week's game, they strengthened their record to 9-8.

Donny Henry, Centenary's 5'11" guard from Athens, was ejected from the Murray game after exchanging fisticuffs with the host team's Stewart Johnson, the first Negro to play in the Ohio Valley Conference. Johnson was also banned from the game. Ralph Schwegman was not to be denied his punches and sustained a severe hand injury when he landed a solid right. The hand was X-rayed this past week and several broken bones were discovered. Schwegman is expected to be out of action for the remainder of the season.

Barry Haynie took top scoring honors with 27 points. Schwegman accounted for 17 points before being ejected from the game. Tom Kerwin had the lowest tally of his career with only 7 points. Kerwin battled a virus infection during the final three days of the road trip and that illness explained his inability to connect on his shots.

Earlier the Gents had made stops in Raleigh, North Carolina, and Philadelphia, Pennsylvania, losing both outings. The red-hot Wolfpack of North Carolina pressed the Gents from the start and won going away.

The Gents gained some revenge for the disastrous road trip when they stomped Northwestern last Monday. The Gentlemen set a season record of 112 points. Centenary was exceptionally hot from the floor, hitting 37 of 73 for 50.7%; and also from the free throw line, hitting 38 of 44 for 86.4%.

The outstanding player of the evening was the "rifle from Ringgold" who dumped in 37 points for his best evening since coming to play for the Gents. He was just 3 points shy of Tom Kerwin's all-time high of 40

points. Haynie also pulled down 21 rebounds, tying the all-time rebound record, also held by Kerwin. Haynie received a standing ovation from the 1,873 spectators when he was removed from the game with 1:45 left on the clock.

Kerwin, ranked 22nd among the nation's leading scorers, was second for the evening with 21 points, just 1 short of his average. Bradley Peters added 13, Harold Smith, 12, and Donny Henry, 10.

In the Gentlet preliminary, Stan McAfoos' iron-men rang up their 8th straight victory in a cliff-hanger 78-73 when they met the Northwestern Junior Varsity. Their record now stands 9-3.

Big Mike Gibbs from Salem, Illinois, led the Gentlets with 21 points; he received strong support from Del Germann and Darrell McGibany. Jim McAlear did yeoman's chores on the boards, hauling down 18 rebounds.

The next action for the Gentlemen will be the Homecoming Game on February 19, against the University of Southern Mississippi.

## W. R. A. Basketball Schedule Begins

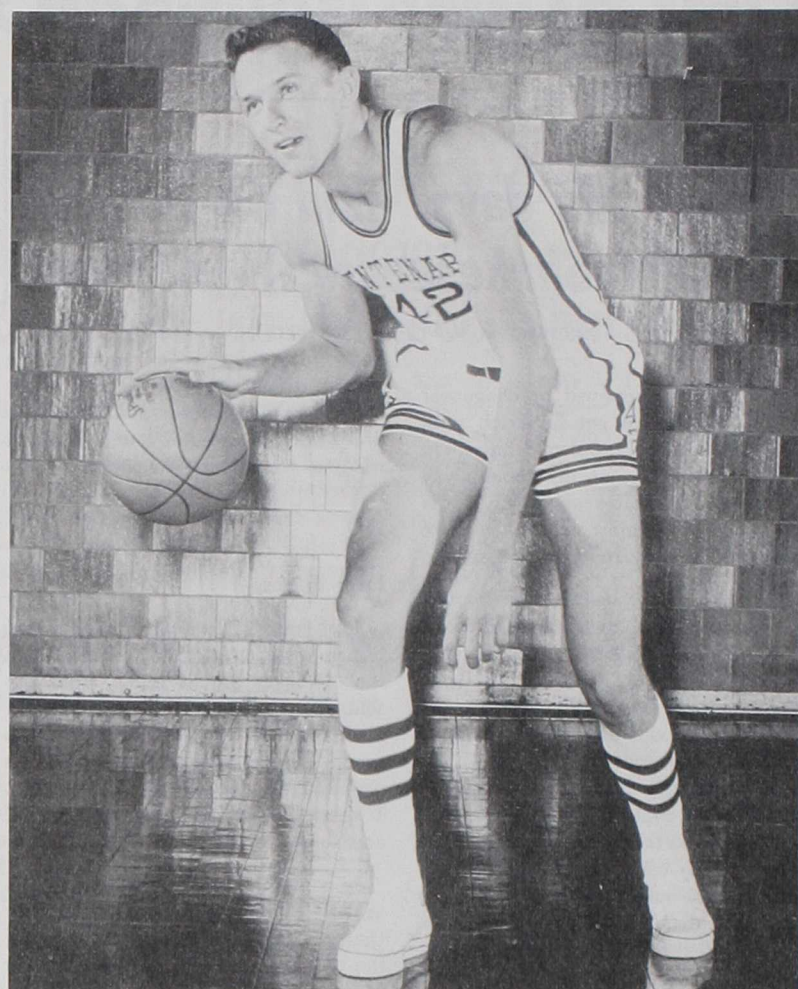
Basketball season began in the Women's Recreation Association last week with the Alpha Xi Delta team playing the ZTA Blues' on Tuesday night and the Owls playing MSM on Thursday night.

These were the first of a number of games which will be played for the next seven or eight weeks in the gym. The teams participating in this year's competition are Alpha Xi Delta, Chi Omega, Independents, MSM, Owls, Zeta Blue, and Zeta Grey.

The schedule of games for this week will be:

Tuesday, February 16  
ZTA Grey vs. Independents  
Thursday, February 18  
to be announced

The games will be held on Tuesdays and Thursday at 5:45 p.m. and will probably last for forty-five minutes. Everyone is invited to attend.



Barrie Haynie reached his all-time single game high with 37 points, nearing Kerwin's 40 point high of last year.

## Local Gymnast Clinic Draws Expert Talent

Next Friday and Saturday, an international gymnastic clinic will be held in Haynes Gymnasium on the Centenary campus. The clinic is being sponsored by the physical education department in an attempt to promote interest in the field of gymnastics and to provide instruction for prospective gymnasts attending the meet.

Centenary has good response to the clinic as there have been replies from groups from the University of Oklahoma and Galveston. Even a group of gymnasts sponsored by the city of Fort Myers, Florida, is planning to make the trip to Shreveport. Prospective gymnasts attending the meet cannot help profiting from the clinic as they will participate in the program along with the instructors.

Conducting the clinic will be gymnast stars such as Susan McDonnell from Canada; Marie Walther from Lakewood, Ohio; Janie Speaks of Oklahoma City; and Hon Barak of Los Angeles, California. These top performers will act as instructors at the clinic and, in addition, will perform during the halftime show of the Gent's Homecoming Game with Southern Mississippi.

Anyone wishing information on the clinic may contact Mr. Patterson or Vannie Edwards in the physical education department. Prices are \$2.00 per session or \$5.00 for package of four which includes free admission to the Centenary-Southern Mississippi basketball game.

## NOTICE

President Wilkes cancelled a question and answer session concerning campus problems on February 16, 10:30 a.m. in MH 114. The proposed tuition raise, campus parking, and student services were some of the topics for discussion.

## The Sports Desk

By BUCK HORN

For fourteen Centenary Baseballers, spring is here. Coach Doug Mooty's charges have begun workouts in preparation for their March 16 opening against Louisiana Tech.

The Gents will spend the better part of three weeks indoors before the weather will permit outdoor practice sessions. This early training will consist principally of running, calisthenics, throwing, and other conditioning drills.

Coach Mooty is extremely optimistic about the coming season. This should be the finest spring in Gent baseball history. The schedule is not entirely complete, but some 29 games will be on tap.

Jon Winfield, a star on last year's squad is conducting the practice sessions while Coach Mooty is concluding his work with the basketball team.

Anyone interested in participating on the newly-formed track team should contact Mike Miller.

The Centenary Women's Gymnastics team began in earnest to pursue excellence worthy of performance last week. The girls will have an eye to grace and beauty of gymnastics, and concentrate upon becoming performers as well as athletes. Myrna Parnell will be assisting in this effort as an extremely talented piano accompanist to the talented gymnasts under the direction of Vannie Edwards.

## Centenary Loses Texas Tech Game

Second defeat of the season came when the Red Raiders of Texas Tech roamed over the gridiron in Lubbock to get a rain-soaked score of 12-6. Only touchdown for the Gents was made by waddlelegged Cowboy Hohmann.

—Yoncopin— 1937



Centenary's varsity baseball team is from left to right: back row— Coach Mooty, Jeff Victory, Chris Parsons, Marvin Jordan, Bob Lange, Del Germann, Herbie Grubbs, David Basinger, front row— Terry Gaustad, Lowell Mask, Phil Jennings, Talmadge Cates, James Rushworth, Cliff Rawlinson, Buck Horn, and not pictured — Kyle Stephenson, Dave Davidson, Tommy Oliphant, Clay Bohannon.



# LUCI BAINES JOHNSON TO VISIT CENTENARY FEBRUARY 26

## Letters

### 'There are days,' said the Pensive Rabbit to Shakespeare, 'when no one.'

February 4, 1965  
Dear Editor,

What ever happened to Diogenes? See, I need to get in touch with him because of a problem I have. I'm being moved out of my room away from my suitemates and away from my roommate against my will to make room for a study room on the second floor of Sexton.

When I heard that I had to move out before noon, I said, "I'm not going to." So I went to talk with Dean Packwood. She said that there must be a study room on the second floor and that somebody must move. Then she said that it didn't have to be my suite, that I could find somebody else to move—and that if we couldn't manage to take care of the matter ourselves, she could arbitrarily decide who would move. Well, I went back and looked for somebody else who might want to move. Nobody did. I couldn't even find anybody who wanted to move out of her room to go study in a study room. In fact the dorm voted they didn't want a study room.

Then I talked to the freshman dorm council representative who told me to talk to the dorm council president who told me to talk to the AWS. I decided to go to the AWS top officers. I found out that Janet Cox, the president is not here anymore and that Pam Watts, the vice-president is not here either. Then I got all confused even more and decided that what I needed was someone older and wiser. I looked and looked. I found some people older—but not much wiser. They said "If you were wise, you'd forget the whole thing and move out quietly." Can you be wise if you don't even know what wise means?

Now I hope maybe Diogenes will help me. HE's lots older and I think much wiser and it just seems like a man who goes around carrying a lantern and looking for something could give me some advice, or at least give me some ideas about where to look.

Deas Parrish

Dear Deas,

It does indeed appear that all is not tickety-boo. In fact, it appears downright strange that students can't find anybody who really is women's government around here when you really need one to explain dicta of the powers that be.

It seems even stranger that the paper dummy of genuine self-government on the dorm level is raised at all, when a unanimous vote by the students that they did not need two study rooms, and wouldn't use them, is totally ignored and overridden.

Since you mentioned wisdom, it would have seemed far wiser to us to have tried one study room for a semester, since plans had already been made and students were already living in the "study room." It's hard to explain the sudden haste to have not one but two, when students had struggled along without complaint for so many years without even one.

But then, since when did students know what they needed anyway? We hate to discourage you, but we doubt that even Diogenes would be quite brave enough to enter a debate about wisdom with Dean Packwood.

Ed.

Dear Editor,

I am leaving Centenary in May and transferring to another school. I feel that I have gained much from the school in the time I have spent here. I regret, however, that there is so much I have missed because of the problem of departmental dissension. I speak in particular of the drama and music departments.

It is obvious that music and drama are by nature closely linked. Why there is this complete separation of the two arts at Centenary is a mystery to many people. It can really no longer be said that there is complete separation, since the Opera Workshop utilized the playhouse facilities for two productions, because the workshop has no budget. This is an admirable start. But there should be no such necessity for the uniting of the departments.

I am transferring partly because of a strong need for dramatic musical training which is not available here.

I have several friends who complain of disunity in other departments as well.

The present campaign for excellence will, do doubt raise Centenary's standard, but the climb will be hindered by such weakness within the workings of the college. An ideal academic atmosphere is impossible until such weaknesses are eliminated.

It is time that attention was brought to this unnecessary and rather juvenile problem. I know of several students, including myself, who mentioned this on a questionnaire issue during the self-study program last year. I have heard nothing since. Is anything being done?

—Cathy Henderson

Dear Cathy,

We would add to your observations our own concern at the frequent tone of jealousy and competition which seems to characterize the relationships of various departments.

It is hard to accept the fact that even our professors sometime seem to be participants in rivalries that have, on the face of it, no place in the classroom.

It does indeed seem clear, as you pointed out, that if the progress of Centenary is to be our concern, it must supplant in all our minds the attempt at personal aggrandizement through our departmental reputations.

How good it would be if instead of pettiness students were shown an example of generous 'live and let live.' If study does not help us or our teachers to gain fair-mindedness and a sense of perspective, then let's all pack up and head for the "cut-throat" business world.

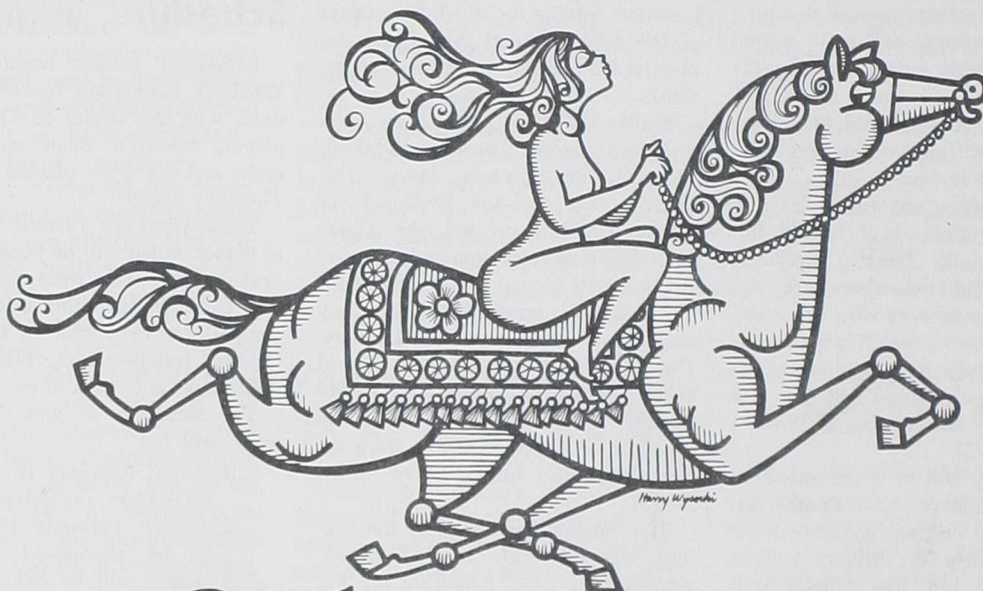
—Ed.

Luci Baines Johnson is scheduled to appear on the campus February 26. She is appearing at festivities in Vivien that weekend. She'll be the guest of the Student Senate.

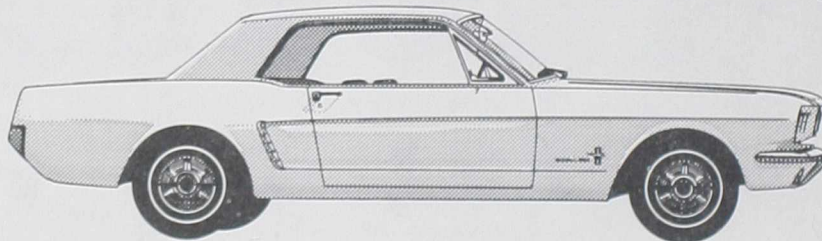
## Physical Ed Staffer Gets Sports Award

Barbara Faye White, member of the Centenary physical education staff and one of the nation's leading amateur golfers, was presented a gold putter, gold tees, and gold golf balls at the annual Ark-La-Tex Sports Award Dinner. The putter was inscribed "Barbara Fay White, Ambassador Extraordinary, 1964."

The audience gave a standing ovation to Miss White when she received the gift. For her many successes and achievements in the world of golf in 1964, the hosts dedicated the banquet to Miss White.



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# The Conglomerate



Vol. 59

Centenary College, Shreveport, Louisiana, Monday, February 22, 1965

No. 16

## Hammer To Earn Degree In Iowa

Gael W. Hammer, instructor in English, has been awarded a graduate assistantship at the University of Iowa for the academic year 1965-66, the office of Dean Fleming announced last week.

Hammer will teach in the University's Department of Speech and Dramatic Art, and will also begin work toward his PhD. in that field.

Although he has taught English at Centenary, his undergraduate work was in drama. The assistantship carries a stipend of \$2,600.

Hammer has been on the Centenary faculty since September, 1962. Born in Winfield, Kansas, he took his B.A. degree at Emporia State Teachers' College in Kansas and his M.A. at the University of Maine.

Mr. Hammer has appeared in one Marjorie Lyons play, Joe Graber's "The Space Between."

## Perkins Theologian To Address Students In Chapel Thursday

Bishop William C. Martin, retired Bishop of the Dallas-Fort Worth area of The Methodist Church, now Professor of Homeletics, Perkins Theological Seminary of Southern Methodist University, will be the speaker at the weekly chapel program on February 25. He will also speak at the annual

Brotherhood Week Luncheon sponsored by the Shreveport Kiwanis Club.

A native of Tennessee, Bishop Martin received his undergraduate education from the University of Arkansas and Hendrix College. He received his theological training at Perkins School of Theology and holds honorary doctorates from several colleges and universities.

He served pastorates in Texas and Arkansas before being elected Bishop of the Methodist-Episcopal Church, South in 1938. He served in the Pacific Coast Area, then in the Kansas-Nebraska Area, before coming to the Dallas-Fort Worth Area in 1947, where he served to retirement.

Bishop Martin has held the highest honors of his denomination and of Protestantism, having been president of the Methodist Council of Bishops in 1953, President of the National Council of Churches in 1953-54, and a member of the Central Committee of the World Council of Churches, 1954-61.

He is on the Board of Trustees of Southern Methodist University, Southwestern University, and McMurry College.

In 1961, Bishop Martin, with Catholic Bishop Thomas K. Gorman and Rabbi Levi Olan, received the National Brotherhood Citation of the National Conference of Christians and Jews at the Dallas citation dinner.

## Alumni Salute Pate As "Outstanding Teacher"

The Centenary College Alumni Association has chosen Dr. Woodrow Wilson Pate, head of the department of economics, as Teacher of the Year. The alumni will present a citation and an award to Dr. Pate at its annual homecoming banquet, held this spring.

Dr. Pate is active in many phases of campus life. Besides his membership on such committees as Curriculum, Academic Policy, General Education, Commencement, and Self-Study, he was one of the faculty participants in the recent Conference on the Middle East. He is also a faculty discussion leader of the newly-formed reading seminar.

Dr. Pate was born in Murfreesboro, Arkansas, and attended Texarkana College and Henderson State Teachers College in that state. He received his bachelor of arts from Henderson in 1936, his master's degree from the Louisiana State University in 1938, and his doctor of philosophy from North Carolina in 1949, having completed all work on that degree in 1948.

In addition to his work at the University of Oklahoma, Dr. Pate has worked on the staff of Henderson State Teachers College, Louisiana State University, Magnolia A. and M. College, and the University of North Carolina. During the war he was an instructor in aerology and officer-in-charge of the Ground Training, Navy Air Training Squadron, at Pensacola and Corpus Christi.



DR. PATE

## SLTA Local Branch To Hold Installation

The Centenary Chapter of the Student Louisiana Teachers Association will hold an installation service of officers for the 1965 spring and fall school sessions today at 3:30 p.m. in MH 2. Mr. William Baker, President of the Caddo Teachers Association, will be the guest speaker.

New officers of this organization include Mrs. Ernestine Brown, President, and Margaret Bray, Vice-President. Both are residents of Shreveport. Secretary is Lois Wiggins; treasurer, Ann Clingman; and historian, Sara Smith. Judy Emerson and Calerie Svoblos, who is also a Shreveport resident, were elected as reporters for the organization.

Miss Nancy Padgett, out-going Vice-President of SLTA, will be in charge of the installation activities. Dr. Robert MacCurdy, Head of Department of Education and Psychology, will introduce the guest speaker, and Mrs. MacCurdy will preside at the punch bowl.

Other out-going officers are Don Adair, Mary Brock, and Linda Howard. Don is now teaching high school in Texas.



ROSS BARNETT, former governor of Mississippi, will speak at the Forums Program next Wednesday. The fiery orator claimed national attention for his firm stand in the University of Mississippi integration crisis. Mr. Barnett is currently a practicing attorney in a Jackson, Mississippi, law firm.

## States' Right Champion Is Forums' Next Speaker

The third in the series of speeches sponsored by the Forums Committee of the Student Senate will be held next Wednesday night at 7:30 P.M., in M-114. The speaker will be former governor of Mississippi and spokesman for states' rights, Ross Barnett.

Barnett is probably best known for his stand against the federal court order in 1962, directing the University of Mississippi to admit Negro James Meredith. His continued resistance led to a bloody night of rioting on the university campus, leading to the intervention of federal marshals and troops. Meredith was finally admitted.

Barnett was born in Carthage, Mississippi, in 1898. After secondary school he went on to receive his bachelor of arts degree from Mississippi College, his bachelor of laws degree from Mississippi College, his bachelor of laws degree from Vanderbilt, and his doctor of laws degree from the University of Mississippi.

He received admittance to the Miss-

issippi State Bar Association in 1926, later serving as president from 1943 to 1944. He also presided over the Jackson County Bar Association from 1940 to 1943 and over the Hinds County Bar from 1947 to 1949. His committee memberships include the American Law Reform Committee, the American Legal and Lawyer Reference Committee, and the American Agricultural Committee.

His political career began in 1951 when, without previous party apprenticeship, he entered the Democratic gubernatorial primary. He lost, but tried again in 1955, finally winning in 1959. Possibly his best achievement in office was attracting a great amount of industry to his state, thereby boosting its economy, although his immense expenses while in office offset the gain.

The former governor is now serving as an attorney in Jackson, in the law firm of Barnett, Montgomery, McClintock, and Cunningham.

## Kennedy, '65 Willson Lecturer, Favors of Faith, Morality

Bishop Gerald Kennedy, Centenary's Willson lecturer this spring, has been hailed as one of the greatest Christian leaders of mid-Twentieth Century America.

Bishop Kennedy, now bishop of the Southern California-Arizona Conference and Hawaii Mission, will speak at the college on a series of lectures March 9-11.

He has become known as a fighting bishop, an articulate and active champion of causes he feels to be important. He has made his voice heard in many areas - public education, racial unrest, ecumenical debates, and in the life of the Methodist church itself.

Many have paid tribute to Bishop Kennedy. *Newsweek* listed him among ten of the great American preachers.

Time, featuring him on its cover, remarked that he "is the contemporary Methodist who best seems to express the peculiar quality of his church's active, outgoing faith: pragmatic but perfection-aimed, equally concerned with personal morality and social order, loving discipline yet cherishing freedom."

He has made his influence felt in his own conference, increasing memberships, building new churches, founding a new theological school and a new Methodist university. He spearheaded three successful major fund-raising campaigns.

An outstanding Kennedy belief is that Methodists must redefine and recover the sense of meaning of the church. He believes that "we have so minimized our history, our traditions,

our doctrine, and our discipline, that to many of our church members, Methodism is only a convenience and a name."

The answer to this problem, he says, is recovery of the sense of being raised up by God for some special witness and task.

Born in Benzonia, Michigan, Bishop Kennedy received his undergraduate education at the University of the Pacific. He received the Master of Arts and Bachelor of Divinity degrees at the Pacific School of Religion.

In 1933 he received a degree as Master of Sacred Theology from Hartford Theological Seminary. The following year he was awarded the PhD. degree from that same institution.

The recipient of ten honorary degrees, he has held lectureships at a

number of academic institutions.

He is also a former President of the Council of Bishops of the Methodist Church.

Bishop Kennedy contributes to a number of religious periodicals.

He is also the author of twenty books published by Harper Brothers, Abingdon Press, and Prentice-Hall.

"He is the most gifted churchman I know," said the late Bishop G. Bromley Oxnam, in speech, writing and reading. He is vital, alive to everything that is alive. But he cannot tolerate the obvious. His judgment will not allow his love to keep him from doing his duty. He has great intelligence. In his preaching, he takes off from the place where I thought he would conclude. This man is different. He makes religion real."



BISHOP GERALD KENNEDY



## Viet Nam: Time for Brinkmanship?

"Aggression-deliberate, willful, and systematic aggression—has unmasked its face to the entire world. The world remembers — the world must never forget — that aggression unchallenged is aggression unleashed.

"We of the United States have not forgotten. That is why we have answered this aggression with action.

"America's course is not precipitate.

"America's course is not without long provocation. . ."

In this way, the President of the United States explained his action of last August in retaliating against military bases in North Viet Nam. For a time the situation settled despite the usual spattering of coups d'etat. Soon after a long period of student and religious violence, the Communist Chinese and Viet Minh escalated the warfare with outright attacks on U. S. installations. The U. S. again retaliated. But no period of peace has ensued. On the contrary, the Communists are advancing on all sides. And as usual the U. S. hesitates and falters.

Now what can be done, if anything at all? Officially the U. S. policy is three fold: "an end to the fighting and terror in South Viet Nam, preservation of the freedom of the South Vietnamese. . . , establishment of the authority of the Government of Saigon over all the territory south of the seventeenth parallel." The State Department has decided that first a stable, civilian, democratic government must be set up, followed by escalated action to try effectively to end the war. Thus, in a country formed only in 1956, we expect a nation of people who have never lived under a democracy to support a government which has rarely taken the trouble to be in contact with them. We want a civilian government despite the unignorable fact that the military, which is one of the most powerful elements in the nation, has refused many times to allow civilian government. We are stopped at every point on the first step and never reach the second.

Now the United States has realized its precipitous situation. Air strikes go blazing forth at bases in North Viet Nam which serve only to stall the action for a time. We acknowledge long provocation and deliberate aggression, but we tread water until we have to swim forward and then only in a limited sense. We supply our own answer by saying that aggression unchallenged is aggression unleashed and then frantically. . . ignore it.

One can easily see that there is no easy solution to the problem. A negotiated settlement should be out of the question at the present time. The Communists have violated the treaties with both Laos and Viet Nam. No reason exists to think they will no longer do so. Neutralization could lead to the present extremely precarious situation in Laos. And the policy of withdrawal advocated by several congressmen and many student societies should also be ignored. Potential Communist takeover of the entire area would be imminent.

At this time the answer is probably not a solution in itself, but at least a direction toward one. We must abandon our demand for a civilian government. Let the military take command, and see if a new policy of positive action, positive attack both in the South and the North combined with new leadership is not more effective than what exists at the present time. Also the world must see and, refusing to see, must be forced to realize the exact situation. Our ambassadors must frequently explain new policies to their respective governments and, more important, to the people. Radio and television broadcasts would be effective instruments. Literature must be widely distributed.

Again our policy must achieve results. Perhaps this is the time when we must again practice the late John Foster Dulles' policy of brinkmanship. China will realize our intentions and North Viet Nam will see that she would be in physical danger, that attacks on her from the South would no longer remain retaliatory and seemingly impulsive. Our decision must be active and not passive, forward and not stationary, positive and not negative.

## THE LAMPLIGHTER

Gentle readers I propose to rebel.

I refuse to editorialize because there is something missing. There is something, I insist, I must know first. AND THAT IS, ARE YOU THERE?

A few pigs from thistles (poems to whom it may)

To, J. P.

O Lady we are sure  
That your intent is pure  
But it must be confessed  
We know our own selves best.  
We say this most contritely  
(Oh please don't take this lightly)  
That if you but allow us to  
We students can live rightly.

To The Hill

You may have cause to wonder  
What spell "the kids" are under.  
Where we get all this brass  
(Though you say 'It will pass.')

Again we ask you therefore  
What you don't seem to care for  
For all the things you say to us  
We'd like the why and wherefore.

What's that? I can't seem to hear you.  
Oh, say, are you out there?

—Diogenes

## Student Senate Notes

The Student Senate meeting was called to order by president, Norman Young, on Tuesday, February 16, 1965 at 6:00 p.m.

Due to unusual circumstances, the secretary was unable to present formal minutes of the last meeting and covered informally a few of the points discussed at the meeting. The minutes were approved as such.

The treasurer reported a balance of \$636.78.

The president called for Officers' Reports. Mal Morgan, Elections chairman, reported that the Homecoming Queen Election would be held Wednesday, February 17. There will be a regular Senate meeting at 2:00 p.m., Feb. 17, following the closing of the polls. The special committee to count Homecoming Queen election votes, as outlined in the Student Senate rules, has been notified.

Ann Olene Covington, reporting for Rosemary Royce, asked that the Senate members help put up decorations for the dance at 1:30 p.m., Friday, Feb. 19. It was also announced that there will be a pep rally preceding the Homecoming game, Friday, Feb. 19.

Old business was called for. The proposal concerning the awarding of scholarships to Senate officers was again discussed. Since the Senate has had funds left in the treasury for the past semester, Bill Bowker suggested that these funds be used to provide cash awards to the president and vice-president of the Senate. The Senate feels that such awards would draw better qualified officers and also give those elected more time to carry out their duties. After further discussion, it was suggested that the proposal be tabled until the following week pending further investigation.

The duties of the Senior class officers were discussed and outlined by Dean Hohmann.

Louise Spry asked to have a room reserved in which to store supplies for publicity and to provide working areas. She pointed out that such a set up would increase the effectiveness of the committee.

The Senate then moved to hold a dance immediately following the La. Tech-Centenary basketball game, Thursday, Feb. 25, from 10:30 - 12:00 p.m. in the Youth Center. A band will be provided; the basketball team, the coaches, and the cheerleaders will be honored.

There being no further business, the meeting was adjourned at 7:10 p.m.

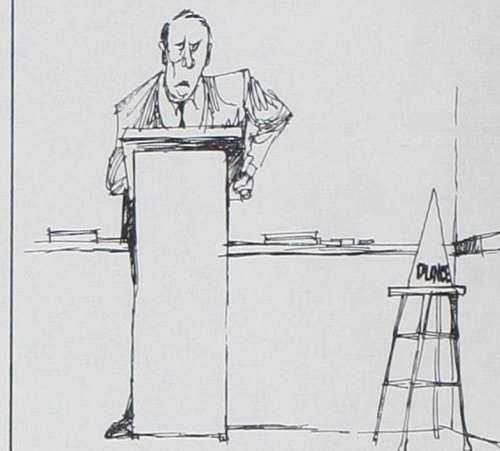
Respectfully submitted,  
Sherry Herron

## NOTICE

Anyone interested in playing on the Varsity Golf Team may contact Don Harris or the athletic department.

## PROFESSION: STUDENT

BY DAVE MATHEW  
A.C.P.



"FIRST OFF - I'M A TRADITIONALIST."

## Letter

## Many Students Said To Take Part In 'Crusades' Without Consideration

Dear Editor,

A college student is in a peculiar position. He is experiencing probably his first opportunity to think for himself and to express his ideas and ideals. This is, of course, a necessary step toward maturity. However, especially in a time of tension like ours, it is quite easy for the bright young student to rush toward intellectual maturity by leaps and bounds, and to ignore, or possibly even to hinder, steps toward emotional maturity.

I speak in particular of small groups who feel called upon to crusade for the dignity of mankind. It is all very well to demonstrate a healthy interest in the affairs of the world, and the adoption of a humanitarian cause is. . . well. . . very humanitarian. However, I begin to question motives of students who work themselves into emotional frenzies about the rumored registration of Negro students on this campus (this applies to both pro and con agitators), and I become fairly certain of underlying adolescent attitudes when I find that some crusaders seem to be more interested in merely foxing the administration than in bettering anyone's conditions.

I certainly do not recommend abandoning causes, whatever they may be. There is no question about the great value of the civil rights movement, or any other such movement that would establish the practices of human rights. On the contrary, I urge more students to ac-

tively participate in these movements. An excellent opportunity is in the tutorial program for Negro children. Another lies within the Forums Program.

However, I would point out that there is no much use for the mere spectacular. It antagonizes more than it helps. Surely a college student can realize that the subtle and calm are, as a rule, far more effective in fighting all kinds of tyranny than have the sensational and offensive.

Furthermore, students should examine their motives before becoming involved in a 'radical' group. Extremism can all too easily be an emotional outlet from the strains of the search for acceptance. While "serving the cause" may be helpful to the individual who serves it, I question the value of such service to the cause itself. Indeed, there may be detriment to both, for more often than not the childish attitudes are patted on the head and the cause has gained nothing.

There are doubtless students who will be offended by this letter. They are more than likely the very students to whom it is directed. May I remind you that I condemn neither you nor your cause. I merely ask that you be honest with yourself and discover just what makes your cause so important to you.

Rationalization is very easy.

—Becky Hampton



The Centenary College

## Conglomerate



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PHOTOGRAPHY: Butch Gutteridge.



# Gents Suffer Two Losses On Road Trip

The Centenary Gentlemen, who earlier this season met negative results in an Eastern town, decided to go West this past week. But the trail was rugged and the Gents were defeated twice—by the University of Houston and Texas Western.

The high-spirited Gents hung tight with Houston through more than a half, but the well-balanced Cougars used a last quarter rally and some timely breaks to out-run the Gents 95 to 84. The game was close all the way and proved to be a real thriller for a standing-room-only crowd in Jeppensen Field House.

game this season.

However, the Gent's shooting was as cold as the Miner's defense was hot. Centenary had one of its toughest nights yet in the shooting department, and could never seem to get a rally started.

The Gents were again led in scoring by Tom Kerwin with 24 markers. Barrie Haynie added 12 and Bradley Peters 9. Top gun for the Miners, who are now 15-8, was Harry Flournoy with 21; Orsten Artis and Nevil Shed added 14 each. The Gentlemen now stand at 10-10 for the season.

## Greek To Me

Belated congratulations to the Kappa Sigma officers for the spring semester. Grand Master is Gail Gisy; Grand Procurator is Bob Schwendiman; Grand Scribe is Steve Clinton; Grand Treasurer is Lee Kizer; Pledge trainer is Buck Horn; Ass't. Pledge Trainer is Jonathan Cooke.

The Zeta Tau Alpha Spring Formal will be April 10.

Congratulations to new Tau Kappa Epsilon initiates James Anderson, Will Finnin, Joe Loupe, Don Mackaman, and Dwight Snuffer. Following the initiation ceremony, the new actives were honored at a banquet at Cross Lake Inn.

Congratulations to Pitts Launey, a new KA pledge, and to Ron Scott and Gaylon Daigle, new TKE pledges.

Houston, the top ranked club in the Southwest with a 17-6 record, ran up their 15th victory in the last 17 games. But the Cougars were pushed to the limit by the hustling Gents.

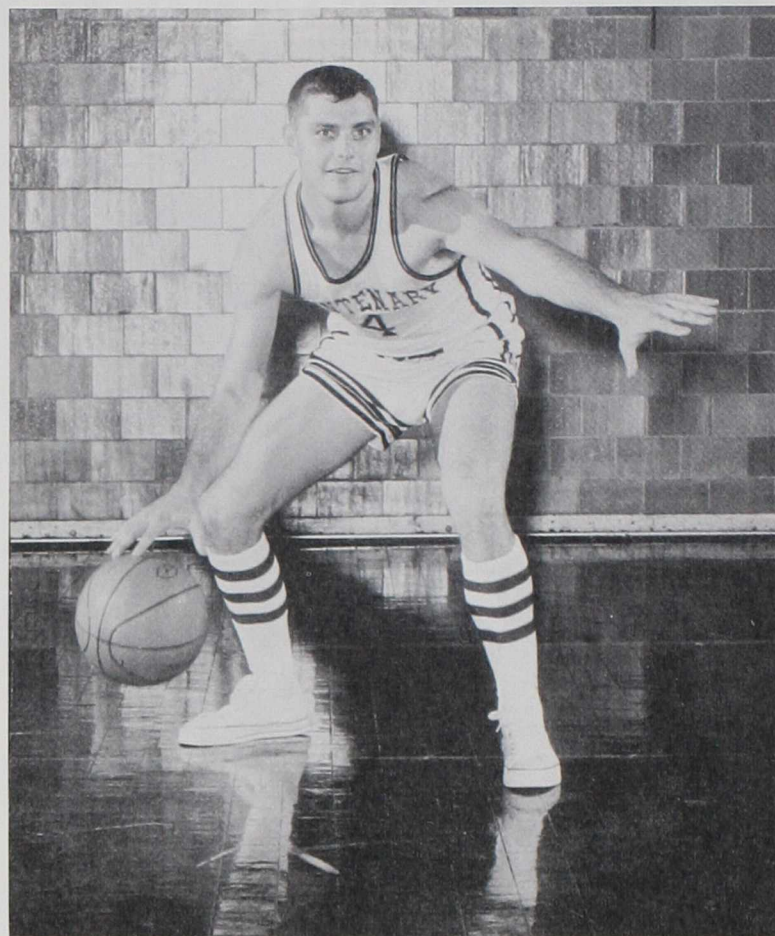
Tom Kerwin had the hot-hand again and led the Gentlemen with 33 points. Barrie Haynie added 26 and also pulled in 17 rebounds. Top man for the Cougars was Jim Jones, who potted 26, and Wayne Ballard, who added 23.

El Paso, Texas, was the next stop for the Gents and the Texas Western Miners also proved to be rude hosts. The Miners threw a tough defense at the Gentlemen and used it to gain a 68-55 victory. Texas Western has allowed its opponents only 55 points per

## Varsity Sports

Anyone interested in playing varsity tennis meet with Coach Patterson in the gym on Wednesday, Feb. 24, at 3:00.

Anyone interested in playing varsity golf, contact Don Harris this week.



BRADLEY PETERS caught in web of Texas Western defense.

## Sports Desk

By BUCK HORN

If the Centenary Gentlemen have proved one thing during the 1964-65 season, it is that you cannot win on the road in college basketball.

Time after time the Gents have played well enough to win on foreign soil, but on each occasion the home team has received some divine help and edged to victory. This divine help, and I am making reference to the two un-biased officials whose job it is to enforce fair play, has killed the Gents. And the bad thing about it is that nothing can be done. Any attempt to stand up for your rights only brings on more torture.

Let me use the University of Houston game as an example. Everyone in Jeppensen Field House knew Centenary was capable of beating the highly-rated Cougars. But Centenary was in a hole before the opening tip-off. When things began looking troublesome for Houston, a whistle here and there soon resulted in a small lead. When the Gents fought back, the Houston Five plus Two

resorted again to divine help. It was hopeless. When the game ended, Kerwin's, Haynie's, Smith's, and Butcher's arms looked as though they had been clawed by a cat's paw; Kerwin had shot one free throw; Coach Orvis Sigler had been whistled down twice with technical fouls; and the Cougars had won another karate-battle. But this is the way they win—it just isn't right.

Thus far this year the Gentlemen are 4 and 8 on the road. They have won only those games in which they were so much better than the opponent that it would have been hard to lose. Granted, the Gents play some tough teams on the road, but wouldn't it be nice to, at least, have an even chance.

One might say, "Well, we can't gripe; we are 6 and 2 at home ourselves. How about that?"

O.K. How about that? How many times have you seen the Gents cheat a visiting team? I've seen every home game for the past four years and in several of those the visiting team got more breaks than did Centenary. We get rooked on the road and then come home and even get rooked here sometimes. I am not advocating that we start buying "Homecooking"; we don't want to stoop that low. I just want to point out the fact that a good record is hard to obtain if ten games are taken from you on the road.

Perhaps, in the future, Centenary will be allowed to invite the top major powers (with their colored stars) to Shreveport to play. We have an even chance at home—that's all we need!

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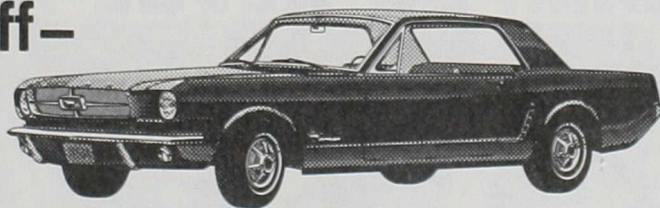
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**DORIS STEWART** reigns as Queen of the 1965 Homecoming Court. Active in many phases of campus life, Doris has been a cheerleader and is a member of Zeta Tau Alpha. She has also participated in WRA and the BSU, and has worked on the Yoncopin staff.

## Girls Vote To End Daily Checks, Favor Plan For Self-Government

Girls voted unanimously to end every-day room checks by college officials in a poll taken in Sexton Hall last Tuesday. Forty of the 71 girls in Sexton were asked in a random sampling for their views on neatness checks and on student government as it stands.

Thirty-seven of the 40 favored replacing the present system with genuine student government. Under such a new system, the Dean of Women would be an advisor to the students, who would make and enforce social rules.

"We're old enough to decide what is best for us, if we're given a chance," said one senior.

Twenty-five of her compatriots agreed enough to vote that having "some kind of room-check is wise."

Of those who favored retaining some room checks, 14 voted for a check at an announced time twice a week, and 11 voted to have checks only once a week.

All agreed that the checks should be done by the students, not by college officials.

Their reasons? "Let's face it. During pressure periods we might let the rooms go a little bit more than we want to ourselves," said one face-creamed, hair-rollered student. "It helps to have a little incentive, but not too much."

Disagreeing with that, 15 students voted against room check.

"It's an invasion of privacy," said several students.

"If a student, by the time she's twenty, is not old enough to keep her things as neat as they should be, giving her minors isn't going to do it," said one girl.

Several of the students voiced concern over the fact that room checks don't allow for schedule troubles and pressure-periods.

"I just haven't always got time to have my room spotless before ten some mornings. I have more important things sometimes to do," said one co-ed. "Besides, I'm old enough to decide what time of the day I can spare to clean my room."

One girl was more vehement: "I am required to pay a pretty high rent for this room. I shouldn't have to put up with silly inconveniences, too. This thing has become ridiculous because it has been pushed too far."

About the relation of the Dean of Women to the operation of girls' dorms, one said, "We just need advice. We need someone to talk to, to gripe to, who understands and is realistic." Another added, "Yes, but not many people go to a policeman to talk about personal problems."

What about student government as it now stands?

"It's a farce," they said.

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## Reviewer Praises Work, Lauds Kremer, Colvert

On the evening of Friday, February 5, Helen Kremer, assisted by this writer, gave a varied program of music for flute with piano accompaniment, ranging from Handel to Griffes. With rare control and tonal beauty, Miss Kremer completed the hour and fifteen minute performance of demanding repertoire as freshly as she had begun. Perhaps only on the Hindemith sonata, though, did she fully demonstrate her technical and rhythmical control. It was on this piece, too, that she was in fullest rapport with her accompanist (for who might know him better than I?). Miss Kremer opened the second half of her program with a piece for solo flute by Bozza. Alone for the first time, she took her chance to prove the stuff out of which performers are made: years of hard work seasoned with a dash of talent. A brief glimpse of pure color was afforded by the impressionism of Caplet, after which Miss Kremer ended with the tumultuous "Tone Poem" by Griffes.

The following week, the Hurley Music Building was again the scene of an excellent recital. Kathy Colvert, a Junior at Centenary, presented a Saturday evening program of piano music. Having initiated her audience with a short, powerful prelude and fugue from Bach's *Well-Tempered Clavier*, Miss Colvert performed the lengthy and beautiful Sonata in B-major by Schubert. With insight as well as clarity, she came very close to achieving the lyric, song-like character which Schubert imagined in all his compositions. Two brief impressionistic compositions by Debussy led to the magnificent Chopin Scherzo in C-sharp minor. It was in this last piece that Miss Colvert drew completely on her technical resources to finish perfectly her task as a performer: personal communication with her audience. This writer believes Miss Colvert to be one of the finest college performers to have been heard on this campus. — (Marvin Collins)

## THEATREGOER

By BECKY HAMPTON

T. S. Eliot's play *Cocktail Party* has, since its first production in 1949, been the subject of controversy.

It has been said to have no plot, or to couch an obscure meaning.

Mr. E. Martin Browne, long-time friend of Eliot and director of first productions of most of Eliot's plays, has attempted to clarify some of the puzzlement over the play and to reveal its purpose.

Mr. Browne says that the drama appears at three levels. The first, or superficial, level, is that of a stylish, sophisticated comedy, set in upper-middle-class England between or after the World Wars.

The second level involves intense personal experience. All the characters in the play undergo personal conflicts. This presents a problem to the young actor, who is not as experienced as the character he portrays.

The third and deepest level is religious and involves Christianity and the universal. The entire drama is a symbol for something greater than its mere words.

Thus, in the deepest level, *Cocktail Party* is a religious play. At the second level it possesses elements of a tragedy, and on the top level it is a comedy.

Mr. Browne relates that at the first performance of the play the scene between Edward and the psychiatrist, a situation very painful to both characters, was received with laughter.

This typifies the situation created by the three levels. Beneath the audience's enjoyment, they should be disturbed by the play. The religious aspect is disguised, but there should be a religious reaction.

This raises the question of how the actor should approach the play. Mr. Eliot believes the actor should start at the deepest level and work up.

His reasoning is that the top level is a revelation of what is underneath, and that the superficial behavior covers the underneath behavior and serves as a channel of escape. The top level is the way in which this particular social class finds it must behave, regardless of inner conflict.

However, Mr. Browne feels that the young actor should approach the drama from the top level down. He gives three reasons for his opinion.

First, the style of the play is generally unfamiliar to the actor. Second, the emotion expressed is controlled by the style.

Third, the play is in verse, with a rhythm and structure not found in ordinary English prose. For these reasons Mr. Browne feels that the young actor can better master his whole character by beginning with a mastery of the superficialities.

The Centenary campus will see his ideas at work as Mr. Browne directs *Cocktail Party* at the Marjorie Lyons Playhouse. Production dates are March 4-13.

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## CURTAIN GOING UP!

## FOURTH ANNUAL CAMPUS REVUE AUDITIONS



We're casting again for the SIX FLAGS CAMPUS REVUE, a lively one-hour variety show under professional direction. All types of theatrical talent are needed, so take this opportunity to display your specialty in this — a top attraction of America's Foremost Theme Amusement Park.

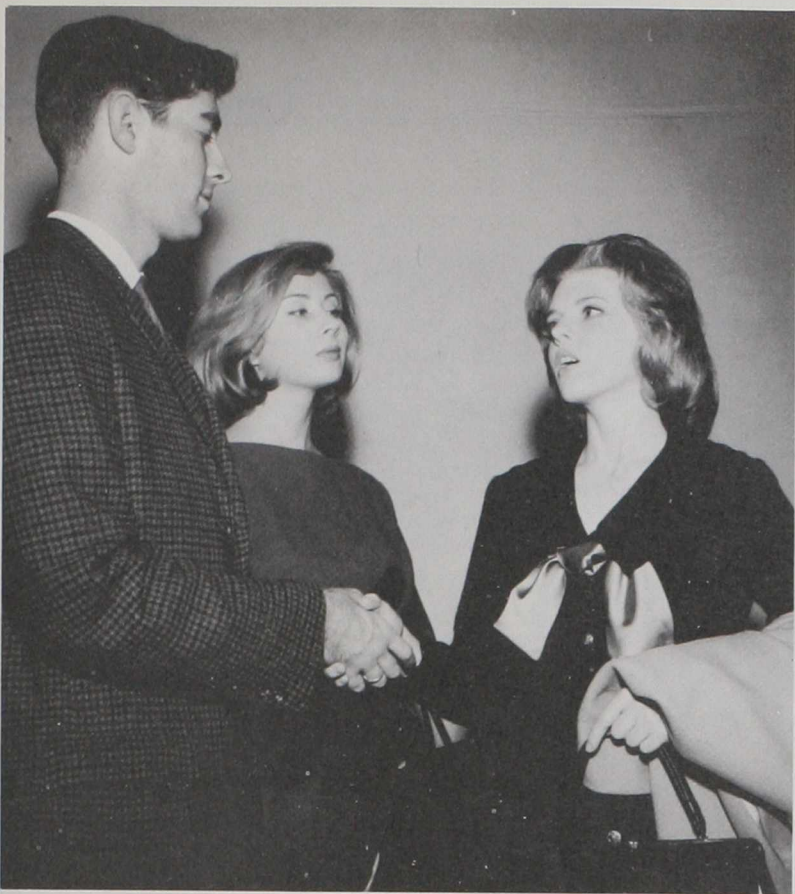
A full summer's employment will be offered those registered college students selected. Additional information — SIX FLAGS Over Texas, Live Show Department, P. O. Box 191, Arlington, Texas.

### AREA AUDITIONS:

Saturday, March 13 — 1 pm  
LSU Union — Plantation Room  
Louisiana State University  
Baton Rouge, Louisiana

**SIX FLAGS**  
OVER TEXAS  
DALLAS/FT. WORTH





Hal Proske, Paulette James, and Sandra West rehearse for the forthcoming Marjorie Lyons production of T. S. Eliot's *THE COCKTAIL PARTY*.

## T. S. Eliot Drama Opens Thursday At The Marjorie Lyons Playhouse

T. S. Eliot's *The Cocktail Party*, under the direction of E. Martin Browne, will open at the Marjorie Lyons Playhouse Thursday, March 4.

Mrs. Browne and his wife, actress Henzie Raeburn, will play the roles of Reilly and Julia. Other roles, including understudies to Mr. and Mrs. Browne, will be taken by Centenary students. The cast includes:

Reilly .....	E. Martin Browne
Julia .....	Henzie Raeburn
Edward .....	Hal Proske
Lavinia .....	Paulette James
Peter .....	Pat Curlin
Celia .....	Sandra West
Alex .....	Charles Brown
Miss Barroway .....	Mary Ann DeNoon
Caterer's Man .....	George Gibbens

## Professional Fraternity Accepts New Members

Sigma Tau Delta, honorary English fraternity, has accepted eight students for membership, according to Dr. E. M. Clark, faculty advisor.

The students selected by the fraternity include sophomores David Hoskins, Johnnye Mundo, and Leslie Shirley, and juniors James Burson, Tom Colquitt, Karen Fiser, Christine Hengy, and Linda Whiteside.

Sigma Tau Delta is a national fraternity which has over 50 chapters throughout the nation. To be eligible for membership, a student must have a high scholastic average, a "B" average in English, and an interest in creative and formal writing. The local chapter sponsors the campus magazine, "Insights".

## Six Centenary Girls To Compete For Title

Fifteen girls, all students or career girls, have been chosen to vie for the Miss Shreveport title. Among them are six from Centenary: Miss Sue Frances Ewing; Miss Linda Ferguson; Miss Kathryn Gail Koelmay; Miss Rebecca Adele Kuhatschek; Miss Terri Sommers, and Miss Mary Lynn Taylor.

The Pageant will be held in the Municipal Auditorium, March 6. Tickets may be purchased in the SUB Tuesday, Thursday, and Friday.



# The Conglomerate

Vol. 59

Centenary College, Shreveport, Louisiana, Tuesday, March 2, 1965

No. 17

## Negro Administrator Heads Forums Talk

Dr. Thomas Cole, President of Wiley College, will present his views on "The Current Race Situation in the Nation" to the campus Tuesday night. This prominent Negro educator will appear as the third speaker on the Senate's Forums Program.

Dr. Cole's 24-year career as a high school and college administrator has placed him in direct contact with many of the rapidly-changing problems of the American educational system. Outside the campus, Dr. Cole serves as a consultant to the President of the United States on several national committees.

Dr. Cole was involved in educational administration as early as 1934, when he became principal of Washington High School in Vernon, Texas. He later accepted the top administrative post at Washington Elementary School in Bryan, and after working ten years in this position, he became Registrar at Wiley. Dr. Cole quickly moved up the administrative scale from his position as Registrar, to Dean, and, finally, to the Presidency of Wiley.

Cole is an articulate speaker outside the academic world on such topics as American education, international peace, and the Negro in America. He is presently a member of state, regional, and national groups, including the President's World Peace Committee, the Texas Conference, and the United Negro College Fund. Cole is also a member of the American Association of Academic Deans, the National Association of Higher Education, and the United Steelworkers of America.

He makes his home with his wife and five children in Marshall, Texas. Dr. Cole holds degrees from Wiley College, the University of Texas, and the University of Wisconsin.

His program will begin at 7:30 p.m. in the auditorium of Mickle Hall, Room 114, and is open only to the campus.

## Over 600 To Attend Speech Tournament

The third annual Centenary Forensic Tournament, directed by Miss Ruth Alexander, acting head of the Speech Department, will be held here Friday and Saturday, March 5 and 6.

Over 600 high school students from Tennessee, Arkansas, Oklahoma, Texas, and Louisiana will participate in all fields of forensic competition.

The several divisions will include debate, poetry interpretation, dramatic interpretation, duet acting, extemporaneous speaking, and oratory.

The last two tournaments have been most successful and were influential in bringing outstanding high school graduates to Centenary's Speech Department.

According to Miss Alexander, the judges of the tournament have been in a large part responsible for its success.

Centenary students and faculty, as well as a number of townspeople, serve as judges for the tournament.

Students interested in assisting with the tournament in any way may call Miss Alexander at 861-7231.

## Mezzo-Soprano To Sing For Lyceum Program Here Today

The 1965 Lyceum Series will feature soprano Mary Burgess, renowned member of the New York City Center Opera, in a concert Tuesday, March 2. Miss Burgess will sing seldom-heard arias by Mozart, and operatic music by Schubert, Faure, Rossini and Gluck.

Miss Burgess is internationally known through her appearances in leading opera centers, including Philadelphia, New York City, West Berlin, and Belgrade. She has performed with the Santa Fe Opera Company for three seasons, and is currently with the New York City Center Opera troupe. With these groups she has played roles in "Der Rosenkavalier," "Boris Godunov," "The Marriage of Figaro," and "The Barber of Seville."

As a soloist, Miss Burgess has been featured with leading orchestras, including the Philadelphia Philharmonic, and orchestras at the Brevard Festival of Music and the Marlboro Festival in Vermont.

She began her serious study of music after winning the Anderson Piano Ensemble Scholarship to the Transylvania Music Camp while she was still attending high school in Anderson, South Carolina. She later was awarded a scholarship by the noted Curtis Institute of Music in Philadelphia, which she attended for five years.

Well-known opera leaders such as Madame Eufemia Giannini Gregory, Dr. Herbert Graf and Martial Singher have instructed Miss Burgess during her career. She has also been coached by Leo Posenek and Vladimir Sokoloff.

Leading American critics have evaluated Miss Burgess's talent quite favorably. The Philadelphia Inquirer said, "The mezzo-soprano has a good range that is secure in all registers, with particular power at the top. The artist is capable of subtle tonal shadings." In *Listen*, a music monthly published in New York, Miss Burgess was described as having "exhibited superb craftsmanship tempered by a sensitive and highly-developed musicality."



Mary Burgess, mezzo-soprano, will appear today in the Lyceum program. She will sing works by Mozart, Schubert, Faure, Rossini, and Gluck.



## EDITORIAL

## The Ad Hoc Committee

For the first time in some years, endless talk and argument has gained a partner in the movement for student government—action. And the action came from that group on campus which is continually accused (although often justly) of general, deep-set apathy especially in matters such as student government. This action came from students.

Last Tuesday night, an 'ad hoc' committee came into being which is to investigate the present student government and to look into possibilities for expansion and improvement. The broadly based group includes students from many and varied groups on campus and has a large enough membership — that discussion of all issues from many points of view is possible. All decisions should have wide support.

Actually the committee has quite a formidable task before it. The members must look into the workings and proceedings of all aspects of student government—AWS, Student Senate, Honor Court, and any other groups which the committee thinks important. All advantages and disadvantages must be openly and freely talked about, with all discussion, recommendations, and other action published as soon as possible for the benefit of the whole campus.

Above all, these people must try to bring out the whole, unvarnished truth. Blame must be justly placed for all faults in the present system, no matter where the responsibility lies. There must be discussion of the reasons for existing conditions and why they came about, and most important, what action will do the most to correct them and to raise the level of student government.

The committee members must also take care to ignore a widespread feeling on this campus, which is that often students do not understand certain situations, cannot evaluate them properly, and do not really know what is best. Student criticism of faculty and administration often seems to bring an indignant response as if the student has left his little, orderly, narrow nook among the sleepy pines, as if order and peace can come only when he steps back into it. This idea is justified by recent reaction to the *Conglomerate* articles on student government and by response to the letter from a student on campus concerning petty bickering among certain departments on campus.

What can come of this committee? If it functions correctly and works through the great amount of work ahead, student government will get an invaluable boost forward. Once the ball gets rolling, the momentum will be hard to overcome. But if the group does not perform its functions or if it bows to any pressure from any side to change its opinion, then the system as it stands will not go forward, will not even stand still, but will move back. The little respect for student government now held from students, faculty, and administration will be lost. A second chance will not be forthcoming for some time. The residue and waste left would have little or no value.

But the ball is now rolling forward. Response and support for the *Conglomerate* effort has been good. Even though the meeting with the President did little to answer student questions, it was a positive step, giving the President a face-to-face presentation of student interests and displeasures. And finally formation of the ad hoc committee comes about. The ball must keep rolling.

## THE LAMPLIGHTER

The Conglomerate: Public Occurrences and Wounded Ego

Some recent criticism of the *Conglomerate's* current campaign for revision of the student government leads us to suggest that a clarification of the role of the student newspaper might be helpful.

College newspapers can be a disturbing force. They are so simply by virtue of the fact that they may focus attention on one department or on one individual. This can be uncomfortable, to say the least, for those involved.

Nor in all cases are college newspaper editors infallible. But their fallibility does not in itself recommend such moderation that no clear editorial stand may be taken, and no specific criticism leveled, however uncomfortable that may be.

A frequently-heard argument against the college press—that criticism damages the good name of the school or the department or the individual—has also been made of the *Conglomerate*. This argument clearly lacks validity. The best and only way for a newspaper to defend an institution is to challenge its shortcomings as it sees them and to seek improvements.

The individuals and special groups of the college should be clear-thinking enough to realize that the welfare of the college supersedes individual ego. It is also obvious that in a growing, changing college situation, honest communication is often necessary as it may be painful.

If the *Conglomerate* succeeds in becoming a vehicle by which to "clear the air," a place for students to express sincere criticism without fear of being held personally accountable for their unorthodoxy as they are now, it is worth a high price. If this college is to grow up, then the individuals whom it serves must grow up enough to realize that serving the needs of the academic community by making its needs obvious ultimately will serve the individual. A mature and sincere person, whether administrator, department head, or student leader should welcome open discussion of all the issues involved, without anger, defensiveness, or attempts to bully students and press into silence. The occurrences of separate departments are most certainly the students' business, if they are anyone's, and if the departments expect either loyalty or respect it must realize that fact and start earning both. There is nothing so venerable about a title that the person who bears it is above criticism or reproach. And if it appears to the students that accurate criticism must come from them or from nowhere, then it better come from them and quickly.

The uncriticized campus may be more harmonious. But, as a recent *Motive Magazine* article pointed out, harmony itself is not necessarily desirable at all. Criticism is a stimulus to growth. And growth, let us please remember, is what we are after.

—Diogenes



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## LETTERS

## The Students: 'Left-overs' and Left-out'

Dear Editor,

For five months I have not had enough guts to write this article on cafeteria food. Then I had a doughnut at Murrell's. Finally I have guts enough.

I admit that feeding a family of five hundred three times a day can be monotonous and unimaginative. And I am not in agreement with the joke popular on the campus at this time, viz., that when the garbage man arrived last Monday morning, he was asked to leave only nine cans. Neither would I condone hunger strikes, stone-throwing demonstrations, or the gasoline-flaming sacrifice of a co-ed. So please regard my criticisms as sincerely constructive, and not malicious.

I used to like apple jelly. But I like grape jelly and strawberry jam, too, with a little peach preserves every now and then. Maybe the state of Washington needs our economic support (here I am assuming that we buy only the best apples), but what about Ruston's peaches and Hammond's strawberries? As for the rest of breakfast—every Monday, every Tuesday, every Wednesday, every Thursday, and every Friday, Saturday, and Sunday—I suppose there is only so much one can do to eggs. And every bit of it is done every morning.

With regards to the "seconds" table: I don't mind boney vegetables, but I wasn't reared to eat congealed grease.

I cannot gripe about the service, the cheerfulness, or the cleanliness in the cafeteria. All that is above reproach. I just wish our diet were simpler. Is it not simple enough to dump English peas out of a can and heat them? Why add that algae sauce to them? God made things simple. He made an English pea to be an English pea. Let's not disturb God's pod.

One thing I must compliment: the total lack of waste. Efficiency is a virtue, and we must not fail to applaud it. During the last week I had four chances at the same banana. At breakfast one morning I foolishly passed it by in favor of grapefruit. At lunch it had peaches and apples mixed in with it. For supper yesterday's orange juice was poured over it.

Finally, two days later, my pride overcame me; I couldn't pass by ambrosia. I soon discovered that it would indeed take something Olympian, something more than mortal, to eat it.

—Meal Ticket No. 494

Dear Editor,

I would like to express my gratitude to Dr. Vogel and members of the Planning Committee for bringing to the campus the recent Conference on the Middle East. I feel that the conference was an excellent opportunity to increase awareness of the present-day problems of the Middle East as well as to gain knowledge about its history, government, and culture. Actually hearing the foreign participants and sensing their emotional involvement provided a more personal and realistic understanding of the people of these foreign countries and their problems than any history book, magazine, or newspaper could ever do.

However, I was very disturbed to see so few Centenary students and faculty in attendance at the sessions. To my knowledge, there were never more than fifty Centenary students at one session, and that number was merely at the opening session. My first thought was that of the familiar problem of "student apathy." In talk-

ing to several students, on the campus however, I began to think that perhaps the conference was not actually geared with the Centenary student in mind. It seemed to me that a more cordial invitation was extended to Shreveport residents and area college students. Some students were not even aware that they *could* attend. Of course, those students who were genuinely interested in attending made an effort to find out if they could and attended most sessions. But it seems to me that the Conference was something that could have been of tremendous educational value to every Centenary student in increasing his knowledge of the world in which he lives.

I would like to suggest to Dr. Vogel for future conferences that it be made perfectly clear to all Centenary students that the conferences are primarily for them. I would more strongly like to suggest to all Centenary students that they take full advantage of the opportunity such conferences provide. After all, if education is the prime reason for our being at Centenary, and I sometimes wonder, then we as students should realize that campus activities which have true educational value should not be allowed to pass by us without our reaping the benefits.

Trudy Gulley



The Centenary College  
**Conglomerate**



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SPORTS: Buck Horn, Buddy Sills, Cecil Upshaw, Doug Simpson.

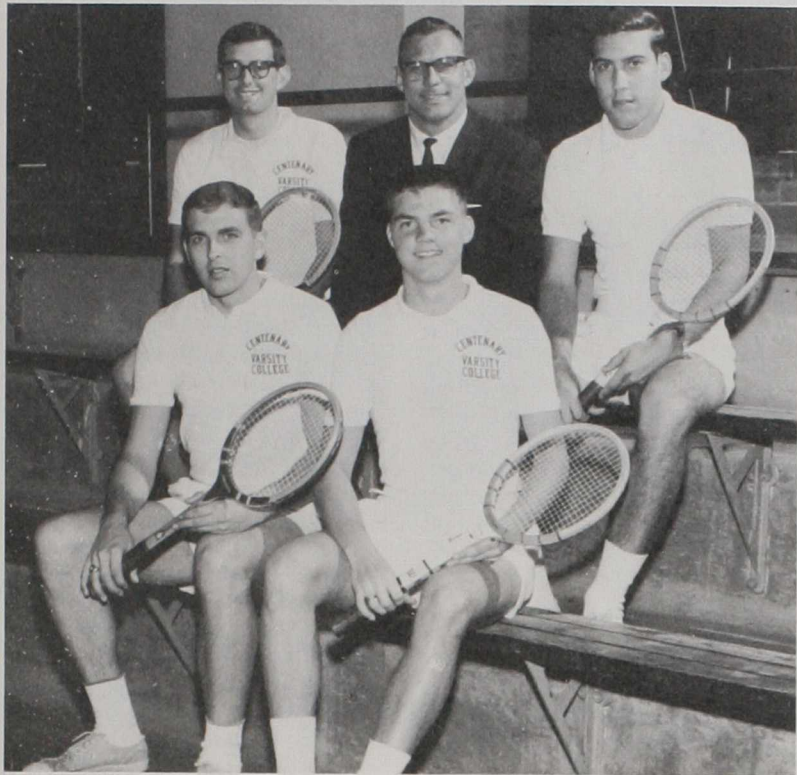
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MEMBERS OF THE TENNIS TEAM are pictured with Coach Malcolm Patterson. Seated with the Coach are Lester Hammond, David Shelby, Leonard Critcher, and Gary Sutton. With two returning lettermen, the Gent netters need experiences.

## Tennis Team Begins Spring Sports Schedule

By BUDDY SILLS

This spring the Centenary College Varsity tennis team has more experience than ever before, even though the team has lost four of last year's players: Eilders, Jung, and the Causey brothers. The two returning lettermen

are Rob Duvall and Leonard Critcher. Duvall, a Woodlawn graduate, started the fall schedule slowly, but improved consistently. He has overcome some difficulty with his service and now has a good serve. He was the most improved player during the fall schedule. Critcher, a graduate of Waltrip in Houston, hustles a lot and is a big help to the team. He played the third position last year.

Newcomers to the team are going to be the controlling factor in the success of the team this season. Gary Sutton from Long Beach, California, brings many tennis honors and bright hopes to the squad. He played high school tennis at Gulfport, Mississippi. In the fall schedule he lost only one match. With some adjustment in his service he should be a very powerful player. Lester Hammond, from Garland, Texas, is very consistent in his working, but needs more fundamental work on skills. Jim Boyd, from Bossier City, played high school tennis and adds needed depth to the team. David Shelby, from Gonzales, Texas, played the fall schedule.

## Students Lauded For Co-Operation

By DONNA WILSON

The success of any on-campus activity requires the co-operation of the student body. Two recent events were successful, at least in part, due to the effort by the students. A record crowd of over 500 alumni attended the recent Homecoming banquet and dance, according to W. E. Nolan, Alumni Director.

### Student Senate Notes

The Student Senate meeting was called to order by President Norman Young, Tuesday, February 23, 1965 at 6:00 p.m.

Ann Olene Covington was absent; Mal Morgan and Marshall Brown were late to meeting.

The minutes were read and approved. The treasurer reported a balance of \$636.78.

The president called for officers' reports.

The secretary asked for any recommendations concerning the Homecoming activities. The executive committee asked that the "Participation" contest be evaluated and a new method for choosing the winner be formulated. The general opinion was that the Homecoming dance was very successful, as were the other activities.

The dates for the election of Varsity cheerleaders were announced to be:

- March 8—Petitions due
- March 14—Posters go up, 2:00 p.m.
- March 16—Tryouts
- March 17—Election day

The president called for old business. The dance following the La. Tech - Centenary basketball game was discussed. Mal Morgan is to acquire a band and Ann Olene Covington is responsible for the program.

The Rules for the Election of the Varsity and Freshmen cheerleaders, established by the Senate in November, 1964, were reviewed once again and it was moved that these rules be added to the Senate Rules. The motion was passed. A copy of the rules will be sent to each organization and will be posted on the bulletin boards.

The Constitutional Revisions and Student Senate Rules Revisions were reviewed by the Senate. The Constitutional Revisions have been approved by the Student Affairs Committee and the Faculty and must now be approved by a 2/3 majority vote of the Student Body. Both the Constitutional Revisions and the Senate Rules Revisions were accepted by the Senate. The Constitutional Revisions will be placed on the ballot during cheerleader elections.

The president proposed that the Senate establish an ad hoc committee to study the structure of the Student Government Association. He suggested that the first step be to send out a questionnaire concerning Student Government to the student body.

There being no further business, the meeting was adjourned at 7:05 p.m.

Respectfully submitted,  
Sherry Herron,  
Secretary

"This Homecoming was the best ever held at Centenary College," said Mr. Nolan, "and I want to thank the Student Senate, the fraternities and sororities, and the dormitories for their participation."

Over 50 alums attended the 25th reunion of the class of 1940. Mrs. F. L. Norton, nee Grace Julian, was in charge of this phase of the celebration. Presiding over the reunion was Jimmy Patterson, who was the 1940 Class President.

"The reaction was real fine on the part of the students, too," Mr. Nolan continued. "I'm proud of them."

Last week the *Conglomerate* received a letter from Malcolm Patterson, expressing the results of and gratitude for student co-operation in another area:

"Recently during the Centenary International Gymnastics Clinic, it was very gratifying to see the number of students that supported this endeavor, both with their time and attendance. The clinic, although designed primarily for teaching proficiency in gymnastics, was also to provide new experiences for Centenary students and area residents. The number of students who attended made us feel that we achieved this goal. I would like to give special attention to the many students who worked with ticket sales and concessions.

## Gents Squeeze By USL, Win 77-75

Riding the heroics of speedsters Donnie Henry and Jerry Butcher, the Centenary Gents squeezed out a slim 77-75 victory over the University of Southwestern Louisiana Bulldogs here last week. Both Henry and Captain Butcher were spectacular, stealing the ball, setting up buckets, and carrying a major role in scoring. Henry tallied 19 and Butcher, 11.

Kerwin was the top scorer, however, with 21. Barrie Haynie added 18, and Larry Shoemaker chipped in with 7, including a big dunker in the final minutes.

The Gents held a 16 point lead with five minutes and fourteen seconds left in the game, and the game seemed to be decided. Then Coach Beryl Shipley's Dogs went into a hustling press, and the score was tied at 71-all with 2:25 left. In one stretch, Southwestern threw in ten straight points while holding the Gents scoreless.

Haynie reacted with two buckets, and Henry swished in two free throws to ice the win away. The Gents' season record now stands at twelve wins and ten losses.

In the Frosh preliminary, the Gentlets ran up their eleventh victory against six defeats by outracing the Northeast Louisiana Freshmen, 86 to 74. Big Mike Gibbs scored 27 points to lead the Frosh, while Darrell McGibany added 20, Andy Fullerton 14, and Jim McAlear 13.



THE WINNING HOMECOMING DECORATION was Kappa Alpha's "Giant Jolter." Runners-up were the Kappa Sigs and the Zetas.

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## Action Promised For Remaining WRA Games

Basketball season is well underway now in the Women's Recreation Association, and there is plenty more action promised during the next four or five weeks.

The semi-final round of play began last Tuesday night when the Chi Omega team played MSM. MSM took an early lead and though the Chi Omega team came close to catching up in the final minutes of play, they didn't quite close the gap and the MSM team won by the score of 28 to 22.

Games for the week of March 1 will have the Independents vs the Zeta Blues and the Zeta Greys vs the Chi Omegas on Tuesday night. Thursday the Owls will play the loser of the Zeta Blue-Independent game.





STUDENTS BREAK OUT SLEDS, MUFFLERS, as they brace themselves against this rare phenomenon, SNOW.

## Basement Book Browsing

By BOB BISHOFF

*Lilith*, by J. R. Salamanca, is billed as a novel of "rapture" and "sexual obsession." The cover is complete with a picture of two lovers lying, I suppose rapturously, in the grass. However, the rapture of *Lilith* goes further than this picture indicates.

The plot of *Lilith* is reminiscent of Fitzgerald's *Tender Is the Night*, and while Mr. Salamanca is not Scott Fitzgerald, he really does no harm to the tragic romance of a young, beautiful, mentally ill girl and the man who attempts to cure her. Handling of the sexual sensuousness of *Lilith* is not as delicately done as was that of Nicole in *Tender Is the Night*, but never could anything about Mr. Salamanca's story be considered pornographic. Not once does *Lilith* cry out, "Good grief its Daddy." *Lilith* is not that type book, nor is *Lilith* that type girl. Unlike many of the current fictional heroines, *Lilith* is less like candy and more like cake and ice cream. While Mr. Salamanca's book falls short of Fitzgerald's work, it fortunately misses the trough occupied by Grace Metalious and others with her sundry "abilities."

From a technical standpoint *Lilith* is probably much like a fair tale; in fact *Lilith* is very definitely a fairy princess (but now I am revealing too much of the plot). If you are a person who secretly enjoys once-upon-a-time type emotional stories, you will be enthralled by *Lilith*. But a word of warning—do not expect a happy-ever-after ending. After all, we must have some realism.

Those mature college students who have "put away childish things" don't necessarily have to rule out *Lilith* all together. It is possible to get "intellectually involved" with young Vincent as he analyzes the fascinatingly complicated workings of the mind that lead him into an entanglement with the beautiful but damned *Lilith*.

To both people who enjoy a beautiful story and people who are fascinated by psychological studies, reading *Lilith* can be an evening well spent. Anyone else might find it too easy to spot the contrived action and indifference to reality, and feel that reading *Lilith* is a waste of time.

*V.*, a novel by Thomas Pynchon, resembles *Lilith* in that the protagonist of the story is a beautiful girl, but there the resemblance ends. The styles

of the two novels are entirely different. *V.* is what might be called an experimental novel. The two main characters are a "schlemihl" — the author's description — named Benny Profane, and Herbert Stencil, a man searching.

According to most reviews I read to help me make up my mind about this novel, *V.* is an interesting symbolic study of life over the past seventy-five years. The result of this study is the discovery of a type of animated nothingness in life. This result is, I suppose, what gives this book its critical approval. Unfortunately, I found Rachel Owlglass, Bloody Chichlitz, and the rest of "the whole sick crew" a little too sick for my liking.

Oh—the plot—Well, its like this, seems Stencil is out to find *V.* who might be his long lost mother, but then again she might be the 'cool' sixteen year old girl, or maybe the girl in the apartment upstairs. What do Benny Profane, Rachel Owlglass, and—don't forget — Bloody Chichlitz have to do with this? Not much of anything really. They just happen into the novel from time to time, especially good ol' schlemihl Benny Profane, the human yo-yo. I'll say this, the yo-yo motif is effective. After reading the first hundred pages I felt like I had been riding a yo-yo, and for some inexplicable reason I wanted to get back the 95¢ I had paid for *V.* and buy a good yo-yo. Somehow I felt like this would be a better investment.

An example of what I found in the first hundred pages:

"Don't you know," said Dahoud, "that life is the most precious possession you have?"

"Ho, ho," said Ploy through his tears. "Why?"

"Because," said Dahoud, "without it you'd be dead."

Maybe I missed something there and maybe I missed something in the entire novel. If you go in for solving symbolic puzzles and digging deeply for hidden meaning, perhaps you will like *V.* I just happen to prefer fairy tales, I suppose.

## THEATREGOER

By BECKY HAMPTON

The Shreveport Film Society recently featured the Laurence Olivier production of Shakespeare's *Henry V.*

The play itself is a brassy call to arms which lacks the balance, conflict, coherence, and well-constructed plot of the *Henry IV* plays. Nonetheless, individual scenes, such as the death of Falstaff, the field scenes, and the wooing of Katherine, are good and were done well.

The acting, with Laurence Olivier in the title role, was uniformly professional. At times, Henry seemed almost too perfect, a fact which is probably due not to Olivier's interpretation but rather to Shakespeare's construction of the character. There were especially outstanding portrayals of Pistol, Mistress Quickly, the boy, Katherine of France, and Alice.

The movie gave an interesting twist to the play by beginning and ending it at the Globe Theatre. The segment was well researched and well executed, and students of Shakespeare should have seen the picture if only for such an accurate view of Elizabethan England. Transition from the Globe to the movie set was, however, abrupt, and unexpected at the end.

The fairy-tale panoramas of the English countryside, painted possibly in an attempt to reproduce art of the day, were not in accordance with the realistic nature of the play, and detracted from it. There were perhaps two scenes reminiscent of a Rembrandt painting, which were the only effective ones used.

The field and battle scenes were the outstanding features of the movie. Henry's visiting his troops incognito, and his rousing speech before battle, were very well played.

Although the play offers opportunity to close after England takes France, it goes on with the wooing of Katherine by Henry, a scene which was played with appropriate light wit.

The motion picture was well worth seeing, if only to acquaint one's self with the little-known play. It began at a peak, sank, and rose again with the battle, leveling at the end.

The last film in this Film Society series will be *It Happened One Night*, with Clark Gable. The next series, with dates, will be announced then.

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# Prejudice Limits Freedom Of All, Cole Says



T. W. COLE:—FROM SMILES TO CONTEMPLATION TO CONCERN



## The Conglomerate



Vol. 29 Centenary College, Shreveport, Louisiana, Monday, March 8, 1965 No. 18

### Kennedy Says Church Must Keep Heritage Of Real Social Concern

"Any church will die if it loses its evangelistic zeal and outlook," says Bishop Gerald Kennedy, who is to preach here this week, in his book, *The Methodist Way of Life*. "Christianity has to be shared, and if it ceases to be important enough its members to demand sharing, it has ceased to be alive and relevant."

Said Kennedy, who is to present the series of Willson Lectures this week, this is "especially true of Methodism. If we should cease to emphasize the world as our parish, we would die."

Bishop Kennedy has been outspoken in his opinion that the church must be aware of its social obligations in the world.

"Men who want to keep the church out of social situations had better observe what happens to churches which have done that," he observed.

But it is the task of the ministers, he has often said, to lead the laymen on social issues.

"The preacher ought to be ahead of the layman in his vision of social justice and democratic freedom. . . If the Church is to be a witness for the Kingdom of God, it must be led by men who are not blinded by the world."

For this reason, says Kennedy, it is important that the minister have the freedom to lead his congregation in areas of social controversy.

"The typical Methodist layman never allows a personal difference to interfere with his support of a free pulpit," he said.

We have a heritage of social concern, according to the Bishop: "Let not man think that the Methodist social conscience is either dead or dying. . ."

Bishop Kennedy has been especially concerned in the area of Civil Rights, of which he says, "Easy or hard, the ultimate goal of the Methodist Church is a completely integrated fellowship with no 'Keep Out' signs for any member."

Of the role of the Methodist Church generally in the world today, he remarked that "We are a Church with a message of hope and assurance, and are geared to carry this message into all the world and into all parts of society."

"I do not fear our destruction or our defeat," continued the Bishop.

### Physics Professor To Speak March 25

Professor William Lichten, of the Department of Physics at Yale University, New Haven, Connecticut, will serve as a visiting lecturer at Centenary on Thursday and Friday, March 25 and 26.

He will visit under the auspices of the American Association of Physics Teachers and the American Institute of Physics, as part of a broad, nationwide program to stimulate interest in physics. The program is now in its eighth year and is supported by the National Science Foundation.

The American Association of Physics Teachers is one of the five member societies of the American Institute of Physics. Other member societies are: The American Physical Society, Optical Society of America, Acoustical Society of America, and the Society of Rheology.

Professor Lichten will give lectures, hold informal meetings with students, and assist faculty members with curriculum and research problems. Professor L. G. Raub, Head of the Department of Physics and Engineering Science, is in charge of arrangements for Professor Lichten's visit to Centenary.

A native of Philadelphia, Dr. Lichten received the B.A. degree from Swarthmore College and the M.S. and Ph.D. degrees in physics from the University of Chicago.

As an undergraduate, he did research at the Psycho-Acoustic Laboratory of Harvard University. His graduate work at the University of Chicago was on metastable molecules.

In 1956, he went to Columbia University as a National Science Foundation post-doctoral fellow where he studied modern methods of atomic beam research in the laboratory of Nobel Prize winner Polykarp Kusch. He later served as a research physicist in the Columbia Radiation Laboratory.

In 1958 he joined the physics department of the University of Chicago and in 1964 joined the physics department faculty at Yale University. He was awarded a Sloan Foundation fellowship for the period September, 1959 to September, 1961.

### Student Committee Discusses Problems

The Student Senate Ad Hoc Committee to investigate student government met for the first time last Wednesday afternoon.

The majority of the student members were present, along with Miss Alexander, Dr. Hanson, Mr. Johnson, Mr. Shea, Mr. Patterson, Dean Hohmann, Dean Packwood, Mr. Fiser, and Dr. Wilkes.

Since the purpose of the meeting was to lay groundwork for later investigation of campus life, the two-hour discussion covered almost every aspect of the campus. Members freely and openly spoke out on student-faculty-administration relations, Student Senate affairs, problems with both men's and women's Dorm Councils, and general campus opinions.

The main ideas brought out centered around renewed and increased student activity and responsibility in student government. Faculty and administration voiced their opinions about the ability of the students, and the possibilities for changes.

There was some discussion of proper channels (or lack of them) for student complain and action. The consensus was that all action should go through the existing channels, in particular the Student Senate.

The emphasis in the meeting was on the role of the student. Administration officials and faculty members present seemed to feel that when the student body shows that it is willing and able to take on responsibility as well as the freedom involved in governing, the administration will give its cooperation and support. Until that time, the present system should be upheld.

The next meeting of the Committee will be next Thursday evening. According to Norman Young, Chairman of the Committee, all students are encouraged to talk to the members of the group, offering at least topics for discussion.

Suggestions would be appreciated, he said, for changing the present system or for alternatives to it.

An agenda comprised of these suggestions will be the outline for the discussions.

Results of the last meeting, according to Chairman Young, were "very promising."



YOUNG:  
Results 'Promising'

"If freedom and equality are denied to the Negro in America, freedom and equality are denied a little bit to every man in America," said Dr. T. W. Cole in a Forums speech last Tuesday night.

In his speech on the racial situation in America today, Dr. Cole, now President of Wiley College in Marshall, Texas, reviewed what he said was "a national problem."

"No area can consider itself blameless in the area of race relations, said Dr. Cole, although the laws in the South have made things more difficult in the South.

After reviewing briefly the series of Supreme Court decisions which led up to the 1964 Civil Rights Act, Dr. Cole began what he tagged as "personal views" of the problem today.

"In the words of President Johnson, 'The Civil Rights Bill is a challenge to all of us to work. . . to eliminate the last vestiges of public injustice,'" he declared. "It is an attempt to assist the recognition of the human dignity of many who have been denied this dignity in the past."

#### Reads Donne

Dr. Cole read the moving lines of Donne's "No Man Is An Island," pointing out that the question of prejudice touches all our lives, regardless of our race or region.

"The members of the majority group most ready to desegregate are frequently unable to pay the cost involved regardless of private feelings," he continued. The members of the group who are not ready have been "honestly conditioned to resent anyone different."

They are also those "who have too much to lose, or those who have no stake and the improvement of the status of the Negro is received as a threat to their own status."

These are the persons who according to Dr. Cole, "take no action one way or another on their own." Rather, they respond to leadership.

"Most people find it necessary to work at the job of accepting one different from themselves," he said. "Parents must teach them by their action."

In regard to the schools, Dr. Cole said that public schools should be for all persons.

#### Must Move

"Public schools and private schools, because of their church relatedness, are for the use of all regardless of race," he remarked. "Because our social conscience and Christian which leave us no choice, we must move surely in that direction."

Pointing to the confusion in many attitudes of the white majority, Dr. Cole said that "We say Negroes are ignorant and then deny them education or we say they are criminals and shunt them into slums, we say they are shiftless and hold them back from all but the most menial jobs."

"We must forget exclusiveness and petty selfishness on an international and interpersonal level," he emphasized. "We must learn that a group can become integrated without constantly talking about it. We must accept the restlessness at first as part of getting to know another person."

We are in a time of challenge, according to Dr. Cole, in which the decisions we face offer both great promise and great danger.

#### Reconstruction

"A virtual Reconstruction in human relations, in all areas of human endeavor could result from what is happening," he said.

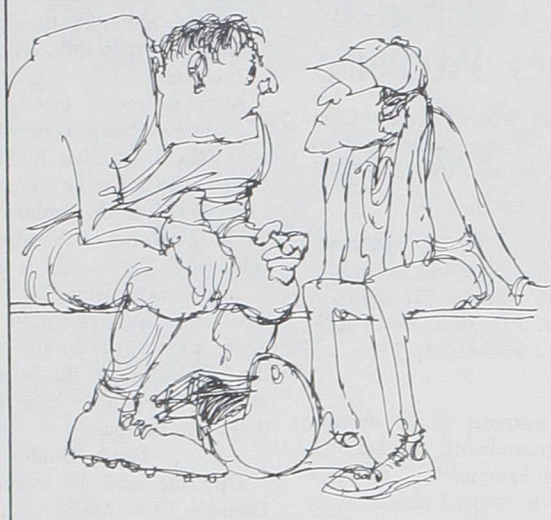
However, he warned, we must work with attitudes. Unless people accept the law in fact, there will be little change in the injustice done to Negroes.

But it is clear, he concluded, that "as long as we have no solution for the Negro problem, we will have no solution with any minority group. But what is worse, Americans can never really be free men."



## PROFESSION: STUDENT

BY DAVE MATHENY  
ACP



"FIRST I GET MY MASTERS, AND THEN I GET MY BACHELORS, AND THEN I GET THE PH.D.?"

## What Price Humanity?

Away with falsehood then; let everyone speak out the truth to his neighbor; membership of the body binds us to one another." Ephesians, 4:25

Mark Van Doren in a recent issue of *College and University* wrote on the question "Are the Liberal Arts OBSOLETE?"

This is indeed a question that we all should have asked, and answered, in one form or another. With the growth of science and pseudo-science, with public adoration of supply and demand, we should be asking ourselves what years of study of books and ideas, whether it's four years of study or forty, are "worth"?

It's not hard to see that the yardstick we use will have to be radically different from the ordinary ones.

For Mark Van Doren, it's a yardstick that is fast-disappearing for lack of use—the yardstick is the quality of humanity.

The society in which liberal arts had died would be a society in which discourse did not go on, in which conversation had died. As Van Doren says, "I suppose it would be a world of beasts."

He says, "A kitten can learn to be a kitten in six weeks, and then it is a complete cat forever. We can envy a cat its capacity to learn all its needs and to learn that fast. In China, in Germany, in France, England, the United States, the cat washes itself the same way, and it was not even taught to do that. It just seems to know how. Maybe it watched its mother doing it, but at any rate everything it has to learn it does learn, and that fast. With us it not only takes twenty-two years, it takes thirty, forty years. It takes all our lives to become human, and we never become human enough. We spend all of our lives, indeed, if we are serious, trying to become the thing that we are supposed to be, the thing that nobody can define. This is a strange thing. We all know what cats are. We all know what horses and dogs are, mosquitoes, elephants, daisies, corn, wheat, wood, iron. We know what these things are, yet nobody knows what a man is or should be. The oldest question is this: What is man? It has never been answered."

Liberal arts, the arduous study of what man does and what man has thought, is the only way to answer it, if there is one. We say we want progress and we want knowledge, but we don't know what progress is and we don't know which knowledge is important and which isn't. We don't even know what to demand of ourselves. If we're in a game, we don't know who made the rules and we don't know if the game is worth playing.

We do things that we don't know the worth of, we fill our pockets with bits of trash that may or may not prove useful, may or may not make us better than we were yesterday. We do indeed live our lives as if it were some sort of eternal game. Sometime when you're old enough you pick up the top and read the rules. And then you play, you play for all you're worth. You may even get quite good.

And some day you win or you lose. And then what?

The liberal arts are the arts that free us of the animal we originally were and free us for the life that only we can lead. The liberal arts enable us to get beyond the moves in the game and ask what for.

No individual has ever made himself completely free.

But to the extent that it is done at all, we are free, we are useful to ourselves; we are educated.

As Van Doren says, "I suppose no man is ever more a man than when he is contemplating an abstraction, trying to understand it, trying to see all that there is in it."

— K B F

## LETTERS

### Students Speak Up On Courtesy, Paper

Dear Editor,

I didn't realize that we had guests from the Shreveport junior high schools at the Lyceum program last Tuesday. We didn't? Surely those children in the back of the chapel weren't — No! You mean they were actually college students?!

This is a conversation which might have taken place after the Lyceum program presenting mezzo-soprano Mary Burgess. Those who were making that ungodly commotion in the rear can be grateful that either through her forbearance or her lack of concert experience, Miss Burgess did not follow the precedent of a previous Lyceum performer—also a vocal artist. This previous performer stopped in the midst of her number, smiled ingratiatingly directly at the culprits, and invited them to go out into the lovely spring morning and continue their conversation. Bravo!

I sat as far front as possible, one of my main aims being to escape this childish prattle and distraction. But, alas! Someone began carrying on as if he were reciting a soliloquy—mezzo-forte. This carrying well into the chancelry of the chapel and even perhaps to Murrell's. This also being during the intermittent pauses of Miss Burgess' last aria. I could scarcely hear the lovely folk song with which she closed because of the thundering herd. Perhaps their leader had given some sort of private signal, or the orator in the rear had brought them to such a peak of emotion that they could simply sit still no longer.

I have two suggestions to offer for consideration at the next Student Senate meeting:

1. That a sound-proof partition be installed at a point to the rear of the chapel and a button for closing it placed within reach of the performer.
2. That certain pleasant and unrestraining outings be organized at Lyceum periods and chapel credit given for those who feel so strongly the call of the wild. These being held at some point far, far away from campus such as Cross Lake. At any rate, some place well out of orating range.

—Cathy Henderson

Dear Editor,

What do you know? The *Conglomerate* is a Centenary paper. Until the beginning of this semester, I wouldn't have believed it. The school represented in the pre-'65 editions is undoubtedly to be found on another planet or in some philosopher's dream of utopia. It seemed like such a perfect place—at least, its newspaper never exposed any imperfections.

But I go to Centenary, and I know it isn't perfect. Still, I love it. I have wanted Centenary to have a conscientious newspaper in which people who cared for the school could criticize its faults and suggest improvements. Until this semester, we didn't have a newspaper; that "perfect" school was stealing all the space. Yet now, every week when I pick up the *Conglomerate*, I read about Centenary—its good points and its bad. I recognize us.

I don't pretend to represent the entire school, but I know of many students who join me in congratulating the *Conglomerate* staff for a real Centenary paper at last.

—Paige Anderson

## THE LAMPLIGHTER

Notes from the Underground

Who dealt this mess?

Dealt and passed. One no trump. I told you already. He said he'd write me Friday and I haven't heard a word. Just wait til I see him.

I've already got three cuts. Doesn't matter he's a good guy. Yeah but he just saw me. Doesn't matter Doesn't matter.

Hey get me light roast nothing in it, will ya?

Boy do I feel down today. I'm sick and tired of all this mess.

De trop.

The trumps were split. I don't believe it.

Don't worry. He doesn't care. I had three cuts last semester.

Are you kiddin me? Why didn't you take it then? You could have finessed for the queen, you idiot.

Lord help me, I can do no other.

This is my last hand. I've been here for two hours.

I tell you I was out on my tail. The Carousel was rockin.

Cogito ergo.

Say how did that discussion group go? What was that book—Swear to God?

Pascal leans on the counter. Nothing can console us. Dark roast, please.

Give us this day our daily nada.

Somebody Give me a Light. Hey I need a light.

You just think you won't have a lot of papers to grade in third grade. It's easier but its not that easy.

Unquestionably so, Socrates.

Last hand. Last hand.

Lost my damn money in the cigarette machine. Bravo Homo Faber. So at ease in Zion.

What's the bid?

One heart.

Le beau valet de coeur et la dame de pique

Caurent sinistrement de leurs amours de' funts.

I thought she was tough. Yeah but she was better lookin.

What kind of gras doux are you eatin?

Yin or Yang?

Cut the onions.

Oh yes I'll get you in the end yes I will I'll get you in the end oh yeah oh yeah.

Today I eat my usual diet of shadows.

Being is not a predicate.

What?

I said...

Oh not you. I know what you said. What's the bid?

Two spades. Verfallenheit.

Oh we're gonna go down. We're gonna go down.

Here take my hand. I gotta go to class. Spoilsport. No I gotta.

Say while you're up smash that clock, will ya?

Doesn't matter Doesn't matter.

—Diogenes.

## Student Senate Minutes

The Student Senate meeting was called to order by President, Norman Young, at 6:00 p.m., March 2, 1965.

Ann Olene Covington and Evaline Markel were absent; Marshall Brown was late to meeting.

The minutes were read and approved. The treasurer reported a balance of \$471.92.

The president called for officers' reports. Mal Morgan, vice-president, announced that petitions for cheerleader elections will be due March 8, and that the Elections committee will meet at the break, Monday, March 8.

Publicity concerning the Constitutional Revisions was discussed. It was decided that the president would explain the revision in chapel and that the printed revision would be posted.

The Senate decided that nominees for class senators should provide the same materials for their candidacy, as the nominees for officers, that is: a list of qualifications, a written platform, and a picture for publication in the

*Conglomerate*. Candidates for class senators shall not make speeches on Founders Day, due to the lack of time, but shall be introduced to the Student Body.

Old business was called for. The president announced the members of the Ad Hoc Committee. They will hold their first meeting, March 3, 1965.

The president also announced that there would be sufficient funds for the publication of a bulletin explaining the Student Government at Centenary, to be available to the student body for the '65-'66 school year. He asked Louise Spry and the Committee on Publications to investigate the printing of such a bulletin.

There being no further business, the meeting was adjourned at 6:30 p.m.

Respectfully submitted,  
Sherry Herron,  
Secretary



The Centenary College

**Conglomerate**



CO-EDITORS-IN-CHIEF: Karen Fiser, Richard Grisham.

ASSOCIATE EDITORS: Becky Hampton, Donna Wilson.

NEWS: Carol Fincher, Janie Fleming, Jimmy Montgomery, Annette Riddle, Mike Thurber, Leslie Willson, Frances Victory, Rosary Palermo, Wallace Bailey, Martha Sneed.

FEATURES: Lynn Taylor, Sarah Smith, Suzanne Hanks, Leonard Critcher, Rick Hruska, Ralph Harker, Sherman Carroll.



# Basketball Teams Close Seasons

## Gentlets 12-6

Coach Stan McAfoos' freshmen closed out their 1964-65 season last week with an 86-72 victory over the Louisiana Tech frosh in the prelim to the Gent-Bulldog varsity clash. The Gentlets, led by 6-5 Mike Gibbs' 21 points, 18 rebounds and 9 assists, thus closed the books with a 12-6 won-lost record.

A 20-foot jump shot by Del Germann gave the Gentlets the lead for good at 30-29 in the nip-and-tuck thriller, and the frosh reeled off 8 points in a row to take a 42-32 lead into halftime.

Gibbs was aided in the scoring column by Germann with 16, Darrell McGibany, 15, and Jim McAlear, 13.

The victory avenged a 100-80 loss to the Bulldogs in Ruston earlier this year.

## Gents 13-11 Record

The Centenary Gentlemen made a valiant effort to end the season on a sweet note last week, but the University of Southern Mississippi spoiled their efforts and handed the Gents a 115-106 defeat in overtime. This loss broke a three-game win skein, and ruined hopes of a four game season ending sweep.

Earlier in the week the Gents had blasted their old rival, the Louisiana Tech Bulldogs, 98-73.

Perhaps of more concern, however, were the terrific scoring antics Tommy Kerwin and Barrie Haynie provided. For the second time in his Centenary career, Kerwin scored better than 40 points and shattered the school and arena scoring record in doing so. "Captain Hook" threw in two pressure free throws with five seconds remaining in the game—raising the record he already held—and pleasing greatly the partisan Centenary student body. Barrie Haynie added some spice

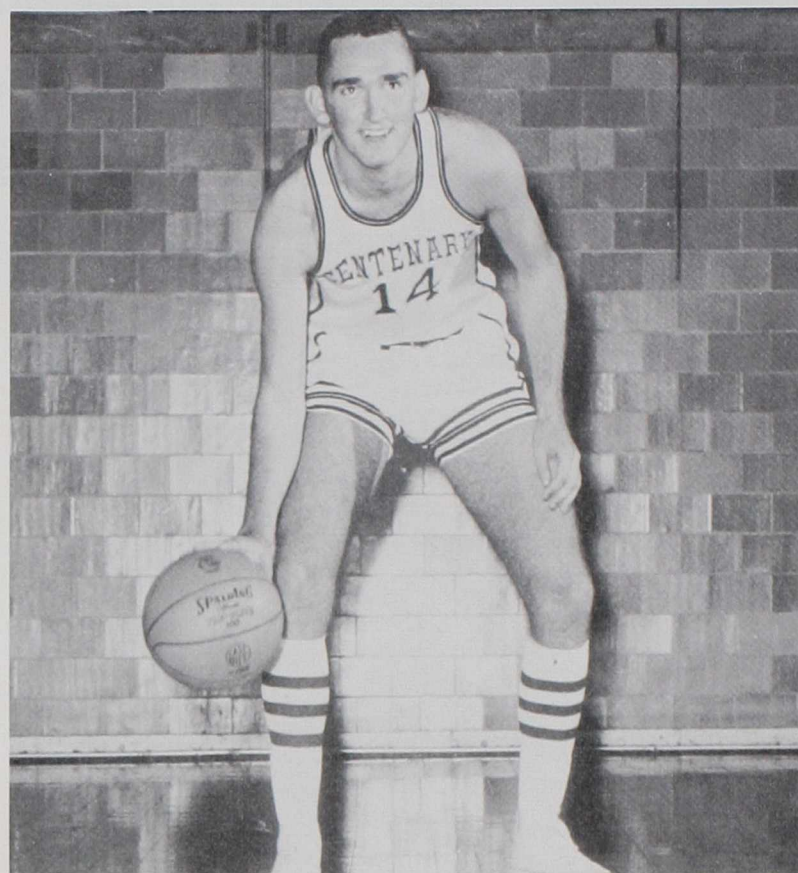
to the already exciting evening and gave Kerwin quite a battle until he fouled out with 4:09 left. The "Ring-gold Rifle" bagged 31 points, 22 of those coming in the first half. The 2,550 customers were as aware of the Kerwin-Haynie scoring battle as they were of the actual team effort and score of the game.

The Gents jumped off to an early lead and had control of the contest throughout the night. The Centenary defense was sparkling, to the pleasure of Coach Orvis Sigler, and kept the Bulldogs outside the 15-foot range most of the evening. Six-foot nine-inch Harold Smith was brilliant defensively, blocking an estimated 8 or 9 Tech field goal attempts.

Then the Gents boarded a bus and made the long trip to Hattiesburg, Mississippi, for the return engagement with the Southerners. The Gents had beaten the Mississippians here in Shreveport on Homecoming, but it was a different story on the road. Centenary staged a great comeback to knot the score at the end of regulation time. They were down by 5 points with 40 seconds remaining and tied the game on Jerry Butcher's last second bucket, awarded him because of a Southern goal-tending violation. But the Southerners were not long in throwing the game out of reach in the overtime period. The final score read 115-106; at the end of regulation play the score was 94-all.

This time Barrie Haynie led the Gentlemen and tallied 34 big points. Though having to play cautiously because of having 4 fouls the entire second half, Haynie did a tremendous job. Kerwin bagged 29 markers and fouled out in the overtime period after the issue had been settled. Donnie Henry was the only other Gent in double figures with 16.

The loss in this, the final contest of the season, dropped the Gents to a 13-11 slate for the year. The Gents have not been approached by any post-season feelers as yet. Coach Sigler has indicated that he isn't expecting any invitations after the Gents' somewhat disappointing year.



TOMMY KERWIN sets new school and arena records as he dumps in 41 points against Tech. —Photo by Gutteridge.

## The Marshmallow Subsidy?

On November 18, 1964, Congressman Joe Waggoner spoke on the Centenary Campus. Because so few students were interested in what our Congressman had to say, I shall relate and attempt to follow up on a proposal made while he was here.

The United States government is wasting approximately \$350,000 a year in the subsidizing of marshmallow farms. Seven farms on the East Coast—two in Virginia, four in Maryland, and one in North Carolina—are being government subsidized.

There are several reasons why Centenary students should take an interest in this project. Our first consideration, of course, should be our tax dollar. But more important is our responsibility as interested young citizens. Below is a ballot on which I hope you will indicate your preference. A petition along with these ballots will be sent on to Rep. Waggoner before the House Appropriations Committee reviews the program in May.

This may seem insignificant to you, but it is a program of national con-

cern. How can we expect to govern ourselves?—how can we expect more liberties on campus?—how can we really convince anyone of our strong desires for true Student Government?—unless we show our interest in national government and national affairs? Considering the recent surge of political activism on campus and the overwhelming concern for student affairs, I believe it best to direct this enthusiasm toward a positive and constructive end. I believe this proposal will be sufficient to direct the new enthusiasm.

Name \_\_\_\_\_

- I am for federal government subsidizing of marshmallow farms.
- I am against federal government subsidizing of marshmallow farms.
- I am in favor of subsidizing a marshmallow farm south of Shreveport.

(Clip out and send to the Conglomerate office through campus mail.) —Sherman Carroll

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## Hodges Gardens To Host Arts Festival

Dates for the fifth annual Arts and Crafts Festival at Hodges Gardens will be Friday, Saturday and Sunday, June 5 and 6, according to an announcement by Clyde Connell, president of the Louisiana Artists, Inc., the sponsoring group.

More than \$400 will be awarded in prizes for outstanding paintings, crafts and sculpture judged by well known jurors. Participants may also offer their arts and crafts pieces for sale in an "al fresco" exhibit and sales, which will be open to the public, in Hodges Gardens on June 5 and 6. Formal and informal demonstrations of the various art media as well as on-the-spot portrait sketches are encouraged.

## METHODIST MAGAZINE SUGGESTS RE-EVALUATION OF RULES CONCERNING STUDENT DRINKING

Together, a magazine of the Methodist Church, suggested in the latest issue that Methodist colleges think about their rules about student drinking—and come up with more realistic attitudes.

Said one of the three statements in the article, "There can be no universal delineation of what a student may or may not believe regarding drinking. Each must see the issues and, in freedom, make up his own mind. Neither church nor college can or should do this for him."

Pointing out that according to a recent Yale University survey of 27 American colleges, 74 percent of the students use alcohol to some extent, the article stated that it is unrealistic to expect a hard-and-fast rule to have much effect on drinking among students. In fact, said the student writer, such rules encourage students to sneak drinks.

All agreed that there is no way to enforce drinking rules. No college succeeds, and those that refuse to formulate more tolerant rules force themselves to look the other way. Such hypocrisy, agreed the writers, hardly encourages students to respect the authority that laid down the rules.

"How can you expel a student for what he has learned in a Methodist home from parents who are active members of the church?" asked one.

Another pointed out that Methodist schools admit students who are not Methodists, whose churches pass no rules against drinking.

"Colleges must consider that alcohol is part of the family life of many students," the student commented. "One must ask if it is fair to create a campus environment which would coerce students to submit to principles contrary to those nurtured by home and church practices."

Rather than simply issuing an edict, says Together, colleges should foster an atmosphere in which alcoholism

can be discussed openly, in which students are encouraged to look realistically at what they are doing and make their own decisions.

The final decision for such responses rests squarely with each student," said an article by a dean of students. "Responsible college officials can in no way support the use of alcoholic beverages by their students. However, college authority cannot be properly extended into personal decisions unrelated to the college. Rules that attempt this are unenforceable, causing campus disciplinary bodies to frequently experience conflict over their feelings of responsibility to act in areas where they do not have proper authority."

The college responsibility extends only so far as to require students to understand the liquor laws of the state, according to the writers. As far as students are concerned, this is the whole of the college's responsibility. The problem of law enforcement belongs to the state and not to the college.

"Today's college young people will no longer take our word that alcoholic beverages do not mix with a college education," the article concluded. "This is especially true in light of the fact that so many of their parents and the surrounding culture do not support this position."

## NOTICE

GRE scores may be picked up any day, 9-12 or 1:30 - 4:30, in Dean Hohmann's office.

## LEWIS PHARMACY

Telephone 868-0569

102 E. Kings Highway





E. Martin Browne, Henzie Raeburn, and Harold Proske play a scene from *THE COCKTAIL PARTY*, currently running at the Marjorie Lyons Playhouse. — Photo by Gutteridge.

## Mary Burgess Sings In Excellent Program

Mezzo-soprano Mary Burgess sang at the Lyceum Program last Tuesday. Miss Burgess demonstrated complete poise and dignity and remained immersed in the spirit of her music throughout the program.

Furthermore, she held up remarkably well physically, especially considering her strenuous program.

Singing in Italian, German, French, and English, music from Carissimi, Gluck, Schubert, Mozart, Faure, Barber, and Rossini, Miss Burgess displayed a great vitality, understanding, and sense of humor.

Her breath control and phrasing were excellent, although she had a tendency toward throat constriction. Her tone was clear and especially rich in the lower register.

Miss Burgess has excellent mastery of the foreign languages in which she sang. Enunciation was sharp and clear, so no words were lost in the two English songs by Barber.

The high points of the program were Schubert's "Gretchen am Spinnrade" and her encore, "Go 'Way, 'Way from My Window."

It was a pity that noise-makers at the rear did not enjoy the excellent program. Miss Burgess was a credit to the Lyceum Committee.

—Becky Hampton

## Basement Book Browsing

By BOB BISHOFF

*Sermons and Soda Water*, by John O'Hara, is not a book that I would have selected to read. I was under the impression that Mr. O'Hara was a typical commercial writer who dashed off three hundred pages of sensationalism every six months in order to keep steaks in the freezer and shoes on the kids. To whoever left the copy of *Sermons and Soda Water* in my apartment I owe a note of thanks for a new introduction to John O'Hara.

*Sermons and Soda Water* consists of three novellas — a literary form which is longer than the short story, shorter than the ordinary novel — and perhaps the compactness of this form had something to do with the pleasant surprise I got from the book. None of the three stories are literary masterpieces, but they are interesting. Overall, the book is generally simple, clear, and direct. Mr. O'Hara doesn't expound any great philosophy; he doesn't demand any great amount of thinking on the part of the reader; he is in no way didactic. I rather got the impression that *Sermons and Soda Water* was a set of photographs, and that Mr. O'Hara knew well how to handle his camera.

The largest complaints I could find with the technical aspects of the book were problems of scope. As each story attempted to span a period of four decades, from the '20's through the '50's, I was sometimes confused as to the time of the action. The other difficulty that I found lay in the love affairs. There were so many romantic entanglements within each story that I sometimes felt it impossible to know all the players without a program.

The good aspects of the book lay in the matter-of-fact nature of expression, the simplicity of character, the directness of action, and occasionally the excellent use of understatement.

Of the three novellas, my favorite was "Imagine Kissing Pete." This is a picture of small town life and small town people, and in many respects, at least from my experience, an accurate one. If you spent your formative years in a small town, there was undoubtedly a Pete McCrear in your group, and probably a Bobbie Hammersmith also. What happens to Mr. O'Hara's characters in the story can become very realistic if you are familiar with their types from your own experience.

"Girl on the Baggage Trunk" is an interesting picture of the surface differences — and the basic similarities — between people of different social classes thrown together in the big city.

"We're Friends Again" provides a glimpse of life in the '30's and '40's, some unusual comments on death and love, and all of the illicit entanglements that Mr. O'Hara couldn't work into the first two stories.

If you are interested in social moves of the four decades preceeding the present one, and are not too easily shocked by a matter-of-fact attitude toward morals, you should enjoy *Sermons and Soda Water*. However, despite my surprise over the interest I developed in this book, I still would not recommend spending time on John O'Hara that would ordinarily be spent reading better literature.

Perhaps it's not fair to review *Travels with Charley*, by John Steinbeck, in the same article with *Sermons and Soda Water*. The two books are entirely different in style, and while American social moves is the theme of both, the approach is not at all the same. Yet the difference in approach is the very thing which indicates the difference in an artist and a camera man. Mr. Steinbeck's non-fictional description of our way of life, is done with much more feeling than is Mr. O'Hara's fictional photographs of the same subject. There is a sensitivity, a certain individual touch

of the artist in *Travels with Charley* that is lacking in *Sermons and Soda Water*.

*Travels with Charley* is a travelogue of America. Yet, more than this, it becomes an introduction of one American to another by a man who knows both, maybe better than they know themselves.

Charley is a French Poodle who, accompanied by Mr. Steinbeck, sets out on a quest for America. Charley gives us a ground view of the United States from Maine to Washington, from Southern California to New Orleans. He has his own opinions on what he finds, and sometimes he expresses himself quite definitely, in a manner that only Charley could get away with. Technically, Charley helps to break the monotony of the long stretches of open road for the reader as well as for Steinbeck himself. Charley also discovers some of the more interesting personalities that are encountered on this tour of our nation.

Mr. Steinbeck's discussion with certain citizens in Maine on Russia and communism, his homecoming visit to Southern California, and his enthusiastic love for West Texas, are described with honesty, feeling, and sincere understanding. Unfortunately, his encounter with the South is described with the same honesty. The description of New Orleans' infamous "cheerleaders" is embarrassing in its truth. Much of what he says about the South could be offensive if it were not for the fair and unmalicious treatment of his material.

Along with this insight into the American way of life, Mr. Steinbeck manages to work in some very real and thought provoking impressions of the feeling of loneliness and the terrors of old age.

This is not a flag-waving book published in the interest of the D.A.R., nor is it a book of condemnation of the American way. *Travels with Charley* is one man's view of his homeland, and this one man happens to be an artist. *Travels with Charley* can be fascinating reading for anyone — Democrat, Republican — Northerner, Southerner, — chemistry major or drama major.

## Forensic Tournament Termed Big Success

The recent Centenary Forensic Tournament, held Friday and Saturday, March 5 and 6, was the third success of its kind in three years. Drawing on two years' experience, the Speech Department organized one of the largest high school forensic tournaments in the area, and carried the plans through well.

Miss Ruth Alexander, director of the tournament, wishes to express her gratitude to all students and faculty who assisted in any way with the tournament.

One of the aims of the tournament is to attract outstanding high school students to Centenary. In past years, several students have enrolled. As a result, the college now has a strong debate and forensic team, which may compete in the national intercollegiate tournament at West Point, according to Miss Alexander.

## - THEATREGOER -

By BECKY HAMPTON

T. S. Eliot's *The Cocktail Party* opened last Thursday at the Marjorie Lyons Playhouse. It is highly advisable for students and faculty to make every effort to attend, for the play itself is concerned with problems that confront not only the college student, but all mature, intelligent adults, and it is performed on a highly professional level.

The play itself is not excellent drama. The material is better suited to discussions of philosophy, psychology, and theology, and as a result the action, or lack of it, becomes tedious at times. A 15-minute scene played with three actors seated around a desk is particularly taxing for both actor and audience. However, if one is willing to strain for concentration throughout the play, he will find it well worth his while. If not, he will at least find the sophisticated comedy in the dialogue enjoyable.

The basic philosophy of the play may probably be most simply summed up by a speech of Edward's, in which he explains to his wife that "what Sir Henry means is that every moment is a new beginning, and what Julia is saying is that life is a going on, and somehow the two fit together." Eliot presents situations that could skillfully represent many ramifications of this idea. It is unfortunate that he so frequently becomes bound by his words, rather than letting the situations speak for themselves.

A brief synopsis of the play begins in Edward and Lavinia's living-room, where Edward is hosting a party without benefit of his wife. He claims she is nursing a sick aunt. When the guests have left Edward alone with a gentleman he does not know, he reveals that Lavinia has left him. The stranger arranges a meeting between Edward and Lavinia for the next day. Another guest, Peter, returns to confide to Edward that he is in love with Celia, with whom, unbeknownst to Peter, Edward is having an affair.

The next day Lavinia returns as scheduled, but she and Edward begin immediately to fight. Edward decides to visit a psychiatrist, Sir Henry Harcourt-Reilly, who turns out to be the unidentified guest. Sir Henry brings Edward and Lavinia together and reveals that each has been dis-

honest with the other, for Peter had been Lavinia's lover. The two begin to understand how little they do understand, and they resolve "to make the best of a bad job."

Reilly then talks to Celia, who is extremely disillusioned about Edward in particular and the world in general. She resolves to "seek her salvation" in Reilly's sanatorium.

The play moves to two years later and another party at Edward and Lavinia's. When all the characters are assembled, Alex and Julia, cohorts and fellow "guardians" with Reilly, reveal that Celia has been killed while on nursing duty in an Eastern island. The play closes as the circle of friends depart, and Edward and Lavinia brace themselves — together — for the appointed burden of the cocktail party.

It must be understood that, as the play was performed on a plane superior to those of the subject of previous reviews, the criticism offered is also on a higher plane.

Mr. and Mrs. E. Martin Browne, as Reilly and Julia, brought experience and understanding to the stage. Mr. Browne utilized a subtle British reserve in his portrayal of the psychiatrist. Mrs. Browne, known on stage as Henzie Raeburn, played the "tough old woman" with astounding energy and turned out a really delightful Julia.

Harold Proske, as Edward, also gave a good performance. Although the role calls for a psychologically and physically stiff person, at times Mr. Proske seemed to lapse into rigidity, especially in facial expression. He might also have been more successful at achieving the effect of age if he had deepened his voice.

Lavinia was portrayed by Paulette James. Miss James was indeed the gracious and practical woman that her role demands; however, she lack-

ed the necessary depth and psychological complication required, especially in the scene with Edward and the psychiatrist.

The role of Alex is subtle and rather unobtrusive, and so was Charles Brown's portrayal. Although Mr. Brown had some diction problems, he seemed to have a good understanding of Alex's function in the drama.

Sandra West created the role of Celia with delicacy. She seemed to slip out of character at one brief point, and was, at some of her more emotional moments, almost coy, but on the whole presented an honest and courageous young woman.

Patrick Curlin portrayed the young scenario writer, Peter. Mr. Curlin was certainly convincing, but at times the artist in Peter became too much a good thing, and Peter came across as a shallow playboy.

Wednesday evening the understudies to Mr. and Mrs. Browne played to a small invited audience. Paige Anderson, as Julia, lacked depth, but she carried the audience beautifully in all that she said and did. Her voice needed to have aged. George Gibbons, as Reilly, demonstrated understanding of the character and excellent mastery of the British accent. At times he seemed flat and stiff.

The technical aspects were, on the whole, excellent. The lighting was well planned. There were no dark areas, and the cyclorama lights, though barely noticeable, added to the mood. Music was rough in a few places, but the sound effects were indeed effective.

Allan Schaffer did an outstanding job of costume and set design.

The set was attractive, appropriate, and utilitarian.

The play will run through Saturday, March 13. Reservations may be made through the box office at 861-7231. Student tickets are \$1.00.





The three top finalists in the Miss Shreveport Pageant are from left to right Miss Terri Sommers, second runner-up; Miss Lynda Ferguson, Miss Shreveport, also winner of the Talent award; and Miss Lynn Taylor, first runner-up. Miss Becky Kuhatschek, third runner-up inadvertently was not photographed.

## Cast For Readers' Theater Announced by Drama Dept

The cast of the annual Readers' Theater production, James Fenimore Cooper's novel, *The Spy*, has been announced by Miss Alexander.

The cast is as follows: Mal Morgan, Mr. Wharton; Carol Thomas, Frances Wharton; Paula Stahls, Sarah Wharton; Alton McKnight, Captain Henry Wharton; Carolyn Garison, Miss Peyton; Bonnie Henry, Katy Haynes; Jimmie Journey, Caesar; Hal Proske, Harvey Birch; Mike Little, Lieutenant Mason; Dorothy Bradley, Elizabeth Flanagan; Gail Gisy, Colonel Singleton; Dick Johnson, Doctor Sitgreaves; Joe Carlisle, Dr. Dunwoodie; Gene Hay, Sergeant Hollister.

The play is the story of Harvey Birch, who wanders onto a Virginia plantation during the American Revolution, asking for food and shelter. Birch is a mysterious character. He claims to be a simple peddler, yet there is great suspicion that he is a British spy, and even vague rumor that he is a personal emissary for General Washington, on a special mission which could change the course of the war—and history.

The major plot, of course, is the story of Harvey Birch, the spy. It has been cut several times, removing, as Miss Alexander said, "the cumbersome description which marks much of Cooper's writing, and bringing this production closer to strict dialogue—which is what a readers' production should be."

"It is melodrama," she said. "There is no other way to handle Cooper."

According to Miss Alexander, the Readers' Theater productions are quite different from the other dramatic productions throughout the year. There is no action, no memorized lines, no dramatic presentation.

"It is simply a group of people on stage acting as a single story-teller," she said, "reading the play to the audience. This frees the cast from the rigid on-stage discipline of most productions, and creates the informal atmosphere which allows both cast and audience to thoroughly enjoy the presentation."

The Readers' Theater was begun for just this purpose—to provide a chance for students not majoring in

drama to take part in a dramatic production which would not entail long rehearsals or great acting skill.

In these productions, the barriers between the audience and the people on stage are broken down, for the audience must participate to some degree, supplying the imagination necessary to fill in the action and the appearance of the characters. Minimum use of sets and props is employed, but only to set the mood, and to aid the audience in differentiation between characters.

Miss Alexander added that there are a few parts which have not as yet been assigned, and that interested students should contact her as soon as possible.

## Physical Therapist Meeting With Girls

Major Lois MacTaggart, Personnel Counselor for the Army Medical Specialist Corps, visited the campus yesterday. She plans to discuss the educational opportunities open to girls interested in physical therapy and will meet with the girls in Room 209 of Mickle Hall at 10:00 a.m.

Major MacTaggart was especially interested in discussing the Physical Therapy Summer Practicum to be held at six Army hospitals around the country, July 12 - 30. Sophomore and junior students participating in this program had an opportunity to get acquainted with the field of physical therapy and determine their suitability for such a career.

The Summer Practicum program offers three weeks of clinical experience in which participants will see patients recover and will assist physical therapists in their work.

To be eligible, girls must be unmarried and completing their sophomore or junior year in June, 1965. Also, courses in the biological sciences, physical sciences, and psychology are required.



# The Conglomerate

Vol. 29

Centenary College, Shreveport, Louisiana, Wednesday, March 17, 1965

No. 19

## Biology Department Sponsors Lectures

Dr. Orlando Andy and Dr. Erwin Powell, of the Department of Neurosurgery at the University of Mississippi Medical Center, were guest lecturers on campus yesterday and today.

The two neuroanatomists appeared yesterday, at 8:15 p.m. in Room 114 of Mickle Hall for the purpose of giving a general program of demonstrations to the public, and on Wednesday, March 17, in Room 209 of Mickle Hall with a more technical presentation for the benefit of psychology, biology, (especially physiology), and chemistry (especially biochemistry) students.

Dr. Andy, a native of Connecticut, received his B.S. degree in biology from Ohio University, and his M.D. degree from the University of Rochester, New York. In 1952 he became a Fellow and Resident in Neurological Surgery at the Johns Hopkins University, later doing neurophysiological research, and instructing in Neurological Surgery, as a Public Health Fellow in the Division of Neurological Surgery at Johns Hopkins. In 1955 he became Professor and Head of the Division of Neurosurgery at the University of Mississippi Medical Center, and served in that capacity until 1960, when he became Professor and Head of the Department of Neurosurgery.

A native of Ohio, Dr. Powell took his A.B. in biology from Youngstown University in Youngstown, Ohio, serving as undergraduate assistant in General Biology and Zoology. He received his M.S. degree in Zoology from the Western Reserve University in Cleveland, and served for two years as graduate assistant there in Comparative Anatomy and Embryology, receiving his Ph.D. degree from there in Zoology. In the summer of 1954, he was a Visiting Scholar at the University of Michigan, studying Tissue Culture Technique, and later, in the summer of 1958, he studied Neuropathology in Washington, D.C. In 1960 he became Assistant Professor of Anatomy and Neurosurgery at the University of Mississippi Medical Center, and in 1962, he became Assistant Professor of Anatomy there.

The two scientists are visiting Centenary by means of the Visiting Scientists Program, which is under the sponsorship of the National Institute of Health.

## Student Loans Now Available For Use

The Broadmoor Kiwanis Club again announces the availability of its student loan fund. The program allows Centenary students to borrow sums of one hundred dollars or less, although in the past larger loans have been made due to unusual circumstances.

By the use of this fund, the Kiwanis Club hopes to help as many students as possible meet their financial obligations which are often quite pressing. Anyone interested in a loan should contact Dr. Leo G. Raub, campus representative, in M9.

## Willson Lecturer Applies Faith To Modern World

"The Christian Gospel in a Changing World" was the theme of Bishop Gerald Kennedy's programs last week under the auspices of the Willson Lecture Program. Seeking to show the relationship of the Christian faith to the present day world, he began by pointing out that "revolution, rebuttal, relevance, and renewal are the principal signs of our time."

"It is almost trite to young people to say that they live in an age of revolution," the bishop said, "because most of you have never known anything else. . . . And when things are at their worst, it's necessary to remem-

ber that Christianity itself came into being as a revolutionary movement."

Yet this revolution is receiving widespread rebuttal, according to Bishop Kennedy. "There are more and more young people right here who are demanding proof of God."

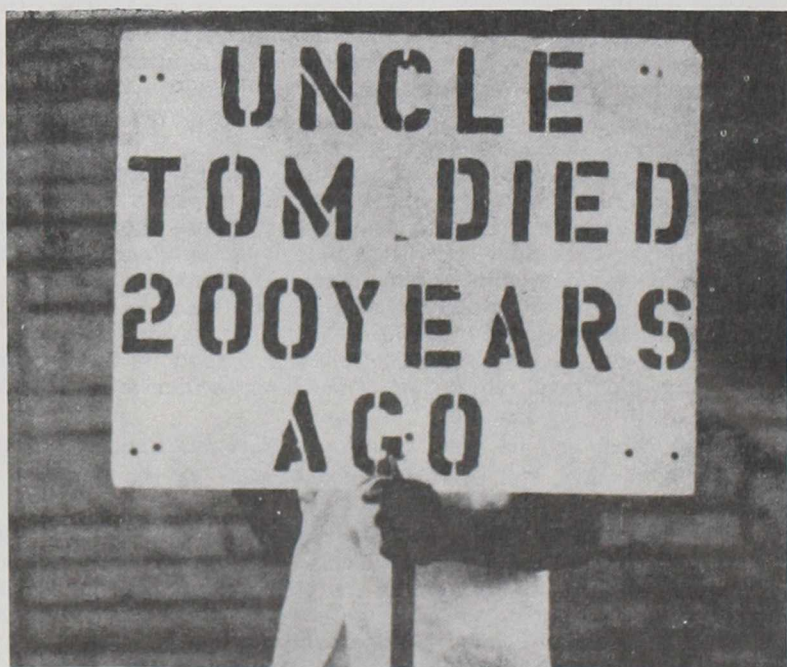
Often those asking questions receive answers that have no relevance to their questions. "We're not interested in something that doesn't make a difference."

Bishop Kennedy was convinced a renewal is coming about, but questioned how much people want to be healed. Drawing from the New Testament story of the invalid who had lain by the magic pool for thirty-eight years, until Christ came and healed him, Kennedy compared modern man to this invalid who was enjoying being an object of pity. "We look to tranquilizers, or to psychiatrists, or to strange, exotic religious cults from the East, because old-time religion is too difficult for us."

Similarly, he said that "nobody likes inflation, but few of us are willing to do what it takes to prevent it. Nobody wants lung cancer, but when the surgeon-general tells us that there is a real danger for cigarette smokers, we like to think that it won't happen to us."

But "I am convinced that there is no limit to what God can do with a life, once that life has done with self-pity."

—Reprinted from *The Councilor*



The recent incidents in Selma, Alabama, in which state law enforcers brutally beat and trampled civil rights marchers add another chapter to the almost unbelievable history of the South's reaction to the Negro demands for full citizenship. The editors of *THE CONGLOMERATE* strongly protest these actions and urge that reason and restraint be used. Only by doing so can we reach the eventual compromise of the two extremes. (Photo by NEW YORKER).



## LETTERS

## Student Suggests New Expanded Honor System

Dear Editor:

Bravo to the Forums Committee! The presentation of Dr. Cole was worth the anguish suffered by some of us during the Farmer incident and by none of us during the recent cross-burning. What Dr. Cole proposed, i.e., the right to human dignity, is nothing new. What is new, at least on this campus, is the departure from a wait-and-see attitude to an active role in the civil rights movement. I can think of at least one other group that is acting now.

I hope that by the success of your last program you will continue to invite intelligent speakers who will enhance the intellectual atmosphere at Centenary. Let not the plea of the extremists sway you from continuing your stimulating program.

—Roy Dupuy

Dear Trudy Gulley,

I read your letter to the editor with genuine interest. I noted your at-

tending the Conference, and I am grateful for the appreciative note.

I agree completely with your comments; many students, several faculty, and some of the speakers commented on the lack of student attendance; faculty attendance was also slight; and more than one of the speakers complained that the students did not have proper opportunity to ask questions.

We have already decided that the next conference will do two things. First we will involve students much more; have them active on planning and organization, and we will certainly announce it in chapel, a serious oversight this time; secondly, we will do away with the long-winded discussants (interesting as they were) in order to provide much more time for discussion from the floor. These two things should help.

Some people feel that we did as much as students and faculty deserve; we had yards of newspaper coverage; considerable TV and Radio; all faculty

were asked to mention it in all classes, and the *Conglomerate* carried at least 5 articles on it. I agree that this is a lot of coverage, and I too was surprised to hear from many students, that they knew nothing about it. But what we did is not the test; the test is whether we go through o the students, and got them interested; and that we failed to do!

Yours was a good letter, and I appreciate it.

Cordially,  
Leroy Vogel  
Chairman,  
Department History  
and Government

To the editors of *The Conglomerate*:

It seems to me that the people who complain the most about the mechanics of Centenary's Student Government are those who are the least willing to do the work required to effect changes in the system they criticize. This letter is written for the purpose of giving the student body a proposal to consider, should a referendum on the question be presented us at a later date.

I am of the opinion that the overall weakness of our honor system stems from several sources. 1) First of all, the scope of the system is so limited that it is, in effect, only an "anti-cheating" system, covering only the classroom. An effective honor system must cover all phases of honor in their relationship with campus life. That is, lying, cheating, and stealing in classroom, library, gym, or dormitory should all fall under the honor system.

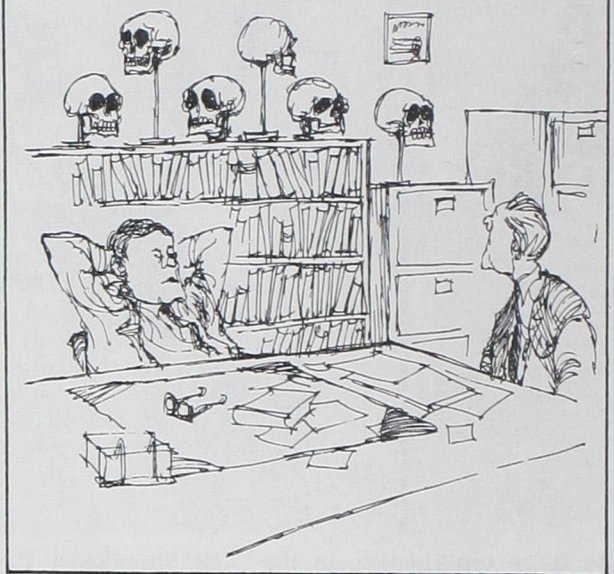
2) Secondly, the nebulous way in which the honor court is selected contributes to the weakness and efficiency of the system. Under the present regime, individuals are nominated by students in chapel, and then the honor court is appointed by the faculty from these nominees. Therefore, the faculty appoints those students who must sit in judgment of their fellow students. How can we hope to have a strong student government under this system?

3) Finally, the punishments prescribed under the present system are much too lenient. An "Honor Court F" is hardly adequate, since the cheater was most likely failing the course in the first place. Also, the cheater is left in school, where he can go on cheating. Suspension is more realistic. Expulsion is even more desirable. The administration disagrees with this on the grounds that they will have to contend with the weeping mother of the student who is suspended or expelled. This is an unfortunate situation, but one fact must be kept in mind: college students presumably mature enough to conduct themselves in an honorable manner. If the student cannot ascribe to the school's requirements of honor, he does not belong in that school.

Therefore, I propose that the honor system should be extended, that the honor court should be elected by direct vote of the student body, and that the power held by the honor court should be increased. This system would work, and perhaps could establish a tradition at Centenary, if such a thing is possible. I hope that some response to these proposals can be solicited, so that it can be determined whether Centenary's student body is willing to accept the responsibility of such a plan.

—Tom Colquitt

—K. B. F.

PROFESSION:  
STUDENTBY DAVID MATHENY  
ACP

"WHEN DEAN HIRSHFIELD SAYS 'PUBLISH OR PERISH' HE MEANS 'PUBLISH OR PERISH'."

## EDITORIAL

## Is There a Teacher in the House?

A shocking volume of print, post-Berkeley, post-James Conant, and now post-Richard Bernstein, has been devoted to quality in teaching. What is a good teacher, and how do we make sure we get them and keep them? The many different answers to this question have aroused monumental controversy.

One feeling that seems clearly to have emerged however, is that much of the restlessness of today's undergraduate is due, at least in part, to the lack of contact with an aware, interested, creative faculty.

Dr. Logan Wilson, president of the American Council on Education and former Chancellor of the University of Texas, pointed out that teachers are forgetting that "colleges were created primarily for students," and that "There is a danger of our becoming indifferent, if not callous, to the sources of discontent and the causes of failure."

Barnard's president, Rosemary Park, observed that increasing numbers of students are becoming alienated from college life—not by open rebellion against the campus Establishment, but simply by ignoring it, including their own undergraduate government, organizations, and publications.

Part of the blame, she suggests, lies with the faculty's attitude toward students.

In a recent article, *Harpers Magazine* Editor John Fischer describes today's professor as "almost invariably as conservative as Charles I—believing, indeed, in the Divine Right of the Professoriat to do as it damn well pleases, with a minimum of accountability to anyone, whether president, parent, taxpayer, or student." This attitude, according to Fischer, accounts for the resistance of faculties to change, to what they may regard as "unwarranted interference". And, says Fischer, this attitude must change.

Fischer also describes what he considers to be the reasons for poor college teaching. One reason for it, he says, is that there is no objective, impersonal way to measure good teaching. There is no safe way for a dean or department head to justify raising the pay of one teacher, and firing another. Consequently, he points out, the administrator in many cases falls back on research and publication, committee duty and public image. Another reason for bad teaching is that many professors simply don't know how to teach people. Still another reason is that the "young man on the way up", the teacher with the reputation, often is rewarded by fellowships and grants which will relieve him of teaching, so that he spends his time away from the campus.

Well, what can be done to insure better teaching, he asks?

First, he says, the most-overlooked guide to the quality of teaching is the student body.

"I am convinced," he says, "that the student is a pretty accurate and fair-minded judge of the quality of teaching he gets. . . . What I am suggesting. . . is simply that the collective student judgment should be sought out systematically and weighed (along with other factors, including research and publications) in deciding faculty rewards and punishments."

There should be, says Fischer, "machinery for systematic student appraisal of the faculty, on a thorough and reliable basis". There should be unsigned questionnaires filled out by every student in each course at the end of each semester.

Conscientious teachers welcome the chance to learn how they are reaching their students, since that is the heart of good teaching. (Though, come to think of it, a conscientious teacher probably already knows; he has made it his business to find out.)

## Student Senate Minutes

The Student Senate meeting was called to order by President, Norman Young at 6:05 p.m., March 9, 1965.

Marshall Brown was absent; Rick Hruska and Marie Junkin were late to meeting.

The minutes were read and approved. The treasurer reported a balance of \$471.92.

The president called for officers' reports. Cheerleader Elections were discussed. The Senate decided that tryouts would be held in the Amphitheater at the break, Tuesday, March 16, or in the Gym in case of rain. The president announced that the elections chairman will hold a meeting of all candidates to explain the requirements of the tryouts.

Old business was called for.

Louise Spry, publications chairman, reported on the printing of the Student Government bulletin. Mr. Jack Fiser will aid in getting bids for the printing, while the Yoncopin editors will assist in the assembly of the bulletin, and the Senate members will be responsible for the contents of the pamphlet.

The president called for new business.

The president announced that project reports on every Senate project for the year '65-'66 would be due on Tuesday, April 6, 1965. These reports should include all recommendations for improvement.

The Student Fair and the Variety Show following the fair were discussed. Both events will be held on April 23. The respective committees were asked to meet as soon as possible. Suggestions for improvement of the Fair were discussed by the Senate members. It was suggested to propose an over-all theme for the fair and the variety show and perhaps not open the Fair until 5:30 or 6:00 p.m., then have the Variety show immediately following the closing of the Student Fair.

Student Senate Officer elections were discussed. Because of the proposed enlargement of the Senate elections, the Senate asked Dean Hohmann to ask if he could obtain four voting machines from the State, instead of two.

The president announced that the Ad Hoc committee would meet regularly on Thursday evenings at 6:30 p.m. and that they had decided to limit their discussions to one topic a session. Their first topic of discussion will be the Student Senate. The president asked for any recommendations from the Senate members that could be taken to the Ad Hoc Committee.

There being no further business, the meeting was adjourned at 7:00 p.m.

Respectfully submitted,  
Sherry Herron,  
Secretary



The Centenary College

## Conglomerate



CO-EDITORS-IN-CHIEF: Karen Fiser, Richard Grisham.

ASSOCIATE EDITORS: Becky Hampton, Donna Wilson.

NEWS: David Hoskins, Carol Fincher, Janie Fleming, Jimmy Montgomery, Annette Riddle, Mike Thurber, Leslie Willson, Frances Victory, Rosary Palermo, Wallace Bailey, Gayle Bangert, Judy Platt, Martha Sneed.

FEATURES: Lynn Taylor, Sarah Smith, Suzanne Hanks, Leonard Critcher, Rick Hruska, Ralph Harker, Sherman Carroll.

SPORTS: Buck Horn, Buddy Sills, Cecil Upshaw, Doug Simpson.

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CIRCULATION: Ann Clingman, and Jackie Stevens.

PHOTOGRAPHY: Butch Gutteridge.





**INTRODUCING Mrs. Mary Ellen Barker, New Kappa Sigma Housemother. (Photo by Gutteridge)**

## Baseball Season Opens Tomorrow

Centenary's baseballing Gentlemen open their 27-game spring campaign tomorrow afternoon in a double-header against the Louisiana Tech Bulldogs. Game time is 2:00 P.M. at the Centenary baseball field.

The Gents, probably one of the youngest units in North Louisiana, are being given high regard by local sports fans. A strong fielding defense alignment and a mound staff with fair depth are the major factors in this optimistic out-look. Though the Gents will be short on experience, an outstanding nucleus of talent will carry the heaviest burden.

Leading the Gent pitching corps will be two returning lettermen: Buck Horn and Kyle Stephenson. Horn is in his senior season and Stephenson ranks as a junior under eligibility rules. These two right-handers carry a load of the demanding schedule, laboring with double-headers. Behind those two veterans will come four freshmen seeing their first varsity action. James Rushworth, Cliff Rawlingson, Chris Parson, and Terry Gaustad, right-handers, except Southpaw Rawlingson, will get the call before the season closes. Rushworth and Rawlingson, both outstanding high school fire-ballers, will be definite assets to the team. Parsons and Gaustad will add necessary depth to the squad.

Coach Doug Mooty's infield is almost as tight as a drum. At first base will be Lowell Nask, a fine-looking left-handed first-sacker from Ft. Smith, Arkansas. At second is another letterman, Phil Jennings. Jennings hit for a .298 average last Spring and should be a leader in the infield. At shortstop will be either David Basinger or Bob Lange. Basinger played ball at Woodlawn last Spring, while Lange was catching grounders in Missouri. The one not awarded the starting position will probably assume a spot in the outfield. At third base will be Marvin Jordan, an outstanding pro-

spect and high school all-stater from Jesuit of Shreveport.

Handling the catching chores will be veteran Clay Bohanan and freshman Del Germann. Bohanan, like Horn, will be playing his last season of varsity athletics. Clay is a very experienced receiver and handles the pitching staff well. Germann, a solidly-built 200 pounder, is a strong hitter and will solve the Gents' long-time problem of having only one catcher. Rounding out the squad and listed for outfield duty are Jeff Victory, Ronnie Forrest, David Davidson, and Tom Matlock. Jeff was the starting left fielder last Spring — a fine fielder and tough little man with the stick. Forrest, Davidson and Matlock are in their freshman season. Pitchers Parsons, Rushworth, and Horn are likely to double up and see some action in the outfield also. Last season Horn spent the major part of his time roaming right field; he will probably handle center when not hurling this season. Once started, the Gents will be a busy group for the better part of two months.

## Greek To Me

The Beta Gamma chapter of Alpha Xi Delta is happy to announce the initiation of 11 new members on March 6, 1965. These new initiates are: Barbara Buckner, Connie Grambling, Carrie Means, Mary Lynn Muench, Lynda Lou Reeves, Virginia Ann Rodgers, Sally Sharrard, Sandra Louise Smith, Eileen Trichel, Susan Wade, and Mellie Jo Williams. Sunday, following the initiation ceremony, the active members of Beta Gamma chapter attended church services at the First Methodist Church of Shreveport and St. Joseph's Roman Catholic Church.

Alpha Epsilon Delta, national honorary premedical fraternity, held its annual initiation of new members, Thursday, February 25, 1965, at 5:30 p.m. in the Mickle Hall of Science.

Those newly elected members of the local chapter include: Jim Boyd, sophomore premedical student; Merry Ann Bruce, senior premedica l student; Frank Hughes, sophomore premedical student; Sammy Mac Smith, junior premedical student; and Laura Stevens, also a sophomore premedical student.

To be eligible to be initiated into AED, one must possess an over-all grade point average of 3.0 with a 3.0 average in the natura lsciences, and be unanimously chosen by the active members of the Louisiana Gamma chapter.

Immediately following the initiation, a banquet was held in honor of the new initiates at the Downtowner Motor Inn. AED alumnae attended the banquet also.

Dr. Jerry Martin, past president of the Louisiana Gamma chapter at Centenary delivered the address. Dr. Martin received his premedical training from Centenary and his M.D. degree from the L.S.U. School of Medicine. He is presently in residency at Confederate Memorial Hospital.

The officers of the local chapter are: Herb Jennings, president; Denny Ellis, vice-president; Patricia Roach, secretary; and Pat Solis, treasurer.

The Epsilon Chapter of Kappa Sigma will soon undertake an "Operation Brotherhood." This project will involve the chapter's participation with some Shreveport organization to accomplish some worthwhile purpose. This endeavor is aimed at bettering the name of Greek organizations.



**NEW ALPHA XI DELTA initiates Mary Lynn Muench, Mellie Williams, Sandra Smith Connie Grambling, Ginger Rodgers, Carrie Means, Barbara Buckner, Eileen Trichel, and Susan Wade.**

## Statistical Wrap-Up Given On Gent Basketball Year

Before the dust gets thick on the old roundball court, this reporter wants to give a short wrap-up of the season.

The schedule again took the Gents near and far to compete with some of the best teams in the nation. Such opponents as Cincinnati, East Tennessee, St. Joseph's, Murray State, and Texas Western proved to be formidable foes for the Gentlemen this season. Closer to home, the usual battles with La. Tech, Northwestern, Ole Miss, ETBC, and Southwestern gave the fans plenty of thrills and excitement.

The Gents finished the season with a creditable 13-11 record. Again this season Tom Kerwin led the team in scoring, this year with a 24.2 average. Tom finished the season second in rebounding with a 9.4 per game mark. There was no lustre lacking in his performance over the season as a whole. Fans will remember that last year Ker broke the school record for most points in a single game. He played a repeat performance this year against Louisiana Tech in the season home finale as he poured in 41 big points for a new school record. The Associated Press thought highly enough of Tom's consistent playing to vote him to their 1964-'65 All-America Team. It's been a long dry spell since Centenary had an All-American, but we can honestly lay claim to one now—our own Tom Kerwin.

It seemed that turnabout was fair play as far as Barry Haynie was concerned. The Ringgold Rifle finished the season with the second highest scoring average on the team, a 19.0 per game mark. Yet Barry's glory was under the boards. He pulled down 228 recochets in 23 games for a 9.9 average. This was high for the Gents this season.

Ralph Schwegman finished the season with the third highest scoring average, a 10.2 medium, and a broken hand. Because of the latter, "Schweg" missed the last eight games. Larry Shoemaker displayed his aggressive

nature all season as he wound up third in total rebounds with 165 in 24 games for a 6.5 per game average. "Shoe" got a little too aggressive at times as he accumulated the most number of personal fouls with 88 for the season.

Consistent play was turned in by Gary Espenchied, Bradley Peters, and Loren Wallace. Harold Smith proved to be a much improved ball player this year, and he was a vital part of the Gents' winning season. Donnie Henry continued his amazing feats of ball handling this year. Many times it was his key passes and assists that meant the difference of a ball game.

Jerry Butcher, team captain and the only senior on the squad, culminated his four year career in great style. "Butch" consistently showed his ability as a court general and many times was instrumental in sparking the morale of the Gents. To a great ball player and a great guy, the Centenary Gentlemen and the whole student body extends to Jerry a fond farewell and our best wishes!

The Gents, overall, looked real good this year and with nine men from a squad of ten returning next year (plus the addition of the red-shirted Dick Davidson), the outlook for the 1965-'66 season is nothing but bright. So when the dust is cleared off the old roundball court again, the Centenary Gents should be able to provide the fans with some top-notch basketball.

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SHOE SHINES





Tournament officials pore over ballots, debate pairings during the recent Centenary Forensic Tournament. Over six hundred high school students from throughout the South participated in the competition. Bellaire High won sweepstakes. (Photo by Gutteridge).

## Journalist Writes Novel Of Mississippi Racial Strife

adapted from Granville Hicks

In *Tiger in the Honeysuckle* Elliot Chaze, novelist and newspaperman, has spent much of the last year studying the racial conflict in Mississippi. And that is what he has written his novel about—Mississippi in the late winter and spring of 1964, day before yesterday.

Chaze tells the story from the point of view of Chris Haines, a newspaperman in his forties. After working for the Associated Press in New Orleans and Denver, Chris took a job in Catherine, a medium-sized city in Mississippi. Here he has been for some time, living up to the legend of the hard-boiled reporter and on the whole enjoying himself. Although he has never written anything to distress his segregationist employers or any of the leaders of the community, he is willing to privately admit that Negroes ought to have the right to vote.

Although Chaze offers the usual disclaimer — "the events depicted herein are imaginary" — the identity of the town is made no secret, for Catherine, we are told, is at the intersection of Routes 11 and 49, at which intersection, if one looks at the map, lies Hattiesburg, scene of much violence in the past year.

Chris moves away from segregationism largely because of the pressure of his erstwhile friends. The minute he expresses the mildest doubt about the segregationist line, he hears the whips being cracked. When a Negro leader named Silk is charged with assault and battery within intent to kill, Chris, called by the defense, tells the truth as he sees it, and thereupon finds himself ostracized by most of his acquaintances. It turns out that Silk saved Chris's life when they were boys together. Thus, out of mixed motives, Chris has defied the community in which he earns his living, and he has to pay the price.

There is something to be said for the book. It does give a picture of the race struggle that is likely to startle anyone who has not been keeping up with the newspaper reports from Mississippi. Moreover, Chaze does not reduce the rights struggle into simple terms of good and bad. Whereas some of the white people are thoroughly

despicable, others are well-intentioned and moderate as they dare be. Chris thinks: "If you subtracted the racial situation, there was no friendlier bunch of people on the face of the earth than the people of Catherine. But, of course, you couldn't subtract it. The disease was in terminal stage, inoperable."

Chaze has done a sound piece of journalistic fiction, both informative and exciting. He has a nice feeling for the town he describes, and his people are credible, even if they are not presented in depth.

Is this the most one can expect from a novel that attempts to depict the race struggle at the peak of intensity it reached in 1964? I think that perhaps it is. Seen at such close range, the situation scarcely permits any subtlety of characterization. The responses of the reader are in a large part determined by his own position on the race question, not by anything inherent in the novel. For the moment, this is the material of journalism, not of literature.

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## THEATREGOER

By BECKY HAMPTON

James Fenimore Cooper's *The Spy* will be presented March 25-27 as the annual Marjorie Lyons Playhouse Reader's Theatre production Miss Ruth Alexander, acting chairman of the Speech and Drama Department, will adapt and direct the production.

Initiated two years ago, the Reader's Theatre has proved popular to a varied audience. It is appealing to children as well as to adults. The past productions, also adapted and directed by Miss Alexander, were *Tom Sawyer* and *Treasure Island*.

The upcoming production is based on a work by one of the first well-known American novelists. The book is a story of human greatness and dedication. It is set during the American Revolution.

Casting is being completed for the annual Marjorie Lyons Shakespearian production. The comedy *As You Like It* is this year's. While it is not one of Shakespeare's best known works, it is a very pleasant comedy with several delightful scenes and characters.

## NOTICE

Sunday, March 21, "Honest to God" discussion, Campus Bull Session, 10:30 a.m., Channel 12.

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## Foreign Study Programs Available For Undergrads

By LYNN TAYLOR

The very term "foreign" connotes distance and separateness: a foreign language and a foreign country are regarded by most students as being a language and a land where things are "different." Consequently, and unfortunately, many students finish their required language courses with only one realization—that there is in some part of the world (France, Spain, Germany or Italy, maybe) a strange people who live and speak a language which is, indeed, very "foreign" to that student.

But this need not be so. Most students do not realize the availability of courses for study abroad which are specially geared for the college student.

The ICC (International College in Copenhagen) offers study sessions to college students, in English, ranging from two weeks to ten months in duration. Prices for the sessions begin at \$140 and reach \$1000 for the ten-month period. Included in these sessions are tours, concert and theatre tickets, and visits with Denmark citizens in their homes. Beginning dates for the program start June 14, and end September 6.

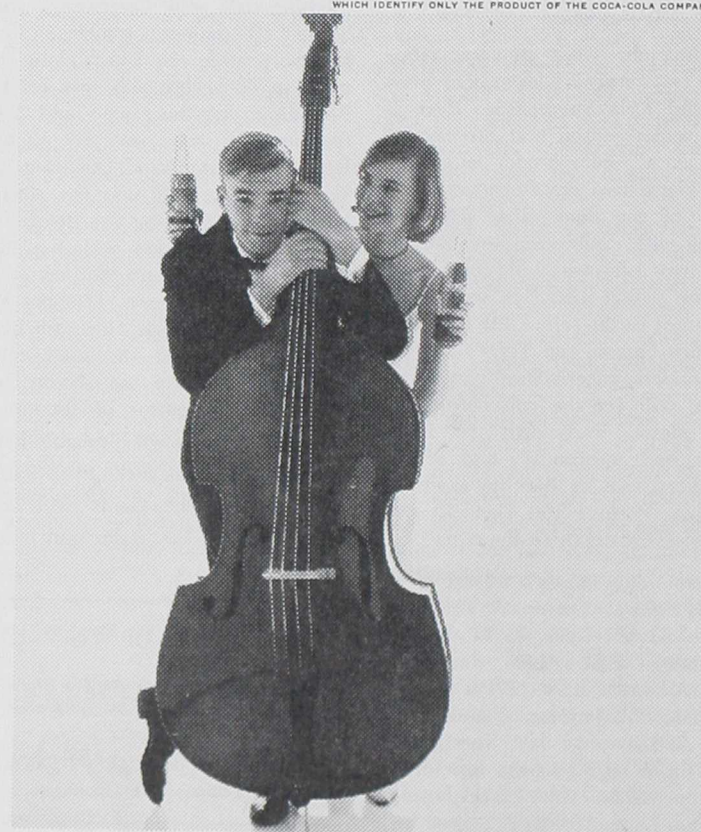
The summer session of the Artists Workshop in Venice, Italy, opens June 28 for 4 weeks of intensive art training and advanced studies in art and the humanities with top-notch training and facilities offered to the student; tours and cultural activities are offered with the study, together with an optional course in the Italian language. The curriculum offers studio courses, lectures, and seminars.

A junior-year-abroad program for U. S. engineering and mathematics

students will begin September in Nantes, France, by the Institute of European Studies. Summer work is provided in France for the students after they complete their junior year. The prerequisites for study are junior standing and a year of college French. Students need not be majoring in engineering or mathematics to attend.

Classrooms Abroad is probably the largest program for students in Europe. Students have the opportunity to live in Berlin, Vienna, Rouen, Madrid, Florence, and several other cities for the summer. All classes are conducted in the native language of the country. The application deadline for most of these programs is April 1.

What is the benefit of study abroad to you, the student? First, it is the most effective way to learn how these people in other countries live and think; it is a broadening of communications between countries at a time in which international relations are becoming increasingly important—and increasingly difficult; it is an emphasis on the similarities among peoples rather than an emphasis on their differences.



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# Student Tutoring Project Dubbed 'Unique Experience'

About 40 Centenary students have been tutoring Negroes at Notre Dame High School for several weeks in basic English and science courses. Members participating in the program agree that they are gaining valuable, new contacts and first-hand insight into the educational and social situations of Negro Americans.

Tutors meet classes of various sizes and levels once a week for 45 minutes. Some classes are geared for advanced, bright, and very ambitious students, while others have been set up to teach slower students basic rudiments of reading and writing.

This diversity in class orientation illustrates the range of levels of student understanding and maturity, exemplified by the contrast between one student who reads five books weekly and makes frequent use of cross-references in class, and another person whose reading level is about that of a 5th or 6th grader. Advanced and remedial classes are being offered in literature, grammar, biology, chemistry, and mathematics.

Centenary students call the tutoring program "exciting and rewarding." One tutor, for example, says that he can understand now why a teacher might be extremely happy and satisfied in knowing that he had helped a

student progress from one level to another, and had watched the student change.

Another Centenary student said that he felt really important, because he was personally involved in the growth of his students.

The tutors are generally amazed by the interest and responsiveness shown by the majority of Notre Dame students. One tutor remarked that he was amazed at the "naturalness" of his position, his relation to the students: "The students accept me so readily. They are eager to learn; there is no awkwardness or consciousness of what might be considered a strange, unusual situation."

After getting off to a slow start because of teacher's meetings, school holidays, and bad weather, the program is now in full force. Tutors are calling for first assignments and preparing lessons plans.

## Democrats Offer Grant To Interns

Students belonging to a Young Democratic Club affiliated with a chartered state organization may be interested in a new political internship program sponsored by the Young Democrat Clubs of America, to be held at the Democratic National Committee in Washington, D.C., from June 15 to September 1, 1965. The internship will allow the participants to assist in the development and execution of political organization, education, news and information, administration legislative support programs, and many other functions within the Young Democrats' headquarters. In addition to the challenging, top-level work offered, the intern will also be given a \$500 grant.

Besides membership in a Young Democratic Club, applicants must hold Junior or Senior standing. A personal resume giving name, age, school, complete home and campus address, academic standing, major and minor fields of concentration, previous work experience, past political activity on all levels, membership and offices held in campus organizations, and all other special awards and honors should be sent by midnight April 15, 1965. Applications must be sent to Political Internship Program, Young Democratic Clubs of America, Democratic National Committee, 1730 K Street, N.W., Washington, D.C., 20006. Notification of the board's decision will be sent by mail.

## Bains Accepts Oak Ridge Summer Grant

James A. Bains, Jr., a Centenary College junior from Shreveport, has accepted an appointment as a summer student trainee in the Health Physics Division of the Oak Ridge National Laboratory, according to a joint announcement made today by Dr. Virginia Carlton, head of the department of mathematics, and Dr. Leo C. Raub, head of the department of physics and engineering science.

Bains, who has a double major in mathematics and physics, will be associated with a research project under the direction of a senior staff member at the laboratory on Oak Ridge, Tenn. He will be compensated at a rate of \$75 weekly for a period of about ten weeks, and will also have travel expenses paid. The grant which made the appointment possible was made by the Oak Ridge Institute of Nuclear Studies.

Bains, son of Mr. and Mrs. James A. Bains, Sr., 302 Columbia, graduated from Byrd High School in 1962. He attended Louisiana Tech before transferring to Centenary in the fall of 1963.

## Proske Given Wilson Honorable Mention

Harold O. Proske, a Centenary senior, has been given an honorable mention in the 1965 interviews for Woodrow Wilson Fellowships.

A French major, Proske has done

extensive work in drama. He has appeared in such notable recent Jongleur productions as *Romans* by St. Paul, *Major Barbara*, *The Taming of the Shrew*, and this year's presentation of *The Cocktail Party*. He toured, in the summer and fall of 1964, with *The Book of Job*, and *Reynard the Fox*, playing in New York, at the World's Fair, and in Canada, England, and the major cities of South Africa. He is in rehearsals at this time for the Readers' Theater production of James Fenimore Cooper's *The Spy*, which opens Thursday, March 25, and the up-coming Jongleur production of Shakespeare's *As You Like It*.

In his graduate work, Proske plans to combine his interest in drama with his study of French. The early part of his study will be in French, some other Romance language, and German, laying the groundwork for later study in contemporary French drama, or twentieth century comparative drama.

Proske was interviewed for the



# The Conglomerate



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No. 20



AD HOC COMMITTEE: Revise the Honor System?

## Hanson to Attend Chemistry Meet

Dr. Wayne Hanson represented the Centenary Chemistry department at a Chemistry Department Chairman's Conference held at the University of Houston March 19 and 20.

Attending the conference were department chairmen from colleges and universities in Texas and Louisiana who discussed what is being done and what should be done to the chemistry curriculum in college and universities.

Dr. Hanson served as moderator for a discussion of the undergraduate chemistry curriculum.

## NOTICE

Students are reminded that Professor William Lichten, Yale physics teacher, will lecture here Thursday and Friday. All may attend.

## Student Senate Committee Asks Extension of Present Honor Code

The Student Senate "ad hoc" committee renewed its investigation of student government week before last with one session devoted entirely to an expanded honor system.

The discussion started with presentations of the honor systems as they exist at the University of Virginia and Washington and Lee, both of which are highly developed.

Several suggestions then came up concerning revisions in Centenary's system. The main proposal was that it extend to cover not only academic cheating, but lying, cheating, and stealing on a campus-wide basis.

In the beginning this proposed code would be quite general, although there would be a distinction between honor rules and disciplinary rules which would be handled as they are now. When the system is finally established, it would be run completely by students, with no appeal higher than the honor court. The committee also discussed direct election of justices, which could possibly be a better system than the present one.

The members unanimously passed a resolution asking that it be empowered to begin its SGA investigations with the honor system and to suggest revision in the present code or possible a new one. The investigations will probably begin by determining the exact relationship of the honor court to the student government system.

The chamber of commerce board of governors said they opposed "the annual spring and Easter visitation of the youths who, by their actions in the past, repel other tourist business." Floyd Treadway, president of the chamber of commerce, said: "We are concerned with the long-range image of our city as a family resort."

Last year police estimated that 100,000 students came to Daytona during spring recess breaks. Treadway said that he thought the influx of students had created so many problems that the city's welfare was being adversely affected. He referred to bad national publicity and disorderly incidents last year.

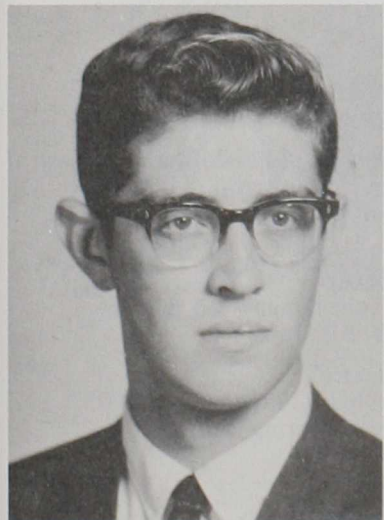
It is expected that many students will journey to Daytona this spring despite the unfriendly atmosphere created by their conduct last year.

Some motel operators estimated that last year the students brought nearly six million dollars revenue to the city in spite of their hi-jinks.

## Students To Attend National Convention

Two members of the Centenary faculty and five students will attend the Alpha Chi National Convention at Hardin-Simmons University in Abilene, Texas, March 26-27. Dr. Pate and Dr. Morgan, faculty sponsors of the national scholastic honorary society, will accompany Rebecca Purcell, chapter president; Phyllis Payne, chapter vice-president; Rosary Palermo, chapter treasurer; John L. Hooker, and Richard Christofolletti.

Dr. Pate, president of Region II of the organization, will preside.



PROSKE: Honorably Mentioned.



## Urgent: Better Teachers

When student criticism focuses on student activities and policies, it is looked upon quite benignly as one might do with a kitten baring its supposedly harmless claws. But when it invades the mysteries of administration actions or the sanctity of faculty academic freedom, then often it becomes ill-advised, ill-informed, ill-mannered, and ill all the way around. But there seems to be a large area of Centenary life which has received little if any inspection—the faculty. Therefore, **The Conglomerate** joins the ranks of the ill-advised, etc.

Centenary's faculty problem is by no means unique. The American small liberal arts college can rarely offer the pay, facilities, and benefits which the large state and Eastern schools give. Thus, often they are caught in a vicious cycle—no money, no good professors, inferior scholastic rating, no students, no money and so forth.

Yet certainly Centenary's faculty is by no means mediocre. Certain excellent professors have been offered better jobs, better pay, and better working conditions. Yet seeing the potential in the school, they remained. Accurately assessing Centenary's scholastic standing, they stayed.

Yet what of the others? What of those in the faculty whose classes are absolute mockeries of education? One finds it hard trying to understand a professor who supposedly devotes his life to the learning process, to education. Then, when and if he does come to class, the discussion covers none of the assigned material, and when it does, it is so elementary and so cursory that a sixth grader would be bored to tears. Of course, there is always the teacher who is so witty and humorous that the only ones laughing at his jokes are he and the girl on the front row. And then there is the nice teacher who could not teach a decent class if it meant his life, who often does not seem to know or actually does not know the material as well as the students do. And let's not forget the class where one is pumped full of facts which seem to have little relation to one another. And then there is everybody's favorite, who fails a great majority of his class by giving tests which are either so long or so unrelated to any of the important subject matter that they totally defeat the purpose.

After a few classes with these teachers (the word used loosely), one begins to wonder what happened to the professor who really puts some work into his lectures and revises and re-studies his material, to ask what became of the professor who says so much in his lectures that is really important, that is really new and interesting, that one leaves his class still thinking about what he said. You want to read and study to find out exactly what he did say. What became of the teacher who truly interests and stimulates his students?

Since there probably is no plain and simple solution to such a problems as this, what can be done to correct it as much as possible? Basically, the professor must look at himself, asking if he is really teaching. He will know if he is. If he finds he is not, he must re-examine his whole approach from every viewpoint.

Supplementing this idea, the Student Senate should create a standing committee on curriculum whose duty would be two-fold: (1) to investigate curriculum revisions which are often needed but just as often refused by department heads in favor of traditional courses and (2) to periodically assess each faculty member's effectiveness in the position he holds. This committee could also take the initiative to set up an honors program which is needed very much to attract superior students.

Also the school should initiate a system of outside examiners whereby people unconnected with Centenary would come in at certain times to administer tests to a given class over the material that should have been covered. By this system, a student need not write to cater to the whims of his instructor while an objective source can really tell how much the students are getting from the course. The school professor would never see the exam. This system is in operation at Swarthmore College and has contributed greatly to its superior standing.

And why is a student qualified to judge a faculty member? Who better knows how well a class is run? Who better knows how much he is learning? Who better knows how much a class stimulates him? And... who better knows how much he is paying for school and the returns he is getting?

From John Fischer's article, "Is There a Teacher on the Faculty?", in the February issue of *Harper's Magazine*, "That muffled snarl you hear is the sound of unhappy college students enrolling, just about now, for the spring semester. They are returning to their campuses, by the hundreds of thousands, with a swelling suspicion that they are being gypped. They are quite right."



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PHOTOGRAPHY: Butch Gutteridge.



## Student Senate Holds Session

The Student Senate meeting was called to order by president, Norman Young, Tuesday, March 16, at 6:00 p.m.

Lee Kizer and Sherry Herron were late to meeting.

The reading of the minutes was dispensed with. The treasurer reported a balance of \$471.92.

The president called for officers' reports.

Mal Morgan, elections chairman, reported that the Cheerleader elections will be postponed until Wednesday, March 24, due to the action of the Senate, because only three men students had submitted petitions. Try-outs will be Monday, March 22, at the break.

Ann Olene Covington reported that she was forming a committee for the Variety Show.

Evaline Markel, Senate co-ordinator for the Student Fair Committee, reported that the committee had met and was formulating ideas. The committee recommended that the Senate present a cash award as a prize in addition to the awarding of a plaque.

Old business was called for.

Louise Spry, publications chairman, announced that the publication of the SGA bulletin would cost approximately 7½-10¢ per bulletin. Louise Spry will be responsible for gathering information for the bulletin.

Louise Spry reported on the last meeting of the Ad Hoc Committee concerning the Student Senate directly. She announced that they recommend an extended Honor System for Centenary College, which would include stealing in the dorms, in the library and falsifying records, and would like to ask the Senate for the authority to work with the Honor Court in formulating a new plan for such a system. It was moved to give the Ad Hoc committee this authority. The motion was passed.

The president announced that the Southern Universities Student Government Association Conference would be held April 30, May 1 & 2, in Gatlinburg, Tennessee. He emphasized the importance of this conference for the education of the new Senate officers and members and recommended that the Senate send ten representatives if finances will permit. It was suggested that the Senate send the newly-elected president, vice-president, co-ed vice-president, secretary, treasurer, the out-going president, and 4 senators.

There being no further business, the meeting was adjourned.

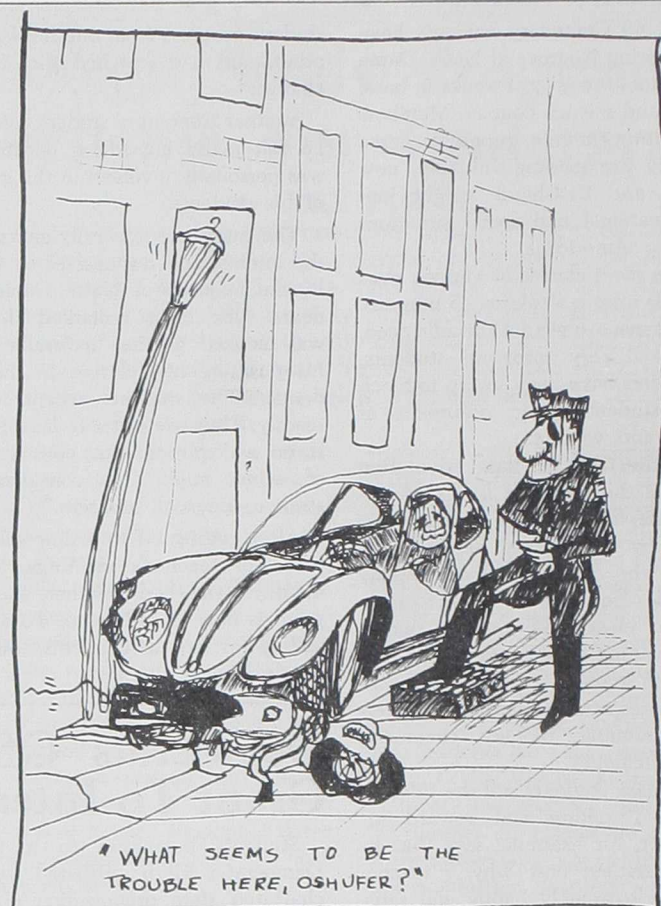
Respectfully submitted,  
Sherry Herron,  
Secretary.

## Letters Needed

The Conglomerate wishes to urge anyone with some rational opinion to express on campus affairs to write it down and send it to the paper for publication. The paper cannot remain in the mainstream of student thought without this vital aspect. Letters which are unsigned will not be printed.

## NOTICE

There will be a meeting of all independents on Tuesday, March 23, at 1:00 p.m., in the R. E. Smith Building Auditorium to discuss Student Senate Elections and to nominate candidates for office.



## THE LAMPLIGHTER

### The Ballad of Waybelo Normal

At Waybelo Normal tradition is strong.  
(At Waybelo only the students are wrong.)  
With basketball, baseball, its always next year.  
At Waybelo only the cheerleaders cheer.  
The women are organized, Brother, and how.  
But organization is The Sacred Cow.  
Don't ask what it's doing, it's just organized.  
If you ask what for you'll get called ill-advised.  
If you want to say anything get someone's clearance —  
Else up goes the cry "disrespect!" "Interference!"  
The government functions to plan empty dances.  
The student pays money and then takes his chances.  
At Waybelo Every department is best.  
That's why each one loves to run down all the rest.  
In English each student must show he's Proficient.  
But God help the student who seems self-sufficient.  
The Chapel is for the enrichment of spirit.  
(And that might be nice if one wanted to hear it.)  
From building to building the motto is sounded:  
At Waybelo we try to make you well-rounded.  
Don't try to do much, be unheard and unseen.  
Just go to your classes and keep your room clear.  
This Waybelo Normal tradition is strong:  
(At Waybelo only the Students are wrong.)

—Diogenes

## 'NARY A THING

- |           |          |  |
|-----------|----------|--|
| Monday    | March 22 | WRA Council, 5:30<br>Men's Intermural Council, 6:00  |
| Tuesday   | March 23 | Maroon Jackets, 10:40, James Library<br>Panhellenic, 10:30, Student Senate Room<br>Phi Beta, 6:00<br>WRA Games, 5:45                                   |
| Wednesday | March 24 | Circle K, 6:15   |
| Thursday  | March 25 | Alpha Epsilon Delta<br>"Readers Theatre"<br>MSM, 6:00<br>BSU, 6:00<br>Physics Club, MH114, 1-5 p.m.<br>Westminster Fellowship, 6:00<br>WRA Games, 5:45 |
| Friday    | March 26 | "Readers Theatre"<br>KA Theme Party<br>Badminton Tournament, 1-5 p.m.<br>Physics Club, All Day   |
| Saturday  | March 27 | "Readers Theatre"<br>Choir, Municipal Convention, 12:00<br>Alpha Xi Delta Spring Formal<br>Panhellenic Retreat   |
| Sunday    | March 28 | MSM Religious Service, 5:00  |
| Monday    | March 29 | WRA Council, 5:30  |



## Students' Support Needed in Spring

Dear Editor,

During basketball season the school spirit is pretty good — not what it should be, but still pretty good. The Gent basketball team has pretty good support from the student body — not as much as the team deserves, but still pretty good. Yet when the spring sports roll around, one might correctly ask, "Where have all the sports fans gone?" There is usually a handful of people at the tennis matches and less than that at the baseball games; and as far as I know, no one ever goes to follow a golf match, or did you even know that Centenary had a golf team?

The outlook for the baseball, tennis, and golf teams is bright. The Athletic Department is very pleased about the number of active participants the teams are carrying. Yet the one essential factor for a really successful season was lacking last year. This is student participation as spectators and supporters. If you would like to get out in the sun a little and/or see a good tennis match or baseball game, walk down to the courts or over to the baseball field and give our teams our support; for those who need a relaxing walk or who want to see some great golf, East Ridge Country Club is the place where all home matches are played. It's not very far, and your time would be well spent. Let's give our support to the Gents by being at the matches and games and by wishing them luck. Our teams bring honor to The 'Nary; let's show them we appreciate it!

—Charles Park

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## Self-Study By Individuals Brings More Understanding

"Bitching" is the most prevalent past-time on the Centenary campus. We complain about the lack of depth in some departments (as well as in some professors), the absence of student government controlled by students, and the inhumane tyranny in the administration. Verbal denunciation is easier than positive self-motivation, so the blame for Centenary's shortcomings is never placed at the right door. I believe there are some professors here who hold their jobs by virtue of tenure. I also believe that the administration has been somewhat high-handed at times. But these are not the reasons that Centenary College is the 13th Grade. The reason is—No, wait—see whether you can guess.

One spring Sunday I was enjoying a mid-day walk around the campus. Perched like birds were boys and girls waiting faithfully for 2:00 P.M. Then they could begin putting up cheerleader campaign posters. Some were counting the minutes in Jackson Hall. Others were fighting for the premium space on Hardin Dorm. The posters went up. Some were read, and some faded in the rain. School spirit is important, and cheerleaders are important; but have such concerns made education secondary at Centenary?

One can see the problem elsewhere. Centenary traditions are as follows: (1) peeling rubber in front of James Dorm (I hope he was drunk. Surely he does not act like that when he is sober.); (2) throwing the latest dropee in the pond; (3) then bitching about the harder grading system this semester.

If you have not guessed, the reason that Centenary is the 13th Grade is this: its students. Let me phrase it another way. How much do you read? I mean unrequired reading outside of class. That is the only way to get any semblance of an education. We students have griped too long without coming through scholastically. I am not placing myself in any superior or condemning position when I talk about extra reading. This article comes from one who got by his first two semesters without reading a single book that was not required for class.

The Ad Hoc Committee seems to be investigating some of the student complaints. It is time for us students to get busy. The faculty are more interested than we are. For example, Mr. Shea organized two discussion groups this semester. Twenty-four supposedly interested students were selected, and a number of faculty members agreed to help. Half-way through the semester, it is evident that some of the students are not reading the material, and others just do not come.

I do not expect Centenary to become a Left Bank on the Red River. But if Centenary is to be more than a diploma mill, we ought at least to aspire to something more Continental than Pommac. Because we are by nature lazy, I make the following suggestion: a syllabus should be prepared by every professor for every course. This syllabus would require certain books to be read for each course. Why this has not been done already I do not know. It would necessitate much more work, but it would also bring much more academic as well as personal maturity. I hope some students and faculty will give this suggestion serious consideration before next fall.

Sherman Carroll



The events of the past week have again shown that the South is still desperately trying to keep America's long-forgotten race forgotten and in the shadows. But this shadow takes on more form as each day passes, and no upholder of justice on horseback or foot will stop it.

## Republican Senator Dirksen Writes Centenary Students

Students of Centenary College

The Conglomerate

Shreveport, Louisiana

An Open Letter to the Students of Centenary College:

I need not tell you, as a part of the youth of our country, that you will soon have the responsibilities of the greatest Nation on earth, and consequently, it is essential that each of you be prepared to meet the challenges that this responsibility will carry with it.

A thorough understanding of life — its economic, moral, and spiritual implications — must be pursued by each individual, that we may have good government, that the Constitutional rights of the States be preserved, and that the dignity of the individual be upheld. Leaders shall always be needed who are dedicated to the basic principles of our Nation as set forth in the Declaration of Independence and the Constitution of the United States of America.

Our forefathers wrote into these documents equal opportunity. Of course, every citizen should have an opportunity to exercise his franchise, to have a voice in the issues of the day, to use his skills, to increase knowledge through the educational media, to choose his place of abode according to his earning potential, and to choose his friends — all with a freedom of worship according to the dictates of his conscience. We have this in America. And we would not have this if Soviet Russia carried out her threat to "bury us", place our republic under communism, or any other ism, including socialism. Man was created higher than animal, giving him an opportunity to use his knowledge and wisdom in making individual decisions.

So long as we meet the goals for the future, as stated by President Eisenhower when he was in the White House, we need not fear. He said:

"... the individual is of supreme importance; the spirit of our people is the strength of our Nation; a courage in principle, cooperation in practice make freedom possible; the purpose of Government is to serve, never dominate; and, to stay free, we must stay strong."

Our forefathers were well aware of the need for independence, liberty, and freedom with justice for all, upholding the dignity of the individual. These great principles made America great.

As I see it, only if we have the unstinting desire to preserve our basic freedoms as set forth in our great documents and are willing to suffer, shed blood, and even die for the basic principles as our forefathers did, using grit and common sense along with knowledge and wisdom, can we maintain our American way of life. Each generation is responsible for the future. You have an open field.

May each one of you be able to say to your children and grandchildren with pride — there was a challenge, I faced it. I studied and worked to meet it, I exercised my every strength, physical, mental, moral and spiritual, and I helped to preserve it — the basic freedoms — our American way of life.

With every good wish,  
Everett McKinley Dirksen  
United States Senate



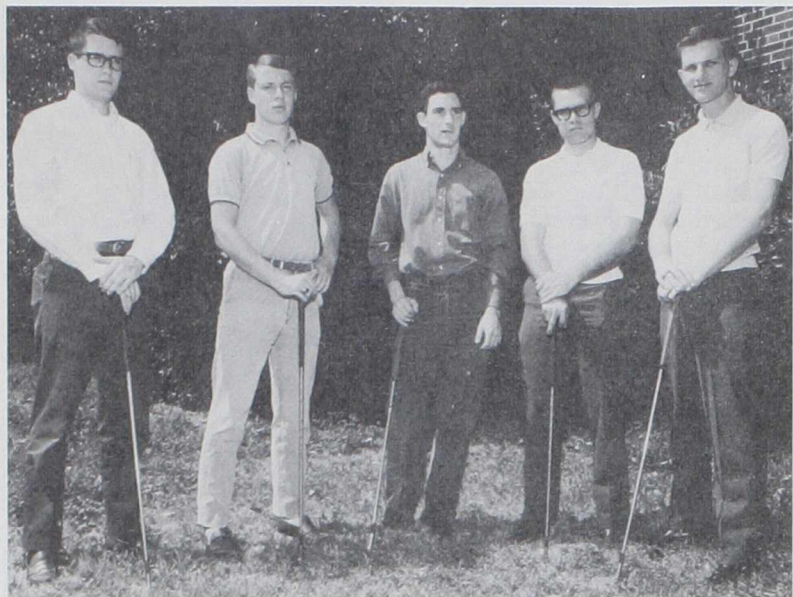
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CENTENARY'S 1964-65 varsity golf team includes, from left to right, Lee Kizer, Mike DeRider, Dale Hoskins, Don Harris, and Edwin Cabra.

## Summer Tours In Europe Become Moneymaking Job

Summer tours of Europe for college students are becoming not only inexpensive, they are fast becoming profitable endeavors! The best investment yet suggested is from the International Travel Establishment, which has devised a do-it-yourself trip to Europe for less than \$100, including transportation. This low cost seems incredible, yet ITE has made it believable by presenting an itemized list of expenses and earnings in which the total cost rounds out to near \$70.

The card which turns the trick for this program is the summer job in Europe. Included in the basic fee by ITE is a charge for securing the student a job in Europe from suggested types sent by the student. Jobs range from lifeguarding and farm work, to camp counseling and private tutoring. These jobs pay up to \$400 monthly; quite often no foreign language training is necessary, and room and board are often included with the job.

This type of travel abroad is aimed primarily at the American college student with a desire to see Europe on a low budget. An extensive survey carried out by ITE had revealed that most college students, even if they can afford it, prefer to see Europe independently on a low budget basis. Students feel they get more out of it this way.

The American Student Information Service has stated that there are 20,000 job opportunities in Europe open to American students; choice of job is on a first-come-first-serve basis. The first 5,000 applicants will each be given a \$390 travel grant.

Brochures are available for students who would like to inquire further; some of these pamphlets answer many small, but important questions ranging from the necessity and importance of a passport, to the percentage added to meal costs for tips. Addresses for acquiring application forms and other

types of information are readily available upon request.

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## Conservative Figure Seen Embodied In James Bond

James Bond "is a secret conservative agent," says T. K. Meier in the March issue of *The New Guard*, the magazine of Young Americans for Freedom.

Meier finds that Ian Fleming's best-selling literary creation "is easily recognizable in the popular mind as a conservative figure, for with his rather uncomplicated philosophy of life, his pronounced loyalty to his country, and his excessive interest in fine machinery, he coincides with the current conception of the conservative mystique."

A graduate English student, Mr. Meier studied under Professor Jeffrey Hart at Columbia, and is now temporarily in the Army. His article, "James Bond - Conservative Agent?" is featured on the cover of the March issue of *The New Guard*.

Meier notes that "James Bond is an individualist who prefers to work alone, and the fact that alone he achieves results far greater than great offices of bureaucrats makes the

books, without reference to his methods, a kind of testament of individualism."

And while Bond had "early doubts about the system" in *Casino Royale*, says Meier, he becomes "ever more conservative" as the Fleming series proceeds, "and conservative sentiments increase in prominence up to the climax in *You Only Live Twice*, in which Bond and Tanaka discuss the debilitating effect of socialism on British character."

"Perhaps most heartening for the conservative reader," says the author, "is Fleming's recognition of evil and his persistent identification of it with international communism. . . . (The) long-range effect may be to create a greater awareness of the designs of communism with at least as much effectiveness as the Sinclair Lewis novels had in tarnishing the image of the small town and the businessman. Not literary merit but wide appeal is required to spread an idea."

## Teague To Leave On Extensive Tour

William Teague, organist and choir-master at St. Mark's Episcopal Church and head of the organ department of Centenary College, will resume his concert travels this week. During the month of March Professor Teague will perform in Florida and California. He is also scheduled to give a lecture-demonstration before the national convention of the Music Teachers National Association which will meet in Dallas, Texas. Professor Teague's topic for the convention is "Music for Organ and Other Instruments."

Mr. Teague has just completed a special series of three concerts played in St. Mark's Church and jointly sponsored by the music departments of Centenary College and St. Mark's. He is also heard each Saturday afternoon on radio station KWKH. His program which is known as Great Organ Masterpieces follows the broadcast of the Metropolitan Opera.

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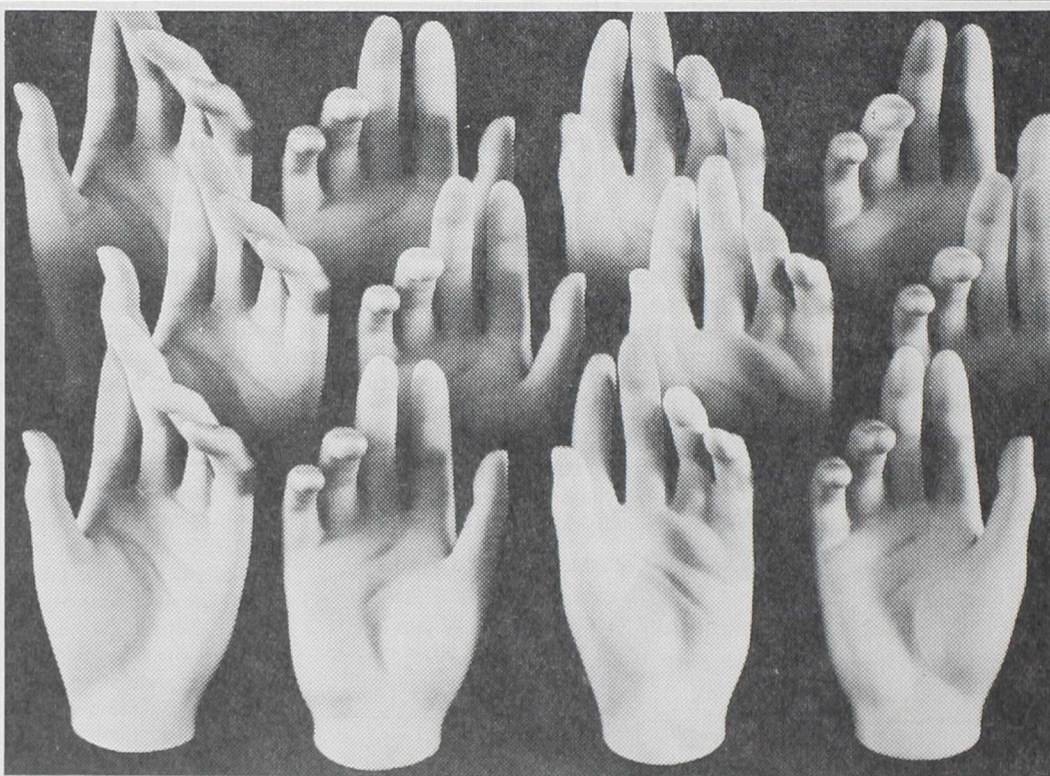
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## Chapel Schedule

- Tuesday March 23 - Centenary Band, gymnasium  
March 25 - Dr. Jack S. Wilkes, Centenary  
April 1 - ODK - Maroon Jacket Chapel  
Tuesday April 6 - Founders' Day  
Wednesday April 7 - Paris Chamber Orchestra - Lyceum  
\*April 8 - The Rev. Robert Ed Taylor, Centenary  
April 22 - Alpha Sigma Pi - Alpha Chi Chapel  
April 29 - Dean Charles Sprague, New Orleans  
Alpha Epsilon Delta Chapel  
May 6 - To Be Announced  
\*May 13 - The Rev. Robert Ed Taylor, Centenary  
May 20 - General Honors

\*On these dates, Catholic chapel will be held in Science 114.

Unless the above schedule is changed, there will be a total of 21 events.



# Spring Team Sports Schedule Announced

March 22	Baseball	McNeese State College (2)	Lake Charles, La.
March 23	Golf	Louisiana College	Pineville, La.
March 24	Tennis	Louisiana Tech	Shreveport
March 25	Baseball	Northwestern State College (2)	Shreveport
March 26	Tennis	Northwestern State College	Natchitoches, La.
March 27	Tennis	Southern State	Magnolia, Ark.
	Golf	Arkansas A & M	Monticello, Ark.
March 29	Tennis	Louisiana Tech	Shreveport
	Baseball	Univ. of Southwestern La. (2)	Shreveport
April 5	Baseball	Southern State	Magnolia, Ark.
April 6	Tennis	Northwestern State College	Shreveport
	Golf	Louisiana Tech	Shreveport
	Baseball	Ouachita Baptist College	Shreveport
April 8	Tennis	Henderson	Shreveport
April 9	Baseball	University of Arkansas	Fayetteville, Ark.
April 10	Tennis	Louisiana Tech	Ruston, La.
	Baseball	University of Arkansas	Fayetteville, Ark.
April 12	Tennis	Ouachita Baptist	Shreveport
April 13	Tennis	Southern State	Shreveport
	Golf	Southern State	Shreveport
	Baseball	Southern State (2)	Shreveport
April 15	Golf	LSU Invitational	Baton Rouge, La.
April 16	Golf	LSU Invitational	Baton Rouge, La.
	Tennis	Little Rock U.	Little Rock, Ark.
April 20	Golf	Louisiana Tech	Ruston, La.
	Baseball	McNeese State College (2)	Shreveport
April 22	Baseball	Louisiana Tech (2)	Ruston, La.
April 24	Baseball	East Texas Baptist (2)	Marshall, Tex.
	Tennis	Ouachita Baptist	Arkadelphia, Ark.
April 29	Baseball	Northwestern State College (2)	Natchitoches, La.
May 1	Tennis	Henderson	Arkadelphia, Ark.
	Baseball	East Texas Baptist (2)	Marshall, Tex.
May 4	Baseball	Ouachita Baptist College	Arkadelphia, Ark.
May 7	Golf	Southern State	Magnolia, Ark.
	Tennis	Southern State	Magnolia, Ark.



## Greek To Me

On Sunday, March 14, Kappa Alpha selected their new officers for 1965-66. They were chosen at a chapter meeting, at which time, Mal Morgan, retiring Number One, presented the gavel to the new president.

Heading the slate of officers is Rodney Cage. He will serve as Number One until March of 1966. Pete Keenan will serve as Number Two and Pledge Trainer, and Joe Carlisle will take the position of Number Three.

Other chapter officers include: Marshall Brown, Number Four; Jim Fullilove, Number Five; Reed Yates, Number Six; Tom Colquitt, Number Seven; Bruce Dinwiddie, Number Eight; and Mike Little, Number Nine.

All of these officers were selected on their scholastic standing and on their ability to serve and to work toward the betterment of the chapter during the year.

Congratulations to New Kappa Sigma pledges, Denny Ellis and Roy Stringfellow.

Due to a recent ruling by the Inter-Fraternity Council, fraternity open rush will be discontinued the Monday following the Saturday that teachers must turn in pink slips, starting this semester. Therefore, anyone wanting to go through rush may sign either today or next Monday. Any final bids will be delivered on Monday, April 5.

Chi Omega is proud to announce the initiation of 23 new members. Initiation was held last weekend, March 12 and 13. The new initiates are as follows: Linda Beede, Martha Blake, Carol Culpepper, Diane Dunn, Mary English, Sue Ewing, Jane Fleming, Milann Gannaway, Sherry Leopard, Chris Myles, Janelle McCammon, Deana Nichols, Kathy O'Meallie, Judy Pate, Mary Lou Poolman, Annette Riddle, Nancy Rogers, Mary Margaret Scott, Linda Carol Teer, Ellen Victory, Frances Victory, Peggy Wenk, and Carol White. Janelle McCammon was honored as being scholarship pledge and Diane Dunn was chosen best pledge. Another new initiate we are proud to announce is Miss Ruth Alexander.

## Tennis And Golf Seasons Preview Looks Promising

With the warmer weather the Centenary Gents have begun the 1965 round of spring sports. The Centenary tennis team has been working regularly for about three and a half weeks getting ready for a rugged schedule. The season's opening match is set for Wednesday, March 24, against La. Tech. The scene of the action will be the Gents' home courts here on campus. The team is led by top-seeded freshman, Gary Sutton. Number two seeded Rob Duvall brings a year of varsity experience to the team as does Leonard Critcher, the third seeded man. The number four man this year is Lester Hammond, a very promising sophomore. The team is fortunate to have a strong bench this year in David Shelby and Buddy Sills. The number one doubles team will be Sutton-Duvall while Critcher and Hammond comprise the number two doubles team. The Gent golf team promises a better-than-average season for 1965. Don Harris is the only veteran of the links team, and it looks like he will lead a team of new golfers to a fine record. The remainder of the team consists of one junior, Lee Kizer, one sophomore, Edwin Cabra, and three freshmen, Dale Hoskins, Rex Durham, and Mike DeRider. Though they are new to the Gent squad, they are by no means new to a golf course. The team has already brought back one victory to the Centenary camp, a 15½-2½ lashing of Arkansas A. & M. On March 16 the Gents took on La. College at East Ridge Country Club, where all home matches are played. The linksmen then traveled to Lake Charles for a weekend tournament. At the time we went to press the results were not known, but prospects were good for some of the members to place.



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PHILLIPE ENTREMONT, guest artist with the Shreveport Symphony, concentrates on the keyboards as he performs Beethoven's Concerto for Piano and Orchestra, No. 5, known as the "Emperor" Concerto. Entremont, world-famous French pianist, performed here last Tuesday and Wednesday. (Photo by Shreveport Times).

## Entremont Plays Concerto With Shreveport Symphony

Last Tuesday and Wednesday the Shreveport Symphony Society presented guest pianist Philippe Entremont, playing Beethoven's Concerto No. 5 in E Flat Major, Op. 73.

Entremont was born June 7, 1934, into a family of musicians. His father is a conductor and music professor at the Rheims Conservatoire, and his mother is a pianist.

At the age of six his mother, a grand Prix winner, had already noticed his musical ability, and began to teach him piano. By the time he was eight he had made such progress that he was taken to Paris to study with Marguerite Long. He soon entered the Paris Conservatoire to study with Jean Doyen.

Entremont has received some of the world's most distinguished honors for his music. At the age of seventeen he was a finalist at the Queen Elisabeth of Belgium International Concours. At the same age he also won the Harriet Cohen Piano Medal and became the First Laureat and grand Prix winner of the Marguerite Long - Jacques Thibaud International Concours.

Entremont first appeared in America on January 4, 1954, at the National Gallery in Washington. The following day he made his orchestral debut with Leon Barzin and the National Orchestral Association at Carnegie Hall. They performed the American premiere of the Jolivet Concerto, and the Liszt Concerto No. 1.

He has since performed with leading symphonies throughout the nation and has recorded with the Philadelphia Orchestra under Eugene Ormandy and the New York Philharmonic Orchestra under Leonard Bernstein. He performed in Shreveport two years ago.

In a brief interview following his Wednesday night performance, Entremont talked casually about his music, his tour, and his family. He said that he has been playing the fifth Concerto,

called the "Emperor Concerto," for four years, having first performed it in Paris with the orchestra at the Conservatoire.

His favorite composer is Beethoven, though he said it would be impossible to decide which of his works he liked best, or which was most difficult. He feels that of the concerti the fourth is most demanding. He also likes Bach very much. Of the modern composers, he feels Schoenberg shows much potential.

Entremont has a wife and a 19-month-old daughter, who has the measles, waiting to meet him in New York. His tour includes stops throughout the nation and he goes from Shreveport to Tulsa — after which he will rejoin his family in New York.

Entremont's concert here was certainly successful. He approached the concerto with the grandeur that earned for it the name "Emperor." The Allegro movement received a vigorous rendition, with especially powerful forearm attack on the chord sequences. The cadenzas were brilliant, quite well executed. The pensive Adagio un poco moto seemed dead at times, doubtless hampered by the heavy curtain backdrop. The Rondo burst again to life, and the lively series of descending chords at the close of the coda brought the concerto to a close.

There is no question that Philippe Entremont has become, at the age of 30, one of the finest pianists today.

Asked if he would return to Shreveport on his next tour, he replied, "Sure, why not?"

## "The Spy" To Open At Marjorie Lyons

James Fenimore Cooper's *The Spy* opens Thursday, March 25, at the Marjorie Lyons Playhouse.

The play is the story of Harvey Birch, who wanders onto a Virginia plantation during the American Revolution, asking for food and shelter. Birch is a mysterious character. He claims to be a simple peddler, yet there is great suspicion that he is a British spy, and even vague rumor that he is a personal emissary for General Washington, on a special mission which could change the course of the war—and history.

The major plot, is the story of Harvey Birch, the spy. It has been cut several times, removing, as Miss Alexander said, "the cumbersome description which marks much of Cooper's writing, and bringing this production closer to strict dialogue — which is what a readers' production should be."

"It is melodrama," she said. "There is no other way to handle Cooper."

According to Miss Alexander, the Readers' Theater productions are quite different from the other dramatic productions throughout the year. There is no action, no memorized lines, no dramatic presentation.

"It is simply a group of people on stage acting as a single story-teller," she said, "reading the play to the audience. This frees the cast from the rigid on-stage discipline of most productions, and creates the informal atmosphere which allows both cast and audience to thoroughly enjoy the presentation."

The Readers' Theater was begun for just this purpose—to provide a chance for students not majoring in drama to take part in a dramatic production which would not entail long rehearsals or great acting skill.

In these productions, the barriers between the audience and the people on stage are broken down, for the audience must participate to some degree, supplying the imagination necessary to fill in the action and the appearance of the characters. Minimum use of sets and props is employed, but only to set the mood, and to aid the audience in differentiation between characters.

## Fraternity Initiates Nine New Members

On Wednesday, March 3, 1965 the following girls were initiated into Centenary's Alpha Iota Chapter of Phi Beta Fraternity of Music, Speech, and Drama:

Patricia Lee Andrews, Dorothy Johanna Bradley, Mary Laura English, Constance Ethel Grambling, Bonnie Lee Henry, Myrna Ruth Parnell, Mary Lynn Taylor, Carol Louise White, Jane Louise Wroten.

The initiation ceremony was held in the home of Mrs. Scott Wilkinson, a patron of the fraternity. Following the initiation, Dr. Jack S. Wilkes, president of Centenary College was inducted as a patron of the fraternity. A supper was served by Mrs. Wilkinson to Dr. and Mrs. Wilkes, new initiates, active members, and several patrons.

Presiding at the ceremonies was Rebecca Purcell, president of Alpha Iota, assisted by Eddie Dance, vice-president; Marty Bucklew, treasurer; Anne Hohmann, recording secretary; Kathy Colvert, historian; Bonnye Brian, corresponding secretary; and Marialice Perkins, former president of Alpha Iota. Other members assisting were Patty Estes, Pamela Dunn, Paula Campbell, and Kathy Mittelstaedt.

## THEATREGOER

Last Tuesday the SMU Chamber Orchestra presented a program in the auditorium of the Hurley Music Building. The program consisted of selections from a well-rounded repertoire, including compositions from Bach to Bartok.

The orchestra was organized just a year ago, and the concert at Centenary marked its first anniversary of public performance. Membership of the Chamber Orchestra consists only of first chair players of the SMU Symphony Orchestra.

The first selections were three brief chorales by J. S. Bach, "Christ, Christ, unser Herr, Zum Jordan Kam," "Jesu, Meine Freunde," and "Herzliebster Jesu, was hast du verbrochen." The orchestra displayed an excellent blend here. The second chorale proved a good showplace for the strings. However, the harpsichord seemed about half a beat ahead of the orchestra, and there was practically no tone variation.

A good transcription of parts of Bela Bartok's "Mickrocosmos" comprised the second selection. The music was originally for piano only. The piece was technically well executed, but it lacked feeling and contrast. The outstanding feature was the clear-toned trumpet solo in the fourth selection.

The two inside movements of the Corelli Concerto Grosso, Op. 6, No. 1 in D major, were third. The hargo showed virtuosity in the string section, including the harpsichord. The Allegro was nicely done, but by this time the critic had decided that dynamics and expression were simply not the group's strong point.

The fourth composer represented was Heinrich Isaac. The orchestra played two of his secular songs. The music itself did not offer much chance for musicality, and the group displayed none here.

The fifth selection, a polka, was the third movement of "Four Adventures in Sound," by Eugene Ells-

worth, a faculty member at SMU. The piece is a very clever experiment in atonality, and while the group came somewhat closer to displaying some life than before, it was far too flat for the lively piece.

Sixth on the program was Cathy Goode performing Paul Hindemith's solo for Flute and Strings. Miss Goode needed work on her breath control and tone production. The orchestral accompaniment was adequate.

The seventh selection was an abridgement of the third of Ernst Krenck's Three Merry Marches. The piece itself is off-beat and humorous, and the orchestra's rendition needed spirit and tempo.

Alan Houhaness' "Prayer of Saint Gregory" was undoubtedly the best selection on the program. Jack Hogan, executed the trumpet solo beautifully, demonstrating excellent breath control and tone. The orchestra sustained the mood of the music well.

The final selection was also well done, although the orchestra seemed to have trouble keeping the lively pace set by marimba soloist Kay Harris. Kay, a former Centenary student, gave the impression of being an entertainer and musician among good technicians.

The program was quite pleasant in general. The small crowd may be blamed probably as much on bad publicity as on campus apathy. The campus would doubtless have attended and enjoyed the program had it been notified in advance of its existence.

SHREVE ISLAND  
UPTOWN

PALAIS ROYAL

DOWNTOWN  
SUNSET VILLAGE





# The Conglomerate



Vol. 29 Centenary College, Shreveport, Louisiana, Tuesday, March 30, 1965 No. 21



THE PARIS CHAMBER ORCHESTRA under the direction of Mr. Paul Keuentz will play for a Lyceum this Wednesday. The orchestra has received world-wide acclaim for its performances.

## Paris Chamber Orchestra To Play Lyceum Concert

"Our best chamber orchestra," according to the Paris Journal Musical Francais, is Paul Kuentz' Paris Chamber Orchestra, an ensemble of fourteen young French artists that will appear here this Wednesday under the Lyceum Series.

Paul Kuentz, founder and director of the Paris Chamber Orchestra was a student at l'Ecole Supérieure de Musique of Paris and a winner of its first prize. He organized his ensemble some ten years ago from among other prize winners of the conservatory. Several of its members have won prizes in top European instrumental competitions. The group presented its first concert in April, 1951, and met with great success. Since then the players have been heard in more than 500 concerts, including performances for radio and television in Paris. In addition, they have toured extensively on the Continent.

In the 1964-65 season the Paris Chamber Orchestra returns to the United States with a special highlight of this tour being the appearance of Adolf Scherbaum as trumpet soloist. This artist was introduced to American audiences during the debut tour of the NDR Symphony Orchestra of Hamburg. He was immediately singled out by critics as one of the most superlative Bach trumpeters of the present day.

The instrumentation of the group normally consists of seven violins, two violas, two cellos, one double bass, and either piano, clavichord or organ. To this basic unit may be added wind instruments, (flute, oboe, bassoon, trumpet, horn) to achieve the combinations desired to the presentation of more complex scores, such as the Bach Brandenburg Concertos. Thus, the ensemble maintains a flexibility and virtuosity that enables it to perform works of all styles and periods.

The all-embracing repertory of the Paris Chamber Orchestra spans three centuries of masterworks for small orchestra. From the pre-Bach period are many rarely heard compositions of Couperin, Leclair, Rameau and

other Baroque masters. A perennial favorite with its audiences is its interpretation of Vivaldi's "The Seasons." Out of the genius of Bach come, in addition to the great Brandenburg Concertos, The Art of the Fugue and Musical Offering, first performed by this group in Paris in February, 1961, in a series of six concerts. From the classical period come the varied instrumental concertos of Handel, Haydn, and Mozart, with Mozart's sparkling "Eine Kleine Nachtmusik." Contemporary music is represented by a large selection of works by such composers as Bela Bartok, Albert Roussel and Samuel Barber.

Thus, the Paris Chamber Orchestra lives up to its name by playing the full range of chamber works of orchestral scale. It also comes rightfully by its designations as the Paris Chamber Orchestra for Mr. Kuentz and all his players are Parisians.

## Scientific Academy Draws Nary Group

The Louisiana Academy of Science held its thirty-ninth Annual Meeting at Northwestern State College in Natchitoches. Ten students and four faculty members represented Centenary at the meeting where Miss Connie Heath, senior Centenary biology major, presented a paper on stain differences in spermatogonial response to x-rays in male mice. Dr. Mary Warters, faculty director of this research, attended the meeting along with Dr. Orin Wilkins, and Dr. and Mrs. Richard K. Spears, Jr., Gaylon Daigle, James Fullilove, Sammy Green, Mike Kent, Christine Myles, Sherman Matthews, Jim Nance, James O'Rear, and Robert Rockefeller.

## Monterrey Studies Given In Summer

Twenty high school and college students from this area will spend six weeks in Mexico this summer studying at Monterrey Institute of Technology, Monterrey. The students will be a part of some 650 American students from 34 states combined with an equal amount of Mexican students.

Summer school will be from July 10 through August 20 with courses available to college students in all level of Spanish, Freshman English, Art and Folklore, Economics, Geography, History, and Sociology.

There is no grade point requirement, and a maximum of six semester hours of credit can be obtained during the six-week season. Monterrey Tec is a member of the Southern Association of Colleges and Secondary Schools.

Cost for the summer school session is \$350 which includes tuition, double room, meals, and local excursions. The students from Shreveport will fly to Mexico from Dallas, costing about \$50 round trip. Mrs. Betty Garrett Vogel will accompany the group and will be their counselor. She will be joined by Dr. Vogel on his return from Egypt.

The purpose of the Summer School is to give American students an opportunity to see the Mexican way of life and to give Mexican students an opportunity to meet American students. Many social events as well as excursions, lectures, and art exhibits will enable students and faculty from both countries to become acquainted.

Dr. Vogel urges students to consider attending the summer school in saying: "It is the most adventurous way of studying language I know, because everything is geared to teaching language. By the time one has eaten one meal, he knows a dozen Spanish words."

Anyone interested in attending should see Dr. Vogel within the next two weeks as thirteen places have already been taken by ten high school students and three college students.

## Graber Announces Cast For Shakespearian Drama

Mr. Joe Graber has selected the cast for *As You Like It*, the 1965 Jongleur Shakespearian production. The play is an idyllic romance, written in 1599 and based on Thomas Lodge's novel *Rosalynde*. It contains both the optimistic philosophy of simple goodness and cynical irony. The play was written at a time when ironical satire was most popular, and it contains many topical allusions to social and political follies of the day.

The cast of the play is large and brings several new faces to the stage of the Marjorie Lyons. The banished duke will be portrayed by Charlie Brown, who last appeared in *The Cocktail Party*. Frederick, his brother, and the usurper of his domain, will be played by newcomer Dale Jeffrey.

Bob Harmon and Charles Looney will Amiens and Jacques, lords attending on the banished duke. Bob has both acted and worked extensive technical assignments here; Charlie is returning to Centenary after a year's study at Catholic University in Washington, D.C.

David Kingsley, another newcomer, will portray Le Beau, a courtier attending upon Frederick, and Tommy Pappas, who was seen in last year's Shakespearian production, will play Charles, a wrestler in the court of Frederick.

Oliver, Jacques, and Orlando, all sons of Sir Rowland de Boys, will be played by Hal Proske, Wayne Morris,

and Patrick Curlin. Hal and Pat were last seen in *The Cocktail Party*, while Wayne is taking his first acting assignment here.

Stuart Spates and Jim Ince will portray Adam and Dennis, two servants to the vicar. Stuart (Skip) has done extensive technical work at the Playhouse; Jim appeared earlier this year in *Rhinoceros*.

Touchstone, the cynical clown, will be created by Allen Shaffer. Allen has appeared in previous Shakespearian productions. He has also designed the sets for *The Cocktail Party*, *The Spy*, and *As You Like It*, as well as costumes for the last.

Corin and Sylvius will be portrayed by Jim Ince and Jimmy Journey. Jimmy was also seen in *Rhinoceros*. William, a country fellow, will be played by Swedish foreign exchange student Lars Larsen. Lars has worked backstage at the Marjorie Lyons this year.

Carol Thomas, a freshman who last appeared in *Royal Gambit*, will portray Rosalind, the daughter of the banished duke. Celia, the daughter of Frederick, will be played by Dorothy Bradley, last seen in *Rhinoceros*.

Marsha Harper, also seen in *Rhinoceros*, will portray Phoebe, a shepherdess. Audrey, a country wench, will be played on alternate evenings by Bliss Holland and Paula Stahls. Bliss was stage manager for *Rhinoceros*; Paula has appeared in a previous Shakespeare production.

Miss Ruth Alexander, acting head of the Speech and Drama Department, will stage manage the production. House managers are Paulette James and Paige Anderson.

Paula Stahls, Lyn Hellinghausen, and Lynne Dickason will produce the costumes. Steven Murray will work on sound, and Mary Ann DeNoon, Jimmy Journey, and Jim Ince will do the properties. Sandy West will operate the puppet.

Barbara McMillian and Lars Larsen will be in charge of the box office. Betty Kintz, Stuart Spates, and Wayne Morris will produce the lighting.

The play is already in daily rehearsals. It will run from Thursday, April 29, through Saturday, May 8.

## National Guard Tells Of New OC Program

The National Guard is offering an opportunity to college men to serve the state and the nation as officers in the Army National Guard.

A new Officer Candidate course has been designed for men attending colleges which do not have an ROTC program. College sophomores can enroll in the program and attend the state Officer Candidate School without interruption of their college work.

The course covers two years and includes 10 weeks basic training during the summer months and attendance at OCS one weekend per month during the junior and senior years. Successful completion of the course qualifies a man for appointment as a lieutenant in the Army National Guard.

To participate in the program this year, an applicant must enroll before April 30.

Booklets explaining the program in detail are available in the Student Union Building and in the Dean of Student's office.

For further information visit the National Guard Armory, Youree Drive at Stoner Avenue or telephone 423-5158, or see W. C. Hohmann, Dean of Students or Mrs. Fannie Lee Nichols, Student Union Building.



REHEARSING for Reader's Theater opening last Thursday are Alton McKnight, Bonnie Henry, Hal Proske, and Carol Thomas. —Photo by Gutteridge



## Just Whistlin' Dixie

So much has been said.

It has been said by bearded protest-marchers and by pink-faced priests, by the Mario Savios and the James Reebes. It has been said in different words, paid for with different sacrifices, but the meaning is the same: the mockery of American justice perpetrated especially by the Southern states must end.

And the answers still come: the oily talk of constitutionality by George Wallace, the tired, old, gravel-voiced platitudes of tired old gravel-voiced politicians who will ride the States Rights war-horse to its ignominious end. The Eastlands and the Barnetts want an about "the Southern way of life", seeing themselves as John C. Calhoun in state legislative chambers, while Mississippi streets are stained with the violence and chaos they have helped to foster.

They have led their people into a road of frustration and sure defeat which can only end in deadly full-scale racial conflict. With their backs to the wall of that certainty, they have summed up the pitiful ghost of the dead confederacy: "We will fight to the death. We will not give up."

And what have their people done about this charade? What have they said when the Southern "way of life" expresses itself to the world only in the mindless brutality of a Selma posse?

Most have said nothing. They have mouthed empty words about "rushing too fast" and "thing being forced down our throats." They have mumbled vaguely about States Rights and "that Liberal Court" and ignored all principles of justice and human dignity.

Those who have not been silent, the ones who tried to be the first to speak out, have paid dearly. The silent ones have let their dirty work be done by the ignorant, violent ones who in any society do the dirty work. The silent ones have sat in their living rooms and congratulated themselves for all the cast off clothing that went home in the same shopping bags of Kates and Lucilles and Matties.

And outside in the dark, the beatings and killings go on because of the silence of those who will not say what they must. It goes on because the silent majority of Southerners would like to lull themselves sleep on platitude and myth and wake up blameless when it's all over. They would like to believe that "it's not that bad here. The Yankee press exaggerates the case, anyway. The Negro isn't badly treated here. In fact, he's better off."

What is the case these Southerners would like to deny?

Right has it's this: the percentage of eligible Negro voters allowed to register is shockingly low. (That is **not** a Communist-inspired rumor.)

Right here is Caddo Parish, according to **U.S. News and World Report**, only 11.9 per cent of Negro voters are registered, as compared with 71.1 per cent of the white voters. In Dallas County, Alabama (Selma), 2.1 per cent are registered. In Hinds County, Mississippi, (Jackson), 15.5% of the Negroes have been registered.

It is also not true that Negroes will run the government if given the right to vote. In Tuskegee, Alabama, and Charles County, Virginia, where the voters are 4-1 and 3-1 Negro over white, there has been **no** bloc-voting, and **no** Negro attempt at control.

The myths have been around a long time, influencing each of us to a different degree. But they all fade, they all become laughable and then sickening when we have examples of the violence and hatred that are the logical outgrowth of the myths and the lying self-interest the South has used to justify itself.

There is **nothing** that can justify the murdering vigilantes and club-swinging deputies of Mississippi and Alabama, who kill innocent men out of fear of hatred and ignorance.

But neither can anything justify the hypocrisy and cowardice of the majority of Southerners, citizens, teachers, preachers, politicians, and students, who cause this violent action by their silent inaction.

### NOTICE

In trying to achieve the best coverage of Centenary activities possible, the staff of **The Conglomerate** urges all those people with news of interest to contact **The Conglomerate** office as soon as possible. This is especially important with the many spring activities which have already begun. Your cooperation is greatly appreciated.

## Student Senate Notes

The Student Senate meeting was called to order by the president, Norman Young, March 23, 1965, at 6:00 P.M.

Lee Kizer was absent; Mal Morgan and Marshall Brown were late to meeting.

The minutes were read and approved.

Officers' reports were called for.

Ann Olene Covington, social chairman, reported that the Campus Entertainment Committee, headed by Tom Colquitt, will plan and produce the Variety Show, to be presented Friday, April 23.

Louis Spry, publications chairman, announced that entries are being prepared for the Student Government bulletin.

Mal Morgan, elections chairman, reminded the Senate that Cheerleader Elections will be Wednesday, March 24, and urged everyone to help at the polls. He also announced that there would be a regular Senate meeting at 2:00 P.M., March 24, following the closing of the polls.

The president then called for old business.

Louise Spry reported that the Ad Hoc Committee was meeting twice weekly now. In co-operation with the Honor Court, the committee is in the process of revising the Honor Court Constitution. The committee has also discussed methods of election of the Honor Court, various penalties in relation to offenses, and the definitions of lying, cheating, and stealing in relation to the Honor Code.

There being no further business, the meeting was adjourned at 6:30 P.M.

Respectfully submitted,  
Sherry Herron  
Secretary

### NOTICE

The editors of **The Conglomerate** would appreciate hearing from all faculty members concerning summer activities, especially research, travel, summer school teaching, conferences, and study grants. Please write out all pertinent information, stick it in an envelope, and send it to the paper through the campus mail.

### NOTICE

"The Honor Court met this week. One student was given on Honor Court "F" for a violation of the Honor Code; one student was cleared of charges of violating the Code."



## Alas, Babble On

Babbling on generally leads to nothing more productive than the construction of a protective shield to guard the babbler against listeners. However, those presumptuous enough to babble and write simultaneously sometimes wrangle their way into print by twisting a tired editorial arm. I did. You could if you would. So much for how I got here.

Though you may not care to be considered something as nebulous as a fragment of Attitude, think of yourself as just that for a minute or two and introspect. (You'll have to play Omniscient to do this — surely you'll enjoy that.) Here's what you see, Om: a mass of sympathy, empathy, . . . and apathy. Attitude speaks to you and grins fraternally; it agrees with you that the test you just bombed was gross and the teacher is beyond belief; it shakes its head with you that things in general are blah, but there's a cool, really cool party coming up this weekend at the camp, and that's worth living for. Attitude comforts you on all the truly important matters on the campus. Sympathy, empathy, apathy. What more could you want from Attitude, Om? Want it to actually DO something? Nah, "do it!" is a phrase heard at basketball games and other sundry gatherings, not a phrase uttered in seriousness by that safe old sweetie, Attitude. Besides, the Administration will do it all anyway, and if it's not up to par by then, the Senate, ad hoc committee, MSM, or the Maroon Jackets will get it done. If all else fails, give it to AWS. So you see, Om, as part of Attitude, the prerogative not to get it done is rightfully yours.

There now. Looking at yourself as Attitude wasn't so distasteful was it? You're doing what you should, which is always a good thing. You just didn't like being part of a mass at first. What do you mean you don't like me to call you apathetic? Oh, it's a trite thing to say about a mass Attitude and it leaves you with nothing to do (haven't we been over this once?) about the way things are handled since the Senate and Friends do all the work. Let me think a minute (such a strain) and see if I can't dig up something to keep you busy and In On It. I know. Why don't you, Om and gentle Attitude, be the ones who tell the doers what to do? No, it's not that hard, honest. All you have to do is circulate a petition now and then, write gripe letters to the **Conglomerate**, and harangue loud enough so that you can be heard all the way to the Administration Building about the latest fool move that you want rectified. All of this only has to be constant and irritatingly enough to let the doers know just exactly what it is you think should be done. Then, of course, you must antagonize consistently to make sure the follow-up to your efforts is action. You don't really have to DO anything at all, you just have to obnox everyone until something is DONE.

Now then, Om, you and your mass Attitude can rear your collective head and we'll all know you're there. We've been wondering if you were, you know.

The Eternal Babblor



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The Centenary College

**Conglomerate**



CO-EDITORS-IN-CHIEF: Karen Fiser, Richard Grisham.  
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FEATURES: Lynn Taylor, Sarah Smith, Suzanne Hanks, Leonard Critcher, Rick Hruska, Ralph Harker, Sherman Carroll.



# Letters Discuss Reading, Rudeness, Rights

First, I want to compliment the Centenary students for inviting Dr. T. W. Cole to speak on the campus. To my knowledge this is one of the first successful steps toward establishing on-campus contact with educated Negroes of the Ark-La-Tex. To those of us observing Centenary's labored progress toward eventual racial integration such programs as those conducted by the Forums Committee are encouraging signs.

I have also written in an attempt to summarize a few salient points in the position of an average "crusading" integrationist (lately) of the Centenary campus. Admittedly, I can articulate them now only because I have spent several months away from the South, and because for the first time I have gained a perspective which was before lacking.

My practical reasons for abhorring tacit racial segregation are entirely selfish. I had not realized while I lived in Louisiana that for twenty-two years I had been segregated. True, I had not suffered much from it, but during each moment of those years strange and powerful forces kept me from ever having a Negro friend. Undoubtedly, few students who are reading this know any Negro as a social equal, and if they do can hardly feel comfortable with him in downtown Shreveport. It seems rather sad that every Caucasian in Shreveport is denied the acquaintance of one-third of his citizenry. I hope students

will believe me when I say that all civil rights talk is idealistic junk. In an un-perverted society Negroes are the same as white people. By that I mean on occasion it is possible to find one who is all right.

I hope it is understood that I am a Southerner, not a Communist (though in some circles both creatures are regarded as equally abhorrent), and for this reason I am fully justified in taking steps designed to raise the status of my section — the one so scorned by those just, wonderfully tolerant Americans in the North, East, and West. Really, the discrimination that a Southern accent draws in this enlightened age is to me painful and unjust.

My final point is so obvious that it will come as no surprise, for it has already occurred to the majority of Centenary students. It is one of those obvious little human inconsistencies which we have to view with a sense of humor. I only mention it because I am one of Centenary's most avid living fans; therefore, I am supremely justified in this final criticism. My labored introduction is merely of the fact that Centenary is a Christian institution. It is also one of the intellectual and spiritual leaders in the Ark-La-Tex — the dispenser of wisdom. Now, repeat this information to any one of the Norther nintegrationist true believers, and say in the same breath that the school is totally segregated, and he will burst into peals of

laughter. More distressing still, he will make crude remarks about your family, friends, and religion. His comments are, unfortunately, justified. Since I have, for so long, been affected by the strange Southern brand of Christianity I can no longer be amused or cynical. It's best to be truthful about it, but here propriety allows me to go no further.

I close with the hope that rumors of Centenary's immediate racial integration are true, although in a way it will be sad to see the death of a rumor so old and venerable. If this letter is obscure I apologize, but I insist that there are aspects of the civil rights crusade which need a little more consideration.

Sincerely,  
James David Henderson  
Class of 1964

Dear Editors:

It is permissible — in some situations — to leave a concert while the music is still playing. This, obviously, was the precedent followed by the majority of the student body Tuesday morning when it left, in a mass exodus, during the final selection of the Centenary Band concert. However, members of the student body, faculty, and administration who really appreciated the program and respected the performers of our band would never have insulted them by leaving a deserted gym for their last number. This is not the only instance of Centenary's rudeness. Mary Burgess experienced a similar rebuff in her Lyceum appearance earlier this month. Other visiting artists have also been insulted.

Many suggestions can be made to correct this problem. For example, the Maroon Jackets could wait until the end of a program before they start to collect chapel cards. One thing is certain, however. If we want to improve Centenary — as examples like the revitalized Conglomerate, the newly-initiated Ad Hoc committee, and the renewed spirit of griping in the Sub seem to indicate — we had better start at home by giving our own students the recognition they deserve.

Thanks for hearing me out.  
Mary Jo Holoubek

Dear Editor,

In a Conglomerate article last week, I suggested that Centenary adopt the policy of requiring a syllabus in each course of its academic curriculum. Because Centenary students are unfamiliar with syllabuses, I find it necessary to discuss the subject further. A syllabus is a summary outline of the course of study, including

specific requirements preparatory to examination at the end of the term. The most important part of the preparatory requirements is a list of books for extra reading that must be read. Even though the books may not be discussed in class, material from them is included on the final exam.

There are several reasons for instituting syllabuses. The primary reason is well stated by Dean J. M. Bevan of Florida Presbyterian College, who says that one of the goals of his college is "to develop a program in which independent study might become an academic way of life." Independent study is sadly lacking at Centenary. Although a syllabus program is not exactly "independent," it is certainly an encouragement toward it. Such a program would require a greater amount of reading in each course. This would undoubtedly increase not only the amount of, but also the quality of education. Because so much more work would be required, a student would necessarily achieve more academic maturity, and probably more emotional maturity. Besides these reasons, the student would know from the beginning what is expected of him in each course. One's interest is often merely from one class period to the next because he does not see the course in any broader vision.

One might object to syllabuses; for a syllabus program requires extensively more work. To this individual I

should point to the high tuition he is paying at Centenary (compared with state schools). If he is interested in a mediocre education, he should go to a state school and pay less money. If he is to get the quality education for which Centenary College has a reputation, he will have to be required to do more work.

A professor might contend that a syllabus would restrict him too much to a set pattern. This may be true. I suspect, however, that most professors follow outlines in teaching (even though their students often find them undetectable). Besides, a syllabus need not be inflexible. He would not have to cover so many pages one day, and so many more the next. It would serve merely as a guidepost. The syllabus should be used not as a hindrance, but as a tool, whereby the student will know what is required of him. It is merely a device to introduce to Centenary students an academic method of earning an academic degree.

—Sherman Carroll

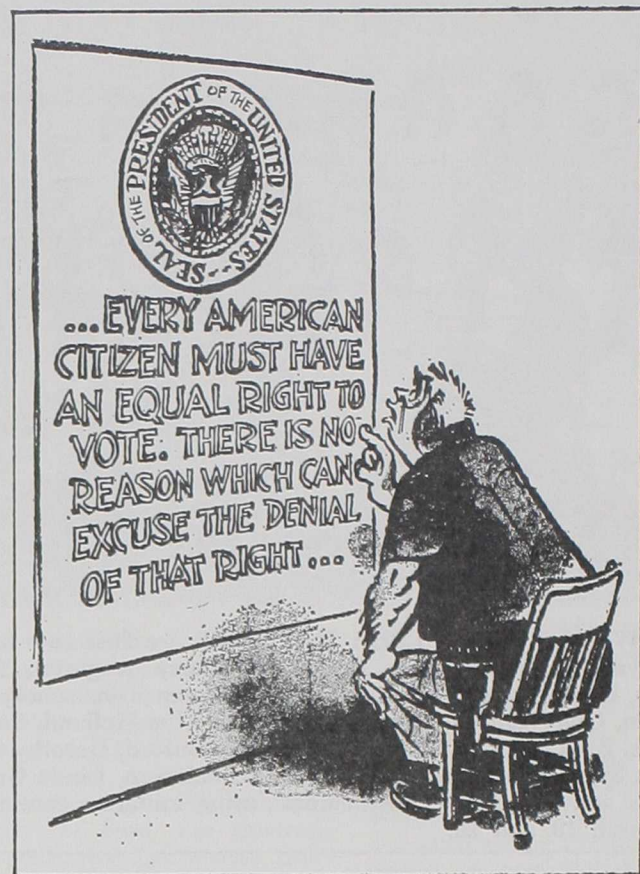
## SNCC Group Plans Lobby In Protest

Atlanta, Ga. (CPS)—The Student Nonviolent Coordinating Committee (SNCC) is planning to recruit 2,000 students for lobbying in Washington, D.C., this summer.

Beginning about the middle of June, the students will be expected to spend several weeks "constantly lobbying" for the unseating of five congressmen from Mississippi. SNCC will attempt to recruit students for the project from all over the country "but especially from northern areas where the congressmen will be politically responsive to pressure."

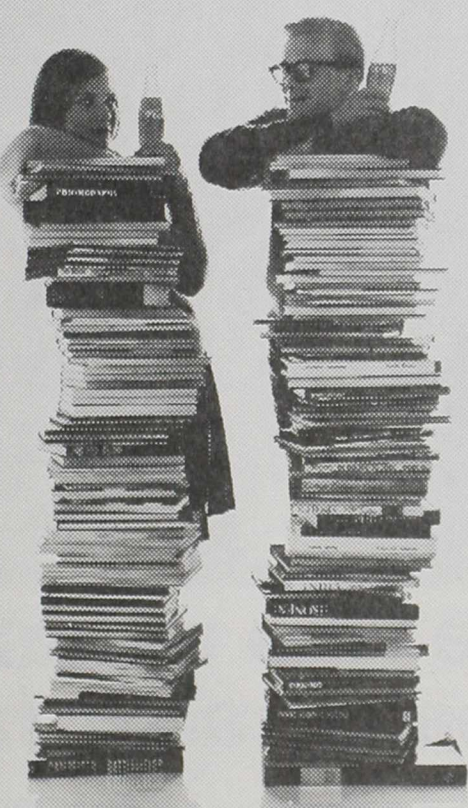
The move, labeled "Operation Challenge," may also require members of the lobby to engage in non-violent direct action to gain support for "one man, one vote, legislation." SNCC hopes to be able to dramatize the need for legislation requiring only age and residence as qualifications for registration to vote.

In addition to "Operation Challenge," SNCC's plans for 1965 call for greater emphasis on the freedom schools and community centers which were established last year.



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**NEW ZETA TAU ALPHA INITIATES** are first row left to right Lynda Douglass, Kay Koelemay, Nancy Angastat, Gayle Boncher, Robin Brown. 2nd row l. to r. Rebecca Kuhatschek, June Anderson, Glyn Ann Gilcrease, Peggy Holt, Bliss Holland, Suzette DeWeiss. Back row l. to r. Diane Rose, Ellen Buford, Dorothy Sanders, Kris Sykes, Marie Junkin, Alice Ann Buchanan, Linda Graves. The new actives became crestbearers during initiation ceremonies held March 19 and 20.

## Southern University Levels Equaling Northern Schools

(CPS) — Forty years ago Southern universities were more respected for magnolia and moonshine than for masterful teaching. And while no Southern school is yet rated as one of America's top ten universities, there are several which may be there soon.

Virginius Dabney, editor of the Richmond, Virginia, *Times-Dispatch*, feels that a change is on the way. "The cultural and academic level of the South is rising with the business index," he says in a March *Harper's* magazine article.

Singling out the University of Texas, Tulane, Vanderbilt, the University of North Carolina and the University of Virginia for special attention, Dabney concludes that these schools are the leaders of a new academic South.

Throughout the South faculty salaries are rising, entrance requirements are getting higher, and libraries and laboratories are improving, Dabney says. Every Southern state now has at least one university awarding Ph.D. degrees, and all but two of the states have university presses.

Dabney admits that the South is low on the list of preferred areas of

the country for prospective teachers. But he goes on to say that since the inter-racial climate has become more settled, the South has advantages that will begin to attract greater numbers of teachers.

The overall atmosphere is one of faith in the future, Dabney says. Educational leadership is dynamic.

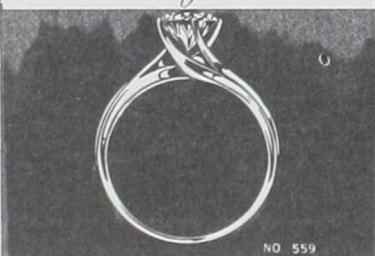
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## Sororities Pass Year's High Points

In a garden setting at the annual Rose Formal, held at the Shreveporter Hotel March 27, Beta Gamma chapter of Alpha Xi Delta announced the sorority executives who will guide the chapter for the next year. The officers are president, Judy Platt of Sulphur, La.; vice-president, Kay Brown, Shreveport; recording secretary, Mary Jo Holoubek, Shreveport; corresponding secretary, Connie Grambling, Minden; treasurer, Linda Kay Hickman, Texarkana, Texas; membership chairman, Joy Anderson, Shreveport; and pledge trainer, Mary Lynn Muench, Little Rock, Arkansas.

Evaline Markel of El Paso, Texas was named "Miss Alpha Xi Delta 1965." Evaline has served Beta Gamma chapter for the past four years and has represented Alpha Xi Delta in many campus activities including band, Cencoe, Panhellenic, Student Senate, Dorm Council, WRA, and AWS. She was also secretary of the Methodist Student Movement. Evaline, an elementary education major, has held the offices of president, pledge trainer, and song leader in Alpha Xi Delta. During the past summer Evaline represented Beta Gamma chapter of Alpha Xi Delta at the Chapter Officer's Round Table held at the University of Ohio. Following

graduation, Evaline plans to teach school.

Ginger Rodgers of Bossier City was named "Best Pledge" for 1965. Ginger served as vice-president of the Beta Gamma pledge class and represented the sorority in the Miss Centenary pageant. Other activities which Ginger has participated in include AWS, WRA, and MSM.

After dancing to the music of the "Mellow Tones", the Alpha Xi Deltas and their dates went to the sorority house on Woodlawn for a breakfast given by the Mother's Club. Following the breakfast, the girls were invited by Dr. and Mrs. Joe E. Holoubek of 6052 River Road to spend the night.

Chaperones for the formal were Mr. and Mrs. William M. Felsher and Mr. and Mrs. Thomas McNair.

The Zeta Tau Alpha's will have a dessert supper for Centenary's basket-

ball, baseball, tennis and golf teams on the 31st of March. The supper will be held at the Zeta house from 5:30 to 6:30 p.m.

Beta Gamma chapter of Alpha Xi Delta is proud to announce the pledging of Morey McGonigle of Corpus Christi, Texas.

### LEONARD'S JEWELRY

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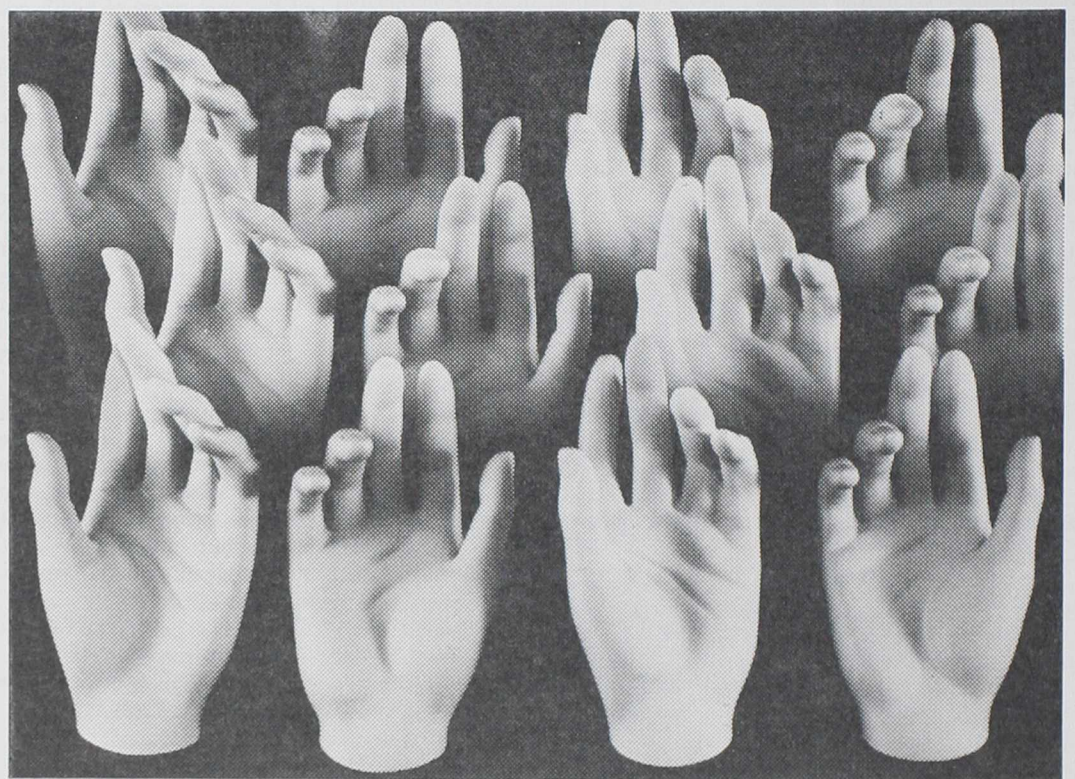
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# The Conglomerate



Vol. 29

Centenary College, Shreveport, Louisiana, Thursday, April 8, 1965

No. 22



**THE APPALACHIAN VOLUNTEER SUMMER PROJECT** is asking for 150 college students to teach youngsters like these in Eastern Kentucky. Students will live for 8 weeks with the people in isolated mountain areas, giving individual help to students and their families. Apply before April 15.

## Students, Faculty Accept Study Grants, Fellowships

Five Centenary students and a faculty member have been announced as recipients of scholarships, assistantships, and special summer program awards.

Charles Miller, senior chemistry major from Wilkes-Barre, Pennsylvania, was awarded a \$3,100 graduate assistantship in chemistry at Purdue University, Lafayette, Indiana. Miller has maintained an excellent scholastic record, with a 3.8 average in his major. According to Dr. John B. Entriokin, chemistry department chairman, Miller will also receive the Louisiana section of the American Institute of Chemists Medal as the outstanding chemistry senior for 1964-65.

Howard M. Crosby, a chemistry senior from Shreveport, has also received a graduate assistantship. Crosby's, effective this June, carries a \$3,000 stipend and will be in the Department of Pharmacognosy at the University of Mississippi. Crosby is president of Alpha Sigma Chi, chemistry fraternity, and has a major average of 3.7. He has presented two papers before the Louisiana Academy of Sciences and had one published in the Journal of Chemical Education.

Connie Heath, a senior biology major, is the recipient of a \$2,400 assistantship in Vanderbilt's University's Department of Molecular Biology. Miss Heath, president of Gamma biology fraternity, has worked as a summer trainee in the Biology Division of the Oak Ridge National Laboratories and as a National Science Foundation research at Texas A&M University. She is presently working under a Louisiana Heart Association grant to continue the research she began at Oak Ridge.

Conrad Randal James, a Shreveport pre-ministerial student, has been awarded a \$2,025 scholarship to the Duke University Divinity School. James is presently serving as assistant pastor and youth minister at the First Methodist Church of Bossier City. He is a member of Kappa Chi, pre-ministerial fraternity. James will do

field work for Duke University during the coming summer.

Don Scroggin, a chemistry student from Shreveport, will participate in a summer undergraduate research program at the Illinois Institute of Technology in Chicago. The program carries a \$600 stipend. Scroggin took part in a similar program at the University of Arkansas last summer.

Jesa Krajner, assistant professor of physics and engineering, has been selected to participate in the Nuclear Defense Institute at Worcester Polytechnic Institute, Worcester, Massachusetts, July 19 to August 27. The program is to treat architectural and engineering aspects of nuclear defense design. Krajner, born in Yugoslavia, received his degrees from the University of Belgrade. He joined the Centenary faculty in 1963 after working in industry for several years in New York.

Brian Parsons has accepted a position as National Science Foundation trainee in Geology at Louisiana State University for the coming year. The traineeship carries a \$2,400 stipend for full-time study.

Dr. Frank V. Touchstone, associate professor of psychology at Centenary College, has accepted a summer position with the National Defense Counseling and Guidance Institute to be held at Purdue University, Lafayette, Ind., from June 21 to Aug. 13.

Dr. Touchstone said that he will be supervising counselors in training and assisting in the classroom teaching, which will be correlated with the supervision.

## Appalachia Project Needs Volunteers

This summer 150 college students will spend eight weeks living with people of isolated mountain areas in Eastern Kentucky. The volunteers will spend part of their time working with children in one- and two-room schools, giving them individual attention and variety of subject matter they seldom get during the school year. Volunteers will also join the families with whom they live in their daily work in house and field, and will work with the adults of the community in co-operative projects of civic improvement.

Volunteers will participate in a ten-day training session before they begin work in the field. Two to six volunteers will be assigned to each project. They will be supervised by the Appalachian Volunteer staff and will work together with the local teachers, and in some cases, with VISTA volunteers. Volunteers will have no financial obligation. All incidental expenses of the project will be met by The Council of the Southern Mountains, Inc. There is no one standard by which Volunteers will be chosen to participate in this project; many skills and points of view are needed. Although much of the work will be with children in a school like situation, experience in teaching is not essential. Although the project will take place in Appalachian Kentucky, prior knowledge of the area is not prerequisite. The orientation session will begin June 14; the final two-day evaluation will end August 21. Applications should be returned April 15. Acceptances will be announced after May 1. For applications, call Conglomerate office.

### NOTICE

Welton Jones, Amusements Editor of the Shreveport Times, will be tonight's Forum speaker. You are urged to attend: MH114, 7:30 P.M.

## Students to Vote Monday In Senate Officer Election

The Student Senate will conduct the first election that includes the new senators from the sophomore, junior and senior classes.

Voting will be from 8:00 a.m. to 2:00 p.m. for the primary on Monday with any runoffs on Tuesday.

There are several publicity rules which must be adhered to. There is to be no publicity on or in the Chapel, cafeteria, Sub, playhouse, and gym. No publicity of any kind is to go in any classrooms. And sidewalks may not be used in any way.

Candidates for the top officers include: President, Lee Kizer and Mal Morgan; Vice-President, Leonard Critcher and Dick Grisham; Co-ed Vice-President, Rosemary Royce and Linda Whiteside; Secretary, Patty Burnap and Paula Marshall; Treasurer, Frank Hughes, Lou Popejoy, and Reed Yates.

Other candidates include: Dave Hoskins for Independent Men's Representative; Deas Parrish for Independent Women's Representative; Paul Cooke, Randy Bratton, Will Finnin, Kay Koelemay, Janelle McCammon, and Sandra Smith for sophomore senator; Jim Boyd, Lee Lawrence, Mike Little, Mary Lyn Meunch, Laura

Stevens, and Lolly Tindal for junior senator; and Rodney Cage, Charles Proctor, Bob Schwendimann, Margaret Bray, Mary Jo Holoubek, Chris Myles, and Louise Spry for senior senator.

Posters may be put up Sunday at two by the chimes. They must be taken down the day after the candidate definitely wins or loses. All must be removed by 10:00 p.m. Wednesday.

## Students Invited To Festival At Ole Miss

The annual Southern Literary Festival, sponsored by the Southern Literary Association, will open April 22 at the University of Mississippi in Oxford, Miss.

Featuring Eudora Welty, Robert Penn Warren, Malcom Cowley and Martin Dain, the festival will place emphasis on the life and works of William Faulkner. Included in the dedication will be a presentation of a portrait and bust of Faulkner of his works.

In addition to a tour of Faulkner's home, an exhibit of his awards and a premiere of the film, "Faulkner's Mississippi", the conference will offer seminars with the visiting authors and poets.

Highlighting the three-day seminar will be a banquet on Friday night with an address by Robert Penn Warren.

All Centenary students are eligible to attend the conference, as Centenary is a member of the Association.

## Dr. Vogel To Attend Conference In Egypt

Dr. Leroy Vogel, head of the department of history and government at Centenary and former Dean of the College, has been selected as one of 20 American historians to attend a seven-week seminar on Egyptian Civilization to be held in Cairo this summer.

The study will extend from June 14 to July 30, said Dr. Vogel, and will consist of three phases: Ancient Egypt, Islamic Culture and Modern Egypt. Travel to historic Egyptian sites is involved, as well as week-end side trips to such Middle Eastern capitals as Tel Aviv, Jerusalem, Tehran, Baghdad, Mecca and Istanbul.

While in Cairo the historians will be housed in furnished apartments on the bank of the Nile, and the travel both ways will be done via American commercial airlines, with stop-overs in Tripoli, Algiers and Madrid.

Dr. Vogel explained that the seminar is sponsored by the Conference Board of Associated Research Councils in Washington, D.C., and that all costs of the trip will be defrayed by a Fulbright Grant.

## Alpha Sigma Chi Taps New Society Members

Alpha Sigma Chi, honorary chemistry fraternity held its regular meeting last week, and initiated nine new members.

The new initiates were Larry Snodden, Frank Hughes, Laura Stevens, Jim Boyd, Mal Morgan, Jim Carver, Sherman Matthews, Virginia Mayo, and Robert Fisher. New associate members of the club this semester are Kenneth Easley, John Townsend, Deas Parrish, Jo Ann Toland, Jerry Kilpatrick, David Hinton, Mary Sorrows, and Lou Popejoy. Officers for next semester are as follows: president, Jim Carver; vice-president, Larry Snodden; secretary, Laura Stevens; and treasurer, Robert Fisher. Dr. Entriokin and Dr. Hanson were presiding faculty members.



DR. LEROY VOGEL



## The Rich Get Rich . . .

One of the greatest dangers of any institution is that the parts of it or the institution itself come to be regarded as ends in themselves, with no other purpose than self-perpetuation.

The consequences of this attitude are distrust and disrespect on the part of those whom the institution was formed to serve, and cynicism on the part of those who manage to use the institution for their own purposes.

Student government at Centenary seems to have gotten itself into just such a predicament.

The campaign for Student Senate offices often seems to be the merest formality. Fraternities nominate those they think are best-known and most likely to win, with little apparent sincere concern over who might just happen to do a good job. Once nominations are made, the contest disintegrates further into a full-scale Greek battle: Will the Pho's pull it out once more, or are they too hurtin' to do it this year? Never mind the candidate. Never mind who he is, or what he believes, or whether he has followed through on the one job he ever undertook for the Student Senate. Never mind that he doesn't show up half the time, or that he has openly expressed the feeling that the Student Senate can't do much for the students.

The student voters don't seem to find it remarkable that the independent majority rarely bothers to run for major offices because "everybody knows" they don't win. Why don't they? Is it because the whole thing seems to be a process of seeing which fraternity is on top this year, and who fits which image, and because nobody does anything for the students once elected, once all the fun is over?

The student voter seems to pay little attention to what goes on between the elections. What kind of work is done in Student Senate Committees? Has the candidate for higher office done any work of value in lower positions? Has he worked to increase its effectiveness?

More specifically, voters in the upcoming election should be aware of the issues argued in Student Senate this year.

The Ad Hoc Committee for Student Government Reform has been engaged in revising the Honor Code, as the result of some controversy. It was formed by the Senate of those who showed any interest at all in improving Student government. Where, among these interested students, were the present candidates? Which of the candidates has concerned himself with the opinions of the student body? Which of them has gone out of his way to do something he was not forced to do by the unfortunate stroke of fate of his election to campus office?

Many students lately have been discussing possible changes in student government, with a view toward increasing student independence and making the student senate do what the students want it to.

It seems reasonable to suggest that it does students little good to elect bland officers who have not shown particular interest in the issues under discussion, who seem not to have been particularly aware that the students do want changes made, and who have not already worked for those changes, without waiting for the excuse of an office.

Ask the candidate what the Ad Hoc Committee is doing and what he thinks of it. Ask if he bothered to go to Dr. Wilkes' meeting on student affairs. If you don't know how the candidate stands on revision of the Honor Code, on AWS, on compulsory chapel, on Forums Committee, on all the controversies reflected in the *Conglomerate* this semester, go up and ask. Don't ask which fraternity he belongs to. Ask him if he's thought lately.

Friends, if you want your senate to do something, Now is the time for you to think and say so, by electing someone who cares enough about you to do what you want him to do. Vote for the right one, if you have to write yourself in to do it. Don't wait and start griping next spring.

-K. B. F.

## 'NARY A THING

Thursday	APRIL 8	Alpha Epsilon Delta. M.S.M.—6:00 p.m., R. E. Smith Bldg. B.S.U.—6:00 p.m., Baptist Student Center. Westminster Fellowship—6-7 p.m., Alpha Xi House. Cencoe—5:30 p.m., Alpha Xi House. Student Senate Forum—7:30 p.m.
Friday	APRIL 9	Choir sings at Rotary District Meeting—7:00 p.m. A.W.S. Faculty Talent Show. W.R.A. Tennis Doubles Tournament. M.S.M. Planning Conference. Zeta Spring Formal. Chi Omega Mother-Daughter Banquet—12 Noon, Mirror Steak House. W.R.A. M.S.M. Planning Conference.
Saturday	APRIL 10	Alpha Chi Shreveport Film Society M.S.M. Religious Services — 5:00 p.m., R. E. Smith Bldg.
Sunday	APRIL 11	Alpha Chi Shreveport Film Society M.S.M. Religious Services — 5:00 p.m., R. E. Smith Bldg.
Monday	APRIL 12	Alpha Xi Birthday Banquet—6:00 p.m. Student Senate Elections. W.R.A. Council—5:30 p.m. Choir—KSLA-TV; 9-9:30 p.m. Men's Intramural Council—5:30 p.m.
Wednesday	APRIL 14	EASTER RECESS—10:00 p.m.

## Letters

## Student Hits *Conglomerate* Race Stand

Dear Editor,

I have been accused of bigotry, of hatred and rabid radicalism, of ignorance and of pure stupidity. The excuse used for these accusations is that I have a one-sided view of the race issue—that of a segregationist. Slowly but surely I am beginning to resent this type of treatment from some people who claim some sort of superior enlightenment. I am not being accused of these things for anything that I have done or failed to do. Rather I am being berated and reproved for failing to believe in the same ideas and follow the same courses of action that some students and professors at Centenary do.

These professors and students tell me that I fail to understand the position of the negro in the South and the extent to which he has been persecuted. Undoubtedly I do not see and understand all; but may I be so presumptuous as to point out to some of these people that they just might not perceive all the hidden motivations behind the actions of the negroes today. I do understand this much—the negro in the southern United States has yet to prove that he is worthy of the faith which we must place in people of truly responsible positions in our society. I refer at this point not to the exceptions which certainly do exist, but to the thousands of negroes who have yet to demonstrate anything of value to the advancement of our nation and society.

Even though I do not believe that a great deal can be proved by quoting statistics and figures, I would requote a set of figures stated in the last issue of our *Conglomerate* and then briefly comment. The editor stated that only 11.9% of the qualified negro voters in Caddo Parish are registered to vote. Just one question stirs my thinking at this point: Are we to believe the other 88.1% of eligible negro voters in this parish are being denied the right to register, or is it that they could care less whether they vote or not? I realize that marches and demonstrations are daily occurrences as supposed indications that these persecuted people have been denied these rights. But another question rises: Is a fifty-five mile trek from Selma to Montgomery marked with drunkenness and immorality and the product of a master and masters of mass hypnotism actually indicative of anything relevant to the rights of an individual?

It seems to me that the generations of negroes who have lived in the U. S. since the signing of the Emancipation Proclamation have had sufficient time to register if they so desired. One-hundred-two years, two months, and 21 days to be a little more specific. I strongly question the capabilities of a race of people who in this length of time have risen no farther than the negro of today has. If I may use a radio station "of their own" as one criterion on which to base such a conclusion, I believe that KOKA, 1550, furnishes us a rather timely example of their developmental stage. Tune in some day about 2:45 if you are unfamiliar with this station.

It has been stated that out of 7,000 national guardsmen in Louisiana, only five are negro. This is quoted to prove that there is discrimination in the home military forces in La. But may it be known that the national guard is federally controlled in its training; therefore any man who can qualify physically and mentally can join. After a short training period he returns home to live and attends drills at his home town. So it seems to me that

there are five negro men who can both qualify and have a desire to serve their state and nation.

I believe that mongrelization of races cannot in any way bring about a rise in standards and even keep our standards high. Yet I am expected to welcome every negro into my school, church, and social life just as if he had earned a place there. Some of them have earned that place. And they have it. But this no reason to start a crusade to eat and sleep side by

side with every negro alive.

This letter is not written to attempt to persuade anyone to any new idea or to inspire anyone to an unreached plateau of enlightenment. May we all see that there is more truth in a famous statement of one Mr. Hilary: "We are fighting a lie in the name of a half-truth." Perhaps it will do us all good to consider what sort of lie we are really fighting.

Respectfully,  
Wallace N. Bailey



Having mumbled fitfully through the misty realm of collective Attitude, the Babblor will this week concern itself with one prevailing attitude with which it is in agreement. The subject of today's text, Worshippers, is spiritual experience. No, I'm not babbling about Thursday afternoon jaunts to the Cub; I'm referring to the event which precedes the jaunt by a few hours and is often the motivating factor for said jaunt. Whip out your hymnals — we're going to discuss Chapel.

Now even the Babblor, old cynic that it is, thinks the idea behind Chapel is a good thing. A little intellectual stimulation and spiritual inspiration never hurt anyone. However, the trouble seems to be, if I may oversimplify, that the intellect and spirit which pervade Brown Memorial on Thursday mornings is little — very, very little. This is not to say, oh irate prelates, that the entirety of resentment is directed toward rapid speakers. No, indeed. It is directed toward the notion of the spiritualists that the student mind is incapable of comprehending with rational objectivity any message more erudite than one which implores it to be good, to strive for honorable, Gentlemanly attainments, and to stop that nasty drinking. The student mind has been besieged by such admonitions since infancy. It still wonders, dear Chapel Committee, about the tenets of existentialism and other areas which border on religious thought and which involve more intellect than reflex.

Speaking of reflexes, the Babblor must tell you about the one stimulated student it met coming out of Chapel last Thursday. Being a pre-med student who, for some reason, wanted to stay awake during Chapel, the youth had just conducted a scientific experiment on reflexes. He noticed that the ascension of the Chapel speaker to the podium causes one of three reflex actions in that unknowing subject of the experiment, the member of the captive audience: the subject sits up attentively for two minutes and then droops over to converse with a pew-partner; the subject reaches anxiously for his nearest textbook; the subject slips into ancient Greek religious practices and communes with Morpheus. Doubtless these are not the reflexes which the speaker intends to evoke. Why, then, does he? Surely his collection of earned and honorary degrees gives him the potential to awaken the twenty-one-year-old mind. Why, then, doesn't he?

The Babblor would suggest two solutions to the Chapel problem: the Chapel Committee (if there is such a functioning organization) should invite speakers who will attempt to deliver a message which causes student listeners to reach to understand rather than slump to snooze; the Maroon Jackets should hand out moisturizer with chapel cards to combat the parching effects of an hour's exposure to hot air.

-The Eternal Babblor



The Centenary College

## Conglomerate



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PHOTOGRAPHY: Butch Gutteridge.



## Ad Hoc Committee Revises Honor Code

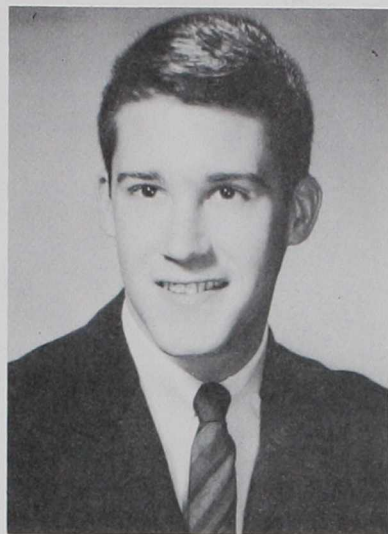
The Ad Hoc Committee met last week to revise the honor system. Those present were Corliss Parker, Karen Fisher, Marty Vaughan, Rick Hruska, Joe Loupe, Deas Parrish, Mr. Shea, Mr. Fisher, Dean Hohman, Norman Young, Dick Grisham, Suzann Welty, and Louise Spry. The committee, being authorized to do so by the Student Senate, began a general discussion of the present Honor System and the possibilities of extending the system.

The system proposed by the committee would cover lying, stealing, and cheating by students of Centenary. The legality of such a system was discussed, and, for the protection of the school, the possibility was suggested of having the parents of those under age sign a statement saying they will abide by the policies of the school. The possible effects of such a system on an individual offender was also mentioned. Different methods for electing members of the Honor Court were supported by various members of the committee. Some favored direct election by students; others thought nominations should be submitted to the Student Senate or the faculty. There was also some discussion about the faculty's position in regard to the Honor System.

After discussing the proposed system in general, the committee felt that a more specific knowledge of a wide variety of Honor Systems was necessary before it could deal with a more specific plan for an extended Honor System at Centenary. Therefore each member of the committee will study the Honor System of another school and report back at the next meeting. Points suggested to consider in relation to Centenary were:

1. Penalties. (Expulsion only, suspension and expulsion, etc.)
2. How and whether the faculty and administration should have a part in the system.
3. Whether a warning should be given for a first offense and a person reported only after the second offense. Should this hold in all areas of jurisdiction?
4. Definitions of lying, stealing, and cheating, and how specific they should be.

The committee has begun revision of the present constitution of the Honor Court in preparation for the planned extension. It has been meeting with the Honor Court to discuss the changes.



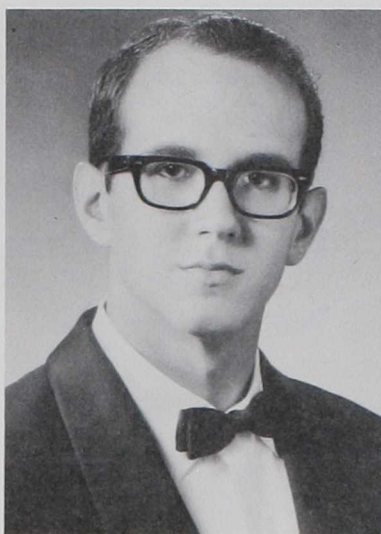
LEE KIZER  
President

This year I believe that the students of Centenary College have become aware that some progress can be made in the improvement of student government. Students have voiced the opinion that they want more leadership and representation in their student body.

The present Student Senate, of which I have served upon, has opened its ear to the problems of students. Its objectives seem to stem around the need for a student government which actually governs and leads the students. In response to the need and interest shown by students, the administration and Student Senate have given sanction to an "ad hoc" committee, which is designed to re-evaluate the present system's good and bad points. Through the Conglomerate many otherwise uninformed students have become aware of the committee's thoughts and suggestions. The problem of communication between the students and its government has been a long-standing one; the "ad hoc" committee is one step toward alleviating such problems.

With these ideas in mind, I have formulated the following views. I agree whole heartedly with the work of the "ad hoc" committee. If President, not only will I continue to sanction this committee but will use every power given to me by virtue of the office and by my own personal efforts to see that such interests be kept alive in these various committees by seeking to carry out their suggestions.

Qualifications: Treasurer of Student Senate; President of Alpha Sigma Pi; Business Manager of Yoncopin; Omicron Delta Kappa; Head of Student Senate Fiscal Committee; Freshman Favorite; Vice President of Canterbury Club; Varsity Tennis Team; Varsity Golf Team; Intramurals; Kappa Sigma Fraternity Treasurer; Rush Chairman of Kappa Sigma; Assistant Secretary of Kappa Sigma; Homecoming Committee Chairman for Kappa Sigma; Dean's List. Grade Point Average: 3.0.



MAL MORGAN  
Vice-President

The Student Senate is the voice of the students on all matters pertaining to them and is the vehicle by which the students govern themselves. In order for this to be true, however, it is necessary for the students to take an active part in the Student Senate. The short-comings of the Senate in the past have been due almost entirely to lack of interest on the part of the student body. I feel that it has become necessary for the Senate to find out what the wishes of the students are concerning Senate activities and to then direct its attention toward achieving these goals.

As the recent controversy has brought out, it is also time to take a studied look at the form of student government at Centenary. I propose the continuation of the Ad Hoc committee's study with the understanding that on the completion of this study, the findings be brought before the student body for your approval or disapproval. This is an excellent opportunity to strengthen the student government and to give the students the opportunity to select the type of government you desire.

This year's Senate has worked hard to build a stronger Student Senate that can achieve the goals of the student body. Having had an active part in the Senate this year I feel that I can help guide the Senate this next year toward realizing the true purpose of student government.

It is time for the Student Senate to stop being an organization that plans dances which very few people attend. It is time for it to become an active organization that reflects the views of the students on all matters and, in addition, gives the students a chance to truly govern themselves. It can be done. And with your help, if elected, I will do my best to see that it is done.

Qualifications: Vice-president, Student Senate; President, Kappa Alpha Order; President, Pi Kappa Delta; Vice-president, Alpha Sigma Pi; Outstanding Achievement in Debate Award—twice; Mardi Gras Court—twice; Alpha Epsilon Delta; Omicron Delta Kappa; Alpha Sigma Chi; SCONA X representative; Best Pledge and Parliamentarian, Kappa Alpha Order; Dean List; Head of Student Senate Elections and Freshman Orientation Committees; President Kappa Alpha Class 1962; Rush Chairman & House Manager Kappa Alpha; Reader's Theatre—twice; Sophomore Representative to Board of Governors, Circle K; IFC; Conglomerate staff. Grade Point Average: 3.0.

### NOTICE

The spring formal of Chi Omega sorority will be held on Saturday night, April 24, 1965, at the Elks Club, 331 Milam Street, from 8:00 p.m. to 12:00. New officers for the coming year will be announced. The dance is open to everyone.



LEONARD CRITCHER  
Vice-President

This is indeed a time for reform at Centenary, and in my opinion the school, administration, faculty, and students, are ready for it. However, I agree with Samuel Taylor Coleridge when he wrote the following statement in Chapter 1 of his *Biographia Literaria*: "Every reform, however necessary, will by weak minds be carried to an excess, that itself will need reforming." The Ad Hoc Committee has done much investigation in the field of reform and has come up with some excellent suggestions. However, it is my opinion that before any change is made a complete investigation of the change should be made, and the feeling of the students being affected by the change should be polled and be of primary consideration. Change is good, but only if it is for the better, and only if those affected by the change are in favor of it. Much discretion should be used.

Perhaps my primary interests are centered more around the Centenary student and his attitudes, in particular those concerned with school spirit and school elections. The Senate took some good initial steps this year in the area of promoting school spirit, but these were only a beginning. Centenary is a fine school, one of which to be proud, but lack of support spirit-wise is very detrimental. Definite programs suited precisely to spirit promotion should be undertaken and planned before next year.

As before mentioned, attitudes concerning school elections is of my concern. As your Vice-President my main duty would be the handling of school elections, but this entails more than the mere supervision of voting. In my opinion it is the responsibility of the Vice-President to impress upon the students the importance of their voting. There are various ways that he as an individual properly fulfilling his duties could do this. An election should be more than having a few signs saying "Campus Election To Day." If elected your Vice-President I would represent you as a student, an individual, and would fully fulfill my responsibilities and duties.

Qualifications: President of Sophomore Class; Student Senate; Debate Squad; Outstanding in Debate Award; Varsity Tennis Letterman; Kappa Sigma Fraternity; Pi Kappa Delta, degrees of Debate and Oratory; Interfraternity Council; Conglomerate Staff; Intramurals; Freshman Orientation Comm.; Readers' Theater; Circle K. Grade Point Average: 3.1.

### NOTICE

BOB BISHOFF HAS  
OPEN HOUSE EVERY  
DAY IN THE BOOK STORE.  
IF YOU CAN'T READ  
COME SHOOT THE BULL.



DICK GRISHAM  
Vice-President

So much has been said. So little has been done. And so much remains to be done.

Student government is actually such a nebulous thing that when one runs for an office in it, deciding on new and improved courses of action is a formidable job. But these policies must be developed, or student government becomes stagnant and purposeless. And as its potentialities are impressive and its possible actions important, it must not collapse.

The work of the "ad hoc" committee is invaluable to the development of complete student government. The committee has begun its task of investigating various student groups by holding sessions on the honor code. Revisions of the present system and additions to it are being worked on. Its work should continue next year, considering the basic structure of the Senate, AWS, and the men's governing system.

The activities of AWS and other similar student governing bodies must also receive support. Only by means of this support can they develop into true bodies for expression of student opinion.

The activities of the Forums, Lyceum, and Chapel Committees merit support and improvement. Showing promise after a hesitating beginning, the Forums Committee could contribute significantly to the academic atmosphere of the campus.

Most important, somehow and some way, the Senate itself must be strengthened in order to become the true expression of student desires and opinions. Of course this goal will be indirectly furthered by the activities of the groups already mentioned. But furthermore, it must concentrate its attention on affairs of real interest to the students and must not waste time on possibly worthwhile activities which receive no widespread support. It must seek out and use the talents and abilities of the students in its activities. The Senate could also be the ideal agent for improving student-faculty-administration relationships which are needed for the most efficient functioning of the college as a whole in the interests of the students.

Thus, the possibilities are apparent. But turning them into realities ultimately depends on your vote.

Qualifications: President, Tau Kappa Epsilon; Chairman, Forums Committee; Co-editor, *The Conglomerate*; Inter-Fraternity Council; Math Club; Alpha Sigma Pi; Outstanding Freshman Award; Freshman Mathematics Award. Grade Point Average: 3.9.

### NOTICE

At the Shreveport Little Theatre, Mary, Mary, a comedy by Jean Kerr, April 1-10.  
At the Port Players, Where's Charley?, a musical, book by George Abbott, music and lyrics by Frank Loesser, April 26-May 1.

## Parker Places Pen Pals

The cause of world peace may find significant support in the service rendered by an electronic computer at the New York World's Fair. It is the brain-center for a space-age version of the familiar pen pal idea. The computer, housed in the Parker Pen Co. pavilion, stores hundreds of thousands of names and personal data on each of these persons throughout the world. Visitors to the pavilion supply similar information on themselves, and the computer matches them, right down to such specifics as their hobbies and interests.

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Pen-friend program, as it is called, matched in correspondence some 800,000 individuals during its first year of operation, making it the largest pen pal project ever conducted.

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Those interested may obtain additional information and a registration form from the Parker Pen Co., Janesville, Wisconsin.





**PATTY BURNAP**  
Secretary

The student body of Centenary College is approaching a new dawn in the day of student government. An interested and conscientious student body has forcefully demanded and received symbols of more freedom in the area of student affairs. The 1964-65 Student Senate has been the mainstay for this rising movement.

The Student Senate is nurtured in an atmosphere of intellectual freedom. By right it should be the most important student organization on the college campus. It should reflect as well as express the beliefs and sincere interests of an active student body. Where apathy may occur, the Student Senate must encourage academic and social interest in a well-defined program of benefit to the majority of the students.

Conversely, the members of the Centenary College Student Senate are responsible directly to an active and interested student body. This is in effect a form of the check and balance system with the student body demanding superior performance from its Student Senate while the Student Senate requires enthusiasm from the students. It is therefore imperative that the students select wisely the next year's officers of the Student Senate.

After living for more than a year in this environment, I have become infected with a desire to take more than a passive role in student government. As a candidate for the office of Secretary of the Student Senate, I would endeavor to serve as an unbiased representative of the entire student body on all matters brought before the Senate; to fulfill the duties of Secretary by maintaining accurate records and by submitting the minutes of the Senate meetings for publication in the *Conglomerate*; and finally to act in all matters for the benefit and further advancement of the ideals founded in the Centenary Student Senate.

Qualifications: Secretary of the Young Republicans Club at Centenary College; Sophomore Counselor; Dean's List; Faculty-Student Discussion Group; Secretary of the Co-ed's Code Committee of AWS; Committee Chairman of AWS; WRA; Kappa Chi; Chi Omega, Pledge Class Vice-President. Grade Point Average: 3.3.



**PAULA MARSHALL**  
Secretary

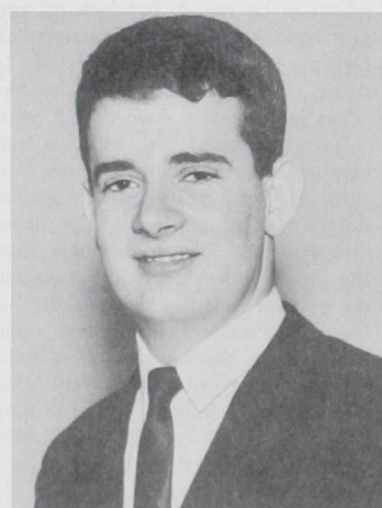
The success of Centenary's Student Senate is dependent largely upon the leadership, enthusiasm and cooperation of each of its members.

In addition to activities, the Senate members work for 1) improvement of faculty-student relations; 2) stimulation of student interest; and 3) continued improvement of student government.

The office of Secretary of the Student Senate has certain concrete responsibilities such as keeping minutes, making reports, writing letters and publishing them in the *Conglomerate*.

I pledge myself, if elected, to the fulfillment of the particular duties of Secretary and the execution of those other plans decided on by the Senate as a whole. I sincerely promise to represent the students in the best way, to co-operate with the school's policies, and to work with the other Senate members to be elected to serve you, the student body.

Qualifications: Zeta Tau Alpha; Social Chairman; Dorm Council, Publicity Chairman; AWS, Rules Committee; Student Louisiana Teacher's Association; Methodist Student Movement. Grade Point Average: 2.4.



**LOU POPEJOY**  
Treasurer

The person elected Treasurer for next year's Student Senate will not only handle a large amount of money but also be a voting member of the Senate and its Executive Council, thereby helping set the pace of the



**LINDA WHITESIDE**  
Co-ed Vice-President

Student government is becoming increasingly important at Centenary College after playing a passive role for many years. As you know, our heightened interest in student government is part of a movement throughout the United States. Students are coming to realization that added responsibility handled judiciously by well-qualified and dedicated student leaders is both desirable and necessary for the growth and development of the colleges and the students themselves.

It is my desire as a candidate for co-ed vice-president of the Student Senate to further the work done by the 1964-65 Senate, continuing their spirit of enthusiasm and concern for student affairs. In addition to this, I would feel it my obligation to seek new areas of development which would contribute to ever-increasing autonomy of the students, and, at the same time, to the cultural and social life of the campus. Finally, I would attempt to represent the entire student body at all times, realizing that the Senate should reflect the interests of the students and endeavor to carry out their desires in adequate, effective legislation.

Qualifications: Alpha Sigma Pi; Alpha Chi; Sigma Tau Delta; Maroon Jackets; Chi Omega; Sec.-treas. of Panhellenic; Co-ed's Code Comm. of AWS; Yoncopin staff; Homecoming Court; Cheerleader; Dean's List; Faculty-student discussion group. Grade Point Average: 3.5.

Senate. This is the reason the choice is important and why I want to be Treasurer.

The Student Senate has made many impressive and needed strides toward the goal of Student Government this past year. I greatly admire the spirit of the present Senate and what it has accomplished. When elected I will help continue the pace initiated by it because I feel this Senate has moved neither too fast or slow.

The major problem when any changes are made is the possibility of going too fast or slow. Too slow would allow disinterest to grow among the students when the senate is trying to help. Too fast would lead to strong proposals with weak support—failing and throwing question on the ability or wisdom of the Senate as a whole.

I support whole-heartedly the goal of increased self government and increased freedom of speech on the campus by students. If Centenary is to attain the goal for which it is striving—that of a top rate liberal arts college—it must have these.

Qualifications: Sophomore student under the Pre-Medical program; Past President Alpha Sigma Pi (honor frat. for Freshmen and Sophomores); Circle K; Alpha Epsilon Delta (honorary Pre-Med Frat.); Assistant Grand Scribe Kappa Sigma Frat.; Treasurer of Sophomore Class. Grade Point Average: 3.0.



**ROSEMARY ROYCE**  
Co-ed Vice-President

The Student Senate is the governing unit on our campus which strives always toward becoming a near-perfect reflection of the Centenary students' opinions and desires. While the Senate represents the students of Centenary, it must also help to establish—through its organization, efficiency, and enthusiasm—the attitude or spirit to be displayed by these students.

As Coed Vice-President, I would plan to: 1) represent the students by understanding them and by making decisions in accordance with their needs; 2) perform the particular duties of my office in the belief that doing so would strengthen the Senate as a governing unit; and 3) maintain my enthusiasm in the hope that this would help spread enthusiasm and spirit to the students, thereby tending to unite the students and their government.

In my desire to be a part of the Senate as it expands and improves its organizational system, I ask you for the opportunity to serve as your Student Senate Coed Vice-President.

Qualifications: Scholarship Chairman, Zeta Tau Alpha; Librarian; Centenary College Choir; Phi Sigma Iota; Chairman, Student Senate Homecoming Dance; Women's Recreational Association; AWS Advisor; AWS Judicial Board; James Dormitory Council. Grade Point Average: 3.0.



**FRANK HUGHES**  
Treasurer

An effective Student Senate must be a governing body comprised of members who represent the entire Student Body. Student interest and participation are important for any type of successful student government. Co-operation among Student Senate members is necessary for the goals of the Senate to be accomplished.

As a member of the Student Senate, the treasurer has certain duties and responsibilities. These duties, however, are not primarily connected with the actual management of Student



**REED YATES**  
Treasurer

There has been much discussion lately concerning student government. Of course, there will always be discussion and criticism, but seldom will there be any action taken. The two primary hindrances of increased student government or apathy on the student's part and reluctance of an administration to turn over responsibility to a student body. Yet today a remarkable occurrence is taken place on the Centenary campus. Through the work of the student newspaper staff and other interested parties in the student ranks much of the apathy shown in the past student bodies has vanished—for a while. Also as the result of the newspaper, which has functioned as spokesman for the increase of student government, the administration has shown a willingness to negotiate with the student representatives and to study thoughtfully all ideas submitted.

The next few weeks will decide the fate of student government on this campus. The possibilities for advancement are good. The opportunity will be gone shortly and once again students will be relegated to the background. It behooves us to act, simply to make our own lot better. I stand whole-heartedly behind increased student government. I sincerely hope that Centenary students will not let the unusual trends of the day pass unheeded and that I will have a part in shaping future government on this campus.

Qualifications: Treasurer of Kappa Alpha Order. Grade Point Average: 2.6.

nances, makes treasury reports, and plans Senate money-raising projects, but his obligations do not end there. One of the primary responsibilities of the Student Senate treasurer involves his membership on the executive council. This council plans and Senate finances. It is true that the treasurer is in charge of Senate finances in charge of the committees of the Student Senate. They include those on campus elections, homecoming, the Student Fair, and two new additions: the Ad Hoc and Forums committees.

As a candidate for treasurer of the Student Senate, my platform is simply this: realizing the importance of Student Senate membership, I pledge to carry out the obligations of the treasurer with energy, fairness, and honesty, and with the interests of you, the Student Body, in mind.

Qualifications: Member of Alpha Epsilon Delta; Alpha Sigma Chi; Circle K; Intramurals, and an officer of Tau Kappa Epsilon Fraternity. Grade Point Average 3.0.

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## Choir To Sing Again On Protestant Hour

Dr. A. C. "Cheesy" Voran announced Monday to the members of the Centenary College Choir that they have been selected for the third time to record a series of twelve sacred programs for the National Protestant Hour. Dr. Voran said that plans were finalized last Saturday, March 20, after a telephone conference with officials of the program, which originates in Atlanta, Georgia.

The programs, which are sponsored by the National Conference of the Methodist Church, have twice before featured the famous choir on their broadcasts. The recording sessions will take place in the Brown Memorial Chapel sometime in the early part of May. The broadcasts, a weekly feature of over five hundred radio stations in both the United States and many foreign countries, will feature the Reverend Robert Goodrich, minister of the First Methodist Church in Dallas, Texas, as speaker.

Though no definite date has been set for the broadcasts, it is expected that they will be played next winter, perhaps during the Christmas season. When asked about his feelings about the series, Dr. Voran replied, "Although there is nothing especially glamorous about the programs, we are elated that we have the opportunity to carry the name of Centenary College to virtually every area of the nation. It is a good thing for both the choir and the college."

The Student Senate has often been criticized as not functioning with the interests of the student body at heart. Whether this criticism is justified or not, the Student Senate does need improvement. I propose the Student Senate:

1. Become free from administrative pressure.
2. Alot more of its ample funds for campus enjoyment.
3. Establish a judicial branch, legislative branch, and an administrative branch with which to better serve the student body.
4. Clarify the rules and laws of all student organizations which govern the student body in any manner, and distribute any revision of these rules to the students.

Qualifications: President of Kappa Alpha Order; Member Chapel Committee; Member Sigma Pi Sigma (honorary Physics Fraternity); Representative Interfraternity Council. Grade Point Average: 2.8.

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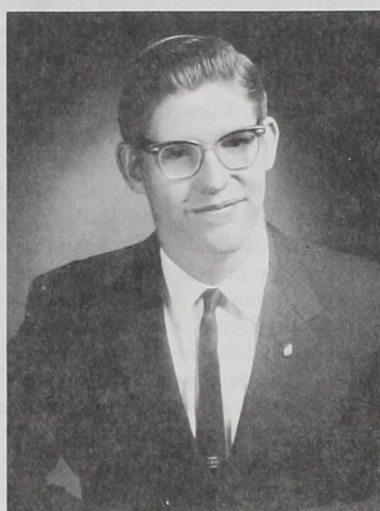
RODNEY CAGE  
Senior Senator



BOB SCHWENDIMANN  
Senior Senator



DEAS PARRISH  
Independent Women



CHARLES PROCTOR  
Senior Senator

This coming year will be the first for our new senatorial system. It will be an important year for the senate in setting policies and precedents. I pledge to faithfully represent the wishes of the senior class in all the affairs of the senate.

At the present time I am opposed to a general extension of the Honor System on the grounds of the impractical nature of the present proposals. Much more work and thought should be given to the Honor System before any changes are made. I will appreciate the opportunity to be a part of the work and thought that goes into our Honor System.

Qualifications: Independent Men's Representative, Student Senate; Treasurer, M.S.M., Mardi Gras Court; Coordinator of the Forums Committee and the Chapel Committee; Biology Club; Genuine concern for student government. Grade Point Average: 2.4.

## Good Clean Fun Is College Fad

(CPS)—Cleanliness, so they say, is next to godliness. Fanatics, religious and otherwise, are still splashing away as the shower fad continues to flood campuses.

A Sir George William University student in Montreal, Canada, just last month doused himself continuously for 60 hours. Not long after a Utah student immersed himself for 75 hours. Then the championship went south to New Mexico where two University of New Mexico freshmen stood and slept under the nozzle for 80 hours. And all to no avail. A Canadian, Phil Calvert at Acadia University, has racked up an amazing 101 hours in the shower. Emerging dragging an air mattress behind him, Calvert allowed as to how he felt "a little drizzled."

Not to be outdone on the cleanliness kick, another Acadian student endured a thirty-one and a half hour molar-polishing marathon.

The Student Senate has, in the past three years, become a reforming body. Some of these reforms have been good, and some, not so good. If I am elected to the office of Senator from the Senior Class, I will work for the reforms and changes which will best benefit the students of Centenary College. I will try to create an interest in these changes among the students, something which is sadly lacking. I have been a member of the Senate and know how it functions. Experience is important.

Our Student Senate has strengthened itself this year. It has solved many of its problems rationally and completely. To continue this will be one of my goals.

I am in favor of extending the Honor Code into other phases of campus life, but not without a complete study of the extension first. A mistake here might cause deterioration of the Code, a deterioration which we cannot afford to produce.

As Seniors, we know that this will be our last change to make the student a more important part of Student Government. I would like the chance to represent you on our Student Senate.

Qualifications: President Sophomore Class; Member of Honor Court; Conglomerate staff; Yoncopin staff; Secretary and Vice President of Kappa Sigma; Centenary College Choir; Alpha Sigma Chi. Grade Point Average: 2.6.

## Classified Ads Endangered By Electronic Job Sleuths

If you're a round peg looking for a round hole, Q E D Center Inc., Bronxville, N. Y., has a new electronic job sleuth that makes it possible. The only one of its kind in the world, the Center scientifically programs the aptitudes, training, extra-curricular interests and even special preferences of job-seeking college seniors and graduate students. The data is then fed into computers which automatically match qualifications against job opportunities filed with the Center by companies all over the country.

In effect, the Center enables a student to expose his "Qualifying Employment Data" to hundreds of potential employers in a matter of seconds. Vice versa, companies can instantly scan hundreds of prospects faster than most of us can write our own names. According to Sven B. Karlen, president and founder of Q E D, many man-years of research, pre-programming, data collection and employer-college liaison have gone into perfecting the electronic job sleuthing system.

More than just a method for matching student's academic background against job requirements, the registered data covers such qualifying information as special talents, salary range, work history, distinctions and honors, to list a few.

Student government cannot be effective unless the students support it. Students do not support things that they feel are ineffective. We must break this vicious circle in order for student government at Centenary to be worthwhile.

Centenary students have made steps in the right direction this year. The activities of the forums committee and the Ad Hoc committee illustrate the interest of the students, but not very much interest from very many students. The passage of the bill to include senators from each class on the Student Senate shows an awareness of the need for improvement and a willingness to support change.

I am running for Women's Independent Representative because I believe that it is important for student government to have representation from and the support of as many students as possible. I am willing to listen to opinions, suggestions, and complaints from other students in order to represent not just myself, but others as well.

Qualifications: Member of Ad Hoc Committee; Participant in Faculty-Student Discussion groups; Member of AWS Cultural and Educational Committee. Grade Point Average: 3.4.

## NOTICE

All those interested in summer travel and study in Europe contact The Conglomerate office which has received a great deal of material.



Just time to get that second wind. Have a Coke.

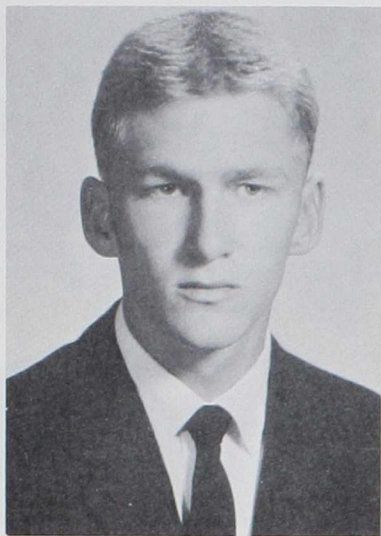
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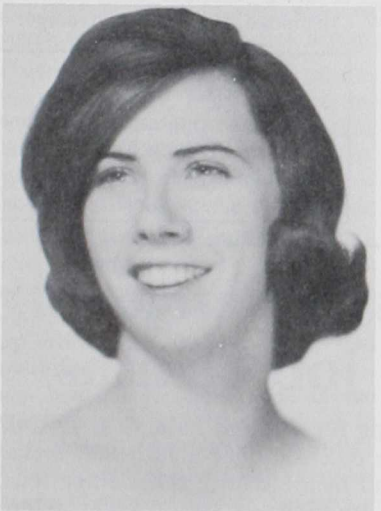


**DAVE HOSKINS**  
Independent Men

The Student Senate is at present engaged in an appraisal of student government with the aim of extending true student rule into those areas of student life which are of real importance. This extension, if accomplished, will give the individual student considerable voice in the regulation of his academic, dormitory, and social life.

I think this movement, though it must necessarily be slow, and somewhat frustrating, is perhaps the most important and difficult student movement on campus—difficult because it must not only convince the administration of the students' ability to handle such an extended system with maturity, but also convince the students themselves of the importance of accepting the responsibility such a system will require; and important because of the wide realm of new activity and learning which such an extension will open to the general student body. No other one improvement of student organization could be more effective.

Qualifications: Conglomerate; Sigma Tau Delta; Discussion group. Grade Point Average: 2.7.



**MARGARET BRAY**  
Senior Senator

The potential of the Student Senate is at present little realized by the Student Body. By electing responsible, active senators, we can establish our right to govern ourselves. Through the Student Senate, I believe the following goals can and should be achieved:

1. The establishment of a greater feeling for academic endeavor;
2. A greater responsibility of the students over matters of social conduct;
3. Making the faculty more aware of classroom duty;
4. The formation of a method by which the Senate and the Administration jointly share in the determination of administrative policy.

If elected Senior Senator I pledge myself to the preceding platform, and I will represent YOU, the Senior Class, to the best of my ability.



**MARY JO HOLOUBEK**  
Senior Senator

My goal as Senior Senator is to encourage Centenary's students, teachers, and administration to realize their responsibilities to each other. I will support three things to accomplish this.

1. The administration should lower the scholastic requirements for scholarships to 2.8. The rise in tuition necessitates more scholarships for more students. There have been many students who have developed themselves, and Centenary College without being able to maintain a 3.0 over-all average. I am against an intellectual "snob" atmosphere at Centenary College that implies that only those who can afford tuition will be allowed to make below a B average and remain at Centenary.

2. There is no need for a required reading list, a syllabus, in every class, although such a list is helpful in some. The professors should make their courses so interesting that the students would want to supplement them with outside reading. Extra required reading in every class will only provide more work for the conscientious student (who is the only one who would do the reading).

3. Realizing the increasing awareness of the world's effects on us, I encourage every student's right to rationally defend what he holds as true. This right ranges from participation in the Ad Hoc Committee and discussion of civil rights with professors to open disagreement with administration policies.

Qualifications: Newmanite of the Year, 1962; Alpha Xi Delta Pledge Trainer, 1964-65; Recording Secretary, 1965-66; Alpha Xi Delta; Inter-Faith Council, 1962; Inter-Faith Council Steering Committee, 1964; Cencoe; AWS; WRA; SLTA. Grade Point Average: 3.0.

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Qualifications: Zeta Tau Alpha, Best Pledge, Social Chairman; S.L.T.A., Vice President; Conglomerate, Business Manager; A.W.S., Social Committee; Panhellenic. Grade Point Average: 2.4.



**LOUISE SPRY**  
Senior Senator

At Centenary there are great possibilities for improving both the positions of student government and the position of students themselves in many areas. When students have taken well-thought-out ideas to the existing authorities, there has been little objection to the granting of responsibilities for which the students ask. Examples of this are the forums committee, the present rules for the women's dormitories, the ad hoc committee, and the addition of senators to the Student Senate. Though these are not complete answers, they point the way toward more far-reaching plans



**CHRIS MYLES**  
Senior Senator

in the future. And the recognition and execution of these plans is the obligation of every student who is selected to represent any portion of Centenary students.

If I am selected to represent the seniors of Centenary College for next year, I will do my best to work out plans and activities which are of interest to the student. I am especially in favor of setting up a permanent committee to carry on as the ad hoc committee and giving it the power to review all student government each year.

The Student Senate is a body formed by the students to rule their school and accomplish their desires.

The duties of Senior Senator will be to voice the opinions of the seniors of Centenary College in campus activities, both social and scholastic. In order to do this a person must make themselves available to their classmates for discussion. I will, if elected, try to best carry out the wishes of the senior class of Centenary College.

Qualifications: Freshman Senator; Dormitory Council; Inter American Review Staff; Little Theatre; Dean's List; and Freshman Favorite at Inter American University of Puerto Rico; Gamma Beta Gamma, historian; Chi Omega. Grade Point Average: 2.8.

## Applications Taken For Youth Festival

The American Youth Festival Committee is again taking applications for the World Youth Festival, to be held this year from July 28 to August 7, in Algiers, Algeria.

Applications are in the newspaper office.

Qualifications. Independent Representative and Publicity Chairman for the Student Senate; Ad Hoc Committee member; Sophomore Representative and Vice President of Eexton Dormitory Council; Secretary of AWS. Grade Point Average: 3.2.

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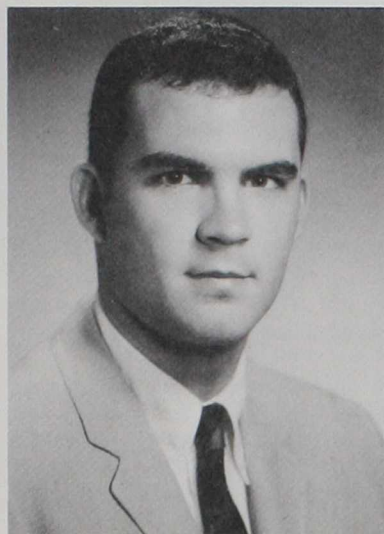
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**MIKE LITTLE**  
Junior Senator

Student government at Centenary is at an all time high. Until this year the Student Senate was used only to organize campus activities which flopped. Finally something is being done, or at least an attempt is being made. It would be ridiculous of me to submit to the junior class a list of promises "which I will fulfill if elected." The only campaign promise that I remember was kept last year was made by a person who wasn't elected. The only thing I offer you is to get the student more notice in the Administration of Student Affairs. The initial move has already begun. What needs to be done is to elect some one who wants to finish what has been started. I will do this.

Qualifications: Student Senate Elections Committee; Pi Kappa Delta; Cheerleader; Officer, Kappa Alpha Order. Grade Point Average: 2.9



**JIM BOYD**  
Junior Senator

With its great potentialities for the future, the Student Senate must be composed of those students who are actively interested in the development of these potentialities. To further them the Senate must continue and expand its studies on various aspects of campus life, such as the one currently being done on the Honor System by the "Ad Hoc" committee. The Senate must also be a governing body in which all students participate. The office of senator affords all students a means by which they can do so.

As junior senator I will support the activities of the Senate enthusiastically and endeavor to make it a more stable means of student government. In the Senate I will try to express all of the rational statements made to me by the members of the student body.

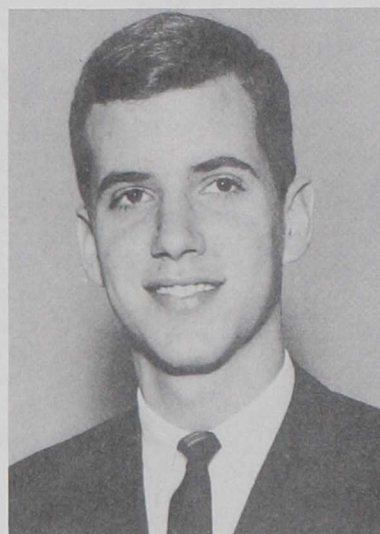
Qualifications: Tau Kappa Epsilon; Pledge trainer of Tau Kappa Epsilon; Alpha Epsilon Delta; Alpha Sigma Chi; Circle K. Grade Point Avg.: 3.1.



**LOLLY TINDOL**  
Junior Senator

The student government of any college or university is a necessary part of campus life, particularly in light of recent events on various campuses throughout the United States. The proper functioning of such an organization can provide many effective committees and provocative programs beneficial to the whole campus. Centenary Student Senate has given the student body the opportunity to take part in such activities in the form of the Forums, the committees, and social functions. However, to bring these programs to the campus, it is necessary to have a system of coordinating the general interest to the plans of the Senate; thus, the need for the newly formed office of Senator. Because of my desire to work with the Senate and to see it run as an effective organ of student government, I am a candidate for the position of senator of the junior class.

Qualifications: AWS Executive Council, Town Student Representative; Co-chairman Student Senate Publicity Committee; AWS Social Committee; Chi Omega House and Grounds Co-manager; Westminster Fellowship, Junior Representative; AWS Sophomore counselor; Faculty-student discussion group; Language lab assistant; student library assistant. Grade Point Average: 3.0.



**LEE LAWRENCE**  
Junior Senator

This year the Student Senate has been operating with a spirit of evaluation and improvement. One of the results of its endeavors has been the creation of the position of Senator. The Senators will represent the students of their respective classes, and, thereby, help determine the Senate's progress as it assumes a central and vital position on campus.

The office of Senator is one that will involve a great deal of time, understanding, and conscientious effort. It is an office that cannot be adequately fulfilled by a person seeking only the glory of the title. I fully realize the responsibility that must be assumed in this new office, and I ask for this responsibility as I seek to represent and communicate with you, the Junior Class of 1965-66.

In my awareness of the opinions of our class and attitudes of the campus, I feel that I am capable of holding this office. If elected, I promise never to let personal prejudice stand in the way of general opinion as I strive toward unbiased, impartial representation in my work for you, the students, and your government.

Qualifications: Centenary College Choir; Assistant Treasurer of Kappa Sigma; Intramurals; Homecoming Committee of Student Senate. Grade Point Average: 2.7.



**MARY LYNN MUENCH**  
Junior Senator

In seeking the office of Junior Senator on the Student Senate I shall strive to represent the entire student body and make their wishes known to the governing body of Centenary College. I fully realize the responsibilities which such a position requires and I shall endeavor to fulfill the duties which accompany this position if you elect me as your junior representative.

There are three major points which I feel should be considered in the government of our student government. They are:

(1) Promotion of all campus activities which come under the jurisdiction of the Student Senate. Student participation is essential to the life of the campus and I propose to have a program which interests all students and meets their needs while in college.

(2) Promotion of student-faculty relationships. The responsibility of the faculty goes beyond the classroom and is a vital part of all campus activities. The students must, however, make their wishes known that faculty leadership is wanted and will be accepted.

(3) Promotion of the forums program inaugurated this year. I feel this was an important undertaking of the Student Senate and should be continued and expanded in the future.

Above are my specific reasons for seeking the office of Junior Senator. In addition to these points I shall endeavor to carry forward our system of student government to every student of Centenary College. I will accept all responsibilities which go with this position and fulfill them to the best of my abilities.

Qualifications: Special Talent Award, Miss Centenary Contests, 1964; Miss Centenary Contest, 1963; Miss Shreveport Contest, 1963; Pledge Trainer, Alpha Xi Delta Sorority, 1965-66; Band; AWS! WRA; James Dormitory Council. Grade Point Average: 2.2.

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**LAURA STEVENS**  
Junior Senator

The Student Senate is a most important and effective organization on this campus. Through this body, and only through it, are the students able to express their views and fulfill their wishes. It is for the students, and they should, therefore, work to constantly increase its power and effectiveness.

Having always been interested in the affairs of the Student Senate, I now have the opportunity to express my views concerning the duties of this body and the duties of its members. They are these:

1. To promote better mutual understanding, cooperation, and communication between the Student Body and

the Student Senate.

2. To promote and encourage interest in the functions of the Student Senate by encouraging more non-Senate members to attend Senate meetings.

3. To work earnestly and faithfully for school unity, promoting a closer relationship between the Administration and the student body.

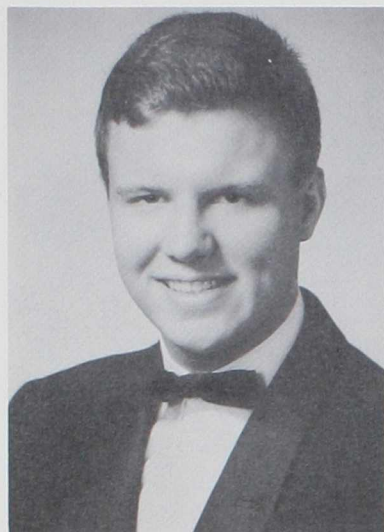
4. To work for the improvement of school spirit by encouraging all students to participate in all school affairs.

5. To strive to make the Honor System a more effective one.

As a Junior Senator, I would constantly strive to fulfill these duties.

Qualifications: Alpha Epsilon Delta, scholarship award; Alpha Sigma Pi; Alpha Sigma Chi, secretary; Dorm Council; AWS Sophomore Counselor; WRA; Zeta Tau Alpha, Best Pledge. Grade Point Average: 3.7.





**WILL FINNIN**  
Sophomore Senator

Vague-sounding clichés about "responsible leadership" and "active participation in student affairs" never fail to appear at the time of a critical election. But clichés do not accomplish the task of "leading" or "inspiring student participation"; only individuals accomplish these. As a candidate for the Student Senate from the Sophomore Class, I too stand for these principles — all candidates must or be assured of failure. But behind the idea stands my plan with specific points to transform these concepts into reality.

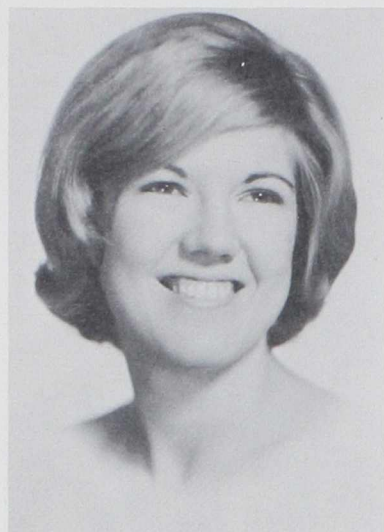
Recognizing the need for continuing and improving opportunities for student involvement in the issues of the day, I support the philosophy behind and the actions of the **Forums Committee**. Recognizing further the need for dialogue between students, faculty, and administration, I support the endeavors of the **Ad Hoc Committee** and the precedent it has established. While some persons recommend the immediate revision of Centenary's Honor System, I consider more valuable than hasty revision and haphazard changing, serious study of the system—both its advantages and defects. I wholeheartedly support the **Ad Hoc Committee's** work in this area.

More than words is needed in order that Centenary advance in the area of student government, in order that the Student Senate becomes the active and representative voice of the student body. I enter this race aware of the many problems of student government, willing to pledge my conscientious efforts to you, the Sophomore Class of '68.

Qualifications: Chief Justice of Honor Court in High School; National Council of Methodist Youth; President of Kappa Chi honorary ministerial fraternity; Tau Kappa Epsilon Fraternity; Men's Chorus for Freshman Follies; Freshman Favorite; MSM Council— Freshman representative; Program Chairman MSM Council '65-66. Grade Point Average: 3.4.



**JANELLE McCAMMON**  
Sophomore Senator



**SANDRA SMITH**  
Sophomore Senator

As the sophomore senator on the Student Senate, I shall endeavor to fulfill all the responsibilities which this position might entail and shall strive to adequately represent the students who elect me to this office.

As a candidate for Sophomore Senator, I feel attention should be directed toward three main objectives in improving and expanding student government at Centenary College. These are:

(1) Promotion of student government. This is part of college life which is vital to each student and I feel that each student at Centenary should be aware of the part which he plays in this area of his education. If this is to be student government as its name implies then I think it should be just that—government of the student, by the student, and for the student.

(2) Better communications between town students and dorm students. All too often it happens that town students are not aware of campus activities. I feel it is the responsibility of the Student Senate to investigate this problem and seek a better communication system between town students and dorm students.

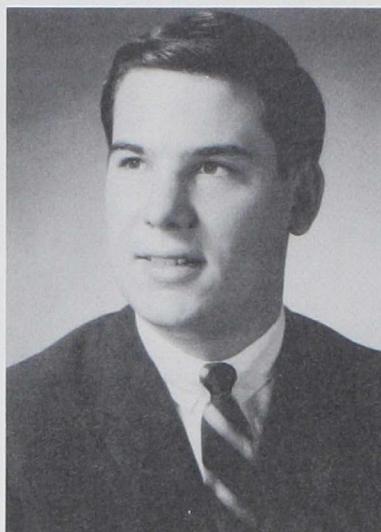
(3) Importance of qualified Senate members. I feel that the importance of electing qualified representatives of student government is essential to the successful operation of the Student Senate. The Student Senate must be composed of students interested in this area of campus life, and their election should be based on this fact.

These three objectives, promotion of student government, better communication between town students and dorm students, and election of qualified senate members are the basic reasons I seek your vote for me as Sophomore Senator. As a Student Senate member, I will strive to represent each Centenary student to the best of my abilities.

Qualifications: AWS; WRA; Alpha Xi Delta pledge class President; Alpha Xi Delta assistant treasurer. Grade Point Average: 2.6.

The Student Senate of Centenary College works as a governing body, representing the desires and opinions of the entire campus. In seeking the office of Sophomore Senator, I am accepting the duties of a representative. These duties may be primarily classified as making known the views and suggestions on student affairs of all the members of the Sophomore class, and judging carefully the merits of any proposal brought before the Student Senate. Conscientiously I accept these responsibilities.

At this time Centenary College, students and faculty alike, is making a piercing appraisal of itself. Only through such action can this college continue to progress. Recently one primary concern has been an evaluation of the present Honor System. I



**RANDY BRATTON**  
Sophomore Senator

A form of government established so as to represent the people, or in our case the students, must do exactly that before it can function in its fullest capacity. It must have a means by which the voice of the student can be heard by all students and especially by the administration. This requires something that Centenary's Student has not shown, and that is an interest of the student body in working with the senate followed by an adequate representation of the students in the senate. I believe the Student Senate should strive to create more interest from the student body and investigate them for ideas and opinions. Along with this investigation should go the presenting of the proposals of the Ad Hoc committee to the student body after their completion. This is an excellent chance for the voice of the student to be heard and a good opportunity for changes to be made.

Also I believe that a move should be made to bring the Honor Court and the Student Senate in a closer relationship. I do not propose to combine them but only to create a relationship which is not so separate and apart from each other.

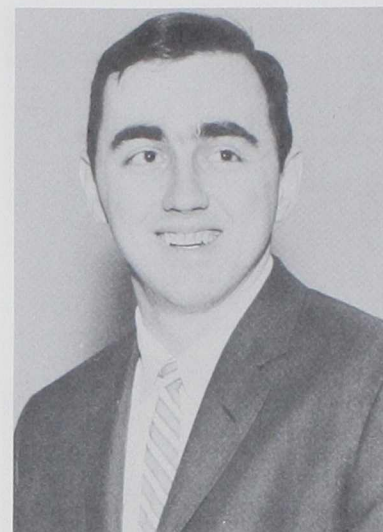
The field of planning social events is also definitely lacking. If the Student Senate is to have dances and parties for the students, I think they should be allowed more freedom in doing this so that more people will attend the functions. Special attention should be given to the hiring of bands and themes for the parties. Also I believe a more efficient orientation program is needed to introduce Centenary to the new students.

The Student Senate can be what we want it to be and what it needs to be. With the creation of the offices of senators I believe more representation will occur and if I am elected to the office of sophomore senator I will do my best to represent the student body and to help develop the Student Senate to what it should be, and expanded organization representing the students in all phases of school life.

Qualifications: Freshman cheerleader; Vice President Kappa Alpha Pledge Class; Asst. Treas. Kappa Alpha; Vice. Pres. High School Red Cross Executive Council; Vice Pres. Student Medical Assistants; National Honor Society. Grade Point Average: 3.0.

I feel that an extension of this Honor System could further create an atmosphere of freedom conducive to values in learning. In such matters brought before the Senate, I will strive to utilize my abilities and past experiences to represent the Sophomore class.

Qualifications: Student Council rep.; Debate Team; Debate Club V. P.; National Honor Soc. Sec.; F.B.L.A. Pres.; Good Citizenship Award; James Dorm Council Freshman rep.; Debate Team; Pi Kappa Delta Sec.; Alpha Sigma Pi; Chi Omega Scholarship Pledge; AWS; WRA. Grade Point Average: 3.8.



**PAUL COOKE**  
Sophomore Senator

This year the 1964-65 Student Senate has sought to increase the representation of the students. To accomplish this goal the senate decided to replace the class presidents with two senators to represent each class. With the creation of the office of senator, it has been thought that these people will be truly responsive to the wishes and needs of their particular class.

If elected sophomore senator, I pledge my earnest efforts in seeking to carry out not only the duties of my office but also the committee duties that will be assigned to me throughout the year. Having completed almost one year at Centenary, I have gained an insight to the problems that confront students. I have also learned a great deal about the college, its students, and their function as a whole. If I am elected senator, the Sophomore class of next year may be assured that they will be represented well in all senate activities.

Qualifications: Kappa Sigma pledge class president, active; Centenary College Choir; Intramurals. Grade Point Average: 2.1



**KAY KOELEMAY**  
Sophomore Senator

The Student Senate is such an important part of Centenary that it has some influence on almost every area of campus activity. As a candidate for Sophomore Senator to the Student Senate, I will strive to promote better (1) mutual understanding, (2) cooperation, and (3) communication between the Student Body and the Senate. If the Centenary students, the representatives they elect, and the Administration work together toward this (4) participation and (5) unity, a spirit will be achieved that will result in (6) more effective student government, making next year outstanding in the history of Centenary.

Qualifications: National Merit Scholarship; Zeta Tau Alpha, Secretary of Pledge Class; Freshmen Follies, Chorus Chairman; Centenary College Choir; Founders' Day Committee; AWS Elections Committee; WRA Intramurals; 1st Vice-President of High School Student Body; National Honor Society; 3rd Graduate; "I Dare You" Leadership Award. Grade Point Average: 3.3.

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# Centenary Students Given Awards For Fine Academic Achievements

Since the Easter holidays, eight Centenary students have received graduate fellowships and awards totaling approximately \$18,800 from agencies and universities representing the nation and several foreign countries.

A recipient of a Fulbright fellowship for study at the University of Madrid is Richard Cristofolletti, a senior language major from Shreveport. The fellowship, which is intended for his familiarization with the Spanish language and authors rather than for degree credit, covers all expenses for a one-year period, including travel in and around Spain. While in Spain, Cristofolletti will concentrate his research and study on the Spanish drama, giving special attention to the works of Garcia Lorca and Arrebal, a modern absurdist now living in Paris.

Keith Dobbins, senior history major from Camden, Ark., will attend the East-West Center at the University of Hawaii during the next academic year under a federally-financed program which serves as an exchange between the Orient and the United States. Under the program, 100 U.S. students are selected to study the history, language and customs of the Oriental culture while 200 students from the Orient study in American universities. The grant, which will cover all travel, room and board, tuition and fees for the year, will enable Dobbins to direct his studies toward the Hindi language and history of the Oriental countries. The grant is renewable for a second year upon request and achievement and enables a student to obtain his M.A. degree.

Roy Dupuy, senior language major, has accepted a graduate assistantship at the University of Kentucky. While obtaining graduate degree credits, Dupuy will instruct two sections of elementary French each semester and receive a maximum semester credit of nine hours toward his advanced degree. The assistantship is renewable each year with a salary increase to allow the advanced language major to attain his desired degree.

Lolly Tindol, sophomore language major, will attend the University of Texas this summer for a nine-week course in intermediate Portuguese. Awarded by the National Defense

Education Act, the fellowship will provide transportation, tuition, fees and living expenses for the period. Being one of the first undergraduate students selected for the new program, Lolly will study Portuguese because of its importance in the defense program of the United States and its relations to Brazil.

Two senior English majors will study and teach at the University of Kansas during the coming year. Phyllis Payne, co-ed from Marshall, Tex., and Suzann Welty, Little Rock, will teach two freshman courses in English literature and composition while carrying full schedules of graduate classes for the Master's degree. The awards, which carry cash stipends for the year, may soon be increased by the Kansas Legislature.

Pre-law students Eric Bishop and James Van Hook, Jr. will attend the Tulane University School of Law as a result of their accepting tuition scholarships from the university. Bishop, a senior from Texarkana, Tex. will graduate from Centenary with a major in history while Van Hook will receive his B.A. degree in English.

A third pre-law student, Rosary Palermo will be the first Centenary student in recent years and one of the first women students to attend the Vanderbilt Law School as she enters next fall. A senior history major from Shreveport, Rosary has been an honor roll scholar throughout her undergraduate years.

Rounding out the list of honored graduates is Jerry O'Dell, a 1964 graduate who received his B.A. degree in English. Having completed his first year of graduate study at Stanford University under a Woodrow Wilson Fellowship, the recent Centenary graduate has been awarded a National Defense Education Act grant which will enable him to complete work toward his doctorate at the California University. O'Dell plans to continue his advanced study in the field of 16th Century literature.



Among numerous Centenary students and Faculty members are Lolly Tindol, Phyllis Payne, Mr. Lloyd Halliburton, Todd Knox, Roy Dupuy, Paul Goodwin, and Richard Cristofolletti. —Photo by Gutteridge



## The Conglomerate



Vol. 29

Centenary College, Shreveport, Louisiana, Tuesday, April 27, 1965

No. 23

### Advanced Placement Starts This Summer

An Advanced Placement Program is to be initiated at Centenary during the 1965 summer session.

This program will have three phases. In addition to the advanced placement of high school graduates on the strength of superior records in given fields of study, provision will be made for the admission and placement of outstanding students who have completed the junior year, and for limited enrollment of high school students in college courses during their senior year.

Advanced placement will depend upon the student's performance on the College Board Advanced Placement Examinations, and the recommendation of the high school principal.

Under the regulations set up, seniors with grades of 3.0 or better on the advanced placement examination may be reviewed and tested by the department head and Dean Fleming for credit and placement. If the student is deemed worthy, he will be awarded college credit for the freshman-level course in that field. High school students with grades of 2.0 or better may be considered for non-credit advanced placement.

Credit given will apply to basic and prescribed courses as well as electives, and no validating higher course is required. The credits earned will be posted on the transcript after 25 semester hours have been earned, and cannot be transferred until that time.

For early admission, the high school student must have completed his junior year, must obtain his principal's recommendation, and must complete one semester's work as a regular student before credit will be placed on his transcript.

For high school seniors to enroll in limited work, they must have a "B" average, an individualized recommendation from their principal, satisfactory College Board scores, and must wait one year before receiving credit for the work.

### Mark Van Doren To Head Off New Series Of Lyceum Programs

Mark Van Doren, noted critic, biographer, scholar, and Pulitzer Prize-winning poet will open the 1965-66 Lyceum Series here with a program of readings from his own work. Mr. Van Doren, will appear to give his readings on October 21, and will remain on campus through the following day, October 22, addressing a meeting of the faculty and holding discussions with various student groups.

A native of Illinois, Mr. Van Doren was graduated from the University of Illinois in 1914, and received his M.A. degree the following year from Columbia University. During World War II, he served in the infantry, returning to Columbia after two years. He received from Columbia a Travel-

ing Fellowship, by means of which he spent a year traveling through Europe, and then returned, receiving his Ph.D. in 1920. He immediately joined the Department of English at Columbia, and has been there ever since, receiving a full professorship in 1942.

In addition to his work at Columbia, he has also done work in the field of journalism, serving from 1924 to 1928 as the literary editor of *The Nation*, and as its motion picture critic from 1935 to 1938.

In his writing, he has shown tremendous versatility, writing with success in the fields of poetry, fiction, biography, and criticism. His poetry has been called by one critic, "the natural and satisfying product of an always questioning, questing, curious and loving intelligence," and by another, "a poetry of intellect, rather than of passion, but the under-current of feeling is there, hidden but deep." It shows a clean, chiseled quality of style, deceptively simple, and it is marked by maturity and a strong sympathy for man. All his prose work—in criticism, biography, and fiction—is warmed and colored by his poetic inclination.

In May of 1940, he was awarded the Pulitzer Prize in poetry for his *Collected Poems*, published in 1939. A few notable other works are: in the field of poetry, *Spring Thunder and Other Poems* (1924); *The Country Year* (1946); *Selected Poems* (1954); and *Morning Worship* and other poems (1960); in the field of criticism and biography, *Henry David Thoreau* (1916); *Edwin Arlington Robinson* (1927); and *Shakespeare* (1939).

### Hemenway Grant Goes To Pomeroy

Dr. Webb Pomeroy, head of the department of religion, has been chosen to receive the annual Hemenway Grant for the coming summer.

Established in 1957 by the Hemenway Furniture Company, Inc., the grant allows one Centenary faculty member each year to pursue private study, research, or writing at full salary, receiving what he would normally be paid for teaching in summer school.

Dr. Pomeroy plans to use the summer reading, studying and researching in the field of philosophy of religion, emphasizing the area of ethics. He will be keying this summer study, and formulating a reading program, with regard to those specific courses in religion and philosophy which he will be teaching.

Other Centenary faculty members who have received this grant since its initiation in 1957 include Dr. John Entrikin, Dr. Bryant Davidson, Dr. Darrell Overdyke, Dr. Mary Warters, Dr. Leroy Vogel, Professor Charles Hickox, Professor Joseph Running, and Professor Malcom Patterson.



The 1965-66 Student Senate has been installed under the new president, Mal Morgan. The new members are well on their way in organizing the Student Government Association for the coming year. —Photo by Gutteridge



## Cabbages and Kings...

Every old now and then things pile up and then they sit around for some reason and don't get done or said right. This is one of those now and then. So call this Sundry Observations and Unanswered Mail Time. **FIRST OF ALL:** So many people have clamored for this that it no longer can go unnoticed. . . whoever wrote the letter to the *Conglomerate* signed with a Meal Ticket Number must not have had many meal tickets in his life, say the Clamourers. Gripping about the Food must certainly be one of the favorite pastimes of the college student. But certainly there is much less reason for it here than at most schools and a good many restaurants. **SOLUTION: SYLLABI** There was also a letter a few weeks ago suggesting that each professor hand out a syllabus at the beginning of each course, a list of a certain amount of required reading and a certain amount of suggested reading.

It is certain that in some cases this system would be of great benefit for students. First of all, it gives him a feeling right at the first of the range and sweep of the course. Second of all, (especially for beginning student) it provides a general framework for work which must be done independently in the library.

Certainly no person in upper-division courses, courses in his major, will or should be satisfied with merely reading the titles a syllabus. He will go farther and deeper on his own.

Nevertheless students (sad but true) often must be taught how to begin to study independently after a various high school preparation in that direction. The teacher who teaches a whole course out of one text, with no lists of reading in journals and other periodicals is not helping his students learn to study independently.

Which leads us to what we think is a major consideration in the matter of syllabi. Along with their use, it seems there must also be a change of emphasis.

It appears that in courses in literature, Government, and History, the need for syllabi (general, lengthy reading lists) is great. Examinations in those courses (again, especially on a Freshman-Sophomore level) should not be objective, factual exams. Rather they should be essay exams which are based on the supposition that the student must have done a lot of outside reading to take the exam.

The reasoning is this: students might easily moan that the syllabus was a lot of unnecessary drudgery if the rest of the course does not make that reading vital. If a student can do well on an exam by memorizing facts and catch-phrases from one text, just because the test is set up that way, then indeed why should he enjoy reading an extra lot of sources which the professor doesn't relate to the course?

On the other hand if the exam at the end asks for comparisons of two sources supposedly read during the semester, (say Plato's *Republic* and Aristotle's *Politics* in a beginning Government course) then the student might begin to feel that the reading of the sources and of other criticism is pretty essential.

In other words, the worth of a syllabus in a course depends mightily on the use a professor makes of it in that course. If a teacher is unimaginative enough to teach a whole course plodding through one text, fact by dry fact, it seems unlikely that a syllabus would be used to advantage by most students.

## 'Rich Get Rich' Revisited

Somebody once said you should let sleeping dogs lie, and no doubt that's true in many cases, but there are some times, dear friends, when the temptation to run through the routine once more is just too great.

The recent election brought to light some interesting facts. One of them was expressed in an open letter to the student body on election day protesting against an unfair personal attack on a candidate in a *Conglomerate* editorial, and purporting to answer that attack.

Now, just once more we'll say a few things about the ideas that unfortunate incident brought to light. 1. *Conglomerate* editorials endeavor, however rashly sometimes, to aim at issues, not at personalities. It is the newspaper's duty to express both agreement and opposition to the status quo, regardless of who supports what position. 2. That Election Editorial said several things, but the point was this: "Do not block-vote. Do not vote on personalities. Vote on issues and look at the records of the candidates." 3. That Editorial was not aimed at any one person, or any one group of persons. 4. There was absolutely no reason for anyone to believe that personal bias was involved on the part of the writer.

Indeed, it amazing and ironical that an editorial condemning block-vote could be construed as calling for one, that an editorial condemning voting for personalities could be interpreted as being prejudices against a particular personality.

So we would suggest this, to head off future unpleasant incidents and embarrassing assumptions: the editors of the *Conglomerate* not only welcome dissent, we beg for it. We print any and all comment on our editorial positions in full, and we also have been known personally to try and make our positions clearer.

The place for all dissent, however, is Out in The Open, with questions and answers and arguments. If it had been pointed out and demonstrated to us that the editorial was unfair then it might have been our letter Election Day — a letter of retraction. But not a word was said directly.

In the meantime, however, little good as it may do, we apologize for the misunderstanding, and we honestly hope that it never happens again.

### Letters

#### Senate President Lists Committees

Dear Editors,

We are starting a new "student government" year and as last year it is vitally necessary for the work of the student government to involve all interested students. It is the work of the committees that enables the existence of any form of student government. It is for this reason that we need your participation. The following is a list of the Student Senate Standing Committees:

I. Student Government Evaluation Committee will take the place of the Ad Hoc committee in studying the structure of student government at Centenary, taking referendums, and recommending changes to the Student Senate.

II. Orientation Committee — This committee will be in charge of Freshman Orientation this fall. It will be necessary to plan activities for the incoming freshmen as well as sessions with the honor court, the honor societies and student government.

III. "Beginning of School" Dance — This committee will be in charge of the band and decorations for the dance to enable the freshmen to get acquainted and to meet the upper-classmen.

IV. Christmas Dance — The annual Christmas Dance will be the responsibility of this committee, getting a band and the decorations.

V. Homecoming:

a. House Decorations — This committee will entail getting judges, fixing prizes and encouraging organizations to participate. This will be done in conjunction with the Alumni office.

b. Homecoming Dance — Band and decorations, again with the Alumni office, will be procured by this committee as well as the general program.

c. Homecoming Dance — This committee will line up refreshments and send out invitations to the Alumni.

VI. Student Fair — This committee plans the fair theme for the year, encourages organizations to sponsor booths and makes all physical arrangements for the fair.

VII. Founder's Day — This committee makes the plans for the annual Founder's Day picnic, and Student Senate candidate's speaking program.

VIII. Elections — This committee will be mainly concerned with working the polls during elections and making sure that no violations take place at the polls.

IX. Publicity — Publicity committee handles all *Conglomerate* announcements and posters for the Student Senate activities.

X. Forums — Making arrangements for speakers and lecturers that would be of interest to the campus as a whole is the function of the Forums Committee.

XI. Fiscal — Selling of Student Directories and the financial arrangements for any major fund raising activity such as big name entertainment.

XII. Campus Entertainment — This committee is responsible for planning campus activities throughout the year such as popular vocal groups or dances for the entire student body.

If you are interested in any of these functions please indicate which on the back of your chapel card this Thursday. The Senate will contact those selected for committees during the summer.

Thank you for your cooperation.

Respectfully,  
Mal Morgan  
President, Student Senate

## PROFESSION: STUDENT

BY DAVE MATHENY  
A.C.P.



"PAY MY TUITION, DOROTHY, AND MAKE ME THE HAPPIEST MAN ALIVE."

## EXAM SCHEDULE

May SENIORS grades must be in Wednesday, May 19. P and E grades for May seniors will signify failure as far as graduation is concerned.

The examinations begin Monday, May 24 and end Friday, May 28.

The examination schedule is as follows:

Classes	Examinations
7:50 (M-1) MWF Monday, May 24	8:00 - 10:30
4:10 (M-9) MWF	10:30 - 1:00
8:50 (M-2) MWF	2:00 - 4:30
10:10 (M-3) MWF Tuesday, May 25	8:00 - 10:30
Ed. 410S & 205 Tu	10:30 - 1:00
2:10 (M-7) MWF	2:00 - 4:30
7:50 (T-1) TTh Wednesday, May 26	8:00 - 10:30
2:50 (T-5) TTh	10:30 - 1:00
9:15 (T-2) TTh	2:00 - 4:30
11:35 (T-3) TTh Thursday, May 27	8:00 - 10:30
3:10 (M-8) MWF	10:30 - 1:00
1:10 (M-6) MWF	2:00 - 4:30
11:10 (M-4) MWF Friday, May 28	8:00 - 10:30
12:10 (M-5) MWF	10:30 - 1:00
1:30 (T-4) TTh	2:00 - 4:30

## 'NARY A THING

Tuesday	APRIL 27	Panhellenic — 10:30 A.M., Student Senate Room. Physics Club. W.R.A. Games — 5:45 P.M. Alpha Xi Spring Sing — 5:30 P.M., Sub.
Wednesday	APRIL 28	Circle K — 6:15 P.M. W.R.A. Games — 5:45 P.M. Band Spring Concert — 8:00 P.M., Music Bldg.
Thursday	APRIL 29	"As You Like It" — Playhouse. B.S.U.—6:00 P.M., Baptist Student Center. M.S.M.—6:00 P.M., R. E. Smith Bldg. Westminster Fellowship — Alpha Xi House, 6-7 P.M.
Friday	APRIL 30	"As You Like It" — Playhouse. Kappa Sigma Black & White Formal. S.L.T.A. Banquet — 6:00 P.M. W.R.A. Archery — 2-5 P.M.



The Centenary College

## Conglomerate



CO-EDITORS-IN-CHIEF: Karen Fiser, Richard Grisham.

ASSOCIATE EDITORS: Becky Hampton, Donna Wilson.

NEWS: David Hoskins, Carol Fincher, Janie Fleming, Jimmy Montgomery, Annette Riddle, Mike Thurber, Leslie Willson, Frances Victory, Rosary Palermo, Wallace Bailey, Gayle Bangert, Judy Platt, Martha Sneed, Mike Deare.

FEATURES: Lynn Taylor, Sarah Smith, Suzanne Hanks, Leonard Critcher, Rick Hruska, Ralph Harker, Sherman Carroll.



# Letters Cite Voting Bill, Vietnam Policy

Dear Editors,

President Johnson's voting rights bill aims at eliminating a state of affairs which no one can condone: flagrant abuse of the right of Negro citizens to vote. The conscience of the nation, finally aroused, will tolerate nothing less than an effective guarantee of that right. The Negro, finally realizing that he is not doomed by the Fates to serfdom in the land of the free, is not going to let anyone sleep until he gets that guarantee. The voting rights bill now before Congress would provide that guarantee, and so that bill has overwhelming support across the nation. But there is no justification for its enactment. Further there is every reason to oppose it.

(1) The bill aims at upholding the 15th Amendment to the U.S. Constitution, and it would uphold it. But it would be just as flagrant a violation of the Constitution as the institutions and practices it seeks to undermine. For the present bill violates the right of the states to determine who shall be qualified to vote in any election, a right spelled out with crystalline clarity in Article 1 of the Constitution. The present bill aims at overturning any "voting qualification or procedure . . . imposed or applied to deny or abridge the right to vote on account of race or color." But it would accomplish this by federal appointment of registrars who would compile voter registration lists in accordance with instructions received from the Civil Service Commission "after consultation with the (U.S.) Attorney General." That is, the bill would authorize the determination of voter eligibility by criteria laid down by branches of the federal executive. If that is not unconstitutional, nothing is.

(2) One might argue, however, that the bill is justified nonetheless because certain states have forfeited their right to determine voter qualifications by having so long abused that right. But this wouldn't show how it is any more right to flout Article 1 than it is to flout Amendment 15. Furthermore, behind this claim lurks a badly confused idea about states' rights, namely that they have little significance except as a vestige of the nation's origin and certainly are far less important than the rights of individuals. The rights of the states and the rights of individuals are bound intimately together. Not only does the Constitution safeguard the individual against the tyranny of a branch of the federal government, by spreading rights and duties as 'checks and balances' among the various branches; it also provides that the federal government shall not become the unchecked arbiter of the nation's life, by assigning rights and areas of jurisdiction to non-federal institutions, i.e. to the state governments. The assignment of rights to states is a safeguard of the individual against an over-weening federal authority.

(3) But one might regret this foray of the Administration against Article 1 and still try to justify it on the ground that it is necessary to do so to uphold Amendment 15. This is false. The states in the South (especially) have abused a right they do have. Then why not enact a measure which provides that they should exercise that right fairly, i.e. in accordance with the rest of the Constitution? Instead of providing for federal examiners who apply tests established by the Attorney General and Civil Service Commission, a bill could provide (much as this one does) for the appointment of federal examiners

who would test applicants according to existing state laws. It is impossible to enact a measure which would both protect Negroes from abuses of their rights and uphold the right of the states to determine voter qualifications? Most obviously not! Would such a measure be more difficult to execute than the present bill? How so?

Literacy tests are not unconstitutional. The discriminatory use of them against Negroes (or against anyone) is. How can there even be any argument regarding what ought to be done? How can anyone in good conscience defend either the abuse of Negro voters' rights (by now a tradition in some places) or the abuse of the rights of the states (becoming a tradition in many quarters) as exemplified in President Johnson's voting rights bill? —James M. Shea

Dear Editors,

In a recent article in the *New Republic*, Hans Morgenthau, renowned foreign policy expert and political realist, criticized the present United States policy in Viet Nam. Professor Morgenthau raised some objections which are very pertinent to the situation. There are two aspects concerning developments in this situation, a situation, which could very likely become the most crucial international confrontation in the era since World War II.

The first aspect is the national feeling toward the Viet Nam war. It is absolutely necessary to consider some fallacious thinking within the United States itself before even attempting to understand the actions of our government in the area. It seems that the first leads directly to the second.

What is this national feeling to which I refer? It is simply this: United States policy has become a Sacred Cow. A citizen can criticize it only if he can justify his right to do so. Criticism is considered unhelpful, damaging, and unpatriotic. Students protesting the policy are portrayed as beatniks or Communist agitators. This position is untenable due to its being incompatible with the principles of sound policy formation. It points up a requirement of foreign policy in a free society which though seemingly contradictory is the basis of sound policy formulation. The requirement is this: in a free society, criticism must be allowed, even encouraged, but the voice of the masses should never be allowed to formulate policy. Let us consider the two parts of this axiom.

The first part should raise little objection. With the future of the world very likely depending upon developments in Southeast Asia, to condemn those who would speak out against our government's actions or even demand clarification, would hardly be in keeping with the right to criticize any aspect of the government.

Only by the allowing of free and open discussion and criticism will policy based on the ideas of the most qualified minds be brought to bear on the solving of the situation. Dissent must be heard and considered.

The second part of the axiom, that the voice of the masses should never be allowed to formulate policy, is somewhat harder to understand. It requires an ability to balance the effect of public opinion with government action which will require constant and conscious effort on the parts of our policy makers.

What I am saying is this: in hearing the opinions of dissenters, more attention should be given to learning from those more in a position to know

what they are talking about, even though the opinions of all should be allowed and encouraged, but United States policy must never be based on a poll or the amount of letters sent to the President. Britain would have benefited from a greater respect shown to dissent from those like Winston Churchill, but a disaster would have ensued if the mass opinion had supported the policies of Chamberlain. The former would have hastened British resistance to the Nazis, but the latter would have postponed it—perhaps forever. The mass opinion in favor of war with Britain in 1812 resulted in the most complete military defeat the United States has suffered.

The people are demanding a right to know what is going on; this right must be granted. They are demanding a right to have a voice in their futures; this too must be granted, with the final decision falling to those in whom the policy making process of our government is posited.

—Bill Bowker

## Cindy Haug Describes Washington Program

Cindy Haug junior Centenary student now studying in the Washington Semester program, came back for a visit during her recent vacation.

She was interviewed by a Conglomerate staffer while she was here.

"Well, if you're interested in the academic side of things," (pause and chuckle), I have two regular scheduled American University classes (night the days are for projects and other work," she said.

Cindy said that there were 110 students "from all over" participating in the program. The students are in three units, each headed by an academic director who arranges various seminars. The seminars are for three hours credit.

"The Seminars," Cindy said, "are divided into sections. So far we've studied legislative procedure and parties, politics, and pressure groups. We're studying the executive branch now, and we've got the Judicial Branch and International Relations still to go."

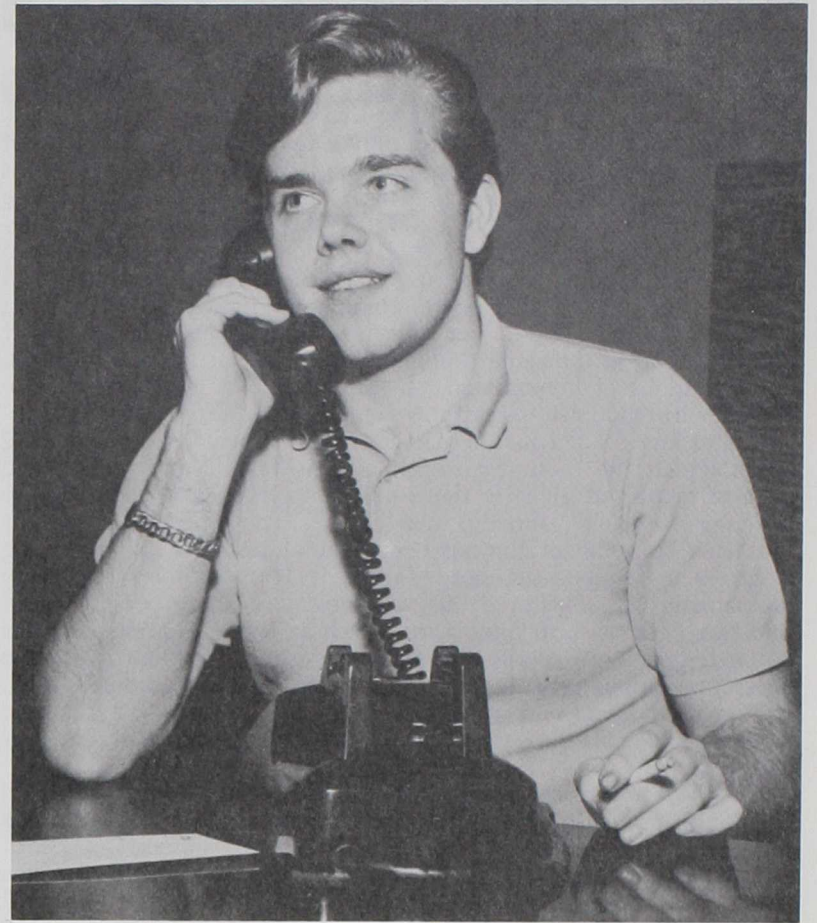
So far students in the program have met with Senator Edward Kennedy, Senator Jacob Javits, Senator Kuchel, Congressman Puchinski, Senator Tydings, Senator Dirksen's staff assistant, and others.

These meetings are a process of their talking half the session and answering questions the other half, Cindy said. "The purpose is to get an overall picture of the various phases of the separate branches. We get pretty extensive bibliographies to coordinate the information."

"We also had a meeting with the NBC News Staff — Ray Scherer, Nancy Dickerson, and David Brinkley — in connection with the study of pressure groups.

"Oh, The Project," she said. "The project is now on the Bureau of Congressional Relations of the State Department and the effectiveness of its relations with the Hill. I'll see Ambassador MacArthur about it, and interview congressmen, senators, or their staff assistants.

"Seriously, though one of the great values of the Program is that when we go talk to these people, we not only get the contact with the particular man, we get to understand his surroundings, too. We get to see the the relationship among the various branches and their workings."



Lars Larsen, Swedish exchange student, sits in a familiar place for him — the box office of the Marjorie Lyon Playhouse, where he has been active this year.

## Swedish Exchange Student Tells About History, Customs

During my stay in the United States I have met a lot of nice people who are rather ignorant about Europe and Sweden. As the main purpose with my stay here is to get rid of my own ignorance about the U.S. and at the same time spread knowledge about my home land. I decided to write an article and try to get it published in the *Conglomerate*.

Sweden is the third country in size in Europe, situated as for north as Alaska. The climate however is very nice thanks to the Gulf Stream. It consist of 173,000 square miles and comprises the southern and western part of the Scandinavian peninsula, including the islands of Scotland and Oland in the Baltic.

The scenery ranges from undulating, fruitful plains in the south to rugged mountains and plateaus in the north. Broad sweeps of pine and spruce, with frequent sprinkling of birch, cover most of the northern two-thirds. While abounding in hills and highlands, Sweden is not a mountainous country. Mightily, swift-flowing rivers cut through the northern part of Sweden and together with the "lake district" in the south-central part water covers one-tenth of Swedish territory.

Sweden's prehistoric period covers about ten thousand years, ending with the Viking age, 800-1050 A.D., when the Norsemen roamed the seas as traders and adventurers. During this era Swedes founded the first Russian State and traveled as far as what now is known as Minnesota, U.S.A.

After a time as a member of the great Scandinavian Union Sweden - Finland (Finland was a Swedish province from 1323-1809) gained its freedom under King Gustav Vasa. He and his grandson Gustavus Adolphus are considered the greatest rulers who ever sat on the Swedish throne. Through wars with Russia, Poland, Denmark and the German emperor, Sweden emerged as one of the leading powers in Europe, consisting of what

now is Sweden, Finland, the Russian Baltic provinces, parts of northern and western Germany, parts of Denmark and parts of Norway. Sweden also for a short period had colonies in America and Africa.

King Charles XII spent his entire reign in war. Though he at first at the age of seventeen was successful, his invasion of Russia ended in failure. After his death in defeat Sweden lost its position as a great power and several of its provinces outside Sweden-Finland.

In 1809 Russia forced the surrender of Finland in Sweden's last war with Russia after 200 years of almost constant fighting. Led by the first Bernadotte, Sweden next joined in the war against Napoleon, the main result being that his ally, Denmark yielded its control over Norway. The subsequent Swedish-Norwegian Union was dissolved by mutual agreement in 1905. The period between 1815 and 1965 may seem uneventful because of its unbroken peace, but it brought far-reaching internal changes.

One thing that Sweden and the United States have in common is our love of freedom. Sweden and Switzerland are the only two European countries where the farmers never have been slaves. It is very significant that the first Swedish parliament was called in 1435 and included town people and farmers.

The Swedish parliament of today consists of two chambers, comparable to the Senate and the House. There are elections every second year either to the second chamber or to the town and county councils. All males and females over twenty-one can vote without discrimination.

There are five parties with seats in the parliament. They are today Social Democrats (114), Liberals (45), Conservatives (37), Center Party (35), and Communists (5). The Communists get their seats from the mining district in the far north, the bordering city of Sothenbing and Stockholm.



## Klan Calls Whites To Join In Saving Nation For Kids

The day is far spent, in fact only a few lingering rays of light across the skies of the setting sun of our Constitutional Government and Republic remains and they are almost blotted out by the shadows of Communism. The stage is fast being set for a takeover. The signs of the times that preceded every country taken over have appeared on our highways, at Selma, Alabama and other public places. Hard-core communist preachers pretending to champion civil rights for the negro are marching over our highways and at the same time as if someone had pulled a switch, howling mobs of homosexual-self-ordained so-called preachers together with sodomist prostitutes, pimps, beatniks, skid-row subjects and any other riff-raff that can be bought with the glittering green which the federal government has taken from you in the form of taxes and gives to these misfits to buy votes with, appear in cities in every state in the Union. They protest Governor Wallace's stopping of the hard-core communists led by this King Negro. Then, indeed the day is far spent. If overnight every negro in Alabama was registered, the very next day, these people would find something else to protest, to march and scream about, for this is the biggest gun of the Communist Party. The same man who ordered the demonstrations at our foreign embassy, ordered them at Selma, Alabama and in every place in the United States where mobs have broken out. Make no mistake about this, neither forget it.

... We must rise. . . and pass the following laws: Outlaw the Communist Party—deport all known Communists, get out of the U.N., repeal the so-called Civil Rights Law and pass a Constitutional Amendment against integration and race-mixing, return return to the tenth amendment concerning State and Federal Governments, pass a law that all news media be required to give both sides of any questions and make it a felony to willfully slant the news, prohibit the Federal Government collection of income taxes except for direct defense of our Country, buy back the Federal Reserve Bank and stop paying 14 billion dollars a year to these cut-throat international bankers.

... If you think the Federal Government does not aim to take over the churches and then form one big church controlled by the government, this all done in the name of peace and civil rights, then indeed you are stupid. It is hard to understand how you could believe otherwise in view of how the federal government has taken over every other phase of your life.

We say, this, if for any reason under the sun, you cannot join an organization to elect Congressmen and Senators, who will stand up for the Constitutional Government then tonight when your children go to bed and are asleep, walk quietly into their room and look at them and think what you are doing to them and only you by not resisting the evil which has come upon us. Then, if still you haven't the courage to join the Klan, go to some place in the dark and be ashamed to let one ray of light shine upon you. Fall upon your face and ask the Almighty God to have mercy upon your soul for it would be too much to ask your children or anyone else to have any mercy or respect for you when they grow up and understand what you have done to them.

Editor's Note: The preceding material including the caption of the cartoon are taken from a circular distributed in Richland Parish by the Ku Klux Klan. It was addressed "To All Richland Parish Christians".



"We believe that segregation of the races is an act of God and is therefore fruit of a good tree and that integration is of the devil and from a corrupt tree." "So, we plead with every Christian who loves his God, His Country, his Children, and his freedom to join the Ku Klux Klan, for we believe in action." —Photo from Esquire

## Senate Will Attend Gov't. Meeting

Centenary College will again be represented at the twelfth annual conference of the Southern Universities Student Government Association, to be held in Gatlinburg, Tennessee, from April 29 to May 1. Attending the conference will be Mal Morgan, Linda Whiteside, Dick Grisham, Paula Marshall, Lou Popejoy, Louise Spry, Laura Stevens, Janelle McCammon, Will Finnin, and Norman Young.

The purpose of the conference is mainly to let students see how student government associations at other schools function, how they are organized, what activities they have, what support they receive, how they are changing.

Panel discussions will be held on topics such as financing student government, judicial systems, honor codes, and courts, planning and coordinating campus entertainment, and campus elections. Evening entertainment will include "The Four Preps", "Serendipity Singers", "The Platters", "The Continentals", Beverly Wright, and "The Town Criers".

Other schools attending the conference include University of Miami, University of Mississippi, Auburn University, Rollins College, Emory University, University of South Carolina, and Stetson University.



Newly elected Kappa Alpha officers are Marshall Brown, Rodney Cage, Jim Fullilove, Reed Yates, and Mike Little. —Photo by Gutteridge



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## Greek To Me

Kappa Sigma is very pleased to have eighteen new brothers who were initiated into Epsilon chapter on Sunday, March 28. The new Kappa Sigmas are Randy Beauclair, Billy Booth, Paul Cooke, Elmo Cox, Jack Dominik, Terry Gaustad, Bill Gibson, Steve Harris, Allen Jones, Chris Launey, Bill Malone, Sidney Montegudo, Jim Montgomery, Richard Schwartz, Rick Walton, and Lorris Wimberly. Kappa Sigma is very proud of these new brothers, and they are expected to add a great deal of life to the chapter.

Seven members of Tau Kappa Epsilon fraternity attended the TKE Leadership School held in New Orleans at the Jung Hotel on April 24 and 25. Representatives from the eight chapter in the state met at the School for instruction and discussion of ideas concerning all phases of fraternity life including duties of officers, social activities and rush.

Those making the trip to the Crescent City were Jim Carver, Mike Deare, Will Finnin, Dick Grisham, Tom White, Benny Fortenberry, and Don Mackaman.

Recent comment to co-editor of **The Conglomerate**: "Why don't you print something that interests the students and cut out all this intellectual crap."



New Kappa Sigma brothers pictured in Crumley Gardens.

## Guest Column

### Know What I Mean?

Dear People,

You almost didn't read this article because it is just another article about our honor system. But because you haven't reported your best friend's violation yet, you're soothing your conscience by reading about our ideal. It seems our system is supposed to work, automatically, with just brain power, because it is written down beautifully on a piece of paper.

But, you see, I'm soothing my conscience by writing this article. I acquired my little black mark back in the seventh grade — cheating on a vocabulary test. A little crime but a big enough black mark to follow

me into my college days. Who knows when I'll be able to "shake it"? But that is not the point, nor is the fact that it was little, then, or that I didn't know better. The point is, that even if I do shake it from my permanent record card, it will never be erased from my life. I sure don't want all the rest of Centenary to wind up in Hell with me just because they cheated on some measly mid-semester exam. Going to Hell because of Centenary, that's ridiculous!!! True, it may be of utmost importance that you pass this test in order to get out of college, but what a trade!

We don't so much need a new honor system as we need students who believe in the present system, who believe in honor in all they do. Not just because they are afraid of an "F" but because they want to be true to themselves.

Just try living with yourself as a cheat for a while and write me when you're about to commit suicide. Then I'll turn you in.

## Editor Wanted

People wishing to apply for editorship of the **Yoncopin** should contact Suzann Welty or Jimmy Mounger. A letter should be sent to Mr. Jack Fiser giving qualifications.

Deadline is May 10.

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# Tenth Annual Teacher's Fair Presented April 23-24

The tenth annual Teacher Fair was held Friday and Saturday, April 23 and 24, at the Haynes Memorial Gymnasium. The theme of the 1965 fair was "Teachers of Tomorrow". In keeping with that theme, Dr. Robert D. Mac Curdy spoke on "The Electronic School of the Future" on Friday night in the R. E. Smith Building Auditorium. A special exhibit of the electronic school was done by the audio-visual aid class. The exhibit hall was open from 10:00 A.M. to 10:00 P.M. on Friday and 8:00 A.M. to 5:00 P.M. on Saturday.

One of the most interesting exhibits was presented by the foundations of education classes. It consisted of a group of dolls depicting the Great Teachers, ranging from Moses to John Dewey. The dolls were dressed in appropriate clothing and displayed in individual settings.

Child psychology, educational psychology, and adolescent psychology classes presented an exhibit of posters, each illustrating psychological principles. The teachers' math class exhibited teaching devices for elementary mathematics. The curriculum classes displayed resource materials for use in student teaching, while

student teachers displayed their units from student teaching. The children's literature class exhibited three creative activities: flannel boards, puppets, and creative stories.

Refreshments were served and approximately twenty prizes were awarded in four categories: lower elementary, upper elementary, secondary methods, and secondary student teaching. The supervising teachers from Caddo and Bossier schools served as judges of the exhibits.

## Alpha Epsilon Delta To Offer Program Tuesday

Alpha Epsilon Delta will present a microscope demonstration this Tuesday, April 27, at 10:30 A.M. in room 202 of the Mickle Hall of Science. The demonstration will be open to all pre-medical and other interested students. All are urged to attend.

Most medical schools require that an entering student provide himself with a monocular or binocular microscope for use in his medical school work. Alpha Epsilon Delta is presenting this program in an effort to acquaint the pre-medical student with the various makes and types of microscopes, so that any future purchase of a microscope made by him might be based on a familiarity with the types of microscopes.

Mr. James Turner of Peacock Optical Company will present various microscopes. On display will be Bausch, Lomb, and American Optical microscopes. All pre-medical students and students in related fields and should not miss this valuable opportunity.



Action is fast as Gents run win-skein to six games. Behind the superb pitching efforts of Kyle Stephenson and James Rushworth and an overall improved hitting attack, Centenary's varsity baseball team records stands 9-4 at mid-season. Picture above is Bob Lange beating out an infield grounder against La. Tech. Next home game is Saturday, May 1st when the Gents host E.T.B.C. at 2:00 P.M. at the Centenary baseball field.



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Patrick Curlin will play Lysander, and Carol Thomas will portray Rosalyn in the upcoming Jongleur production of William Shakespeare's comedy AS YOU LIKE IT. The final major production of the 1964-65 season will open this Thursday at the Marjorie Lyons Playhouse. For reservations, call the box office at 861-7231. Student admission is \$1.00.

## Students, Prof Show Stage Skills In Final Show At Marjorie Lyons

As You Like It, the Shakespearean comedy which will close the Centenary Jongleurs' 1964-65 season April 29-May 8, will be a Marjorie Lyons Playhouse swan-song for three of its principals.

Joe V. Graber, assistant professor in speech and drama, will direct the play as his final official act at Centenary. He has accepted a teaching-directing post at the University of West Virginia for 1965-66, and will spend the summer interim studying toward the doctoral degree at Queens College in New York.

Two of the students involved in As You Like It will also be performing their undergraduate finales: Hal Proske, who is cast in the role of Oliver, the reformed villain, and Paul-ette James, who will be house manager. Both are Shreveport residents and graduates of Byrd High School.

Ironically, Graber's last directing assignment at Centenary will be his first Shakespearean play at the Marjorie Lyons. Although he has directed a number of others, such as Ionesco's Rhinoceros, Shaw's Major Barbara, Christopher Frye's A Sleep of Prisoners and the melodrama Dirty Work at the Crossroads, the Shakespearean load has usually been carried by department chairman Orlin Corey.

Proske has been one of the most prolific Jongleurs for four years, even though he is a language major with only a drama avocation. His most notable roles were in The Book of Job, Romans by Saint Paul, A Mid-Summer Night's Dream, Major Barbara, The Cocktail Party, and The Taming of the Shrew.

Miss James will be on the technical staff for this production, but she has assembled numerous dramatic credits. She played the title role in Major Barbara and also appeared in The Cocktail Party, A Mid-Summer Night's Dream, The Book of Job and Romans by Saint Paul.

Both Miss James and Proske were members of the overseas troupe of Job and Reynard the Fox which toured England and South Africa last fall and winter after appearing at the New York World's Fair. Both have

also been regular Job cast members at the play's summer seasons at Pine Mountain State Park, Ky.

Proske, who recently won honorable mention in the Woodrow Wilson Fellowship competition, plans to enter graduate study in French next year.

## Bailey Will Sing Recital Tomorrow

Wallace Bailey, a senior student majoring in music, will present an evening voice recital Tuesday, April 27, in the Hurley Music Building, at 7:30 p.m. He will be accompanied by Jimmy Culp, a junior at Centenary, majoring in organ, from Henderson, Texas.

Wallace has sung with the college choir at Centenary for the past three years and presently serves on the board of directors of that organization as the tenor section leader. He has done solo work with the choir on their monthly television show and has worked in special ensemble groups in stage presentations by the choir.

The program will include arias from works of Bach and Handel; three songs of Edvard Grieg; the Four Scriptural Songs of Johannes Brahms; and the three-song group called Songs of Travel which is a setting of three poems of Robert Louis Stevenson by Ralph Vaughan-Williams. The program will end with a song by John Ireland called Sea Fever.

Students, faculty, and all interested persons are cordially invited to attend.

## Class In Arrears For Sartre Reading

When Jean-Paul Sartre turned down the Nobel Prize, there was much commotion in the adult creative writing class taught in Toledo by author Victor Ullman. The erudite group launched a runaway discussion of existentialism.

"I began to learn things," Ullman tells me. "I decided that I would certainly have to do more reading. I was beginning to feel out of it."

Then one of the students asked about some titles of Sartre translations. Nobody offered any. After an hour of hot debate, in which most of them had participated, it developed that not one of them had read a single thing by Sartre but a lot about him. All their information had come from Saturday Review, the Associated Press, etc.

This made Professor Ullman breathe easier, as it does me.

Jerome Beatty, Jr.,  
from Saturday Review

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## THEATRE GOER

By BECKY HAMPTON

Today's column is somewhat a potpourri of several brief topics which although not long enough for a feature, are, at least worth being incorporated into some sort of article.

First mention is the last program Kuentz Paris Chamber Orchestra deserves the highest praise one could give it. It is probably the most outstanding performing group this campus has seen. Their four-number concert included selections from Dowergne, Bach, Telemann, and Bartok; obviously the group specializes in Baroque music. The 12-piece string orchestra is composed of college-aged French youths who have achieved an almost incredible musical blend. The Daauvergne "Concert de symphonies" displayed excellent control of dynamics; the allegro was particularly well executed. Bach's "Concerto in E Major for Violin and Orchestra" provided a full sound. The solo was excellent, and the orchestra balanced with background well. The group so completely achieved the mood of the Adagio that the transition to Allegro was quite surprising. The almost flute-like tones of the Bach trumpet provided the unusual solo in the Telemann "Concerto in D Major." The tone and dynamics were brilliant, the Allegro movement was astounding, and the trills were almost unbelievably clear. The program closed with six Rumanian folk dances, arranged by Bartok. The cello and bass accompaniment in the "Buciumeana" were especially interesting, and the "Poarga romaneasca" was hilarious. It might be mentioned to those of the student body who are not familiar with traditional concert etiquette that the audience need applaud only after the selection is completely finished, as applause between the movements of a larger work is distracting to both musicians and audience.

Surely there is no question why William Inge refused to include his name in the credits of Bus Riley's

Back in Town. However, there is a big question why the producers bothered with the film at all. Perhaps Inge's original script was bad, but it just couldn't be any worse than what Walter Gage, the name assumed by the group of writers which undertook the changes, came up with. Ann-Margret barely qualified for co-star billing, and assuredly only because her part (and no telling what else) was padded. The film turns out spouting time-worn platitudes about over-played juvenile delinquents, which is hardly what Inge would have wanted. Better you should see Mary Poppins.

Theatre in Shreveport seems to be thriving. On the campus, the Jongleurs open Thursday with Shakespeare's As You Like It. The Port Players' Where's Charley is currently running. Then there is the Shreveport Little Theatre's Lagniappe series. Little Theatre is also rehearsing for The Caretaker, and The Gaslight Players are preparing Gilbert and Sullivan's Ruddigore. Perhaps Shreveport will soon be ready for a permanent resident company. Before the idea is discarded one might check into what Philadelphia has done. Granted, Philadelphia is much larger than Shreveport, but if interest in theatre arts is as genuine as it seems (or is purported to be), a resident company might well be successful. Interested parties should read through the "Broadway Postscript" section of the April 24, 1965, Saturday Review.

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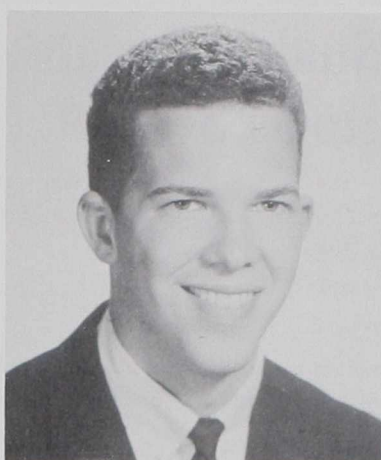
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# New Re-interpretation: Here We Go Again



At a recent meeting of the Publications Committee, David Hoskins was chosen editor of the *Conglomerate*, and Jimmy Journey and Wayne Linder co-editors of the *Yoncopin*, for the school year 1965-66.



## The Conglomerate



Vol. 29 Centenary College, Shreveport, Louisiana, Tuesday, May 11, 1965 No. 24

### Hoskins, Linder And Journey To Head Conglomerate, Yoncopin

Wayne Linder and Jimmy Journey have been named co-editors of the 1965-66 *Yoncopin*, and David Hoskins has been chosen editor of the *Conglomerate*, for 1965-66. These selections were made at a meeting of the Publications Committee last Tuesday in the Student Senate room.

David Hoskins, a sophomore English major from Sulphur, Louisiana, has been active in several campus activities this year. He has worked on the *Conglomerate*, has participated in such programs as the discussion course and the tutoring program, and has participated in the Reader's Theatre, and in intramural activities. He was elected Men's Independent Representative to the Student Senate, and he now serves as assistant Senate Coordinator of the 1965-66 Self-Evaluation Committee. He is also serving as 1965-66 president of Sigma Tau Delta, the professional English fraternity here on campus.

Wayne Linder, a sophomore history major, and Jimmy Journey, a junior speech education major, will work together to compile next year's *Yoncopin*. Linder, a native of Little Rock, Arkansas, has also been active around the Centenary campus. He has served as social chairman of Kappa Sigma social fraternity, and worked this year on the *Yoncopin* staff. He is a member of Circle K, a campus service organization, and has been selected by the administration to serve as a dormitory advisor next year in Cline Hall.

Journey, a resident of Shreveport, has been extremely active in the productions of Centenary's drama department in his three years at Centenary. He has been technical assistant on the Marjorie Lyons Playhouse staff, and has appeared in many of the plays produced there, including this year's *Rhinoceros*. He is presently appearing in the Shakespearean production of *As You Like It*, and is working on the summer stock production of the now-famous *Book of Job*. In addition to this work in drama productions he has served as vice-president of the Jongleurs, vice-president of Alpha Psi Omega, the professional drama fraternity, and editor of the *Yoncopin* drama section.

In addition to the work which

they will do as editors of the two campus publications, the men will become members of the faculty-student Publications Committee, which is important in determining the policies and staffs of the *Yoncopin* and *Conglomerate*.

### Stanford AWS Council Looks At Dorm Rules

STANFORD, Calif. (CPS) — Regulations governing dormitory hours and requirements for women are coming under increased scrutiny on many campuses.

Ten of the 34 schools surveyed indicated they now permit upper-class women to sign out overnight. At Antioch and Reed this privilege is unrestricted. However, at Oregon, Colorado, Northwestern, Cornell, Washington in St. Louis, Radcliffe, UCLA, and Miami in Ohio, it is usually accompanied by one or more qualifications, most commonly high academic standing, being over 21, or parental permission.

The committee recommended that dormitory closing hours, for freshman be extended and that junior and senior women have options for overnight privileges. Women students at the university have expressed very strong support for the proposed changes.

A survey of parental feelings indicated that 97 of those questioned favored no change from the present policy which does not allow overnights. About 30 parents favored more conservative hours than the present arrangement, which allows upperclass women to sign out until 2:30 a.m. daily.

Administration officials at the University of Oregon were surprised recently when they sent a questionnaire to parents exploring reactions to coeds' overnight privileges.

Many replies came back marked "YES" that women students could check out of their campus living quarters for a night in the home of male friends. "I don't think they expected parents to say it was O.K.," said a university source.

### Graduation Speaker To Be LSU Official

Dr. John A. Hunter, president of Louisiana State University, will deliver the Commencement address at graduation exercises on May 30, according to President Jack Wilkes.

The address at 8 p.m. in the amphitheatre will conclude the graduation day program, which will begin with the Baccalaureate sermon, given by Dr. B. C. Taylor at 2:30 in Brown Memorial Chapel. Also included in the day's activities will be a reception for seniors, families and friends, to be held by Dr. and Mrs. Wilkes from 3:30 to 5 p.m.

Dr. Hunter, a graduate of Davidson College and LSU, was appointed president of the university in 1961 after serving as associate professor of education, Dean of the Junior Division and Dean of Student Services.

Prior to his career at LSU, Dr. Hunter served as a commandant at Gulf Coast Military Academy, as a geophysicist for Stanolind Oil and Gas Co., and as supervisor of research for the Louisiana State Department of Education.

He is past president of the Southern Association of Schools and colleges, serves on the SREB Committee for Education Beyond High School and is a member of the Louisiana Selection committee on Fulbright Scholarships.

Dr. Taylor, vice-president of Centenary since 1962, obtained his Bachelor of Divinity at SMU and was awarded the honorary Doctorate of Divinity by Centenary in 1940. He is a member of the Boards of Trustees of both Centenary and Southern Methodist University.

In addition to the academic processions at both the Baccalaureate and Commencement exercises, seniors are urged to wear their caps and gowns at the reception, Dr. Wilkes said.

### NOTICE

The college is looking for a campus photographer to replace Butch Gutteridge, who is graduating this month, 1965-66. If any students now enrolled are interested, and have the qualifications, or if anyone knows of a qualified incoming freshman, please notify Mr. Fiser at the News Bureau.

Well, responsible and concerned students, we again find ourselves in an interesting situation. As usual, no one knows exactly why the new ruling was put into effect or where it came from, but the Friday evening hours for the women dormitory students has been changed back to twelve o'clock.

At a meeting of the AWS Council last Wednesday, the clarifications of the Coed's Code were presented. Shall we say that some of the members were a bit . . . surprised . . . when the "re-interpretation" of this issue came to light. The AWS Council had not been asked its opinion on the change. The Coed's Code committee had not even received any notice of it. The code states that the "authority of the Council must be respected and supported by all women students if they hope to discharge the responsibility they have accepted for governing themselves." On this issue, there is little doubt that the dorm hours have not been abused by the student body. The responsibility has been accepted. Why are the students not even consulted on a change in their government?

And where did the edict come from?—Dean Packwood or Dean Fleming, President Wilkes, who? As happens over and over again, nobody knows. If administration officials actually do not have any trust in the student body, if all the comments concerning their eagerness for stronger student government were made to pacify and control the student who was foolish enough to believe them, then at least the student should be entitled to know who is responsible.

As the government is set up now, we realize that AWS does not have the authority to accept or reject rulings concerning dorm hours. But if students proposals are forced to go through mountains of red tape and numerous committees and officials for consideration by administrators who themselves do not know if they have authority to make a decision, then even if it is only a formality, administration consideration, such as this, should be presented to the students for their opinions. But a surprise broadside from officials supposedly working for the good of the student does little but lead the student to mistrust.

And, very practically, they could have at least chosen a better excuse than re-interpretation. Any sections of the code left purposely vague should be subject to definition by the students and no one else. Giving the administration the right to interpret completely nullifies the idea of student government, *student* . . . government. And actually, what is there to re-interpret? Page eight of Coed's Code states that "residence hall closing hours are: Friday—1:00 a.m.—All classifications."

So what does the situation boil down to?—that ever used word, communications. The senate has discussed it, the ad hoc committee has discussed it, but not only does no one seem to know how to solve the problem, it appears the administration does not want to. Officials demand initiative, and in this instance their response is quite a bit less than expected.

How to remedy the situation? Two words — trust and communicate.

### Faculty Evaluation Sheets To Be Filled Out In Chapel

One of the most promising signs of progress this year was announced last week by Dean Fleming. Upon the suggestion of the faculty, the chapel Thursday will be spent on faculty evaluation. They feel that a great need exists for this type of program. After a short introductory speech by Reverend Robert Ed Taylor, questionnaires will be passed out by senate members. They will consist of general questions on which each student will be asked to rank each of his professors in categories such as good, mediocre, etc. The results will be reviewed by the Dean's office and then made available to the faculty.

This attempt at upgrading the faculty will only be successful if a large percentage of the students are present to answer the questionnaire. All those attending will be doing a great deal to improve Centenary.

— R. B. G.



JOHN A. HUNTER, president of Louisiana State University, has been selected to speak at the Commencement exercises, which will be held on May 29, at 8:00 p.m.

### FORUMS

Governor John McKeithen will speak tonight in the last Forums program of the year. All students and faculty are urged to come and ask questions. The program is scheduled for Room 114 of Mickle Hall.



# Are You There?

There has been heard on campus this semester the voice of a small group of students who have set to work with the assumption that a system of student government based on student responsibility is possible. This group extends into most of the aspects of campus life—into both fraternal and independent groups, into the Student Senate, the Honor Court, the **Conglomerate**. It is through the influence of this group that such committees as **Ad Hoc**, and its subcommittees, have been formed; it is the voice of this group that has been heard in the editorial voice of the **Conglomerate**; and it is the interest of this group that has been seen in the few moments when any wide interest has been demonstrated.

These people have studied the system, and the various aspects of it from Honor Court to Chapel, and have offered many revisions—good revisions—attempting to show that the new system they seek is possible, is plausible, and can be effectively practiced.

The voice has been insistent, and eloquent at times, and has produced some reaction. But for the most part it has run into the shuffling indifference so prevalent here.

It has been a part of a student senate which did not take its Forums program seriously enough to consider what might be the outcome of its invitations, or to defend the decision it had made. It has watched, while the senate was in session, senators reading newspapers, talking about things completely irrelevant to senate business, and showing a complete and general lack of concern.

It has seen the **Ad Hoc** committee function, but function in spite of nonattendance, in spite of members who refused to accept the responsibility they had asked for.

It has worked hard to make the **Conglomerate** into a thing of quality, something beyond a meaningless jumble of gossip and banality, and has worked almost alone, wondering what happened to those who had asked for the responsibility of working on it, those whose names are on the masthead, but whose faces are never seen.

It has seen, in campus elections, students refusing to take the trouble to decide the election on the basis of ability and qualification, voting on the basis of fraternity or clique. And in these elections, it has noticed the vast group of independents who have not been able to muster enough interest to propose more than one candidate for each of the two offices they were forced to fill. It has seen this largest single group on campus demonstrate its apathy by never running any candidate for any major office, and by coming to the polls only in minute percentages.

It has seen administrative advisors who have treated their responsibility lightly, setting an example of nonattendance, and who have at times, joined with those indifferent, blase newspaper readers, those who shrug and 'what the hell' at any responsibility.

It has seen administrators confronted with the questions it has raised, asked about student government, who have pleaded complete ignorance of the situation. It has asked for the opinion of various administrators (asked them to comment to the whole student body), seeking to discover the view of the administration concerning student government, and has been told, 'If anyone wants my opinion, he can come to my office and ask for it.'

This group has spoken long to its audience—to the students, who should be the most interested group on campus, and to the administrators, who should have been able to hear, and reply intelligently—but it has met only with an outstandingly significant silence. Oh, some reply came—a reply which was only the small noise, 'Why don't you print something that interests the students, and cut out all this intellectual crap?'

It has been a monologue indeed—all a monologue. It has endured throughout this semester, and even grown. And it will endure through to next year, and continue, but with perhaps a slight exasperation in its tone: 'Is there no one at all who can hear us in the least?'

—DLH

## NOTICE

Everyone who is interested in working on the **Conglomerate**, in whatever capacity, Managing Editor to Errand Boy, is urged to contact the new Editor David Hoskins immediately — Ext. 300.

## Student Senate Holds Session

The Student Senate meeting was held in the Student Senate room May 4, 1965 at 6:00 p.m.

The minutes were read and approved.

Lou Popejoy, Treasurer, reported that the Senate had a total of \$847.85 in the bank.

Reports were then given on the SUSGA meetings held in Gatlinburg, Tennessee this past week. Dick Grisham reported on honor system, chapel and elections at other schools. Louise Spry, Senior Senator, also reported on the honor system. Many ideas were brought out on the validity of honor court F's for chapel. It was suggested that class officers be given specific duties for next year. Louise also reported on Women's government and presented some new ideas. Will Finnin, Freshman Senator, reported on student-faculty relations and effectiveness of SGA. Lou Popejoy, Treasurer, reported on the finance meeting and suggested many money raising projects. Laura Stevens, Sophomore Senator, reported on campus involvement. She suggested the use of precincts for voting to increase the voting percentage. Linda Whiteside presented new ideas on campus entertainment. She warned against "paper agents" and suggested ways of getting big name entertainment. It was announced that the convention will be held in Jacksonville, Florida next year.

The president called for old business. Will Finnin's revised letter to the Defense Department expressing Centenary's feelings on the use of nuclear weapons in Viet Nam was discussed. It was moved that we accept the proposal. The motion carried with five dissenting votes.

David Hoskins, Independent Senator, read the list of questions to be presented at the May 6 chapel. Louise Spry, Senior Senator, moved that we have no question about the honor system on the questionnaire. Mal Morgan, President, moved that a question concerning entertainment for next year be added to the questionnaire. Both amendments passed with no dissenting votes. The results of the questionnaire will be published in the **Conglomerate**. Lou Popejoy moved we accept the questionnaire; the motion passed with no dissenting votes.

The president called for new business. Charles Proctor announced that there would be a chapel committee meeting Wednesday at 3:30 in the R. E. Smith building.

The Senate Committees were discussed and coordinators were decided upon; those being, Campus Entertainment—Linda Whiteside, coordinator, Laura Stevens, assistant coordinator; Student Fair—Lou Popejoy, coordinator, Judy Platt, assistant coordinator; Orientation—Bob Schwendimann, coordinator, Janelle McCamom, assistant coordinator; Chapel—Will Finnin

and Janelle McCamom—Co-coordinators; Publicity—James Anderson, coordinator, Lou Popejoy, assistant coordinator; Elections—Dick Grisham—coordinator, Judy Platt, assistant coordinator; Homecoming—Paula Marshall, coordinator, Lee Lawrence, Laura Stevens, assistant coordinators; Forums—Dick Grisham, coordinator, Dean Parrish, assistant coordinator; Student Government—Louise Spry, coordinator, David Hoskins, assistant coordinator; Student-Faculty Committee will be set up at next Senate meeting.

Mal Morgan, President, announced that a faculty evaluation will be given out in the May 14 chapel.

The president also announced that a new faculty advisor will be needed for next year.

A motion was made to send Dean Hohmann some flowers. The motion carried with no dissenting votes.

Dick Grisham, Vice President, announced that there will be a forum Tuesday night at 7:30 — Science Building 114. Governor McKeithen will speak.

There being no further business, the meeting was adjourned at 8:00 p.m.

Respectfully submitted,  
Paula Marshall,  
Secretary

The Student Senate meeting was held in the Student Senate room April 27, 1965 at 8:00 p.m.

Lou Popejoy, Treasurer, reported a profit of \$90 on the Student Fair.

Louise Spry, Senior Senator, reported on the Student Government bulletin which will be issued next fall.

Lou Popejoy also reported on the Student Government Questionnaire which will be passed out in Chapel May 6. A committee was chosen to help make up the questionnaire consisting of Laura Stevens, Louise Spry, David Hoskins, and Bob Schwendimann.

The Student Senate Convention which is to be held in Gatlinburg, Tennessee, was also discussed. Ten members of the Student Senate are to leave Wednesday, May 28 at 12:30 p.m. It was moved that air fare be provided for Mal Morgan to enable him to attend the convention. The motion passed with no dissenting votes.

There being no further business, the meeting was adjourned.

Respectfully submitted,  
Paula Marshall,  
Secretary



"Ah don't know what the fuss is about. . . All ah said was you children should use moderation 'til you find wisdom. . ."



The Centenary College

# Conglomerate



CO-EDITORS-IN-CHIEF: Karen Fiser, Richard Grisham.

ASSOCIATE EDITORS: Becky Hampton, Donna Wilson.

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PHOTOGRAPHY: Butch Gutteridge.



# Letters Discuss Academic Freedom, Race, LBJ

Dear Editors,

By now it is a widely held belief that free and unhampered intellectual inquiry is the first prerequisite to the maintenance of college and university faculties capable of performing well their vital roles of disseminating the accumulated knowledge of the past and of expanding the frontiers of knowledge in all fields; indeed, our age has seen the creation of entirely new fields of knowledge which might not have come about but for the formative influence that academic freedom has had in the intellectual life of this country.

So far-reaching and so generally accepted has this principle become that a mere theoretical argument in support of it is anachronistic. Whether every individual citizen of a democratic society supports it, or even knows of it, is beside the point: for society at large has in effect conferred upon the college teacher (and, thus, the college student) a freedom that goes far beyond the mere freedom of speech guaranteed to all under the Constitution—a freedom, in fact, that it confers upon no other group.

This freedom, quite simply, involves the right of a qualified representative of a learned discipline to challenge without hindrance all known authority in his field, to set forth in perfect freedom from harmful consequences the unqualified conclusions of his own research and thinking, and to carry into all aspects of his "normal" role of plain citizen the same critical intelligence which characterizes his professional life of scholar or scientist. Society confers this unique and awesome freedom and has, within the academic tradition, so conferred it since the Middle Ages) in the belief that ultimately society itself will reap large benefits from the results of free intellectual inquiry. History has proved this belief correct: no great idea in the history of western man ever was brought to fruition without violent opposition from those who were ignorant of ideals of intellectual freedom, or whose commitment was to the maintenance of the status quo.

From time to time such attempts at the suppression of what might prove to be true or right or good happen still in American colleges and universities; but it is interesting to note that in none of the alleged infringements of academic freedom investigated by the American Association of University Professors has there ever been an admission from any administrator involved that academic freedom as an issue played a part. Such a record patently indicates that administrators are unable to recognize their own abridgments of this freedom; and yet they are extremely sensitive to bad publicity on these matters, for they are in general sympathetic to the principle and their willingness to cooperate has made possible so broad an extension of academic freedom that the college professor today can pretty much rest at ease, assured (at least after gaining tenure) that he has gained the confidence and encouragement of the majority of those who support both public and private education in this country. He may thus with safety challenge an administrator who attempts to fetter him.

The history of academic freedom in this country has, until recently, concerned primarily the role of the college professor. But as the seriousness, maturity, and commitment of

the American college student grow with the challenges of an increasingly complex world, the interest of those concerned with the maintenance and extension of free intellectual inquiry has shifted noticeably to the responsibilities and opportunities that a more mature college generation has begun to claim for itself. Any number of searching inquiries into college student life today have turned up several paradoxical, though not too surprising, discoveries about what students are now offered and what denied on many college campuses.

For instance, students today frequently find themselves deprived of a large measure of academic freedom in the courses of professors who do not keep up with developments in their fields, who use the same lecture notes and quizzes and paper topics year after year, who dominate discussions in their classes to the exclusion of all expression of intelligent opinion save their own, who, in short, are not themselves fully alive intellectually. Moreover, these students often find that many colleges deliberately adhere to outmoded curricula and teaching methods, to a subtly enforced parochialism, and to an emphasis upon a sort of mindless student sub-culture that is far more suited to an earlier, less demanding generation. In such colleges as these it is a rare occasion when a noted speaker or an outstanding authority in an academic field is invited to speak; cultural events are ill-supported (that mindless sub-culture sickles over the capacity to think and feel); speakers on controversial local, national, and international issues are almost unheard of on these campuses in a day when noted speakers can be collared nearly every week laying over at the local airport; the student newspaper is either a sleazy gossip column about the mindless social life or, if it attempts to perform a vital and constructive role in fostering cerebral activity, it is subjected to the clumsy heels of administrators who are often totally unaccustomed to intellectual independence among their wards.

Other obstacles to the development of intellectual independence and maturity are the frequently juvenile dormitory and social rules to which captive students are often forced to conform in a mass exercise of irrelevancy, as well as a homogeneous student body in which little cultural, economic, or ethnic diversity is to be found. On campuses where this is the practice there are usually very few foreign students and no provisions for encouraging and supporting study abroad by the college's own students (in a day when tens of thousands of American students are exchanged annually for an equally large number of foreign students). And this homogeneity of mind and matter is usually matched by an alarming degree of homogeneity and consequent provincialism among the faculty, a condition which I believe is infrequently cited as a stimulus to exhilarating intellectual life among either faculty or students.

Add to these conditions the often seriously ill-equipped and infrequently used library facilities (we mean books and journals) and what you have is a chart and outline of a college that is fully equipped to deprive its students of a large part of the intellectual experience and growth to which every student is just as entitled as every college professor is entitled to conduct his teaching and

private life free from the fear of harassment and job insecurity. For a college exists, as academic freedom exists, as an institution of principle in which all alternatives may be aired and examined, and in which the function of each member of that college must be measured against its proper role in the training of the intellect and the finer discipline of the spirit. Without these assumptions on which to anchor itself, "academic freedom" has only an academic relevance; and I do not think that we can afford—indeed, the age will not permit us—to limit the definition and scope of this principle.

—Dale S. Johnson

To The Editor;

'Tis evident to many that news which sells is not always good news, and the present demonstrations, and dramatics in parts of our country which could well spread over the whole is no exception.

The best news is still free. That news is of God; concerning His Son, the Lord Jesus Christ who came into the world to save sinners, who now lives in the power of an endless life, and alone can change the ugly picture and plight of our country for if any man be in Christ, he is a new creature.

While many of the leaders of integration find fame and fortune as they proclaim salvation via education, equal rights, etc. The truth is that salvation for the Negro like for anyone else is not to be found in any of these for salvation is of the Lord who made peace through the blood of His cross.

In spite of the lives already given, the efforts of legislators, and law enforcers, the money spent, or the good intentions; the worse is yet to come for a kingdom divided against itself is brought to desolation and they that take the sword shall perish with the sword.

As a Negro, seeking not sanction, sympathy, sensationalism, or even the often sought for silver-lining, but who knows without doubt that the Lord Jesus Christ, and His love prevailing in the heart is the answer in a day when many make the issue skin when it's really sin; I would beseech my fellow-traveller to eternity to be reconciled to God who is no respecter of persons as only the love of Christ, not just sung or preached but practiced can change the heart.

Prayerfully submitted  
Sam Dalton  
1331 West Evans Ave.  
Denver, Colorado 80223

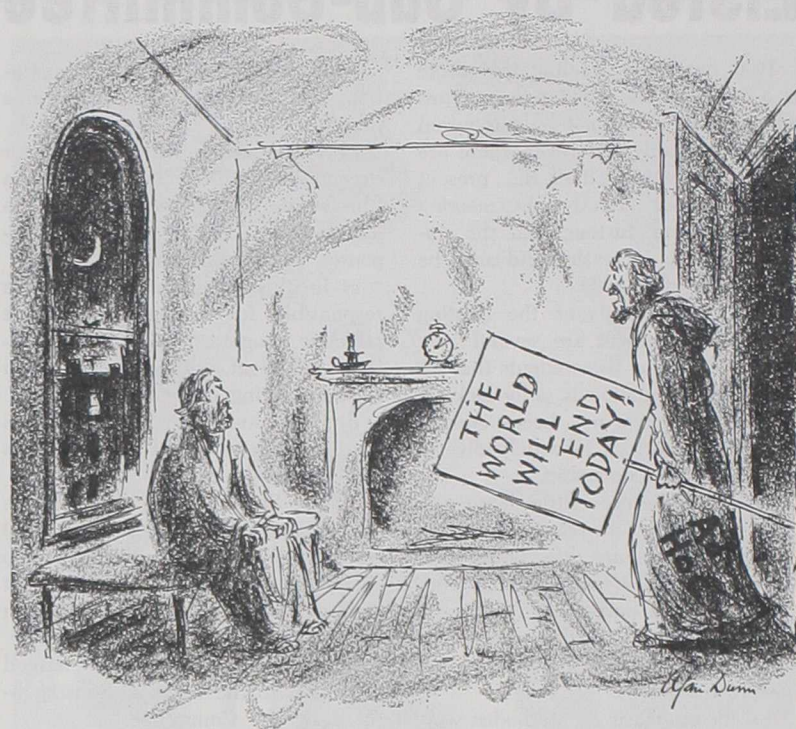
To Wallace Bailey:

Hi. Read your editorial. According to my information from the Army Alpha Beta Test of World War II, the intelligence record is as follows — 1) northern white, 2) northern Negro, 3) southern white, 4) southern Negro—for reasons commensurate with educational opportunity.

Jim Tyler  
Yakima Valley College,  
Yakima, Washington

Dear Editor,

In 1961, President John F. Kennedy gave his celebrated "One Hundred Days" speech in which he outlined the progress of his administration in achieving the New Frontier. The New Frontier of which he spoke was that of a new domestic policy which would hope to accelerate the gaining, for the first time, the rights of Americans which, though God-



"Well, live and learn!"

given to all men created equal, had been denied for the entire history of the country to certain minority groups of different races, creeds, colors, and religions. This New Frontier of which he spoke was that of a new foreign policy in which the world would know where the American stood and where the American would stand in the future. It was a foreign policy in which the ideal of freedom of all men from tyranny and deprivation would find new expression in the actions of the United States, whether these actions were expressed in a show of strength or in a willingness to re-evaluate the out-dated policies which had, with the years, become endowed with an aura of holiness.

The things of which President Kennedy spoke were the things which would capture the imaginations of Americans and peoples of all lands. For the first time in many years there were things in which men could find hope for the future: Peace Corps, Civil Rights, economic opportunity for all people, etc. However, the tragedy of November 22, 1963 ended these things of which John Kennedy spoke so proudly, so hopefully, one-hundred days after January 4, 1961. On that day, Lyndon B. Johnson took the reigns of the destiny of the American people amid the intense disappointment of those who had learned to love and respect John F. Kennedy and amid the doubts of those who felt that Lyndon Johnson, a politician, would not be able to continue the ideas of John Kennedy, a dreamer in many ways. Lyndon Johnson, in a very creditable manner, carried out the policies of John Kennedy almost unchanged until he was elected President in his own right. It soon became evident that no man can follow the lead of another in the unbelievably fast pace of today's world. Thus, Lyndon Johnson formulated a policy of his own, a policy in which the influence of John Kennedy can still be seen but one dealing with developments since the events of November 22.

It has now been one-hundred days since Lyndon Johnson was inaugurated as President of the United States after winning by a huge margin a race which he ran on his own. If he were to make a "One-Hundred Days" speech, what would the text

be? Of what things could he speak with pride to the American people and to the world?

He could speak of an American stand in South-East Asia, in which the determination to preserve freedom and peace for the Vietnamese and other people is reflected. Do not misunderstand this writer; often there seems to be no policy and often the policy seems to be based on American self-interests rather than those of others, and often the policy seems to be much too militaristic, but the fact remains that the basic reason for American presence is a belief in freedom, freedom for the Asian and, by the containment of tyranny, freedom for the American.

He could speak of a stand on Civil Rights in which it appears that the Negro will attain, finally, the rights to which he is entitled by the laws of God and morality. He has declared war on bigotry, a move long overdue. With the legal declaration of the rights of Negroes and the legal declaration of the opposition to those of violence, perhaps total acceptance of men as men, not as white men or colored men, will become a thing of reality in all parts of the nation.

Lyndon Johnson could speak of other stands taken in his First Hundred Days. One could find good in some and bad in others, but such is the nature of our nation. Many find fault in the methods which President Johnson employs, but it must be borne in mind that a man must do what he believes using the means which he understands and uses best. Mr. Johnson is a politician, and as such he applies the methods of the politician. As long as the purposes are those of which one could be proud, it serves little to oppose general good on grounds of personal dislike.

In one hundred days, the Great Society has been launched. There are those of us who might have preferred the name of New Frontier and the enthralling personality of John Kennedy, but it is now time for all to remember the admonition of "ask not what your country can do for you, but rather what you can do for your country," and to apply it to Americans and to the all men in the form of the Great Society.

— Bill Bowker



# Suggestions For Chapel Listed By Sub-Committee

It is our strong feeling that there is a need on the Centenary campus which best can be met by a required weekly assembly. However, there are strong indications that the present format is not effective in meeting this need, and, further, that the students' need is increasing and must be dealt with effectively.

The shortcomings of the existing chapel arrangement are several:

1. It is felt by the students that intellectual stimulation is sadly lacking.
2. There have not been enough talks by authorities in widely divergent fields of scholarship.
3. There has been little or no success in relating the chapel program to the challenging life both in a liberal arts college and in the 20th Century world outside.

There are two possible reasons for the failure of chapel to meet the needs of students:

1. The emphasis on Methodist worship seems out of place in a session that the student body (a student body made up of students of very different beliefs and faiths) is required to attend. The Thursday morning assembly could be used more profitably for the whole student body.

2. The intellectual needs of the students call for well-informed, sophisticated lecturers who may provide special insight gained of experience in all the fields of study in a liberal arts college, and thereby help the student to gain perspective and to arrive at a synthesis of his own knowledge and experience.

Therefore, with a view toward meeting these two pressing needs, we make the following suggestions:

1. The Chapel and Forums programs should be combined, for the following reasons:

- a) Many students cannot take advantage of night sessions.
- b) The best offerings of good speakers should be given on Thursdays to the whole student body.
- c) In beginning the effort to get reputable speakers on the campus, it seems unwise to duplicate efforts in two separate programs, thereby diminishing the effectiveness of both.
- d) Night sessions could be more profitably devoted to discussions stemming from Thursday morning lectures, films, readings, and plays, all voluntary.

2. The Chapel Committee and Forums Committee should combine and become a Senate Committee to coordinate both activities as one.

3. There should be a set general topic for an annual series of lectures to be held throughout the year on Thursday mornings, and a lecturer asked to speak on specific topics.

4. Recognizing the need for other kinds of business to be conducted at that time, we suggest that a certain number of chapels per semester be scheduled for other purposes.

5. Since there is a feeling among some persons on campus that some kind of worship should be offered, we suggest that voluntary chapel be held on Sunday mornings (as many students have suggested.)

6. The new Senate Committee (formed by combination of the present Chapel Committee and Forums Committee) should be in charge of financing the lecture series. It is suggested that this be done in the following manner:

- a) An assessment of \$5 per student should be added to a Student Ac-

tivity charged at the time of registration, and set aside for this express purpose.

- b) This revenue shall be used for expenses of visiting lecturers, for a film series in conjunction with the lectures, for publicity, and other expenses of the Program.

- c) In this way, students will be responsible for arranging the most effective program for students within a set budget, with minimum strain on the existing college budget.

- d) This student activity fee has long been in effect at most colleges and universities.

- e) The Student Activity Card (like the present Athletic Activities Card) would then admit students free to all voluntary programs, films, concert and art exhibits held in connection with the Program.

- f) All others would be charged admission to the night sessions sponsored by the Committee.

A sample program for next year's Chapel-Forums is suggested on the following: (Each number represents a separate chapel. A suggested reading list for each topic is in preparation.)

## Mid-Twentieth Century: Time of Protest, Time of Change

1. 1965: Protest and Rapid Change—The Remarks — Mark Van Doren on Liberal Arts Education.

2. The Negro Revolution—Suggested speaker: Prof. James Silver, Mississippi: Closed Society, Notre Dame faculty. Film: To Kill A Mockingbird.

3. The Government and Protest Movements — Speaker: Justice Department speaker.

4. The Existentialist Revolt: Philosophy — Speaker: — Film: No Exit.

5. Cybernetics and Society: Science in a Changing World — Speakers: Donald Michael, Director of Planning Programs, Peace Research Institute — Robert Heilbroner, author Capitalism and Technology; Daniel Bell, Prof. of Sociology, Columbia University.

6. The Protest of the '30's: How it Differed — Subjects: Steinbeck, Dos Passos, et al — Film: Grapes of Wrath. Daniel Aaron, Author Writers on the Left.

7. The Literature of Revolt: Albert Camus — Suggested Speaker: Dr. Beck.

8. Sex in our Society: New Revolution? — Suggested Speaker: Author Sex and the College Girl, Gael Green; Author Feminine Mystique, Betty Friedan or Panel Discussions?? — Film: La Dolce Vita.

9. Negro Protest Literature: Baldwin, Wright, Ellison — Speaker: Mr. Johnson.

## READINGS

10. Changing Face of Africa — Speaker: Gwendolyn Carter, head African Studies, Northwestern University. Dr. Carlton.

11. The New Theology — Speaker: Albert Outler, Paul Tillich.

12. Visual Arts and Social Commentary — Speaker: Cooper; (Ben Shan, Leonard Baskin).

## ART EXHIBIT

13. Christianity and Contemporary Fiction — Speaker: Roger Oartmeyer; Film: Lord of the Flies.

14. Nuclear Disarmament — Speaker: Dr. Rainey.

15. The Sociological Protest of Paul Goodman — Speaker: Paul Goodman, author Growing Up Absurd.

16. The Drama of Protest: Theatre of the Absurd—Speaker: Orlin Corey; Film: Waiting For Godot or Readings by Drama Dept.

17. Conservatism in the Twentieth Century — Speaker: Barry Goldwater, Charlton Lyons, William Buckley, James J. Kilpatrick.

18. Changes in the Christian Church in the 60's — Wm. Sloane Coffin, Chaplain of Yale; Rev. Wm. Holmes, North Haven Meth. Church, Dallas, Texas.

19. Peace Corps: Protest Through Service — Speaker: Sargent Shriver.

Respectfully Submitted,  
Karen Fiser, Chairman  
Chapel Review Subcommittee  
Ad Hoc Committee

Editor's Note: The above is a copy of the report submitted by the Chapel Review Subcommittee to the Ad Hoc Committee.

## Exhibit To Continue Through This Week

Students enrolled in studio art courses are displaying selections of their works in an exhibition which will be in the SUB through May 15.

In addition, the library will feature a series of three one-man shows by graduating art majors throughout the remainder of the semester, including a one-week joint showing of the selected works of the three.

The departmental exhibit in the SUB consists of works by the first, second and third year students of Miss Elizabeth Friedenberg, instructor in the evening division, and students of Willard Cooper, head of the department of art.

Pictures on display were selected from the students' portfolios by their instructors and were chosen on the basis of quality and diversity of subject matter and media.

Included in the exhibit are works done in pencil, charcoal, pastel, pen and ink, watercolor, oils and tempera. The subject matter of the paintings and sketches ranges from the human figure to abstract designs.

The departmental exhibit is an annual project of the art classes, while the senior exhibits are featured as a graduation requirement of the department.

## Conference Features Paper By Dr. Beck

Dr. Theodore T. Beck, chairman of Centenary College's department of modern languages, has returned from the annual University of Kentucky Foreign Language Conference, Lexington, Ky., where he presented a paper.

The title of the paper was "Variants of 'L'Avvelenato' in Italy, Scotland and Louisiana."

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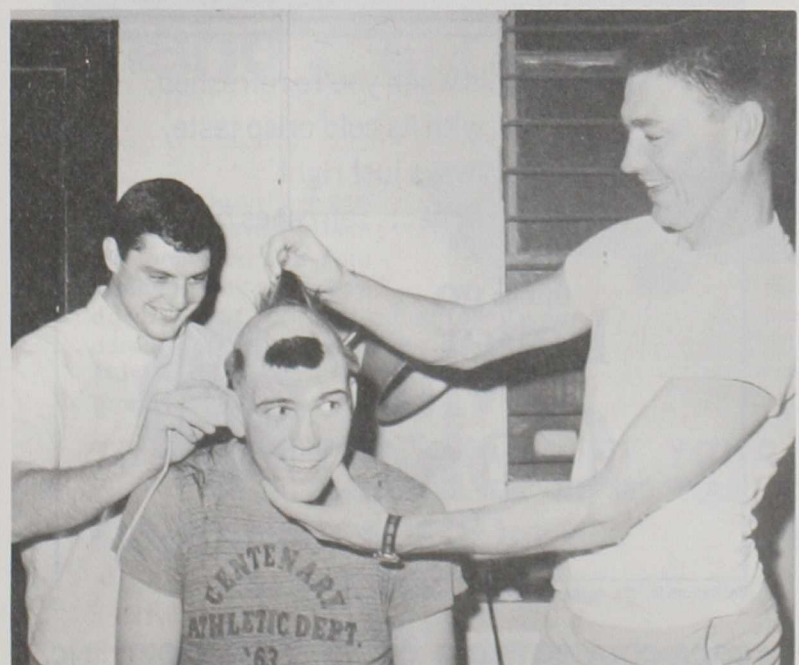
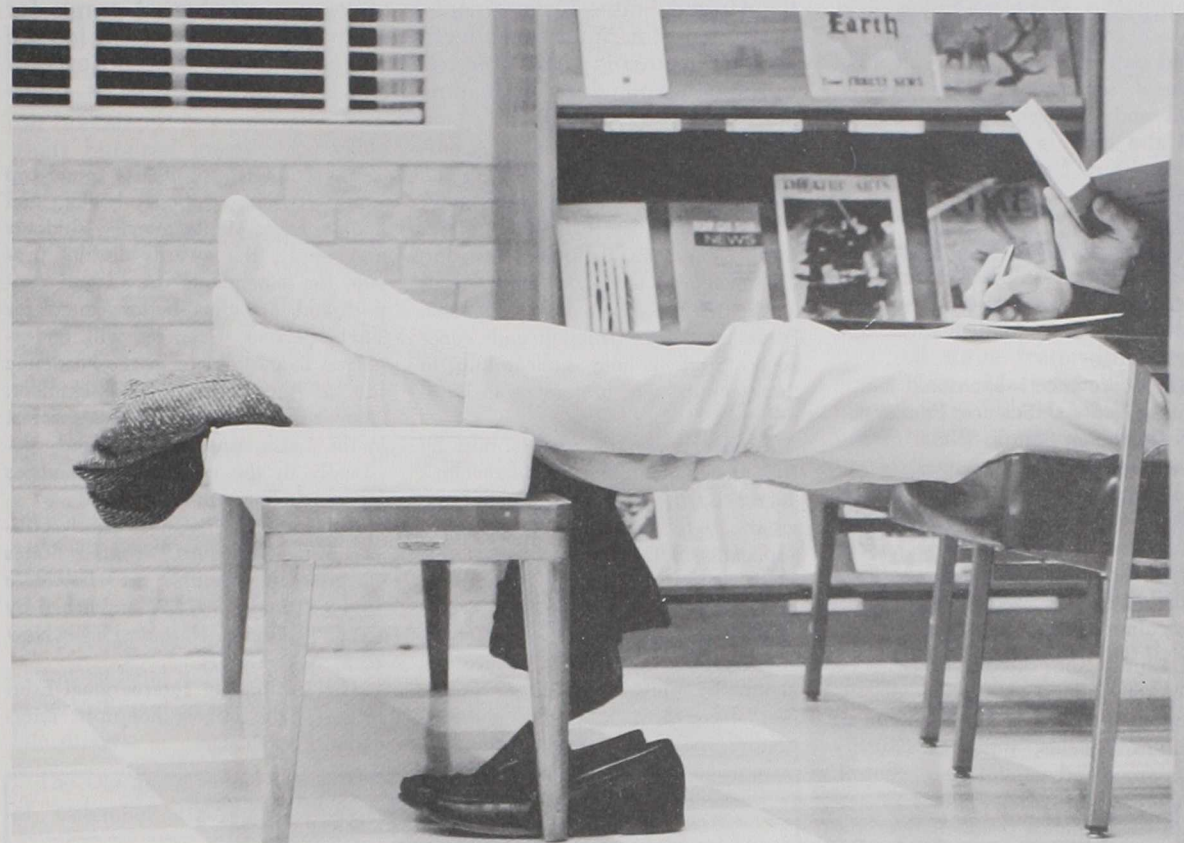
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# YEAR in REVIEW

## That's All There Is... There Ain't No More







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— Cartoon from Motive

## Three Students To Do Summer Mission Work

On August 7, three Centenary students will leave Shreveport with fifteen other college students and Reverend August Aamodt of First Methodist Church, for a three week mission work camp. The three, Suzanne Hanks, Senior, Joy Anderson, Sophomore, and Tommy Peyton, Freshman, will be part of an effort to build a school and lead a youth program on the Island of Utila, a possession of British Honduras.

The island, situated about twenty miles off the coast of Honduras, has approximately 1500 inhabitants. There is a small Methodist Church on the island under the pastorate of a Reverend Eric Bryant, a minister of the British Methodist Church. Reverend Bryant and his wife have for several years been building up the church on the island and a high school for the youth of the island. During their pastorate they have built a small school building, but it has become inadequate with the expanding program. After a plea to the British Church for help was ignored, Reverend Bryant turned to the American Methodist Church, where Dr. Keith Mason of Shreveport heard the plea and went to the island to teach him all he could about medicine and doctoring the natives' ills. Although Dr. Mason's stay lasted only a week, the results have lasted much longer. The mission tour to the island this summer is a direct result of Dr. Mason's trip.

The students will live in the homes of the natives for the two weeks that they are on the island. Though the main project is to enlarge the present school building, they will also be leading worship, youth week, and recreation.

At the end of the two weeks on the island they will go to Guatemala to witness the work being done by the Wycliffe translators. Sponsored by the First Methodist Church, Shreveport, it is likely that another work camp will be planned the following summer.

## Professor Returns From Conference

Miss Vera Snelling, assistant professor of education at Centenary College and former local school principal, has returned from New York City where she attended the 36th annual conference of the Association for Childhood Education International.

Miss Snelling attended the meeting as a representative of the Caddo Association for Childhood Education, with special emphasis on the discussion group entitled "Innovation and Experimentation in Student Teaching."

Before becoming a full-time Centenary faculty member last September, Miss Snelling had been principal at Werner Park and Arthur Circle Elementary Schools.

## Faculty Members Will Attend Summer Seminars

Three members of the Centenary faculty, Dr. Virginia Carlton, Jesa Krajner, and Edmund M. Parker will spend part of this summer attending national seminars and lectures on math and engineering. Dr. Carlton will also teach a summer session at Northwestern University in Evanston, Illinois.

Immediately after this semester ends, Krajner and Dr. Carlton will go to Oklahoma State University to participate in a week-long Summer Conference on Mathematics and Engineering.

The conference is sponsored jointly by the National Science Foundation and Oklahoma State's School of Engineering for college teachers of engineering and related fields. Its main object is to present comprehensive discussions of selected topics of applied mathematics, which were not available in the usual applied math curriculum several years ago.

Lectures and discussions will be given on numerical analysis of differential equations, optimization of complex systems, practical statistics and process dynamics and control. Authorities on various fields of applied mathematics from all over the nation will lecture and participate in discussions, and an IBM electronic computer will be available for the participants' use.

Thirty college teachers were invited to the conference.

After the conference ends, Krajner will move on to other institutes and meets, while Dr. Carlton will teach at Northwestern. Krajner's second summer appointment is with the Worcester Polytechnic Institute in Massachusetts, which will sponsor a seminar on nuclear defense engineering.

Edmund M. Parker, professor of engineering science at Centenary College, has been selected to participate in a six-week institute for Three-Two Engineering Plan Personnel, to be held at the University of Arkansas this summer. Dr. Leo G. Raub, chairman of the department of physics and engineering science, announced.

Prof. Parker is coordinator of Centenary's Three-Two Combined Engineering Program with the University of Arkansas, as well as with Columbia University, Texas A&M and Louisiana Tech. Students in the program study for three years at Centenary and two years at an engineering school, earning degrees from both institutions at the conclusion of the course.

Prior to reporting to Fayetteville, Prof. Parker plans to spend the early portion of the summer visiting West Texas State University, the University of New Mexico, Arizona State University, San Jose State College and Stanford University, and attending a conference at Monterey Peninsula College, Monterey, Calif. The Arkansas conference begins on July 19.

## Grants For Latin American Study Offered To Students

Because of the increasing interest in inter-American studies, the United States Government is offering a number of grants for study in Latin America under the Fulbright-Hays program for the 1966-67 academic year. The program is supervised by the Board of Foreign Scholarships and administered by the Institute of International Education (IIE).

The grants are available for American students with proficiency in the spoken language for Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay and Venezuela. Students may indicate up to three countries of preference in Latin America.

Applicants for the awards must be U.S. citizens with at least a bachelor's degree by the beginning date of the grant. Preference will be given to applicants in the fields of social sciences, education, humanities and the arts. The fields especially recommended for study are architecture, anthropology, economics, education, geography, history, history of art, journalism, law, language and literature, political science, and sociology.

The grants provide round-trip transportation, tuition, books and maintenance. While married students may apply, the awards do not provide for dependents' travel and support and are thus better suited for single persons. Grantees will be expected to participate in the academic life of the country of assignment. They should have a special interest in the Latin American area and specifically in the country or countries for which they apply.

Application procedures are described in the brochure, "United States Government Grants for Graduate Study Abroad, 1966-67," published by IIE (809 United Nations Plaza, New York, N.Y. 10017).

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## KA Old South Reminisces Antebellum Graciousness

Kappa Alpha Order Old South graced the campus last weekend with a reminiscence of the charming days of the famed Antebellum South. The festivities began at 5:30 on Thursday when soldiers dressed in the grey and gold of the Confederacy arrived on horseback in front of James Dormitory to present invitations to their honored guests. An informal dinner-dance was held Friday night at the KA house. "Tom and the Cats" provided the entertainment for the members and guests.

Saturday highlighted the weekend's events. The secession of the Confederate States was celebrated at a public tea on the lawn at 1:30. "Captives" dressed in Grant's Blue marched down the hill to witness the raising of the Confederate flag. Faculty generals were named and awarded citations during the flag-raising ceremony. At 2:30 Saturday afternoon the KA's and their guests reassembled at Linam Plantation for the annual lawn party. The Mothers' Club served the traditional Rebel Cake, and a photographer was on hand to capture the beauty of girls dressed in billowing antebellum dresses.

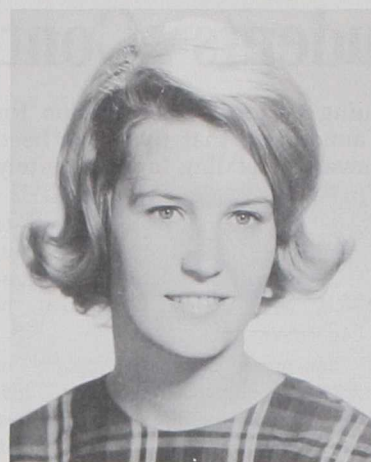
The Old South Ball at the Knights of Columbus Hall concluded the

weekend's parties. The Hall was decorated with ivy-covered columns, rose trellises, and hanging Spanish Moss to continue the theme of the gracious Antebellum South. In this setting the annual KA Awards were given: the Best Beard and the Best Pledge. The climax of Old South weekend was the announcement of the Kappa Alpha Rose Miss Ann Morcom has this year epitomized the ideal Southern Belle and has been honored by re-election to the coveted place in the tradition of the Kappa Alpha Gentlemen.

Until next year, Old South will again be only a memory, a memory rekindled by the festivities and graciousness of the past weekend.



ANNE MORCOM



JAN BROWN



SARAH SMITH

All three fraternities have named their sweethearts for next year. Kappa Alpha Rose is again Miss Anne Morcom. The Kappa Sigma Sweetheart was presented at the Black and White Formal on May 1. She is Miss Jan Brown. The Red Carnation Ball on April 3 was the setting in which Miss Sarah Smith was named Tau Kappa Epsilon Sweetheart.

## Honor System Reviewed At School Where it Began

Recent attention to the question of the effectiveness of the honor system at Centenary, makes especially timely the statement on the subject from the College of William and Mary, where the honor system was first introduced by an alumnus, Thomas Jefferson, in 1779.

The effectiveness of the Honor System rests upon the high sense of in-

ner morality of the student, and the high efficiency of the external control established as a form of self-government by the students and collectively imposed. These operational forces complement each other, and one cannot be substituted exclusively for the other.

The fact that the first — a set of personal ideals or code of conduct — has traditionally dominated and characterized the operation of the Honor System is, in itself, a tribute to the System, and constitutes an individualized challenge to its continued effectiveness in the life of the College.

The requirement that a student report an infraction of which he has firsthand knowledge is the point of the Honor Code which is frequently least understood.

Occasionally there is the tendency to feel that this fourth point requires spying or "tattling".

This feeling is rooted in the early education and family life of an individual where "tattling" is rightly frowned upon as causing unnecessary altercations. There are two points which should be remembered when comparing the childhood situation with that of the college community.

First, a child looks to adults for authority and discipline, while students at William and Mary govern themselves to a large extent, especially in matters of honor. They cannot continue to be self-governing, however, without the cooperation.

Secondly, "tattling," by implication, concerns trivial matters, whereas infractions of the Honor Code threaten the way of life at the College.

While an individual might hesitate to report a parking violation to the authorities, the same individual probably would not hesitate to report a robbery or act of violence, acts which threaten the welfare of the society as a whole.

The people who are concerned that a way of life be maintained must accept responsibility for maintaining it.

There is sometimes a tendency to feel that to report another's breach of honor is to deprive honor of its personal sanctity. For any code of rules or Honor System to be effective, however, there must exist two forms of social control: one is an individual, inner morality resulting from religion, education, and public opinion; and the other is an external control, law. Although distinct in their

## Greek To Me

Panhellenic officers and members for 1965-66 have been elected. They are Marty Vaughan, President; John Wade, Secretary; Judy Platt, Student Senate Representative. The sororities representatives are Linda Whiteside, Joy Anderson, Margaret Bray, Adell Baillif, Anne Morcom, Cindy Haug, Patty Burnap, Kay Brown, Johnnye Mundo, Judy Platt, Marty Vaughan, and Susan Wade.

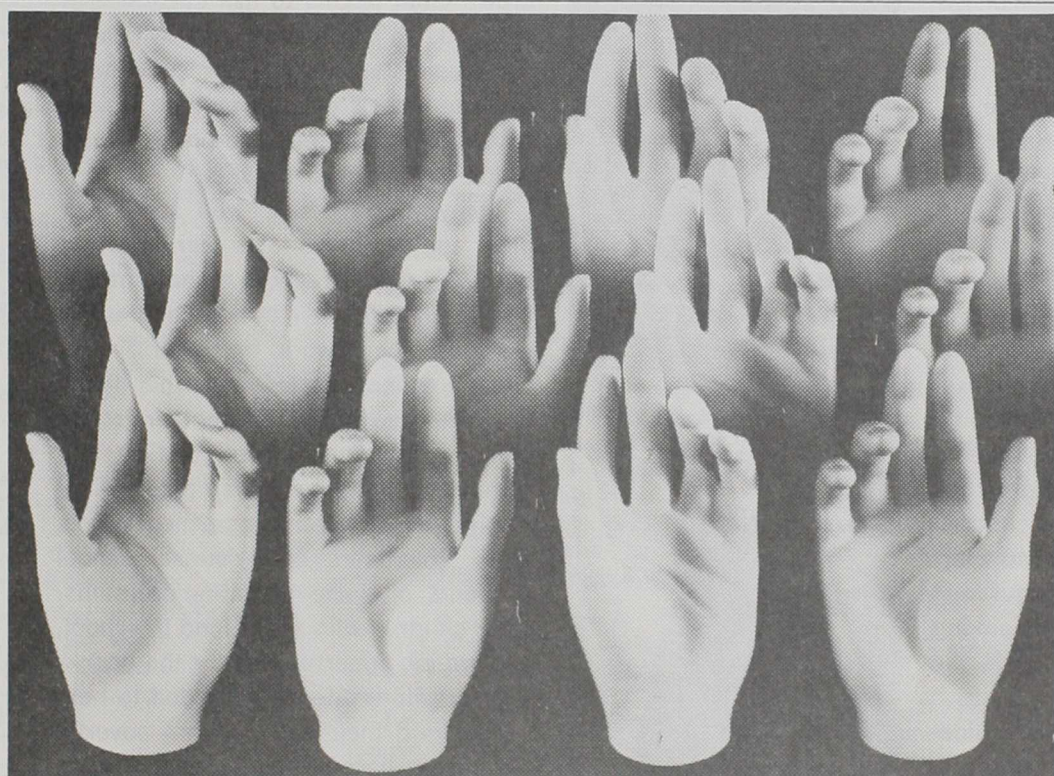
Alpha Xi Delta would like to congratulate their new Cencoe Members Linda Kay Hickman, Kay Brown, Karon Booth, Mary Lynn Muench, and Sandra Smith; and also the new Play-boy, Alex Rice.

Wedding Bells are ringing for several Greeks. Raye Darnell and John Stout are to be married June 3; Kay Conet and Gael Hammer are to be married May 29; Evaline Markel and Ben Gomersall will be married August 20. The summer weddings planned included Janie Wroten and Wallace Bailey; Regina Levinson and Gail Wren; Carolyn Witt and Richard Smith; Linda Howard and Harvey Long; Sharon Wilson and Donnie Adair; Dottie Sanders and James Tidwell.

At the recent Tau Kappa Epsilon Leadership School held in New Orleans on April 24 and 25, Iota Theta Chapter of Centenary College was presented three awards by the Louisiana Province. The awards were made at the Sunday afternoon banquet and Centenary's Tekes, in recognition of their superior scholarship, were presented a large first place plaque. Among the other awards, two were given for the most improved chapter in the Province. Theta Mu of L.S.U. N.O. received first place and Iota Theta was presented the Honorable Mention certificate. Another of the biggest awards was for Top Teke in the Louisiana Province, an honor for which seven men were nominated, and Centenary's Norman Young received the Top Teke Honorable Mention certificate.

mode of operation, these two forms of control are supplementary.

When students pledge to abide by the Honor code they are indicating publicly their acceptance of the System and their intention to live by certain principles. That anything but rare violations of these principles should occur is inconceivable, for frequent violations would mean that the spirit of honor, and hence the Honor System, did not exist.



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# Centenary Students Continue To Receive Many Grants, Awards

Centenary students are continuing to receive recognition for their academic efforts. It has been announced that five have been given graduate fellowships and awards totaling approximately \$11,000.

William H. Bowker of Shreveport, a 1965 Centenary College senior with a history major, has been awarded a \$2,200 Scottish Rite Fellowship to George Washington University, Washington, D.C., for the academic year 1965-66, Dr. Leroy Vogel, chairman of the department of history and government, announced today.

The fellowship, presented by the Scottish Rite Bodies of Shreveport, will enable Bowker to spend the year in graduate study in George Washington's School of Government, Business and International Affairs, Dr. Vogel said.

Bowker, has been a campus leader throughout his four years at Centenary, serving as vice-president of the Student Senate and of Omicron Delta Kappa, national leadership fraternity, a class officer, sophomore favorite, treasurer and president Kappa Sigma fraternity. He has also been a member of the "Conglomerate" staff, the Intramural Council and Circle K.

Sally Keller, a senior at Centenary College, has been awarded a teaching assistantship at the University of Southern California in the field of marine biology, Dr. Mary Waters, chairman of the department of biology, announced Saturday.

The assistantship will provide \$2,000 plus a waiver of fees and tuition. Dr. Waters said that Miss Keller will be required to instruct ten hours a week in laboratory work and that she will also schedule eight hours of graduate course work toward the Master of Science degree in marine biology. She will have access to one of the finest biology libraries in the nation, and USC's extensive marine laboratories.

Serving as vice-president and secretary of the Centenary Choir, Sally was named the "Most Valuable" woman member of the group. She has also been vice-president of Alpha Sigma Chi, honorary chemistry fraternity; vice-president and treasurer of the Sexton Dormitory Council; rush chairman of Chi Omega sorority; a member of Alpha Sigma Pi, honorary scholastic fraternity; and a member of the Maroon Jackets.

Connie Heath, a senior at Centenary College, has been awarded a \$2,400 fellowship in the department of molecular biology at Vanderbilt as announced by Dr. Mary Warters, head of the department of biology.

Effective June 7, the grant requires a nine-hour teaching or working schedule and may be renewed for two additional years. Miss Heath plans to study straight through to the Ph.D. degree.

Miss Heath was previously on an NDEA grant in summer of 1963 to study oceanography at Texas A&M, and in summer of 1964, she was studying radiation biology at the Oak Ridge Laboratories. At present, Miss Heath is completing research on a Louisiana Heart Association grant on the effects of radiation on spermatogenesis in male mice.

Miss Heath has served as a member of the Maroon Jackets; the Newman Club; vice-president of Beta Gamma Beta, national biology fraternity; Alpha Sigma Pi, scholastic fraternity; Alpha Sigma Chi, national chemistry fraternity; AWS; Judicial Board; and was elected to Who's Who.

Paul N. Goodwin, a Shreveport member of Centenary College's class of 1965, has accepted a teaching fel-

lowship in chemistry at Lamar State College of Technology, Beaumont, Tex., according to Dr. John B. Entrikin, head of the department of chemistry.

The grant is in the amount of \$2,000 for the academic year 1965-66, plus a waiver of out-of-state fees, Dr. Entrikin said. Goodwin will handle 12 hours of laboratory instruction while carrying nine semester hours of graduate work.

Goodwin graduated from Byrd High School in 1961. He has attended

Centenary throughout his four years on an Elks Clubs scholarship.

Garland E. Weidner of Shreveport, a member of Centenary College's 1965 graduating class, has been awarded a graduate teaching assistantship in mathematics at Louisiana State University for 1965-66, according to Dr. Virginia Carlton, chairman of the department of mathematics.

Weidner will receive a stipend of \$2,400 for the academic year plus tuition and fees, Dr. Carlton said. He will teach two three-hour classes a week, or the equivalent, while enrolled in LSU's graduate school. The grant can be renewed in order to complete the M.S. course of study.

Weidner graduated from Fair Park High School in 1961.

Mr. and Mrs. David L. Ewing, former Shreveport area residents and 1963 honor graduates of Centenary College, have received teaching assistantships at the University of Texas for the academic year 1965-66, it was learned here this week.

Ewing, who graduated magna cum laude from Centenary, has just taken his Master of Science degree in physics at the University of California at Berkeley, where he studied on an Atomic Energy Commission Special Fellowship. He will now enter study for the Ph.D. degree in physics at

Texas.

He is the son of Mr. and Mrs. A. B. Ewing, 2440 Northside Drive, Bossier City.

Mrs. Ewing, the former Dessagene Crawford of Jefferson, Tex., recently took her Master of Arts degree at Texas Christian University. She studied in the field of English on a National Defense Education Act grant after graduating cum laude at Centenary.

Mrs. Ewing will also study toward the Ph.D. in the special area of Medieval English literature. She is the daughter of Mr. and Mrs. W. J. Crawford of Jefferson.

## THE WAR ON POVERTY:

*a message to the Nation's college students...*

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This is a moment in history for the fortunate to help the least privileged of their fellow citizens. You can help this summer, or for a full year if you choose, as a volunteer in the War on Poverty.

In July and August, 30,000 volunteers will be needed in their own communities to assist four- and five-year-old children of the poor through Project Head Start Child Development Centers. Thousands more are needed to live and work among poor families by enlisting in VISTA, the domestic Peace Corps.

In Head Start, volunteers work side-by-side with teachers, social workers, doctors, and other professionals to give pre-school children advantages which can change the patterns of their lives. Many of these children have never held a doll, never scribbled with crayons. Meager environments have blunted their curiosity. Some are spoken to so rarely that they are unable to form sentences.

Head Start volunteers will read to children, take them on outings to zoos and



parks, organize creative play for them, and help build the security and self-confidence they need to succeed in school. The rewards come when a withdrawn child begins to ask questions or responds to the affection for which he has been starved. Without such help, many of these children would be headed for school failure and the poverty cycle which trapped their parents.

Many young people who are 18 or older and can serve for a year enroll for training in VISTA—both to help others and to enlarge their own capacities for teaching, social work, or careers in sociology, economics, law, and other fields.

Home base for VISTA volunteer groups can be a city tenement row, a struggling farm community, an Indian reservation, a migrant labor camp, or a mental hospital. Volunteers may counsel school dropouts, organize recreation programs, tutor children who are behind in school, explore job opportunities for the poor—in short, do whatever is needed to help people find their way up from poverty. Volunteers become respected members of the communities where they work.

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# The Conglomerate

Vol. 29 Centenary College, Shreveport, Louisiana, Wednesday, May 19, 1965 No. 25

## Copeland, Knox, and Proske To Receive Language Grants

Centenary's modern language department has had a banner year in which all but one of its graduating majors have received fellowships or assistantships, the lone exception being an Air Force wife who is not in a position to accept one at this time.

The most recent announcement of Dr. Beck, department head, is that Judd Copeland, Todd Knox, and Harold Proske have been awarded teaching assistantships at two southern universities.

Copeland, a French major from Shreveport, has received a \$1,845 assistantship at the University of Arkansas where he will teach one freshman course in French, and will fulfill a requirement of three hours of office work a week. He will also carry nine hours of course work while studying toward an M.A. degree in the Arkansas graduate school.

Copeland is listed in "Who's Who" is president of Psi Sigma Iota, romance language fraternity, has served as president of Circle K and vice-president of Tau Kappa Epsilon social fraternity. He has received the French award and is the first recipient of the annual Centenary Alumni Scholarship.

Todd Knox, also majoring in French, has been awarded a teaching assistantship at the University of Arkansas. The assistantship, which carries a stipend of \$1,845, requires the same conditions as Copeland's, and Knox will work toward an M.A. degree while carrying nine hours in philology, Medieval French, and 18th Century French literature. A resident of Bossier City, Knox is a member of the French Club, Baptist Student Union, and Phi Sigma Iota.

Rounding out the recipients is Hal Proske, who has accepted a teaching assistantship in French at the University of Kentucky. Awarded a cash

## Choir To Perform At Hodges Gardens

The Centenary College Choir will give the second in a series of "Songs by Summer Starlight" on May 29 at Hodges Gardens. The choral group will leave the campus on the evening of May 28. They will spend the night at their lodge on Hodges Lake.

The concert is the second in a series of annual concerts of this type to be given. It includes many more features than is customary throughout the year on regular concerts. Among these are several vocal solos and piano numbers played by the accompanists, David Blodgett and Jimmy Culp. The program will be performed in an acoustical shell at the side of the lake.

After the lakeside concert, the choir will return to campus to sing for Baccalaureate and Commencement exercises.

## ACHTUNG:

Lieber Irgendeiner  
Ich kann nicht langer alles machen.

stipend of \$2,000 for the academic year, Proske will teach six hours of beginning French while carrying nine hours' course work in the Kentucky graduate school.

Proske has been active throughout his four years as a member of the Jongleurs and plans to appear in "The Book of Job" during its summer run at Pineville, Ky., before he reports to the University. Proske is also a member of Phi Sigma Iota; Alpha Psi Omega, dramatic society; Alpha Sigma Pi, honorary scholastic fraternity, and Le Cercle Francais.

## Bishoff Gets New Mexico Assistantship In English

Robert E. Bishoff, a 1964 business graduate of Centenary has recently received a \$2100 teaching assistantship to New Mexico Highlands University, in Las Vegas, New Mexico.

Bishoff, a native of Houston, Texas returned to Centenary this spring to take the necessary courses for admittance to graduate school in English.

The assistantship requires that he begin in the fall of 1965, teaching six hours of Freshman English composition per quarter, and taking nine hours of graduate work. He plans to remain at Highlands until he has completed his work for the M.A. degree, after which he hopes to work on his Ph.D. at the University of Oregon. He plans to specialize in contemporary American literature, and upon the completion of his degree work, to teach.

While at Centenary, Bishoff was a member of the Kappa Sigma social fraternity, a member of Circle K, worked on the Conglomerate staff, and did some work in the productions of the Marjorie Lyons Playhouse.

He is now attending Centenary part-time while working full-time as assistant to the manager of the Centenary bookstore.



According to a recent announcement, Dr. Emma Stringfellow, former night school professor, will join the day faculty this fall.

## 'Pajama Tops' To Open At Downtown Theater

Shreveport's local Strand Theatre will stage a special French comedy during the latter part of May. The schedule calls for May 26-27 performances at 8:30 p.m. and 7:00 and 9:00 p.m. performances on the evenings of May 28 and 29. "Pajama Tops" opened in August, 1954 in Baltimore. The cast has included such stars as Diana Barrymore, June Wilkinson, Barbara Eden, Eva Gabor, Mary Beth Hughes, Greta Thyssen, and the current attraction, Patt Henley. The comedy has played over 5,000 performances and to audiences amounting to more than six and one-half million people. Featured are two superior Shakespearean actors, John McMurtry and Sam Melville, as well as Trisha O'Neal, the playmate of a recent issue of Playboy magazine.

The play has an impressive record, having outgrossed "My Fair Lady" when the two were booked in Seattle, during the Seattle World's Fair. "Pajama Tops" ran for nine weeks at the Fair. The comedy also played at the Winter Garden Theater on Broadway prior to Barbara Streisand's "Funny Girl." Thus, the Strand has brought to its stage the first legitimate stage production in a number of years.

The Strand offers Centenary Students a chance to see this production at a special discount. According to the billing, most students should find it appealing as an adult comedy. The billing adds that some critics have been disappointed in not discovering any deep esthetic values in the comedy, but states that any one possessing a keen sense of humor will not go away unrewarded.

## Stringfellow Augments Full-time Faculty Here

Dr. Emma L. Stringfellow, past teacher and supervisor of the Caddo Parish School system, will become a full-time Centenary faculty member in June. She will become an assistant professor in the department of education and psychology and will also serve as chairman of Centenary's admissions committee.

Dr. Stringfellow has taught at Ville Platte, Opelousas, Fair Park, and Byrd High Schools, usually in mathematics and science. She has also taught education and psychology, and speech courses in Centenary's Evening Division, and at the Northwestern State College summer school.

Dr. Stringfellow went to Louisiana State University where she took her B.S. and M.S.; she then received her Doctor of Education at New York University.

She has also attended the Juilliard School of Music, the Cincinnati Conservatory, the Pius X School of Liturgical Music, and the School of Music at Union Theological Seminary in New York City, and has become an accomplished musician.

Included in her honors are the Founders' Day Award for the highest scholastic marks at New York University, and the Shreveport Times Educator of the Year Award for 1964.



Due to a last minute change in plans, Judge Carlos Spaht, executive legal counsel to the governor, spoke in Governor McKeithen's place before a Forums Program last week. —Photo by Gutteridge.

## Spaht Speaks At Forums As McKeithen's Stand-in

Judge Carlos Spaht represented Governor John McKeithen at the last Forums program, Tuesday, May 11. Spaht is the chief executive legal counsel to the governor, has served on the district judicial bench in Baton Rouge, and has run for the governorship of Louisiana.

Judge Spaht spoke mainly of the problems confronting Louisiana's educational system. One of these problems, he said, is the booming college enrollment, and as evidence of this fact, he stated that in 1940 the en-

rollment in Louisiana colleges was 9,470 and is now over 68,000. This boom has been primarily felt in state schools, he said, and in order to combat crowded conditions, and give all students a chance for higher education, the government has been attempting to put colleges within 50 miles of every Louisiana student. With the completed construction of L.S.U. and Southern University branches in Shreveport, these goals will have neared accomplishment. The big problem in such expansion, Spaht emphasized, is the lack of financial support. Since, he said, the funds of most colleges do not meet operational costs, most state schools have increased student fees and the government has abolished the distribution of legislative scholarships.

According to Spaht, Governor McKeithen is also combatting the financial problems of the state colleges through revisions in the state economy. Since the beginning of McKeithen's term, the state has gained \$750,000 in new industries and has increased the sales tax to meet educational demands. The boom in state industry, he said, has been due to the lowering of the state severance tax and other industrially restrictive measures.

Following his talk, Judge Spaht answered questions of the faculty and students.

## Piano Recital To Be Given By Formosan Senior, Chen

Donald S. Chen, a native of Taipei, Formosa, will give his senior recital on May 19, at 8:00 p.m. in the Hurley Music Building.

Chen began to study music when he was seven years old under his father, who is now a high school principal. Later he studied under Miss Isabel Taylor, a Canadian missionary to Formosa.

In 1962, following two years of college work and eighteen months of military service, he came to the United States, entered Southeastern State College in Durant, Oklahoma, and studied there under Mrs. Ruth Steger. In September 1963 Chen transferred to Centenary.

His program will include:  
Sonata Op. 26 ..... Beethoven  
Andante Con Variazioni  
Scherzo  
Marcia Funebre  
Allegro

Drei Phantasietucke  
Op. 111 ..... Schumann  
1. Moltov vivace ed appassionatamente  
2. Piuttosto Lento  
Intermission  
Etudes ..... Chopin  
1. Op. 10, No. 5  
2. Op. 25, No. 1  
3. Op. 10, No. 8

Preludes ..... Debussy  
1. Voiles  
2. La fille aux cheveux de lin

## INSIGHTS

Centenary students interested in knowing what is being thought, said, and written on this campus (which should include every students), take heart! Insights are being supplied!

This publication, appearing on sale Wednesday, May 19, will contain as never before a representative sampling of writing by students and professors in all fields: history, philosophy, art, foreign languages, and drama, in addition to English.

Insights may be purchased at a cost of 75¢ by interested, insight-seeking students (and by others, also). These booklets will appear on sale in the book store and in the hands of certain students on campus.



## THE LAMPLIGHTER

That woman's eyes are hard and Walter's hat is funny it looks silly nigger I wish he wouldn't wear it.

—Cigarette?  
—This is the first time a white boy ever offered me a cigarette.  
—Would you like your shoes shined?

Hey what are you looking at us for like that? The waitress. CORE group NAACP all that. Trouble-makers. I wish that people didn't sweat my shirt is wet under my arms this place smells like mold and pee and Walter's wearing his hat like a nigger and the eyes they are looking under my arms at my wet shirt.

—Wanna light?  
—What you said a while ago about the school—you know—well, I think you're probably right.  
—But you have to understand though.  
—What?  
—No no, you've got to understand about the money. The town's different, it isn't like it is here. The money makes a difference. It really does.

Are you always so gentle? The hands have veins and they are black and mine are white with veins but his fingernails have moons.

—Go ahead, whistle at her—we got the Civil Rights Bill.  
—Hahahaha.

LOCAL STUDENTS KILLED IN DOWNTOWN ALLEY. Running around with niggers causing trouble trying to get attention deserved it deserved it no longer can I hope to never sweat they look proud to be here and Johnny looks tense and Bliss's face is so at ease will the waitress come to serve us their eyes are hard and funny.

—Oh Miss, could you wait on us please when you get a chance?  
—What should we do? I mean, we just don't come into contact with Negroes everyday you know. What, should we drive through colored town and ask if anybody would like to go demonstrate or something?  
—We Negroes—no no—we Negroes should make the first move. When we know that some white people think like you do, we should make the first move.  
—Look there are people ahead of you. I'll get to you when I can!  
—Sorry.  
—Aw man, we been in here before. You remember that, De Witt? Naw, we ain't the first.  
—Four rootbeers and a tea. Don't you want anything? We'll buy it.  
—With lemon. No, no, all on one ticket.  
—Why don't y'all apply? It might shake this place up a little bit.  
—Why don't you get something, we'll buy it.  
—If you think that way, why the hell don't you do something about it?  
—Uh, when our class met last time—we go once a week to literature, and once to grammar, diagramming and stuff—we talked about education and how that I, as a Negro, would have to further my educational standing to get accepted by whites. Maybe to go on and get my... Masters?...  
—Yeah.  
—My Masters, and maybe even on and get my Ph.D.'s to really reach my ultimatum. And how a Negro can live with his peers and be respected, with a high school education—  
—Uh, wait just a second—by 'peers' do you mean Negroes?  
—Uh, yeah. I mean, you know, Negroes. But to get the whites to respect me, I gotta sort of prove myself, you know.  
—Now we're not saying that you have to prove yourself to people like us, or to the intelligent Southerners—

And why if we thought that way we didn't do something about it and our faces they were red and the niggers looked at us and I knew they could not blush and we could not tell and then I tried to answer and we went for cokes. That was the answer I thought but then I was afraid because the answer sounded too loud and would only stir up and not convince and had we been forced into something by the niggers niggertown would be safer I'd feel a lot better you know in niggertown isn't that funny? The chairs they move to face us when we leave.

—Cigarette?

The smirks are on their faces, the workmen, why do they stop working to watch us because of the answer? The eyes they see my shirt is wet and my face it shows them and they know but if they watch us like that will they see Walter's hat and will their minds say nigger nigger just like that and will they think we are not what we are but are from somewhere? Ignore the looks with laughing inside how cool we think and have we answered the question for we have done something about it but that old man will walk into that pole look at him he is staring at us and he looks fragile and I pity him and wouldn't it be funny if he ran into that pole?

—Why don't you take a picture, Mister—it'd last longer.

Wouldn't it be funny, and if there were a picture could we see more than the niggers' eyes and teeth and can they sing so well can they really sing so well and if you really loved one could you marry him and if there were a picture would it last longer and would it let us see what happened and if there were a picture would my shirt be wet and my face could you see it in my face?

—Diogenes

## Student Senate Holds Meeting

There was much discussion on the letter sent to the President concerning the Viet Nam issue. Rosary Palermo and Jim Boyd were present to discuss the letter. Other present were Karen Fiser, Mike Deare, John Roberts, and Joe Loupe. David Hoskins presented a motion to print an explanation in the *Conglomerate*. The motion failed with unanimous dissension.

Student-Faculty committees were discussed and members decided upon, those being: Chapel Committee—Will Finnin, Karen Fiser, Jimmy Journey, Janelle McCammon; Lyceum Committee—Ann Clingman, John Hooker, Anne Hohman, and Jennie Wilson; Physical Welfare and Intramural Sports—Lester Hammond, Mike Little, and Susan Sigler; Student Organizations—Patty Burnap, Donna Wilson, Mary Lou Poolman, and Larry James; Student Publications—James Anderson, *Conglomerate* editors, and Yocopin editors.

Karen Fiser brought up the Chapel. Much discussion followed. A resolution was decided upon; it passed with a unanimous vote. The resolution read as follows:

We, the Student Senate, acting according to the results of the questionnaire of May 6, 1965, which pointed out:

(1) The students are not satisfied with the present type of chapel program;

(2) The students would prefer to see the Thursday morning chapel converted to non-religious programs dealing with pressing social, political, and philosophical issues;

(3) The students would support a voluntary Sunday morning chapel for interfaith worship services; feel that in the interest of the students, the Chapel Committee should work toward the improvement of the chapel program according to the following ideas, in order to attain a co-ordinated, well organized program which can be a credit to the campus and of interest to the students.

(1) The Chapel, Forums, and Lyceum committees should combine efforts to co-ordinate their activities.

(2) There should be a set, general theme for annual series of lectures to be held throughout the year on Thursday mornings, and a lecturer asked to speak on specific topics.

(3) Besides the annual series of lectures, we suggest that a certain number of chapels per semester be scheduled for other purposes i.e. President's Convocation, Honors Chapel, etc.).

(4) Since there is a feeling among the students on campus that some kind of worship should be offered, we suggest that a voluntary chapel be held on Sunday mornings, sponsored by the Inter-faith Council.

(5) We feel that as a long range plan to improve the quality of both speakers and programs the Student assessment plan as proposed by the Chapel Sub-Committee be carefully considered and accepted.

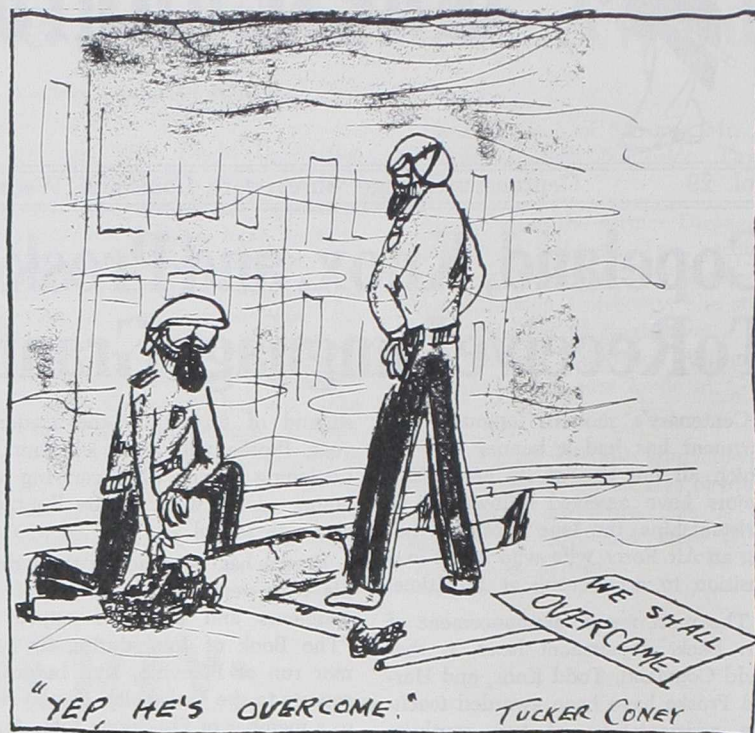
These recommendations are made with the realization that complete change cannot come at once. But we hope, for the students, that some constructive steps will be taken immediately.

In an attempt to better meet the needs of the students, the Student Senate requests five chapels for the fall semester.

Respectfully submitted,  
The Student Senate

The meeting was adjourned at 8:25 p.m.

Respectfully submitted,  
Paula Marshall, Secretary



## Dear Everybody

Tiene muy buen estomago Bicoca:  
se mira en el espejo y no deboca.

—Gonzalez Prada

When I first came to Centenary my favorite sport was social climbing. As the years passed however, I have slowly lost interest in that sort of thing. It was much too harrowing an existence. I even had dreams of becoming president of the school. Now, I am satisfied to lie and wait in the background, helping Dr. Wilkes out whenever possible.

I do have some definite opinions about the world situation. For instance, I am completely against our involvement in South Vietnam. The situation is very dangerous. We could win. If so, the government would be compelled by Adam Clayton Powell to import the vanquished within the boundaries of our country. This would soothe any hard feelings they might have. This would also please Senator Gruening of Alaska. A new bill, called the Civil Cong Bill would be passed by congress, guaranteeing the Viet Cong guerilla rights on the road between Selma and Montgomery. Can you imagine the staggering implications of this? All the cotton fields would be changed to rice paddies. They would want to change the spelling of New Orleans to make it end in "ngh." In Alabama KKK meetings the new hate phrase would be, "Would you want your sister to marry a V.C.?"

☆ ☆ ☆

Now that the Student Senate questionnaires are in, we should look at them in a subdued manner. Although the questions were good, no student body should act as a mass administrator of school policy. The student body does have legitimate grievances against the administration, and these should be given serious consideration. All over the country students are disgruntled at oppressive administrations. From Boston to Berkely the controversy has raged. Why cannot we here at Centenary talk problems out on a mature and intelligent basis? Much criticism of the administration has been nothing but a vent of spleen by intelligent crybabies. A dialogue requires two parties who are not only willing to talk, but to give solutions to gripes. Surely the administration has a few things to ask of the student body. Silence and smugness can only cause more hard feelings.

☆ ☆ ☆

The student tutoring at Notre Dame came to an end last week. Next year the project will continue. Many people bemoan the lack of communication between Negroes and whites in Shreveport. I do not see how one could ask for a more oportune situation than this.

☆ ☆ ☆

Is there really a Donna Michelle?

—S. Clinton



The Centenary College

**Conglomerate**



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## Centenary Gymnasts Close Starting Year

Centenary's gymnastics team will be finishing out their first year of existence with the close of the 1964-65 school year.

The team, started by Mr. Vannie Edwards — coach of the United States' women's olympic gymnastics team which competed in the Tokyo Olympics—was composed this year of Patty Sullenberger, Dolores Carter, Sandra Smith, Cissy Hardy, Mary Ann Woolner, Linda Pierce, Eileen Trischel, Joann Toland, Mary Lou Poolman, Joan Pinholster, and Karen Jones.

As a team, the girls have participated in four exhibitions and one meet. Mary Ann Woolner competed as an individual in the U.S. Women's Junior National Championships in Houston, and finished twelfth in the nation.

Next year, the team will be augmented by seven gymnasts from all over the country. These girls include Susan McDonnell, a top Canadian athlete; Paula Chris, of Sacramento, California, who fell just below the top ten in national competition this year; Susan Bouiz and Martha Villion, both of New Orleans; Kathleen Garrison, of Peekskill, New York; and Nancy Ruth Krotchen, from Allentown, Pennsylvania—all of which are potentially top gymnasts, and who will add much to the Centenary team.

The line-up for next year entails six exhibitions and eight meets, plus the national meets, and includes several appearances on national television. The season will be highlighted by a trip to Florida over the Christmas holidays, and competition in the national championships, probably to be held in Los Angeles, California.

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## Students' Letters Show Concern and Irritation

Dear Editor,

The Chapel Committee, under the chairmanship of Dr. Pomeroy, met to consider Chapel programs for the fall semester. This meeting marked, in my opinion, a monumental step toward considering a few of the needs of the student body supposedly fulfilled by the Chapel program. Though there exists within the Chapel Committee a vagueness concerning its delegated authority, I believe definite progress has been made in revamping the format of Chapel programming in an effort to conscientiously serve both the academic and religious needs of the students.

Next Fall the Chapel Committee will no longer present programs of a solely religious nature. The five religious Chapels promise a diversity of interesting and at the same time stimulating personalities on the lecture. The remaining eleven Chapel hours offer varied programs ranging from the Centenary Choir in concert, to a lecture by Mark Van Doran. Also scheduled are discussions of Student Government by the Student Senate, a possible address by Sargent Shriver of the Peace Corps, and programs featuring such noted personalities as Erich Fromm, Gordon Allport, and Roger Oartmeyer. By considering and implementing programs of this intellectual quality, the Chapel Committee has shown its willingness to meet the needs of the students it serves, recognizing the value of student opinion and constructive criticism. I hope that within this next year we will see other signs of intelligent response to the waking concern of students for their own academic conditions.

The steps toward improvement of Chapel programming taken by the Chapel Committee represent realistic appraisals of existing policy, concerning Chapel philosophy and concrete examples of student-faculty-administration co-operation toward solving the age old problem of Chapel. Change does not always imply revolution; in this instance progress will mean long and hard work for students, faculty and administration. I recall a newspaper reporter's pragmatic comment which seems appropriate to the existing. Paraphrased it reads: "Surely, we need the whole loaf; we'll take a half loaf if necessary, but give us at least one piece of bread to start." —W. Finnin

Dear Editor:

The Student Senate has now decided to take issue in National affairs. Tuesday, May 4, 1965 it sent a telegram to the President of the United States stating: "We the Student Senate of Centenary College of Louisiana condemn as a threat to the general welfare of mankind the initiation by the United States of the use of nuclear arms into the war efforts in Viet Nam."

Senate members have told me that the fact that the words "Student Senate" were used does not imply "student body." I think it does. The senate is composed of people elected to represent the interests of the students. Therefore, in the senate's actions, the students should be consulted and their opinions considered. If they really did not intend to represent the student body, why then did they send the telegram at all?

I was told the reason for no referendum was that the issue was so urgent that it needed to be acted upon immediately. Why then was the telegram proposed on Tuesday, April 27, and finally passed on Tuesday, May 4 by a one vote margin. Surely a week is ample time for obtaining a consensus from a student body as small as Centenary. If the senate did not want the referendum it could have posted notices conspicuously around campus stating what the senate was proposing. A statement to this effect could have been made in Chapel. This would have allowed students to express their opinions to senate members. Either the senate did not think in this situation or they did not care how the students felt.

To me, the context of the telegram is of secondary importance. A good argument can be made for either side. My opposition to the telegram is that the senate has decided to expand its powers without formal consultation with the students. I firmly believe this is defeating the purpose of student government. Certainly every issue cannot and should not be decided by the student body. Certainly no line can be drawn as to which issues should and which should not. However, as the senate begins to expand its powers it should carefully consider the opinion of the students.

I suggest that the senate post notices stating what it is considering so that the students can voice their opinions. Announcements in Chapel would also be in order. The students can also make an effort to express their opinions by attending senate meetings and by asking to serve on student senate committees.

—Jim Boyd

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## NOTICE

In trying to keep complete files of *The Conglomerate*, the library has found that it needs two copies of Volume 59, Number 10, November 23, 1964. The library would greatly appreciate someone's donating these copies.

## NOTICE

The college is looking for a campus photographer to replace Butch Cutteridge, who is graduating this month, 1965-66. If any students now enrolled are interested, and have the qualifications, or if anyone knows of a qualified incoming freshman, please notify Mr. Fiser at the News Bureau.

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# Results of Questionnaire Indicate Student Interest

	TOTAL	YES	NO
<b>I. CHAPEL:</b>			
1. Are you satisfied with the present type of Chapel programs?	471	91	380
2. Would you prefer to see the Thurs. morning chapel program converted to non-religious programs dealing with pressing social, political, and philosophical issues?	454	319	135
3. Would you support a voluntary Sunday morning Chapel for an inter-faith worship service?	459	229	230
<b>II. FORUMS:</b>			
1. Did you attend any Forums programs?	461	195	266
2. Do you feel that the basic idea behind the Forums program is sound?	417	354	63
3. Do you feel that the Forums program should be continued in some manner?	418	360	58
<b>III. HONOR COURT:</b>			
1. Do you approve of the manner in which the Honor Court is chosen?	456	382	74
2. Are you familiar with the workings of the Honor System (convictions, appeals, etc.)?	460	397	63
<b>IV. STUDENT GOVERNMENT:</b>			
1. Do you feel that the Student Senate in its actions this year, has been representative of the student body?	438	221	243
2. Do you feel that the student body has been adequately informed about the activities of the Student Senate?	464	221	243-
3. Do you think that student government should have a greater voice in determining such things as dormitory regulations?	455	342	113
4. Do you feel that the student body has been adequately informed about the activities of the ad hoc committee?	445	195	250
5. Do you feel that the ad hoc committee has made a significant contribution to student government?	417	329	88
6. Do you approve of the formulation of a committee (such as ad hoc) to evaluate the various aspects of student life?	437	407	30
<b>V. COMMUNICATION:</b>			
1. Do you feel that there is adequate communication between faculty, administration, and student body concerning campus issues (such as student government, chapel, etc.)?	467	125	342
2. Do you think the Conglomerate has been an effective instrument of student expression?	462	302	160
3. Do you think the Conglomerate should confine itself to campus issues?	452	128	324
4. Have you been satisfied with the quality of the Conglomerate?	456	277	179
5. Have you been satisfied with the quality of the Yoncopin?	397	305	92
<b>VI. GENERAL:</b>			
1. Do you think the fraternal system is serving a constructive purpose in student government?	427	289	138
2. Would you be in favor of the formulation of a student Curriculum Committee to review curriculum and faculty members?	450	388	62
3. If the snack bar remained open, would you frequent the SUB in the evening?	457	277	180
4. Would you object to the integration of Centenary?	455	192	263
5. Do you feel that such a questionnaire as this can have an real influence on campus conditions?	447	276	171
6. Would you be in favor of having "big name" entertainers, such as Peter Nero or the New Christy Minstrels, paid for by an additional \$5 included in the annual Student Activity fee?	462	389	73

## Greek To Me

At the annual Black and White formal held May 1 at the Shreveport Country Club, Kappa Sigma presented its officers for the coming term. The new officers are: Grand Master, Rick Hruska; Grand Procurator, Don Harris; Grand Master of Ceremonies, Charles Park; Grand Scribe, Steve Clinton; and Grand Treasurer, Lee Kizer.

• • •

Omicron Delta Kappa, national service fraternity, met and elected officers for the coming year. They are: President, Steve Clinton; Vice-President, Rick Hruska; and Treasurer, Lee Kizer.

• • •

The officers for the 1965-66 team in Sigma Tau Delta, professional English fraternity, were elected at its last meeting of the year, Tuesday, April 29.

David Hoskins was named President; Lynn Taylor, Vice-President; Diana Dry, Secretary-Treasurer; and Leslie Shirley, Historian.

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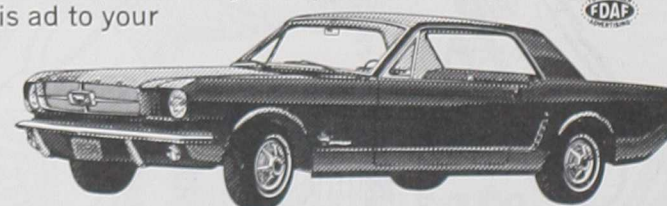
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